



## Faculty

\*Marianne Kowaleski, Director, History & MVST  
\* Laura Morreale, Associate Director  
\*Susanna Barsella, Undergrad Chair, Italian & MVST  
Andrew Albin, English  
William Baumgarth, Political Science  
Martin Chase, SJ, English & MVST  
John R. Clark, Classics  
Joseph Creamer, Asst. Dean, FCLC  
\*Christopher Cullen, SJ, Philosophy  
Brian E. Davies, OP, Philosophy  
Robert Davis, Theology  
George E. Demacopoulos, Theology  
Mary C. Erler, English  
Thelma S. Fenster, French (Emerita)  
Maris Fiondella, English (Emerita)  
Isabelle Frank, Dean, PCS  
Richard Gyug, History & MVST  
Susanne Hafner, German  
\*Franklin Harkins, Theology & MVST  
Joel Herschman, Art History (Emeritus)  
J. Patrick Hornbeck, Theology & MVST  
\*Javier Jiménez-Belmonte, Spanish  
Erick Kelemen, Center for Teaching Excellence  
John Kezel, Campion Institute  
Gyula Klima, Philosophy  
Joseph Koterski, SJ, Philosophy  
Kathryn Kueny, Theology  
Joseph Lienhard, SJ, Theology  
Anne Mannion, History (Emeritus)  
Susanna McFadden, Art History  
Wolfgang Müller, History  
Astrid M. O'Brien, Philosophy (Emerita)  
Joseph O'Callaghan, History (Emeritus)  
Thomas O'Donnell, English  
Marilyn Oliva, MVST affiliate  
Elizabeth Parker, Art History (Emerita)  
Louis Pascoe, SJ, History (Emeritus)  
\*Nicholas Paul, History  
Giorgio Pini, Philosophy  
Nina Rowe, Art History  
George Shea, Classics (Emeritus)  
Cristiana Sogno, Classics  
Maureen Tilley, Theology  
Gregory Waldrop, SJ, Art History  
Jocelyn Wogan-Browne, English  
\*Suzanne Yeager, English & MVST

## A Note from the Director

The Center is thriving this year, with its usual full slate of programming and healthy undergraduate and graduate enrollments. We welcomed two new faculty (Andrew Albin in English and Robert Davis in Theology), and look forward to welcoming two additional faculty next year. Alex Novikoff in History and Brian Reilly in French in Modern Languages and Literatures will join us in September 2013; more on their interests appears later in this newsletter. After postdoctoral fellowships at Harvard and Jewish Theological Seminary, Sarit Kattan Gribetz, a new hire by Theology in premodern Judaism, will join the Fordham faculty in Fall 2014. But a crucial reason for the Center's ability to continue its student and scholar outreach is the replacement of the part-time Administrative Assistant with a full-time Associate Director. Dr Laura Morreale—herself a MVST MA (1996) and Fordham History PhD (2004)—began this position in August 2012 and has already proved to be a tremendous asset to Medieval Studies. In addition to running the Medieval Studies office and facilitating the smooth running of the Interdisciplinary Programs Suite, she has assumed more budgetary control and supervisory duties with the graduate assistants, represents the program at various meetings, plays a central role in programming—particularly the Professional Issues workshops—and is spearheading a stronger profile for our websites, especially *The French of Outremer* and *The French of Italy* websites, which she created some years ago.

I also have some sad news to report. Dr Heidi Febert suddenly passed away from a heart attack on December 10, 2012 in Michigan, where she had been enjoying her new position teaching at Saginaw Valley State University. Heidi received her BA in Government from Cornell University in 1989, and then worked for many years in her family's machine builders business before coming to Fordham, where she was awarded a MA (2004) in Medieval Studies and a PhD (2012) in History, with a dissertation under the direction of Wolfgang Mueller on "Between Beguines and Burghers: Civic Authority and the Changing Fortunes of Beguines in German Towns." Her MA thesis on "Buckled, Wired and Pinned: The Mass Consumption of Metal Dress Accessories in Late Medieval England" won both the History Department Loomie Prize and Medieval Studies Joseph O'Callaghan Essay Prize. She also won the Medieval Studies First-Year Essay Prize for "'Roland is Brave and Oliver is Wise: The Meaning of Vassalage in the *Song of Roland*.'" She was a very talented teacher who won a Senior Teaching Fellowship at Fordham in 2005/6, and gave a variety of papers at several high-profile scholarly conferences. The chair of History at Saginaw told me that she had already become a valued colleague who made such a positive impact that they were hoping to keep her at Saginaw for many years to come. Heidi is survived by her mother, Gertrude Febert, Baldwin, NY. Heidi was an only child who intended to return over the holiday break to help her mother, who had been displaced from her home for six weeks by Hurricane Sandy. Heidi's PhD mentor, Dr Wolfgang Muller, has drawn on Heidi's thesis to compile a long article that *Traditio* will publish, entitled "The Poor Sisters of Söflingen. Religious Corporations in Property Litigation, 1310-1317."



FORDHAM UNIVERSITY

THE JESUIT UNIVERSITY OF NEW YORK

THE CENTER FOR MEDIEVAL STUDIES  
FACULTY MEMORIAL HALL, ROOM 405B BRONX, NY 10458

**Maryanne Kowaleski, President  
Medieval Academy of America  
Annual Conference, April 4-6, 2013**

Professor Maryanne Kowaleski, Fordham's Director of Medieval Studies, recently completed a successful year of service as the President of the Medieval Academy of North America. Her presidential address, entitled "New Perspectives on Town and Country," was delivered at the Medieval Academy of America Annual Conference in Knoxville, TN, and was warmly received by a ballroom full of colleagues and conference attendees. The paper showcased Prof. Kowaleski's multidisciplinary research on the life of the "90 percent" (the medieval silent majority of peasants and laborers) and demonstrated her expertise with archeological, anthropological, and scientific methodologies combined with extensive archival research. Her address drew from her own demographic research on the English poll taxes as well as from cemetery studies by osteoarchaeologists and paleopathologists to explore what difference residing in town or country could make to medieval people's lives. Dr Kowaleski demonstrated that although life in the city could be a risky proposition (more people died of disease or violent crime), it was often preferred to life in the country where, although lifespans were longer, life was more physically strenuous. Dr Kowaleski's findings not only model useful methodologies in historical research, they also tell us more about the lives of under-represented research subjects, such as young medieval women who were leaving the country behind to seek their fortunes in the city.

As pictured below, many current, former, and future Fordham colleagues as well as Fordham graduate students and alumni attended the Medieval Academy conference in support of Dr Kowaleski. Nicholas Paul reports that at the banquet, the number of Fordham attendees overwhelmed all of the other parties involved, a great sign of the strength of Fordham Medieval Studies. Fordham also celebrated the induction of Professor Jocelyn Wogan-Browne as a Fellow of the Medieval Academy of America at the conference.



Pictured, top row, L-R: Richard Gyug, Alex Novikoff, Nicholas Paul, Suzanne Yeager, Daniel Smail, Laurel Wilson, Jeff Doolittle, Christopher Rose; bottom, L-R: Caroline Dunn, Thelma Fenster, Maryanne Kowaleski, Elizabeth Keohane-Burbridge, Lucy Barnhouse.

## ☞ New Faculty for 2013/14 ☞

**Alex J. Novikoff** will be an assistant professor of History at Lincoln Center. He received his PhD in History from the University of Pennsylvania in 2007 and is joining us from his position in the History Department at Rhodes College in Memphis, TN. His research focuses on the intellectual and cultural history of western Europe in the high middle ages. Among his forthcoming publications are a monograph on the culture of disputation in twelfth- and thirteenth-century France (University of Pennsylvania Press), a survey of *A Short History of Muslim Spain* (I.B. Tauris), and a reader of documents on *The Twelfth-Century Renaissance* (Univ. of Toronto Press), and has published articles in *Speculum* and the *American Historical Review*. Dr. Novikoff was a Lindsay Young visiting fellow at the Marco Institute for Medieval and Renaissance Studies at the University of Tennessee, Knoxville. He was also awarded a 2010-2011 Faculty Career Enhancement grant from the Andrew W. Mellon foundation to lead a faculty travel seminar to Jordan, Israel, and Cyprus entitled "Crusaders, Muslims, and Jews in the Holy Land." Dr. Novikoff will be teaching a class entitled *The Twelfth-Century Renaissance* in the spring of 2014.



