

# Paul Halsall

## The Byzantine Saint: A Bibliography (2005)

### Introduction

This thematic bibliography should be read in conjunction with Alice-Mary Talbot's [Survey of Translations of Byzantine Saints' Lives](#) [at Dumbarton Oaks], which lists all available Byzantine saint's *lives* translated into any modern western language. This bibliography was compiled for my dissertation and for a class I taught on the history of sainthood in 2005. It is therefore now out of date but may still prove of some interest.

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## I: What is a Saint?

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Athanasius benutzt eine schriftliche Antoniusdarstellung des Serapion von Thmuis, in der die soteriologische Funktion des Antonius so sehr im Mittelpunkt steht, dass darüber die Christologie vernachlässigt wird. Wenn Athanasius bei weitgehender Aufnahmefreudigkeit gegenüber Berichten von Antonius im Prooemium verspricht, in seiner Darstellung für die Wahrheit Sorge tragen zu wollen, so geschieht dies namentlich in christologisch bestimmten Passagen, die die korrigierende Tendenz des Athanasius gegenüber entstehender Heiligenverehrung erkennen lassen. In diesem Sinne wird auch von ihm die Imitatio der biblischen Heiligen akzentuiert. Die Entwicklung der Hagiographie, für deren Entstehung nunmehr eher an Serapion als an Athanasius zu denken ist, ging zum großen Teil an Athanasius vorbei, weil seine theologische Intention, sein Einbringen christologisch orientierter und orientierender Sachkritik, ignoriert wurde.

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**ABSTRACT:** The article examines the way in which Athanasius employed a biographical genre to domesticate the tradition of charismatic wisdom associated with monks such as Antony. This is contrasted with the treatment of charismatic wisdom in alternate genres that were probably in use in Egyptian monastic circles in Athanasius' day--such as various apocalypses, sayings-collections, or treatises in the Nag Hammadi Coptic library. Contrary to many characterizations of the Life of Antony, the biography probably intends to make Antony more human rather than less so, by carefully articulating the continuity between his charisma and the larger tradition of urban Christian society.

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ABSTRACT: As part of a collection commemorating the 1100th anniversary of the death of St Methodius, one of the two brother missionaries who brought Christianity from Byzantium to the Slavs (particularly to Moravia), the article defines the ideological principles of the mission, particularly its goal of making Christian scriptures available to the Slavs in the vernacular. The author discusses the relationship between the Word of God delivered once and for all as a revelation, and its incarnations in distinctive human cultures.

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ABSTRACT: Die Slavenapostel, bes. Konstantin-Kyrill, betonten das Prinzip, dass alle Voelker in allen Sprachen Gott loben sollten. Der Artikel bemueht sich um eine Einbettung dieser uEberzeugung in den Gesamtrahmen der griechisch-byzantinischen Kirchengeschichte (unter Ausschluss der ergiebigen, aber in eine andere Richtung laufenden lateinischen Quellen). Nach einer weiterzigen Eroeffnung der Debatte durch Eirenaios, Klemens von Alexandreia und Origenes droht in der Zeit der germanischen Voelkerwanderung (Ende 4. Jh.) eine starke Bewusstseinsverengung auf das Roemerreich, das auch die Christen zu verteidigen hatten. Ruehmliche Ausnahmen sind vor allem Johannes Chrysostomos und Theodoretos von Kyrrhos (Syrien). Waehrend wir aus der Zeit der Slaveneinfälle (6.-8. Jh.) nur wenige Textzeugnisse zu unserer Frage besitzen, zeigt sich nach der Zeit der Slavenmission ein eindeutiger, nicht mehr umkehrbarer Niedergang des christlich-kosmopolitischen Denkens in Byzanz.

