NYC Inter-University Doctoral Consortium – Annual Medieval Studies Colloquium

Spectatorship and Visuality in the Medieval World

Friday, April 25, 2008: Hosted by the Center for Medieval Studies, Fordham University
113 W. 60th Street (at Columbus and W. 60th in the McMahon Lounge)

9:00 – 9:25: Coffee and pastries
9:25: Welcome: Maryanne Kowaleski, Director of the Center for Medieval Studies

9:30 – 11:00
Faculty Panel Discussion: Technologies, Methodologies and New Medieval Research
Chair: Suzanne Yeager, Fordham University

Michael Sargent, CUNY Graduate Center
Organic Metaphors for Manuscript Relations: Stemma - Cladogram – Rhizome
Colum P. Hourihane, Index of Christian Art, Princeton University
Celebrating Ninety Years – The Index of Christian Art as a Research Tool
Evelyn Birge Vitz, New York University
Medieval Literature: Performance Issues

11:00-11:20: Coffee Break

11:20 – 12:40
Session One: Envisioning Sanctity
Chair: Brigitte Bedos-Rezak, New York University

Maile Hutterer, New York University
Conflicts in Medieval Cathedrals: The Visibility of Stained Glass
Michelle Garceau, Princeton University
I saw him! *Visions and Saints in Miracle Stories*

12:40 – 2:15: Lunch (a list of local restaurants will be available)

2:15 – 2:45
Session Two: Religious Identity and Community
Chair: Susan Crane, Columbia University

Elizabeth Bonnette, Columbia University
Ex-votos and Effluvia in The Miracle Book of William of Norwich

2:45-3:15: Coffee Break

3:15: 4:30
Session Three: Readers and Visuality
Chair: Anne Stone, Queens College and CUNY Graduate Center

Joni Hand, CUNY Graduate Center
Female Book Owners in the Burgundian Court, 1350-1550: Books of Hours as Vehicles of Identity
Heather Blatt, Fordham University
New Media, Old Media, and Participatory Readers in Late Medieval England

4:30– 5:30: Wine Reception, Plaza Atrium, Plaza Level

Registration is free, but please email RSVP to medievals@fordham.edu by April 24
For Information, e-mail: medievals@fordham.edu or call (718) 817-4655