**Brian Reilly** has been appointed assistant professor of French at Rose Hill. He received his PhD from Yale University in 2008, and since then has held teaching and research positions at Yale, The Johns Hopkins University, Harvard, and Dartmouth College, where he is currently Associate Director of the Institute of French Cultural Studies. His research focuses on medieval literature and history, the interplay of science and culture, and contemporary French thought. Dr. Reilly has published several articles, many of which touch on research done for his dissertation examining the interrelationship between twelfth-century Francophone literature and medieval theories of light and sight. He is currently completing a monograph entitled *The Colors of Medieval Literature* on this same material. Next year he will be teaching a course on Medieval French at Rose Hill.

## ☞ Medieval Studies Graduate Courses ☞

### Fall 2013

- MVST 5050 World of Late Antiquity: History, Art, Culture, (McFadden and Sogno) W 5:00-7:30  
 ENGL 6215 Medieval British Historical Writing, (O'Donnell), M 2:30-5:00  
 ENGL 5216 Three Medieval Embodiments, (Albin) M 5:30-7:00  
 HIST 6078 The Crusader States: The Latin Kingdom of Jerusalem 1099-1291(Paul) R 5:30-8:00  
 HIST 7150 Proseminar: Medieval England (Kowaleski) T 4:00-6:30  
 LATN 5061 Christian Latin (Clark), R 2:30-3:45  
 PHIL 7071 Aquinas: Questions on God in Summa Theologiae (Davies) M 7:00-9:00  
 TEHO 6350 North African Christianity (M. Tilley) W 9:00-11:30  
 THEO 6456 Medieval Liturgy (Baldovin) T 1:00-3:00

### Spring 2014

- MVST 5078 Medieval Books and Readers (Gyug) W 5:00-7:30  
 ENGL 6216 Late Medieval Autobiography (Erler) M 2:30-5:00  
 ENGL 6250 Postcolonial Middle Ages (Yeager) R 2:30-5:00  
 HIST 5201 Twelfth-Century Renaissance,(Novikoff) R 5:30-8:00  
 HIST 8150 Seminar: Medieval England, (Kowaleski) T 4:00-6:30  
 LATN 6521 Latin Paleography (Clark) F 4:00-6:00  
 PHIL 5010 Introduction to St Thomas Aquinas (Davies) M 7:00-9:00  
 PHIL 5012 Introduction to St Augustine (Klima) F 2:00-4:00  
 THEO 6461 Mystical Theology (Davis) R 2:30-5:00  
 THEO 6365 Cappadocian Fathers, (Demacopoulos) M 9:00-11:30  
 THEO 5300 History of Christianity I,(Lienhard) M 5:15-7:45  
 THEO 5402 Gender, Sexuality and Ethics in Medieval Islam, (Kueny) T 1:00-3:30



## ☞ Summer 2013 Courses ☞

### Summer Session I

**MVST 6700 Medieval Scholasticism**, Harkins, 4 credits, TR 4:00-7:00pm. This interdisciplinary graduate course will provide an introduction to the history, theology, and philosophy of the Scholastic movement in the High Middle Ages. Topics to be considered include: the economic, social, political, religious, and educational transitions that together constitute the "renaissance of the twelfth century"; the rise of open urban schools and the development of the university; and characteristic modes of thought and discourse in scholastic theology and philosophy. Thinkers to be examined include Anselm of Canterbury, Hugh and Richard of St. Victor, Peter Abelard, the school of Laon, Peter Lombard, Albert the Great, Thomas Aquinas, Bonaventure, John Duns Scotus, and William of Ockham.

**LATIN 5090 Latin for Reading (at LC)**, Sogno, 0 credits, MW 6:00-9:00

**SPAN 5090 (0) Spanish for Reading**, Sagardia, 0 credits, TR 6:00-9:00

### Summer Session II

**LATN 5093 Ecclesiastical Latin**, Clark, 3 credits, MW 6:00-9:00

Study of the grammatical structure, form and vocabulary of Church Latin, focusing on the Bible, the Church Fathers, and medieval thinkers.

**FREN 5090 French for Reading**, Brandon, 0 credits, TR 6:00-9:00

**FREN 5090 (0) French for Reading**, (at LC) Brandon, 0 credits, TR 6:00-9:00

**Andrew Albin** (English) has two articles forthcoming: "The Prioress's Tale, Sonorous and Silent," *The Chaucer Review* 48.1 (2013); and "Aural Space, Sonorous Presence, and the Performance of Christian Community in the Chester Shepherds' Play," *Early Theatre* 16.1 (2013). In February, he presented a paper, entitled "Lessons in Listening: Hearing Voices in the Early Fifteenth-Century *Melos amoris*" at the Boston University-sponsored conference, *Voice and Voicelessness in Medieval Europe and Beyond*, and will be presenting a related paper, "A Century of Sounding the *Melos amoris*," at Kalamazoo. He'll be spending the summer in the UK and Ireland, examining manuscripts in preparation for his alliterative translation of the *Melos amoris*. In Spring 2014, he will teach two new undergrad courses: "The Pearl Poet and His Book," examining the poems attributed to the Pearl poet with special reference to the Cotton Nero A.x Project's digital facsimile of the unique manuscript containing them, and "Contemplating the Cloisters," an interdisciplinary capstone course partially taught on-site at the Cloisters Museum that examines the texts, music, and artwork of late medieval England's convents and monasteries.

Since August 2012 **Susanna Barsella** (Modern Languages, Italian and Medieval Studies) has served as Undergraduate Chair for Medieval Studies. In Spring 2012, she published two book chapters: "I marginalia di Boccaccio all'Etica Nicomachea di Aristotele. Milano, Biblioteca Ambrosiana, A 204 Inf." in *Boccaccio in America*, Atti del Primo Congresso Internazionale dell'American Boccaccio Association, Bologna, Longo, and "Angelology and Creation in Paradiso XXIX," in *Tra Amici: A symposium in honor of Giuseppe Mazzotta.*, vol. 127.1—Her review of Cecilia Gibellini, *L'immagine di Lepanto. La celebrazione della vittoria nella letteratura e nell'arte veneziana*, appeared in *Italianistica*, 41. 1—She has presented several papers, including "What is Work? The Early Christian Reinterpretations of Aristotelian Techne," at the Annual Meeting of the American Association of Italian Studies, Charleston, SC; "Tyranny and Obedience. A Political Reading of the Tale of Gualtieri (Dec X,10)" at Yale University and "The Scriba and the Sculptor: Art of Poetry and Theology of Work in Dante's Commedia," at Baylor University. She is currently working on Boccaccio and Petrarch's *Bucolica* in preparation for six upcoming conferences on Boccaccio and Dante and is also helping to organize an international conference for the 700th anniversary of Boccaccio's birth to be held at Georgetown University in October of 2013, in conjunction with the American Boccaccio Association.

**Fr Martin Chase, SJ** (English and Medieval Studies) presented a paper in May 2012 at the Society for the Advancement of Scandinavian Studies' annual meeting in Salt Lake City entitled "Innovative Kennings in Late Medieval Icelandic Devotional Poetry," and an August 2012 paper at the 15th International Saga Conference in Aarhus, Denmark, called "The Mystery of Siðbót 47-49: The Role of Modern Transcriptions in Textual Transmission." He published "Leviathan and the Miðgarðsormr in Old Norse Christian Texts: An Attempt to Diabolize the World-Serpent?" in *The Devil in Society in Premodern Europe. Essays and Studies*, ed. Raiswell and Dendle (Toronto). Fr Chase will be spending the summer in the Faroe Islands, and has received a Fordham Faculty Fellowship for a project entitled *Enska Visan: Literary Contact in the "English Age" of Iceland*, for the academic year 2013-14.