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Loperev, Ch., "Eudokimos", *IRAIK* 13 (1908), pp.156ff

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*Vita Euthymii Patriarchae CP: Text, Translation, Introduction and Commentary*, Patricia Karlin-Hayter, ed. and trans., (Brussels: 1970)

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ABSTRACT: This article reveals through parallel passages that Camblak quoted extensively from Gregory of Nyssa's Eulogy of Gregory the Wonderworker. Nyssa's work, which was a Christianized form of encomium as described by rhetoricians of the Second Sophistic, also served as a structural model. The texts are compared with respect to the parts of the encomium and the topoi associated with those parts. Compared with other Bulgarian encomiastic sermons, the Eulogy of Cyprian seems to have deviated from them under the influence of its model about one thousand years after the latter was written.

#### *Gregory Palamas*

Philotheos Kokkinos, *Enkomion of Palamas*, PG 151, cols. 558

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ABSTRACT: In 1323-25 the young hermit Palamas, whilst at Glossia on Mt Athos, came under the influence of a "celebrated Gregory" (Gregorios ho pany) whom scholars down to the early years of the 20th century identified with Gregory of Sinai, but doubts then arose because of the apparent incompatibility of biographical details regarding the two. This article reopens the question, and in the light of a closer analysis of the relevant texts and of new data regarding the Sinaite's birthplace, Koukoulos near Smyrna, pleads in favour of identification. The issue was complicated by estrangement between the two Gregories and rivalry between their two biographers.

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Van Parys, Michel, "Liturgie du Coeur selon saint Gregoire le Sinaite", *Irenikon: Revue des Moines de Chevetogne* 51: 3 (1978), 312-37

ABSTRACT: This study draws attention to Gregory of Sinai as a theologian and examines the doctrine of prayer in his most complete work, the "Hundred and thirty-seven chapters". The Author analyzes the structure of the work and the place of prayer as sacrifice then studies chapters 111-121 consecrated to "prayer of the heart" as liturgy. Finally he notices certain of Gregory's sources for this theme of interior worship: St John Climacus, Barsanuphius and John, Maximus the Confessor. Gregory systematically describes the highest degrees of Hesychast prayer as sacrifice offered by our own intellect in the role of high priest, in the temple of the heart. This is not a new theme, but its systematic organization characterizes the Hesychast renewal of the XIV century. Gregory is not an eclectic author lacking coherence, but, like St John Climacus, he reveals himself progressively.

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[re. Maximos Kavsokalyvites]

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*Neophytos the Recluse*

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*Nikon Metanoeite*

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This study examines the lives of Petros, bishop of Argos (d. 921), Athanasios, bishop of Methone (9th cent.), and Nikon, a 10th century itinerant preacher of Lacedaimon, from the perspective of ethical teachings and social realities. These three saints derived from different regions of the Byzantine Empire (Constantinople, Asia Minor, Sicily) but all served the church in the Peloponnesos. The article focuses on their ethical teachings, but it also describes social conditions, demographic realities, and customs and traditions tracing back to the ancient Greek heritage. It confirms the existence of a strong social consciousness and philanthropic activity of the Byzantine Church.

*Niphon*

Halkin, F., "La Vie de saint Niphon ermite au Mont Athos (XIV siecle)", *Analecta Bollandiana* 58 (1940), pp. 5-27

*Peter of Argos*

Vita, BHG 1504

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This study examines the lives of Petros, bishop of Argos (d. 921), Athanasios, bishop of Methone (9th cent.), and Nikon, a 10th century itinerant preacher of Lacedaimon, from the perspective of ethical teachings and social realities. These three saints derived from different regions of the Byzantine Empire (Constantinople, Asia Minor, Sicily) but all served the church in the Peloponnesos. The article focuses on their ethical teachings, but it also describes social conditions, demographic realities, and customs and traditions tracing back to the ancient Greek heritage. It confirms the existence of a strong social consciousness and philanthropic activity of the Byzantine Church.