**Christopher M. Cullen, SJ**, (Philosophy) published a review article this fall on "The Natural Desire for God and Pure Nature: A Debate Renewed," in the *American Catholic Philosophical Quarterly* (Winter 2012). He is presenting a paper on "Bonaventure's Natural Theology and Lateran IV: God as Being," at the International Congress on Medieval Studies at Western Michigan University in Kalamazoo, Michigan, May 2013. Last fall, he presented a paper on "The Mind's Knowledge of Being qua Being: The Current State of the Thomistic Dispute" at the American Maritain Association's annual meeting, held this year at La Salle University. This paper is the draft of the introduction for his co-edited volume, *The Discovery of Being: Theological and Philosophical Perspectives*. At the AMA conference he also presented a reply, as part of a book panel, to Steven A. Long's new book, *Analogia Entis: On the Analogy of Being, Metaphysics, and the Act of Faith*. His chapter on "Bonaventure's Philosophical Method," in the Companion to Bonaventure, ed. by J. A. Wayne Hellmann and Jay Hammon, is awaiting publication by Brill. Cullen was awarded a Faculty Fellowship by Fordham for this coming academic year. For the next academic year, he will be working on a monograph on Bonaventure's metaphysics

**Brian Davies** (Philosophy) has almost finished a one volume commentary on the *Summa Theologiae* for which he has a contract with Oxford University Press. He plans to submit the manuscript on May 31st.

✧ Professional Issues in Medieval Studies ✧  
Workshops

**How to Write an Academic CV**

Susanne Hafner (German) and  
Maryanne Kowaleski (History and Medieval Studies)  
Wednesday, September 26, 2012, 12 noon

**Digital Humanities and Medieval Studies:  
Issues and Debates**

Eileen Gardiner and Ron Musto (Executive Directors of  
the Medieval Academy of America)  
Co-sponsored by the Digital Humanities Working Group  
Friday, December 7, 6:00 p.m.

**Compatible Careers for Medievalists**

Chair: Maryanne Kowaleski  
Panelists:  
Alisa Beer (Librarianship)  
Lisa Guernsey (Publishing)  
Margaret Gurewitz Smith (Private School Education)  
Erick Kelemen (University Administration)  
Adele Metrakos (Public School Education)  
Laura Morreale (University Administration)  
Tuesday, April 9, 6:30 pm

**Robert Davis** (Theology) is completing a book project reexamining Bonaventure's role in the study of Pseudo-Dionysian mystical theology in thirteenth-century Paris, and he has recently finished work on an article on affectivity and ascent in Bonaventure's *Itinerarium mentis in Deum*. He is also working on theoretical approaches to affect and emotion in medieval history. Towards this project he will be presenting a paper at the International Medieval Congress at Leeds this summer entitled, "Affective Ambivalence in the Lives of Francis of Assisi," and a paper entitled "History and the Hydraulics of Religious Affect," at the American Academy of Religion meeting in Baltimore this fall. In Spring 2014 he is offering a graduate seminar on mysticism and negative theology in the medieval west.

In June 2013, **George Demacopoulos** (Theology and Orthodox Christian Studies) will publish *The Invention of Peter: Apostolic Discourse and Papal Authority in Late Antiquity* (University of Pennsylvania Press). In the same month, he will publish *Orthodox Constructions of the West*, ed. Demacopoulos and Papanikolaou (Fordham University Press). In April, 2013, he will deliver "History, Theory, and Eastern Christian Text: What Postcolonial Critics and Scholars of Later Byzantium can Learn from One Another," at a conference honoring the retirement of Elizabeth Clark. And in May 2013, he will deliver "Was Gregory the Great a Theologian?" at the North American Patristics Society.

Medieval Studies Undergraduate Courses Fall 2013

MVST	<i>MVST 4005 The Medieval Traveler (Interdisciplinary Capstone Core)</i> (Yeager) - TF 10-11:15 <i>MVST 5050 World of Late Antiquity</i> (McFadden & Sogno) - W 5:00-7:30
Art History	<i>AHMU 3110 Music Before 1600</i> (Bianchi) - MR 4:00-5:15
Classics	<i>LATN 1001 Introduction to Latin I</i> - (Welsh) TF 1:00-2:15, (Kelley) TWF 11:30-12:20, (Burns) MR 10:00-11:15 (LC) <i>LATN 1501 Intermediate Latin I</i> - (Buzick) TWF 11:30-12:20, (Clark) MR 11:30-12:45, (TBA) MR 2:30-3:45 (LC) <i>LATN 2001 Latin Language and Literature</i> (Clark) - MR 8:30-9:45 <i>LATN 3061 Christian Latin (Advanced Core/Taught in Latin)</i> (Clark) - MR 2:30-3:45
English	<i>ENGL 2000 Texts and Contexts: Medieval Chivalry</i> (Wogan-Browne) - MR 8:30-9:45 <i>ENGL 3107 Chaucer</i> (Yeager) - TF 1:00-2:15 <i>ENGL 3131 Medieval Tolerance/Intolerance</i> (Wogan-Browne) - MR 11:30-12:45 <i>ENGL 2000 Texts &amp; Contexts: Playing with Hellfire</i> (Albin) - TF 10:00-11:15/TF 2:30-3:45 (LC) <i>ENGL 5216 Three Medieval Embodiments</i> (Albin) - M 5:30-7:00 <i>ENGL 3131 Medieval Tolerance/Intolerance</i> (Wogan-Browne) - MR 11:30-12:45
French	<i>FREN 3100 Medieval French</i> (Reilly) - MR 10:00-11:15
Italian	<i>ITAL 2800 Italy and the Arts</i> (Polcri) - MR 11:30-12:45
History	<i>HIST 1300 Understanding Historical Change: Medieval</i> - (Barnhouse) R 6:00- 8:45, (Novikoff) TF 11:30-12:45/ TF 2:30-3:45, (TBA) MR 11:30-12:45 (LC), (TBA) MR 4:00-5:15 <i>HIST 3011 Byzantium and the West (Advanced History Core)</i> (Paul) - TF 11:30-12:45 <i>HIST 3207 Late Medieval Religion and Society</i> (TBA) - MR 4:00-5:15 <i>HIST 3260 Medieval Ireland to 1691</i> (Maginn) - TF 11:30-12:45 (LC)
Philosophy	<i>PHIL 3560 Philosophy of Aquinas</i> (Davies) - MR 4:00-5:15
Theology	<i>THEO 3310 Early Christian Writings (Sacred Texts and Traditions)</i> (Wood) - MR 4:00-5:15 <i>THEO 3314 St. Augustine of Hippo</i> (Leinhard) - MR 10:00-11:15 <i>THEO 3316 Byzantine Christianity (Sacred Texts and Traditions)</i> (Demacopoulos) - MR 2:30-3:45 <i>THEO 3320 Augustine, Aquinas and Luther (Sacred Texts and Traditions)</i> (Penniman) - TF 10:00-11:15 <i>THEO 3330 Medieval Theology Texts (Sacred Texts and Traditions)</i> (Davis) TF 1-2:15/ TF 11:30-12:45 <i>THEO 3340 Christian Mystical Texts (Sacred Texts and Traditions)</i> (Davis) - TF 2:30-3:45 <i>THEO 3316 Byzantine Christianity</i> (Tilley) - TF 10:00-11:15 (LC) <i>THEO 3715 Classic Islamic Texts</i> (Kueny) - MR 8:30-9:45

## Faculty News, continued

This summer, **Mary Eler** (English) will publish a book on the intellectual and theological positions of English religious men and women at the Dissolution of the Monasteries--positions that were more various than might be imagined. It is titled *Reading and Writing at the Dissolution: Monks, Nuns, and Friars 1530-58* (Cambridge University Press). Also soon to appear is an essay in a volume edited by Joyce Coleman et al; *The Social Life of Illuminations* (Brepols), on an English book of hours used as an *album amicorum*. In June she will speak at the last of three conferences on the subject of nuns' literacy, to be held at the University of Antwerp.

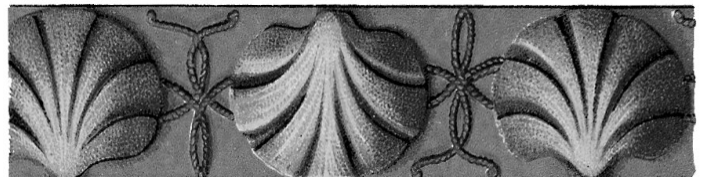
**Richard Gyug** (History and Medieval Studies) conducted ongoing research for the *Monumenta liturgica beneventana* at Montecassino in March 2013, and was, by chance, in Rome for the election of Pope Francis. After walking once again with a Fordham class along the Camino de Santiago in May/June, he will return to Rome and Cassino in the fall 2013 for a Faculty Fellowship. His article on Dubrovnik for *Europe: a Literary History, 1348-1418*, edited by David Wallace, is in production. In April, he presented at the Medieval Academy meeting in Knoxville on a Beneventan manuscript intended for use in Albania, outside the Beneventan zone, and written for Franciscans, which is unusual given the origins of Beneventan as a script used by Benedictine monasteries.

**Susanne Hafner** (Modern Languages, German) has completed an article on *Sir Perceval of Gales* and presented a paper on the *Priapea* at the *Texts and Contexts* conference at Ohio State. She co-organized last year's "Think Romance! Re-Conceptualizing a Medieval Genre" conference, which also saw the foundation of the *Transatlantic Junior Scholar Mentoring Program in Medieval German*, a collaboration with the Medieval German programs of the University zu Köln, the Westfälische Wilhelms-University Münster, and Princeton, which will bring young scholars to both countries to explore new avenues of academic discourse. She is looking forward to teaching a course on "The Knights of the Round Table" at Fordham's Heythrop campus this summer and to serving as the Faculty Director for Fordham's London Liberal Arts Semester Program in Fall 2013.

She was also named the Undergraduate Research Mentor in the Humanities in 2012/13.

**Patrick Hornbeck** (Theology and Medieval Studies) is offering a new graduate course this semester, "From Lollards to Luther: Theology, Spirituality, and the Late Medieval Church." His recent publications include *Wycliffite Spirituality*, ed. and trans. Hornbeck, Stephen E. Lahey, and Fiona Somerset (Paulist Press, 2013), a collection of modern English translations of Latin and Middle English sources for the Wycliffite controversies; "Love and Marriage in the Norwich Heresy Trials," forthcoming in *Viator* 44 (2013); and "A Prophane or Hethyn Thing': English Lollards on Baptism and Confirmation," forthcoming in *Mediaeval Studies* 74 (2012). Hornbeck also continues to work on contemporary American Roman Catholicism, with a recent essay in an edited collection on ordinary theology and an article on Catholic demographics in the journal *American Catholic Studies*. In Summer 2012, he taught an interdisciplinary Medieval Studies course, "Heretics, Mystics, and Historians" at Fordham's London Centre at Heythrop College.

In October, **Javier Jiménez-Belmonte** (Modern Languages, Spanish) will be giving a talk at the Indiana University conference "Sensory Worlds: Iberian Empires the Other Senses." The talk is part of a project on Cleopatra in Medieval and Early Modern Spanish Literature and Culture. He will be applying for a one-year Faculty Fellowship next year and hopes to have a book completed by 2015. He'll also be working two other projects: an international collaboration (with several Spanish, French and English universities) for the study of the Spanish post-baroque literary field (1650-1750); and a project on melancholy and the Spanish gypsy in eighteenth- and nineteenth-century European literature.



### Fall 2012 Lecture Series

#### *Theoretical Lives: Community and the Literatures of High Medieval England*

Thomas O'Donnell (Fordham University)  
Wednesday, September 12, 12 noon, McGinley Center, Faculty Lounge

#### *The Fate of Priests' Sons c. 1100, with Special Reference to Serlo of Bayeux*

Liesbeth van Houts (Cambridge University)  
Monday, October 15, 5:15 p.m., McGinley Center, Faculty Lounge

#### *The Bohuns and Their Books: Illuminated Manuscripts for Aristocrats in Fourteenth-Century England*

Lucy Freeman Sandler (New York University)  
Thursday, November 29, 12:45 p.m., McGinley Center, Faculty Lounge

#### *Digital Humanities and Medieval Studies: Issues and Debates*

Eileen Gardiner and Ronald G. Musto (Medieval Academy of America)  
Co-sponsored with the Digital Humanities Working Group  
Friday, December 7, 6:00 p.m., McGinley Center, Faculty Lounge

**Gyula Klima** (Philosophy) continued work on an NEH-funded project related to the October conference on John Buridan's philosophy of mind. The result will be a critical edition of the Latin text with an annotated English translation of Buridan's *Questions on Aristotle's De Anima*, to serve as a companion to the edited conference papers. This spring he served on the NEH panel for collaborative editions and translations, and on the medieval philosophy program committee for the 23rd World Congress of Philosophy, taking place in Athens this August, where he will act as medieval philosophy session chair and participate in a non-medieval philosophy round table, "Metaphysics at the Crossroads of Inter-subjective, Inter-cultural, and Inter-religious Dialogue." He was appointed Editor-in-Chief of a new series at Springer Verlag, "Historical-Analytical Studies on Nature Mind and Action." He gave a paper entitled "Intentions, Species, Sensations: What Can We Learn from John Buridan About Sensory Awareness?" at the Eleventh Annual Hawaii International Conference on Arts & Humanities in Honolulu, and published four articles, including "Three Myths of Intentionality vs. Some Medieval Philosophers" in the *International Journal of Philosophy*; "Aquinas vs. Buridan on Essence and Existence," in *Later Medieval Metaphysics: Ontology, Language and Logic, Medieval Philosophy: Texts and Studies* (Fordham); "Whatever Happened to Efficient Causes?" in Klima and Hall, (eds.), *Skepticism, Causality and Skepticism about Causality, Proceedings of the Society for Medieval Logic and Metaphysics* 10 (Cambridge); and "The Semantic Conception of Truth" in Robert L. Fastiggi (ed.), *The New Catholic Encyclopedia Supplement 2012-13: Ethics and Philosophy* (Gale).

**Maryanne Kowaleski** (History and Medieval Studies) completed her term as President of the Medieval Academy in April 2013 by delivering her presidential address on "New Perspectives on Town and Country" at the annual meeting of the Academy in Knoxville. This past year, she also gave papers at Notre Dame ("Gendering Demographic Change in Medieval Europe" and a grad student workshop on "Medievalists and Methodology"), at the annual NACBS conference in Montreal ("Quayside Labor in Medieval English and Welsh Port Towns"), and at King's College at the University of Western Ontario (on women's gossip). In July 2013 she is giving a paper on "Peasants and the Sea" at the 10th Anglo-American Seminar on Medieval Economic and Social History in Wells (UK). Her recent articles include "Gendering Demographic Change in the Middle Ages," in *Oxford Handbook of Women and Gender in the Middle Ages* (OUP, online edition Feb. and print edition Sept. 2013).

**Kathryn Kueny** (Theology) published "Reproducing Power: Qur'anic Anthropogonies in Comparison," in Paul M. Cobb (ed.), *The Lineaments of Islam: Studies in Honor of Fred McGraw Donner* (Brill). She also presented a paper entitled "God as M/Other, Midwife, and Erotic Partner in the Engendering of Life" at the American Academy of Religion Conference panel on "Postmodern Theories and the Qur'an" in Chicago. She completed an article on "Marking the Body: Resemblance and Medieval Muslim Constructions of Paternity," currently in submission. She continues to serve as Director of the Middle East Studies and Religious Studies programs at Fordham, and is Series Editor for *Bordering Religions: Concepts, Conflicts, and Conversations* with Fordham University Press, and Book Review Editor for *Comparative Islamic Studies*. In Spring 2014, she will offer a graduate course entitled "Gender, Sexuality, and

☞ MVST Graduate Courses Fall 2012 ☞

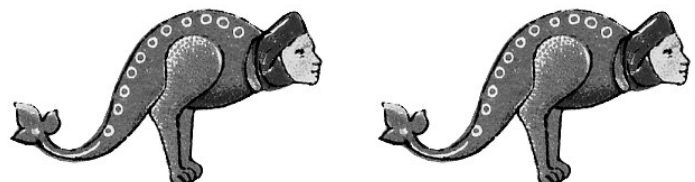
- MVST 5070 Manuscript Culture (Hafner), F4:00-6:30
- ENGL 5211 Intro to Old English (Chase), T 3:45-6:15
- ENGL 6323 European Writing & England in the 12C (O'Donnell), R 3:45-6:15:
- FREN 5090 French for Reading, T 4:15-6:45
- GERM 5001 German for Reading I (Hafner), T/F 11:30-12:45
- HIST 7025 PSM: Medieval Religious Cultures (Gyug), M2:30-5:00
- HIST 6136 Disease in the Middle Ages (Mueller), R 4:45-7:15
- HIST 6077 The Angevin Empire (Paul), W 4:45-7:15
- PHIL 5003 Natural Law Ethics (Koterski), T 12:00-2:00
- THEO 6194 History, Theory and Christianity (Dunning), T 2:30-5:00:
- PHIL 7075 Medieval Philosophy of Language and Logic (Klima), F1:30-3:30
- THEO 6480 Christianizing the Barbarians (Demacopoulos), W 9:00-11:30
- THEO 5300 History of Christianity I (Lienhard), W 5:15-7:45

Ethics in Medieval Islam," which will delve into medieval Muslim texts and practices as well as current theoretical approaches to gender, sexuality, and ethics.