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*Phileretos the Merciful, 702-792*

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ABSTRACT: St Photius was a remarkable Byzantine churchman and intellectual who served as Ecumenical Patriarch of Constantinople during the 9th century. While he has hitherto been studied primarily in light of the then ensuing controversy between the Orthodox and Latin churches, this paper reflects upon him as an intellectual, an encyclopedist, a teacher, a voracious student of anything that books could offer, and as a person of enormous compassion. Exceptionally gifted with a keen love of knowledge and excellent education, he devoted his entire energy to educating others, both Christian and non-Christian, within and outside the Empire. His study and writings on the ancient authors enabled him to bridge secular science with theology, attesting to the universality of his knowledge. In this respect, he was in every way an ecumenical educator and could well be considered the first humanist of Europe.

Tsirpanlis, Constantine N., "Saint Photius as missionary and true ecumenical father" , *The Patristic and Byzantine Review* 2:2-3 (1983), 230-45

ABSTRACT: After a short survey of Photius' family, educational, and literary background, this article evaluates his missionary achievements in Moravia, Bulgaria, and Russia. It clearly demonstrates that Photius' main objective was neither political nor imperialistic, nor was it to break his relationship with Pope Nicholas I. Photius' genuine love, humility, and longing for church unity was especially shown in his relations with Pope John VIII whom he calls "ho kexaritomenos tes Romes arxiereus", and from whom Photius requested his "holy prayers and holy love". Such a truly Christian attitude of Photius has been, unfortunately, misinterpreted by even Dvornik as so-called proof of Photius' submission to and acceptance of the primacy of the Pope. True, St Photius recognized a sort of primacy of the bishop of Rome, but this primacy was derived from the Pope's venerable antiquity, apostolic holiness, mission, and diakonia. The apostolic understanding, love, and service of Photius was precisely extended even to the heretics and Moslems as well as to those who were enslaved by immorality, and crime.

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*Symeon the New Theologian*

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Gedanken zu einer Moenchskatechese In Unser ganzes Leben  
Christus unserm Gott; ed by P Hauptmann 1982 p203-220

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McGuckin, John A. Symeon the New Theologian: his vision of theology *The Patristic and Byzantine Review* v3 No 3 p208-214 1984: ABSTRACT: The theology of the Fathers was seen by them to be a process indistinguishable from progress in the spiritual life. The article argues that contemporary critical patristic

studies needs to exercise care that patristic "spirituality" does not become a separate branch of the discipline over and against critical dogmatics, since such a separation would be wholly alien to the minds of the writers and lead us to underestimate the soteriological import of most of what they have to say. Symeon the New Theologian is taken as an illustrative example of the thesis. Notice is taken of his emphasis on theology as a living tradition. Tradition in his case is understood not as a depositum but as a chain of inspired initiation from one living theologian to the next in an intensely personalist encounter. This aspect of communion distinguishes "theology" from religious studies or history of doctrine.

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Rossum, Joost van Reflections on Byzantine ecclesiology: Nicetas Stethatos' On the Hierarchy , Saint Vladimir's Theological Quarterly v25 No 2 p75-83 1981: ABSTRACT: In his commentary on Pseudo-Dionysius' works on the "hierarchies", Nicetas Stethatos deals with the relation between the charismatic person and the ecclesiastical hierarchy. The influence of his spiritual father, Symeon the New Theologian, is obvious when he states that the real bishop is he who "has been revealed in the church by the Holy Spirit as a theologian". Statements like this provoke an ecclesiastical problem. This article reflects on this aspect of Byzantine ecclesiology. What are its weakness and strength? what are the major differences with Western notions of the church and the ecclesiastical office?