**Joseph T. Lienhard, S.J.** (Theology) completed a translation of four works by St. Augustine on the Old Testament (Expressions in the Heptateuch, Questions on the Heptateuch, Annotations on Job, On Eight Questions from the Old Testament). The translation will be published in the series "Augustine for the 21st Century" by New City Press.

**Susanna McFadden** (Art History) received a Faculty Fellowship for the 2012-2013 academic year, and spent the fall in Philadelphia completing chapters for her edited book, "The 'Art' of Maintaining and Empire: Roman Paintings in the Temple of Luxor," appearing in 2014 (Yale). Since 2005, Susanna has been part of an international team excavating the late Roman site of Amheida in Egypt's Dakhleh Oasis, and in February she traveled there to formulate a grant proposal for a new initiative to document and conserve the site's unprecedented wall paintings. Her article, "Art on the Edge: The Late Roman Wall Painting of Amheida Egypt," describing these little-known, but extremely important late antique artifacts, will appear in the 2013 proceedings of the International Association for the Study of Ancient Wall Paintings (AIPMA). Also appearing in the *Memoirs of the American Academy of Rome* (2013) is an article entitled "Rediscovering a Constantinian Image Program in Rome: The Late Antique Megalographia from the so-called *Domus Faustae*," an offshoot of a monograph about Late Antique wall painting that Susanna has been working on during her leave.

**Laura Morreale** (Medieval Studies) is pleased to be serving as



the Associate Director of the Center for Medieval Studies, beginning August 1, 2012. She continues to edit the French of Italy and French of Outremer websites, and is excited to be planning for next year's conference on the *French of Outremer* with Nicholas Paul and Suzanne Yeager. She will give two talks at Kalamazoo on French-language letters from Outremer and Italy, and will present a paper entitled "Some Advice on Retaking the Holy Land, *en François*, from Charles II of Anjou," at the conference, *The Italian Angevins: Naples and Beyond*, at University College, London, June 5, 2013.

**Wolfgang P. Mueller** (History) is enjoying his two-year leave of absence as Marie Curie Senior Research Fellow at the Institute for Legal History, University of Munich (Germany). He is working on three new projects there: a comparative study of research traditions in "Medieval Jurisprudence - Latin and Arabic," another study on "Papal Powers of Dispensation and its Limits in the Later Middle Ages," and a critical survey of work on medieval canonical marriage.

**Astrid O'Brien** (Philosophy, emerita) recently gave two talks, entitled, "Two Extraordinary Swedish Women: Sankta Birgitta and Blessed Elizabeth Hesselblad" at St. Paul the Apostle Church in Manhattan, and "Mere Marie Therese, Foundress of Adoration Reparatrice" at St. Margaret of Cortona Church in Riverdale.

**Joseph O'Callahan's** (History, emeritus) new book, *The Last Crusade in the West: Castile and the Conquest of Granada*, has been accepted for publication (later in 2013 or early 2014) by the University of Pennsylvania Press. This is the third volume of a trilogy begun several years ago in an attempt to trace the history of the struggle for dominance in the Iberian Peninsula between Islam and Christianity, two disparate religions and cultures, from its inception early in the eighth century until the end of the fifteenth. This final volume carries the story down to the final conquest of Granada in 1492 by Fernando and Isabel, *los reyes católicos*.

**Thomas O'Donnell** (English) published two book chapters: "The Ladies Have Made Quite Fat": Authors and Patrons at Barking Abbey," in *Barking Abbey and Medieval Literary Culture*, ed. Jennifer N. Brown and Donna Alfano Bussell; and, with Matthew Townend and Elizabeth Tyler, "European Literature and Eleventh-Century England," in *The Cambridge History of Early Medieval English Literature*, ed. Clare Lees. He also gave several papers, including "Theoretical Lives: Community and High Medieval English Literature" as part of the Fordham Medieval Studies lecture series, and with Elizabeth Tyler, "New Geographies and Social Networks: Attempts to Step Outside National Literary History," at the Medieval Studies annual Conference at Lincoln Center. In April he traveled to Durham, UK, to give a paper on literary form in Orderic Vitalis' *Ecclesiastical History*, and in June he will be in Prague at a conference hosted by the Danish Centre for Medieval Literature, speaking on Layamon's *Brut*.

**Louis B. Pascoe, S.J.** (History, emeritus) contributed a chapter

MVST Doctoral Certificate

**Stephanie Pietros** received the Doctoral Certificate in Medieval Studies and the PhD in English in August 2012.

Doctoral Degrees

**Christopher Beck** received the PhD in History in August 2012; his thesis was entitled "Seizing Liberties: Private Rights, Public Good and Right of Marque in Medieval Marseille" (mentor: Maryanne Kowaleski and Dan Smail).

**Br. Geoffrey P. Clement** defended his PhD thesis in History in April 2013 on "A Franciscan Inquisitor Manual and its Compositional Context: Codex Casanatensis 1730" (mentor: Richard Gyug).

**Adam Wood** defended his PhD thesis in Philosophy in August, 2012 on "The Immateriality of the Intellect in Thomas Aquinas' Philosophical Psychology" (mentor: Gyula Klima).

MA Graduates in Medieval Studies

**Uta Ayala**, thesis "To carry forth such a carl at close him in silver": Monstrous Saints and Heroes in the Alliterative Morte Arthure (mentor: Mary Erler, reader: Suzanne Yeager)

**Alisa Beer**, thesis "Guido de Monte Rocherii's 'Manipulus Curatorum': the Dissemination of a Manual for Parish Priests in the Fourteenth and Fifteenth Centuries" (mentor: Wolfgang Müller, reader: J. Patrick Hornbeck)

**John Burden**, thesis "Penance and the Transformation of Penance, 1000-1200" (mentor: Wolfgang Müller, reader: Joseph Lienhard, SJ)

**James Henkel**, thesis "Muslim Antagonism Against the Jews of Eleventh-Century Granada: A Reassessment" (mentor: Richard Gyug, reader: Kathryn Kueny)

**Michael Laney**, thesis "On Surryens to taken heigh vengeance": Geography, History, and Fourteenth-Century Crusading Ideals in Chaucer's *Man of Law's Tale*" (mentor: Susanne Yeager, reader: Nicholas Paul)

**Scott Miller**, thesis "Marvelous Machines in Court: Conceiving Automata and Constructing Identity in the Courts of the Burgundian Dukes" (mentor: Nina Rowe; reader: Nicholas Paul)

**Brittany Poe**, thesis "Tracing Heretics: Procedure and its Function in the 1273-1282 Toulouse Depositions" (mentor: Wolfgang Müller, reader: Richard Gyug)

**Kiley Samz**, thesis "An Italian Renaissance in Tours: Federico d'Aragona and the Workshop of Giovanni Todeschino, Jean Bourdichon, and the Master of Claude de France" (mentor: Fr. Gregory Waldrop, SJ, reader: Elizabeth Parker)

**Jamie Sanford**, thesis "Pierpont Morgan Library MS B.21: A New Edition of English Metric Herbal Verse 2627, 'Of herbs twenty-three'" (mentor: Erick Kelemen, reader: Susanne Hafner)

**Jeffrey Sullebarger**, thesis "Canonical Thought in Teutonic Order Literature: Just Warfare and the *Chronicle of Prussia*" (mentor: Wolfgang Mueller, reader: Richard Gyug)

BA Graduates

**Kasey Ann Fausak** (major)

**Alexander Profaci** (majors MVST and History) will be awarded the Anne Mannion Prize for best MVST graduating senior at FCLC.

**Andrew Steffan**, a minor in MVST, will be awarded the Medieval Studies prize at FCRH Encaenia.





entitled, "Gerhart Ladner's *The Idea of Reform: Reflections on Terminology and Ideology*," to *Reassessing Reform: A Historical Investigation into Church Renewal*, eds. Christopher M. Bellitto and David Z. Flanagin (Washington: Catholic University Press, 2012). This volume commemorates the fiftieth anniversary of the publication of Ladner's groundbreaking work, *The Idea of Reform*, by Harvard University Press. At the time of his publication, Ladner taught Medieval Church and Intellectual History at Fordham.

**Giorgio Pini** (Philosophy) published three papers in 2012 including, "The Individuation of Angels from Bonaventure to Duns Scotus," in *A Companion to Angels in Medieval Philosophy*, edited by Tobias Hoffmann (Brill); "Building the Augustinian Identity: Giles of Rome as Master of the Order," in *Philosophy and Theology in the Studia of the Religious Orders and at Papal and Royal Courts*, edited by Kent Emery, Jr., William J. Courtenay, and Stephen M. Metzger (Brepols); and "Scotus on Hell," in *The Modern Schoolman* 89 (2012). He was elected a Visiting Fellow of All Souls, Oxford, for the academic year 2013–14.

**Nicholas Paul's** monograph, *To Follow in Their Footsteps: the Crusades and Family Memory in the High Middle Ages* (Cornell), was published in October, and he completed two articles the first on representations of portals and triumphal entries

in chronicles of the First Crusade, and the second on the "lost crusade" of William Marshal, Earl of Pembroke. The latter was the subject of talks given at the University of Connecticut and Ursinus College. This summer, he will deliver a paper at the IMC Leeds entitled, "The Lion in the East: Arnold of Lübeck, Henry the Lion and the Crusading Past in Hohenstaufen Germany," and a second entitled "The Crusades and the Ghosts of Empire," at the *Middle Ages and the Modern World* conference at the University of St. Andrews. Over the summer he will endeavor to at last complete an article on the legendary origins of the counts of Anjou and begin his new project about the Latin Kingdom of Jerusalem, the crusading experience, and the shaping of aristocratic identity.

**Nina Rowe** (Art History) was editor of a special issue of *Studies in Iconography* 33 (2012), *Medieval Art History Today – Critical Terms*. She contributed the essay "Other" to the volume. Her essay "Detail" was published in *Art Bulletin* 94, no. 4 (2012). She is at work on a new project examining late medieval, illuminated German World Chronicle manuscripts, focusing on images of the story of Daniel at the court of Nebuchadnezzar.

**Christiana Sogno** (Classics) will teach a new Medieval Studies



CALL FOR PAPERS:

**THE FRENCH OF OUTREMER:  
COMMUNITIES AND COMMUNICATIONS IN THE CRUSADING MEDITERRANEAN**

34th Annual Conference • Center for Medieval Studies • Fordham University • Lincoln Center Campus • Saturday, March 29, 2014  
Fordham's French of Outremer Project aims to expand awareness of French-language writings and communities of Outremer.

Our website is [www.fordham.edu/frenchofoutramer](http://www.fordham.edu/frenchofoutramer).

We welcome papers that address any of the following questions, and encourage papers on related topics:

- \* Differences between the real and the imagined Outremer
- \* The cultural identities of communities in the Latin East, and the mechanisms that perpetuated or contravened these identities
- \* Ties developed with the West through crusading, pilgrimage, and merchant activities, and their contribution to the "French" quality of these communities
- \* Single texts or textual traditions that originated or were preserved in the lands of Outremer
- \* French-language translations in the Latin East
- \* The role of Outremer in the diversification of French-language genres or French-inspired cultural products (art, architecture, legal and intellectual concepts, sacred or urban spaces)
- \* The place of Outremer within a Francophone medieval world

Confirmed Speakers:

Susan Conklin Akbari, Peter Edbury, Laura Minervini, Teresa Shawcross

Abstracts and cover letter due by September 30, 2013 to [medievals@fordham.edu](mailto:medievals@fordham.edu).  
For website submission guidelines, see [www.fordham.edu/frenchofoutramer/submissions](http://www.fordham.edu/frenchofoutramer/submissions).

course with Susanna McFadden in Fall 2013, entitled *The World of Late Antiquity*. She presented a paper on the "(Re)invention of Epistolography in Late Antiquity" at the *Shifting Frontiers in Late Antiquity Conference* in Ottawa in March 2013, and published four entries in *The Encyclopedia of Ancient History*, eds. R. Bagnall, K. Brodersen, C. Champion, A. Erskine, S. Huebner (Blackwell, 2012), as well as two articles: "Curiositas nihil recusat: A Playful Defense of 'Low' Biography against 'High' History," in D. Brakke, D. Deliyannis, E. Watts, eds., *Shifting Cultural Frontiers in Late Antiquity* (Ashgate, 2012); and "Imperial Satire Sanctified," in S. Morton Braund, J. Osgood, eds., *A Companion to Persius and Juvenal* (Blackwell, 2012).

Media interest in the history of the papacy kept **Maureen A. Tilley** (Theology) busy with TV and radio interviews in February and March, due to the resignation of Pope Benedict XVI and the election of Pope Francis. Her article, "Family and Financial Conflict in the Donatist Controversy: Augustine's Pastoral Problem," *Augustinian Studies* 43:1/2 (2012), was published in early 2013. In the Fall she will be teaching a class on her research specialty, Christianity in North Africa.

In his new position as executive director of University Art Collections, **Gregory Waldrop, SJ** (Art History) conducted an inventory of Fordham's art holdings, completed in December 2012. On April 24, 2013, he gave a lecture on "Raphael and the Popes" at the Museum of Biblical Art for the New York Chapter of the Patrons of the Arts in the Vatican Museums. He founded the Fordham Salon, a new group of Fordham alumni and faculty who meet monthly for social and intellectual exchange and collaborate on projects of mutual interest. The first project selected was proposed by Fr. Waldrop, an art exhibition, *Palas por Pistolas* ("Shovels for Guns"), based on the work of the Mexican contem-

porary artist Pedro Reyes, who addresses the issue of gun violence through a re-conceptualized art *ad usum* functioning as a mechanism for community environmental activism. The Fordham exhibition is planned for Spring 2014.

**Jocelyn Wogan-Browne** (English) published an invited afterword "Barking and the Historiography of Female Community," for *Barking Abbey and Medieval Literary Culture: Authorship and Authority in a Female Community*, ed. Jennifer Brown and Donna Bussell (York Medieval Press and Boydell and Brewer, 2012), and "What Voice is that Language?/What Language is that Voice?: Multilingualism in a Tri-lingual Medieval Letter-Treatise," in Judith Jefferson and Ad. Putter, ed., *Multilingualism in Medieval Britain c 1026-1520* (Brepols, 2013). Together with Maryanne Kowaleski, Nina Rowe, Nicholas Paul and Thomas O'Donnell, she organized the Fordham 2013 conference, *Putting England in its Place: Cultural Production and Cultural Relation in the High Middle Ages*, in March 2013. She lectured at Brown, Yale, and Harvard in 2012 and at Notre Dame in 2013. She gave the round-up for the retirement of Robert M. Stein, Purchase-Columbia Universities; the response for a session on saints' lives at the North American Conference for British Studies at the November 2012 annual meeting in Montreal. She collaborated with Thelma Fenster, in the Kalamazoo 2012 session on "Reading the French of England Aloud" and in planning the 2013 session. She was inducted as a Fellow of the Medieval Academy of America at the 2013 annual meeting in Knoxville, TN. The French of England Translation Series, which she co-edits with Thelma Fenster, published Delbert W. Russell's *Verse Saints' Lives in the French of England*, FRETs 5 (MRTS, 2012).

Fordham University • Center for Medieval Studies

## A Medieval Summer in London 2013

### Knights of the Round Table

Undergraduate: MVST 3500 (4 cr.)

Graduate: MVST 8999 (4 cr.)

Susanne Hafner

May 29-June 28, 2013

Cost: \$2,600 + tuition

Includes: housing, local transportation, cell phone, course activities, supplementary insurance

This course will look for King Arthur and his Knights in modern-day London and its environs. By reading the foundation texts of Arthurian literature, students will be able to go to the sites and see the artifacts as they occur in the readings. Students will study excerpts from the early annals and chronicles, which laid the foundation for Arthur's fame in history, and will follow the exploits of some of the most prominent members of the Round Table as they were depicted in the medieval literature: Sir Gawain, the ladies' man; Sir Perceval, the Grail Knight, Sir Tristrem, the knight who fell in love with his uncle's wife; and Merlin the magician (in the modern rendition by Mary Stewart, *The Crystal Cave*).