Rossum, Joost van Priesthood and confession in St Symeon: the new theologian , Saint Vladimir's Theological Quarterly v20 No 4 p220-228 1976: ABSTRACT: We discuss St. Symeon's anti-hierarchical" ideas about the Church. It looks as if, according to the great Byzantine mystic, ecclesiastical ordination is not important, but that the validity of the sacraments is dependent upon the holiness of the clergy. Our conclusion, however, is that he did respect ecclesiastical ordination and never inclined to break with the Church. Dealing with St. Symeon's conception of the sacraments, we discuss his remarks on "confession" separately. There is a question whether he is speaking about the sacrament of Penance or the quite usual Byzantine practice of "confession" to a non-ordained spiritual father.

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#### *Stephan the Younger*

Huxley, G.L., "On the *Vita* of St. Stephen the Younger", *Greek, Roman and Byzantine Studies* 18 (1977), pp. 97-108

#### *Theodore of Studium*

Frazee, Charles, "St. Theodore of Stoudios and 9th Century Monasticism in Constantinople", *Studia Monastica* 23:1 (1981), pp. 28-58 [Good bibliography on St. Theodore.]

Esquerda Bifet, Juan, "Culto y devoción mariana en San Teodoro Studita", in *De cultu mariano saeculis 6-11*, v 3, ed. J Lecuyer, et al, (1972), 383-94

#### *Gardner, A., Theodore of Studium*

Gill, Joseph, "St Theodore the Studite against the Papacy?", in *Polychordia: Festschrift Franz Dolger*, ed. P Wirth (1967), vol 1, 115-23

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Spidlik, Tomas, "Superiore-padre: l'ideale di san Teodoro Studita", *Studia Missionalia* 36 (1987), 109-26

### C Byzantine Saints - Female

#### i Collections

See article on Neomartyrs in *Greek Orthodox Theological Review* (1991)

*Bdinski Zbornik. Old Slavonic Menologium, A.D. 1360*, Facsimile edition Codex Gandavensis 408, with a presentation by Ivan Dujcev, (London: Variorum, 1972)

*Bdinski Zbornik. An Old Slavonic Menologium of Women Saints* (*Ghent University Library Ms. 408, A.D. 1360*, ed. and annotated by J.L.Scharpé and F. Vyncke, Introduction by E. Voordeckers, Rijksuniveriteit te Ghent. Werken uitgegeven door de Faculteit van Letteren en Wijsbegeerte, 155e Aflevering, (Brugge/Bruges: "De Tempel", 1973)  
{Rev. H. Birnbaum, *Byzantine Studies/Etudes Byzantines* 2.1 (1975), 63-7}

Halkin, François, "Le Ménologe grec de Gothenbourg", *Analecta Bollandiana* 60 (1942), 216-20  
List of contents of 14th century (or later) menologian of 34 women saints.

Tsamis, Dimitrios, *Metšrikon*, (Thessalonika: 1993)

#### ii Individual Saints - Pre-600ADs

(This is arranged by name of saint. Any books/articles on that particular saint follow source material)

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Halkin, F., "Sainte Elisabeth d'Héraclée, abbesse à Constantinople", *Analecta Bollandiana* 91 (1973)

##### *Euphemia of Chalcedon*

Theophylact of Simocatta, *History*, 8.14.1-10

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*Golinduch of Persia*

Theophylact of Simocatta, *History*, 5.12.

Garritte, G., in *Analecta Bollandiana* 74 (1956), 405-40  
On the Georegian life, a translation of the Syriac of Stephan of Hieropolis.

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On the rhetorical Greek life by the Presbyter Eustathius.

*Macrina*, 4th C. ; sister of Gregory Naz.

Gregory, Saint, Bp of Nyssa La vita di S Macrina; tr by Elena Giannarelli reviewed by Pelland, *Gilles Gregorianum* v71 no 1 p193 1990

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Van Loveren, A. E. D. Once again: "the monk and the martyr": St Anthony and St Macrina , In *Studia Patristica*, vol 17, pt 2; ed by E Livingstone 1982 p528-538

Wilson-Kastner, Patricia. "Macrina: virgin and teacher" , *Andrews University Seminary Studies* v17 p105-117 Spring 1979:  
ABSTRACT: In two major works which provide a personal and intellectual portrait of his sister Macrina, Gregory of Nyssa depicts his sister as a woman sage, the ideal Christian philosopher. In the Life of Macrina she is shown as a second Thecla, the strong teacher who guides others to the angelic life" and in On the Soul and Resurrection Macrina's death parallels Socrates' in Plato's the Phaedo, modelling Macrina as the Christian Socrates. Macrina perfectly exemplifies the virgin-philosopher, a role open to women or men who would enter this arduous but deifying life in Christ.

*Marina*, 5th C. (?), transvestite

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Richard, Marcel La vie ancienne de Sainte Marie surnommée Marinos in Corona gratiarum: miscellanea Patristica, I; by B Botte, et al 1970 p83-115

*Maris of Messina (sex?)*

Guillou, André, *Les actes grecques de S. Maris di Messina*,  
(Palermo: 1963)

*Mary the Egyptian*

Sophonius, Saint, Patr of Jerusalem, 560?-638, Elder Zosimas  
and his wondrous meeting with St Mary of Egypt: introd by E  
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Egypt", London M.Phil in progress

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Particualr Reference to the *Life of St. Mary of Egypt*", Cambridge  
Ph.D in progree [D.S. Brewer, supervisor]

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Walsh, Efthalia Makris, "The ascetic Mother Mary of Egypt",  
*Greek Orthodox Theological Review* 34 (1989), 59-69

Wyschogrod, Edith, *Saints and Postmodernism: Revisioning  
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*Matrona of Perge, a fourt-century transvestite*

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Byzantine Monasticism: A Study of the Phenomenon of Female  
Ascetics in Male Monastic Habit with a Translation of the Life of  
St. Matrona", [Rutgers Ph.D Dissertation 1984; UMI 8424085]

*Matrona of Constantinople, a sixth-century abbess in  
Constantinople*

*Vita Matrona, Acta Sanctorum Bollandiana*, (Brussels, etc.:  
1643-) Novembris III:790-813  
[=BHG 122.]

Abrahamse, Dorothy, "Byzantine Asceticism", 48

*Melania the Younger*

*Vie de Sainte Melanie*, ed. D. Gorce, (Paris: 1962)

*Olympias, deaconess, late 4th/early 4th C.*

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*Monica [Mother of Augustine]*

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*Perpetua*

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ABSTRACT: Psycho-historical analysis of The Acts of SS. Perpetua and Felicity indicates that Perpetua was willing to give up both her life and her infant child in the service of her faith for political and emotional as well as doctrinal reasons. The possibility the third-century Church of fraternal friendships with men, and visions of their continuation after death, offered relief from the demands of an intense relationship with her father, and the power (ordinarily available only to men) to order the pattern of her existence and environment.

Pettersen, Alvyn L. Perpetua - prisoner of conscience , *Vigilae Christianae: A Review of Early Christian Life and Language* v41 no 2 p139-153 1987

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Rossi, Mary Ann The passion of Perpetua, everywoman of late antiquity , In *Pagan and Christian anxiety*; ed by R Smith and J Lounibos 1984 p53-86

Scholer, David M. And I was a man": the power and problem of Perpetua , *Daughters of Sarah* v15 p10-14 September-October 1989

*Thekla*

MacDonald, Dennis R. (ed.) The apocryphal Acts of Apostles *Semeia: an Experimental Journal for Biblical Criticism* vno 38 p9-

171 1986: Contents: The forgotten novels of the early church, by D R MacDonald. The Acts of Andrew and Matthias and the Acts of Andrew, by D R MacDonald. Response, by J M Prieur.  
Rejoinder. Tradition and composition in the Acts of Thecla: the state of the question, by W Rordorf. Transfigurations of metamorphosis traditions in the Acts of John, Thomas, and Peter, by D R Cartlidge. The hymn in the Acts of John: dance as hermeneutic, by A J Dewey. Response, by J D Kaestli.  
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Warns, Ruediger Weitere Darstellungen der heiligen Thekla, In Studien zur fruehchristlichen Kunst II; ed by G Koch 1986 p75-137