The course will go on excursions to Winchester to look at King Arthur's original "Round Table;" to Stonehenge, the mythical stone circle associated with Merlin; and to Canterbury, destination of the most important pilgrimage on English soil. In London, participants will visit Westminster Abbey, the Tower, museums holding Arthurian artifacts, and the British Library, which holds many manuscripts of the texts that will be read. This immersion into medieval culture will allow students to read Arthurian literature in a way uniquely possible in London. This course will count as an elective in English, Literary Studies and Medieval Studies. Credit in other disciplines may be possible after consultation with your advisor.



**Allison Alberts** (English) represented Fordham at the March 2013 Inter-Doctoral University Consortium annual Medieval Studies Doctoral Colloquium, hosted this year by Rutgers University, where she gave a paper drawn from a dissertation chapter, "'To any womman that wol a lover be': The New Hagiography of Chaucer's Legend of Good Women." She has also been accepted to the University of Virginia's Rare Book School where she will be attending a seminar in June. Allison has also been awarded an Alumni Dissertation Fellowship for 2013/14.

**Lucy Barnhouse** (History) presented a paper at this year's Medieval Academy conference in Knoxville entitled, "Without the Walls, Within Community: the Social and Spiritual Privileges of the Heilig-Geist Spital in Mainz." Lucy has also been awarded a Fulbright scholarship and DAAD to work in Germany next year.

**Kat Bride** (BA MVST) recently travelled to Siena, Pisa, and Florence, where she enjoyed seeing the medieval buildings and streets she had studied at Fordham.

**Matthew Briel's** (Theology) article, "Gregory the Theologian, Logos and Literature," is forthcoming in *Studia Patristica*, as well as a book review of *Orthodox Readings of Aquinas* by Marcus Plested, forthcoming in *Theological Studies*. His translations of "Pope Gelasius to Augustus Anastasius," and "Pope Gelasius: Tract VI" will be published in Demacopoulos, *The Invention of Peter: Apostolic Discourse and Papal Authority in Late Antiquity* (Univ. of Pennsylvania Press, 2013). He presented a paper entitled "A Greek Thomist: Gennadios II Scholarios on Providence," at the *Byzantine Studies of North America* in November of 2012 in Brookline, Massachusetts. Matthew has received a Fulbright for dissertation work in Austria next year.

**Leslie Carpenter** (English) has been awarded a Fr. John McCloskey Summer Research Grant to study Anglo-Saxon manuscripts in England this summer. She will analyze the punctuation, rhythm, and layout of Old English verse as part of her dissertation proposal research.

**Jeff Doolittle** (History) won the History Department Loomie Prize for the best seminar paper of 2012 for "Negotiating Murder in the *Historiae* of Gregory of Tours," which he wrote for Dr. Wolfgang Mueller's *Church Law and Medieval Society* seminar. In November 2012, he presented a paper at the Haskins Society Annual Conference in Boston entitled "Family Consciousness in Lombard Italy: The First Dynasty of Salerno, 861-977." He will also present a paper in July 2013 at the International Medieval Congress in Leeds on "The Sieges of Girona and the Charlemagne Legend in Catalunya." He was also awarded the MVST Mooney Travel Fellowship for 2013.

**John Glasenapp** OSB (Medieval Studies) has been named a Dean's Fellow at Columbia University for the doctoral program in historical musicology beginning in Fall, 2013. He will also be co-presenting on Jewish and Christian sacred spaces at The Cloisters Museum on May 31, 2013 at an event held in conjunction with an exhibition at the Yeshiva Museum on eruvs (designated places outside the home where Jews can carry burdens, such as car keys or babies, on the Sabbath).

**Richard Hresko** (History) was one of twelve doctoral students worldwide awarded a Fellowship from the UK Social and Economic Research Council to attend and the Research Development Initiative program and conference at Manchester University

## MVST Graduate Courses Spring 2013

- MVST 5035 Writing East: Outremer and Identity  
In the Middle Ages (Yeager & Paul), R 2:30-5:00
- ENGL 6239 French of England III  
(Wogan-Browne), T 10:30-1:00
- ENGL 6265 Manuscript into Print  
(Erler), F 3:45-6:15
- HIST 6152 Medieval Women and Family  
(Kowaleski), M 2:30-5:00
- HIST 8025 Seminar: Medieval Religious Cultures  
(Gyug), W 5:00-7:30
- PHIL 5010 Introduction to St. Thomas Aquinas  
(Davies), M 7:00-9:00
- PHIL 5012 Introduction to St. Augustine  
(Cullen), T 9:30-11:30
- THEO 6444 Medieval Modernisms  
(Moore), T 4:00-6:30
- THEO 6464 From Lollards to Luther  
(Hornbeck), R 9:00-11:30
- THEO 6466 Hagiography  
(Tilley), W 9:00-11:30
- GERM 5002 Graduate Reading in German  
(Hafner), TF 11:30-12:45

ty (UK) in November 2012, under the auspices of the Economic History Society. He presented a paper on production and importation of iron for the arms and armor industry in fourteenth and fifteenth century England.

**Jennifer Illig** (Theology) presented "What Makes Jesuit Pedagogy Unique?" at the Center for Teaching Excellence Jesuit Pedagogy Luncheon, in November of 2012. She has two forthcoming publications, including a book review of Andrew E. Larsen, *The School of Heretics: Academic Condemnation at the University of Oxford, 1277-1409*, in *Speculum*, and "The Vocation to Teach: The Road from Good Pedagogy to Jesuit Pedagogy," in *Enarratio*. Her work on "Quick Hit Teaching Tips and Replies," appeared in *Enarratio* in the Fall of 2012, p.12, and she will present a paper at Kalamazoo entitled, "Making Mary a Model: Teaching about Mary in the English Wycliffite Sermons." She has also been awarded an Alumni Dissertation Fellowship for next academic year to complete her dissertation.

**Boyda Johnstone** (English) reviewed *Street Scenes: Late Medieval Acting and Performance* by Sharon Aronson-Lehavi, forthcoming in *Medieval and Renaissance Drama in England* 22 (2012). She presented three conference papers, "'Between heaven and earth': Satire and Spirituality in Middleton's The Puritan Widow" at *Materiality of Devotion and Piety: Middle Ages and Beyond* at the Indiana Medieval Graduate Consortium Conference at Purdue U, Lafayette, IN, on February 23, 2013; "In Defense of Poetry: The Privileging of Verse in a Fifteenth-Century Poetic Miscellany," at *Insular Books: Vernacular Miscellanies in Late Medieval Britain* at the British Academy in June 23, 2012; and "'The vout of thy visage has wounded us all!': Penetrative Gazing in the Alliterative *Morte Arthur*," at the International Medieval Congress in Leeds, England, in July of 2012. She has received a Fordham GSAS Summer Research Fellow-

## Student News, continued

ship in 2012, and has an ongoing Doctoral Fellowship with the Social Sciences and Research Council of Canada (SSHRC).

**Melissa Kapitan** (Medieval Studies) presented a paper at Princeton Theological Seminary's *Koinonia* Forum 2013 Graduate Conference, "Sex: Religious and Theological Perspectives" on March 7-8. Her paper was entitled "*L'un fet coc et l'autre polle*: [Male] Conceptualizations of Female Homoeroticism in Medieval Europe."

**Elizabeth Keohane-Burbridge's** (History) article, "The Clergymen of Medieval Convocation: A Prosopographical Study of the Representatives of the Dioceses of Lincoln and Winchester from 1313 to 1536," will be published in *Medieval Prosopography* 28 in Fall 2013. In November 2012, she presented on "Ritual and Ceremony in Medieval Convocation" at the NACBS in Montreal, made possible by a Stern Travel Fund from the NACBS. Starting this August, she will be teaching "World History" at Kennesaw State University in Georgia.