*iii Individual Saints - Post-600AD*

*Anna the Younger/Euphemianos*

*Anne of Levkos*

*Vita Anna, Acta Sanctorum Bollandiana*, (Brussels, etc.: 1643-) Julii V, 486-88

*Syn. Eccl. CP*, 23 July, col. 837-40

Nicodemus the Hagiorite, 23 July, XII, 76-78

Costa-Louillet, G. da, "Saints de Grèce aux VIIe, IXe et Xe siècles", *Byzantion* 31 (1961), 309-69 (315-16)

Doukakis, C., *Megas Synaxaristes*, 23 July, 340-41

Herrin Judith, "Byzantine Women",

*Anthusa of Mantineon 8th C.*

BHG. Auct. 2029h

SynCP, 848-52

"Anthousa of Mandineo", in *Lives of the Spiritual Mothers: An Orthodox Materikon of Women Monastics and Ascetics*, translated and compiled from thre Greek of The Great Synaxaristics of the Orthodox Church and other sources, (Buena Vista CO: Holy Apostles Convent, 1991). [translates text from Doukakis, *Megas Synaxaristes*], 288-295

Mango, Cyril, "St. Anthusa of Mantineon and the Family of Constantine V", *Analecta Bollandiana* 100 (1982), 401-409  
Included translation of the SynCP text. [A saint who constructed an Icondule monastery in the 8th C. for both men and women. She ruled both.]

Ruggiero, "Anthousa di Mantinoen ed il canone XX del Concilio de Nicea II [anno 787]", *Jahrbuch der österreichischen Byzantinistik* 35 (1985), 131-42

*Anthusa, 8th C., abbess (not in BHG)*

*Anthusa, 8th C., princess (not in BHG), supporter of icons*

SynCP, 613-614

"Anthousa of Constantinople", in *Lives of the Spiritual Mothers: An Orthodox Materikon of Women Monastics and Ascetics*, translated and compiled from thre Greek of The Great Synaxaristics of the Orthodox Church and other sources, (Buena Vista CO: Holy Apostles Convent, 1991). [translates text from Doukakis, *Megas Synaxaristes*], 127-30

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[Also covers Anthousa of Constantinople]

Janin, Raymond, "5. Anthuse", DHGE, 3: 538

*Athanasia of Aegina, 9th C., abbess/married*

*Vita Athanasiae Aeginae, Acta Sanctorum Bollandiana*, (Brussels, etc.: 1643-) Aug. III:170-5, BHG 180

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*Euphrosyne the Younger, 9th C., transvestite*

*Vita of St. Euphrosyne*, - P. Hippolyte Delahaye, ed., *Acta Sanctorum Bollandiana*, (Brussels, etc.: 1643-) Novembris III (1910), 861-877 [=BHG 627.]

Constantine Acropolites, "Eloge sue Ste. Euphrosyne la Jeune par Constantine Acropolite". ed. F. Halkin, *Byzantion* 57 (1987), 56-65 [A 14th C. encomium of the saint.]

*Irene of Chrysobalanton*, 9th C., abbess

*Vita Irene*, *Acta Sanctorum Bollandiana*, (Brussels, etc.: 1643-) Julii VI:602-34, BHG 952

Abrahamse, "Byzantine Asceticism", 48

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*Irene the Athenian*, + 803, empress/married/abolished iconoclasm

BHG 2205

ODB 1008-1009

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*Irene Doukaina (Xena)*, + 1134, empress/nun/married

Anna Comnena, *The Alexiad*,

*Maria Patricia*, 8th C., martyr to Iconoclasm

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*Marina* 2, 11th C (?) transvestite

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*Maris of Messina* (sex?)

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*Martha*, Mother of St. Symeon Stylites

Vita, BHG 1689

*Martha of Monemvasia*, 10th C, Abbess, May 5

*Vita Marthae, Acta Sanctorum Bollandiana*, (Brussels, etc.: 1643-) Mai V:425-26  
[=BHG ]

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*Parasceve, 10th C., no information*

*Theoctiste, 8th C., matron/nun/married (mother Theodore of Studium)*

Theodore Studites, *Laudato Funebris in matrem suam*, PG99

*Theoctiste of Lesbos, 9th C., hermit*

Kazhdan, Alexander, "Hagiographical Notes", *Byzantinische Zeitschrift* 78 (1985), 49f.

*Theodora, +867, empress/married/abolished iconoclasm second time*

*Theodora of Thessalonica, + 892, nun*

*Vita Theodorae*, ed. Bp. Arsenij, *Zitie i podvigi sv. Theodory Solunskoj*, (Jur'ev: 1899), BHG 1737

*Translation of Theodora of Thessalonica*, BHG 1739,

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*Theodora, 13th C., queen (despoina) of Epirus/married*

*Theodosia, 8th C., martyr to Iconoclasm*

*Theophano, empress/married, +893 9th century,*

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*Vita of St. Thomais, Acta Sanctorum Bollandiana*, (Brussels, etc.: 1643-) Novembris IX:234-46, BHG 2454

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[analyse of saints' lives, plus accompanying bibliography of sources. Saints: Barbaros (early martyr); Athanasios of Methone, 818-85; Anne of Leucade (lefkos?), 840-918; Peter of Argos, 852-922; Arsenios of Corfu, c. 876-953; Luke the Younger, 890-953; Martha of Monemvasia, 10th C.; Nikon the Metanite, +after 997.]

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Patlagean. The holy fool, by L Ryden. The 'low level' Saint's life in the early Byzantine world, by R Browning. Le Saint comme symbole, by M van Esbroeck. St Polychronius and his companions: but which Polychronius? by A Crabbe. The Acta Sanctorum and Bollandist methodology, by F van Ommeslaeghe. Self-canonicalisation: the 'partial account' of Nikephoros Blemmydes, by J Munitiz. The traffic in relics: some late Roman evidence, by E Hunt. (Cont on next entry). The role of the Byzantine saint in the development of the icon cult, by N Gendle. The mass-produced Byzantine saint (summary), by D Buckton. The forty in art (summary), by Z Gavrilovic. The iconography of the Byzantine saint in the illuminations of the eleventh and twelfth centuries (summary), by V Likhacheva. The panegyris of the Byzantine saint: a study in the nature of a medieval institution, its origins and fate, by S Vryonis.

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was identified with Dionysios Ps.-Areopagites, Sophronios of  
Jerusalem, or was supposed to be a "literary fiction". After  
proving all details and comparing all data, this study shows that it  
is completely wrong to identify him with Dionysios, and also  
improbable to take him for Sophronios. The suggestion of the  
article is that the "blessed old man" is an old monk, whom  
Maximos came to know when he lived in a monastery in  
Chrysopolis (614-624) or in the monastery of St. George in  
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the New Adam, that is, only the possibility of the rebirth of one's  
own old nature into the new (Eph 2:15). In the presence of this  
spiritual life, this possibility becomes the reality of the deification  
(theosis) of humans. The seed of Christian grace is "shy and  
idle" (Matt 25:26), like a barren seed; falling on good earth (the  
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were variations in practice, depending on the number of priests  
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**L'Hagiographie et l'Iconoclasme Byzantin**  
Le cas de la *Vie d'Étienne le Jeune*  
Marie-France Auzépy  
Birmingham Byzantine and Ottoman Monographs

The period of Byzantine Iconoclasm remains in many ways a "Dark Age." With this volume Marie-France Auzépy continues her fundamental re-examination of one of the key sources for the time, the Life of Stephen the Younger. Previously in this series she has published a new edition, translation and commentary on the text; the present work aims to establish a solid methodology for reading a hagiographical text as a historical source, and includes a systematic literary analysis to illuminate how the author treated his subject matter. Amongst other conclusions, this study shows how the historical presentation of the period was consciously shaped by the patriarchate of Constantinople in the years 787-815, in order to affirm the independence of the Church from imperial power.

**Contents:** Introduction; **Première Partie: Hagiographie et Propagande:** Un auteur très présent: Prologue et épilogue; "Vous et moi, nous"; "Nous et eux"; Les marques d'énonciation organisatrices de la narration; Les marques d'émotion: interjections et interrogations; Conclusion; Les lois du genre: *Vita* et *Passio*: La *Vita*; La *Passio*; Une *Passio* de l'habit monastique; Conclusion; La Narration: Catégories Narratives et Composition: Récit, discours; histoire; La *Vita*: du bon usage de l'Histoire; La *Passio*: le conflit; Conclusion; Le récit: temps et consécution: Le temps; Les actions; Conclusion; Le style: épithètes et comparaisons: Les épithètes; Les comparaisons; Conclusion; L'établissement du modèle hagiographique: La vie d'Étienne; L'intervention de l'hagiographe; L'établissement d'un modèle; **Deuxième Partie: Stratigraphie de l'Hagiographe:** Introduction: Un patchwork: La répartition des remplois; L'actualisation des remplois; La prédominance des Actes de

Nicée II: Les concordances entre la *Vie d'Étienne le Jeune* et les Actes; La place des remplois des Actes dans la *Vie d'Étienne le Jeune*; Conclusion; Un texte polémique: L'*Adversus Constantium Caballinum*; Les correspondances entre la *Vie d'Étienne le Jeune* et les deux versions de l'ACC; La relation entre la *Vie d'Étienne le Jeune* et la version longue de l'ACC; Conclusion; Les homélies d'André de Crète: Les homélies en l'honneur de Patapios; L'*enkōmion* de Thérapône; Conclusion; Les autres textes hagiographiques; Cyrille de Scytopolis et la *Vie d'Euthyme*; La *Narratio* du Pseudo Nil d'Ancyre; L'influence de pièces de l'hagiographie perse; Conclusion; Les textes liturgiques; L'Office de la Prise d'Habit; Les hymnes; Conclusion; **Troisième Partie: Hagiographie et Histoire:** L'œcuménicité de Nicée II: Les "délégués orientaux"; La situation en Palestine en 787: Élie et Théodore; La synodique de Théodore de Jérusalem (767); Théodore de Jérusalem, Cosmas d'Alexandrie et Théodore d'Antioche (767); Conclusion; La fragilité de Nicée II: Nicée II: une décision novatrice; L'accusation de *kainotomia* reportée sur les Isauriens; Une alliance objective: Irène et Taraise; Une victoire difficile; Conclusion; L'attaque contre Hiéreia: Le discours de Germain (§ 9): l'ancienneté des icônes; Hiéreia fut un acte exclusivement impérial (§24-26 et 29); Hiéreia ne fut pas un concile (§ 44); Conclusion; Tableau de l'église en 754: Hiéreia a divisé l'Eglise à l'intérieur de l'empire; Mais à l'extérieur de l'empire, l'Eglise est unie contre l'empereur hérétique; Les moines, gardiens de l'orthodoxie: Qu'ils aient fui (§ 28); Ou qu'ils aient été persécutés (§ 56-60); Conclusion; Les patriarches: Germain et Constantin: La carrière des deux patriarches; Leur présentation dans la *Vie d'Étienne le Jeune*; Les raisons de cette présentation; L'affaire de la Chalcé (§ 10); Conclusion; **Conclusion: Iconoclasme et Histoire de l'Église;** Bibliographie; Index.

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