**Elizabeth Kuhl** (History) has been researching for her PhD thesis, "The Dragon and the Cloister: History and Rhetoric in the Writing of Stephen of Rouen," in France since January 2013, courtesy of a GSAS Research Fellowship. She worked at the Bibliothèque nationale de France in Paris, regional archives and libraries in Normandy (Rouen, Alençon, and Evreux), and the Biblioteca Apostolica Vaticana in Rome. One of her travel highlights was seeing the Bayeux tapestry in person.

**Esther Liberman Cuenca** (History) was accepted into the English Renaissance Paleography Seminar at the Huntington Library for the Spring 2013 semester. She was also offered a part-time teaching position at Marymount California University in the fall.



In running-related news, she completed the LA Marathon in March and is currently volunteering as an Assistant Coach for Girls on the Run.

**Matthew Lootens** (Theology) presented a conference paper: "Between Refutation and Commentary: The Development and Function of Fourth-Century Adversus Literature," at *Shifting Frontiers in Late Antiquity X: The Transformation of Literary and Material Genres in Late Antiquity*, at the University of Ottawa in March, 2013. He also helped with editing and translating the exhibition catalog, *Mount Athos in the Fifteenth and Sixteenth Centuries: Spiritual Life, History, Art, ed. Nikolaos Toutos* (Thessaloniki: Mount Athos Center, 2012). For this publication, he translated the introductory material (13-27) and "The Spiritual Life on Mount Athos" (67-74) from Modern Greek into English.

**Nathan Melson** (History) has been conducting research for his dissertation, "Franciscan Identity and Sainthood Economy in Late Medieval Marseille, 1248-1483," in France with the support of the Birgit Baldwin Fellowship in French Medieval History from the Medieval Academy of America. He will be presenting a paper entitled "The Treason Trial of Pedro de Barrantia: Xenophobia and Immigrant Assimilation in Fifteenth-Century Marseille" at the Society for the Medieval Mediterranean Conference in Cambridge, England in July, and has a book review forthcoming in the next issue of *Comitatus*.

In October, **Lindsey Mercer** (Theology) presented "No Place for Damaged Bodies: Imagining the Kingdom of Heaven in the 4th and 5th Centuries," at *Sacred Topographies*, a Fordham Theology graduate student conference. This May, she will give a paper at the annual meeting of the North American Patristics Society entitled, "The Lukewarm Eunuch: Bodily Ambiguity in John Cassian's *Conferences*."

**Turner Nevitt** (Philosophy) was recently awarded the GSAS's Tomasic Endowed Scholarship for Medieval Philosophy for 2013-2014.

### Summer Conference: Europe after Wyclif

Fordham University will host a summer conference entitled "Europe after Wyclif," taking place June 4-6, 2014. The conference will be organized by J. Patrick Hornbeck II (Fordham University) and Michael Van Dussen (McGill University) and sponsored by the Lollard Society and McGill University in Montreal. Plenary speakers include:

- \*Vincent Gillespie (Oxford University),
- \*Fiona Somerset (University of Connecticut), and
- \*John Van Engen (Notre Dame University).

The conference aims to explore the intersections between Wycliffism and English religious controversy and broader social, cultural, historical, literary and material issues of European significance. One purpose of this gathering is to examine the place of L/lollard studies in terms of wide concerns in Europe, though not all papers will address L/lollardy or Wycliffism directly. Among the topics to be discussed are The Great Schism of the Western Church, 15th-century councils, manuscript culture and textual transmission, lay devotion, and religious movements on the European Continent.

## 🌀 Student News, continued 🌀

**Sarah O'Brien** (Medieval Studies) presented a paper (for the second year in a row) at Catholic University's 7th Annual Medieval Studies Graduate Conference. The paper was entitled "Performing Madness in the *Roman de Silence*."

While continuing work on Fordham's *French of Outremer* site, **Christopher Rose** (History) is preparing for his comprehensive exams. This summer he will give two papers at international conferences. At the *Medieval Francophone Literary Culture Outside France* conference in June, he will present "Writing Francophone: The Construction of a French Identity in Philip of Novara's *Estoire*." Then in July, after researching manuscripts at the British Library and Bibliothèque nationale de France, he will present a paper on the manuscript transmission of the *Quatre Ages de l'homme* across the medieval Mediterranean.

**Samantha Sabalis** (English) is working as a docent at the Morgan Library and gave her first public tour on April 24.

**Samantha Sagui** (History) was awarded the Pollard Prize for the best graduate student paper given at a 2011/12 seminar at the Institute of Historical Research at the University of London. The prize includes fast-tracking her paper, "The Hue and Cry in Medieval English Towns" for publication in *Historical Research* 86 (2013). She also has another article in press: "Mid-level Officials in Fifteenth Century Norwich" in *The Fifteenth Century XII*. In summer 2013 she will be giving two papers: "Keeping the Peace in Late Medieval London" at the Late Medieval and Tudor London Seminar at the IHR, and "How Broad Was Participation in Civic Government? Assessing the Role of Non-Elite Men in Administering the City" at the IMC in Leeds.

**Jon Stanfill** (Theology, MVST Doctoral Certificate) was a 2012/13 HASTAC Digital Humanities Scholar, and was awarded a Junior Residential Fellowship by Koç University's Research Center of Anatolian Civilizations in Istanbul for the 2013/14 academic year. Before departing, he will present "Exegeting the 'Other': Biblical Barbarians in John Chrysostom's Homilies," at the Annual Meeting of the North American Patristics Society, in Chicago in May 2013. He presented "Converting the Countryside: The Antiochene See and Its Missionary Activity in the Late Fourth Century," at the Archbishop Iakovos Graduate Student Conference in Patristic Studies (Holy Cross) in March 2013 as well as "Getting Academic Things Done: How to Utilize Innovative Digital Tools," at the Fordham Graduate Student Digital Humanities Group Workshop in April 2013 and was panel organizer for the "John Chrysostom and the 'Other'" session at the Annual Meeting of the North American Patristics Society, in Chicago, May 2013.

**Jeffrey Sullebarger** (Medieval Studies) gave a paper in November 2012 entitled, "Vengeance or Punishment?: Linguistic Ambiguity in the *Kronike von Pruzinlant*," at the SCMLA 69th Annual Conference; and a paper in April 2013 titled, "Canonical Thought in Teutonic Order Literature: Just War and the Chronicle of Prussia" at War, Peace, and Religion: Graduate Conference in Medieval Studies at Princeton University. He received his MA in Medieval Studies in May 2013, and will enter the Fordham's PhD history program in Fall 2013

**Zita Toth** (Philosophy) will be working as a graduate assistant on *Traditio* this summer, and is spending much of her time preparing for comprehensive exams.

## 🌀 MVST Undergraduate Courses Spring 2012 🌀

MVST	MVST 4005 The Medieval Traveler (Oliva) MR 11:30-12:45 (RH); (Yeager)TF 2:30-3:45 (LC)
Art History	ARHI 2415 Italian Renaissance Art (Waldrop) W 6:00-8:45 (RH) ARHI 4210 Outsiders in Medieval Culture (Rowe) MR 11:30-12:45 (RH)
Classics	LATN 1002 Introduction to Latin II (Penella, Walsh) TWF 11:30-12:20 / MR 10-11:15 (RH)Buzick TF 10-11:15 (LC) LATN 2001 Latin Language & Literature (Welsh) MR 11:30-12:45 (RH); (Buzick) TF 11:30-12:45 (LC)
English	ENGL 2000 Texts & Contexts: Utopia, Dystopia, and Beyond (Collins) MR 2:30-3:45 (RH) ENGL 2000 Texts & Contexts: Heroes, Gods, and Monsters (Yeager) TF 1:00-2:15 (LC) ENGL 3102 Medieval Romance (June) TF 1:00-2:15 / 2:30-3:45 (RH) ENGL 4138 The Great Code—Bible & Literature (Chase) MR 11:30-12:45 / 2:30-3:45 (RH) ENGL 3111 Medieval Drama (Yeager) TF 10:00-11:15 (LC)
History	HIST 1300 Understanding Historical Change: Medieval (Barnhouse/Kuhl/Liberman-Cuenca) MR 4:00-5:15 / TF 8:30-9:20 / TWF 11:30-12:20 / TWF 1:30-2:20 (RH) HIST 1300 Understanding Historical Change: Medieval (Mannion) TF 10:00-11:15 (LC) HIST 3014 Medieval Feud: Ordeal & Law (Mueller) MR 2:30-3:45 (RH) HIST 3211 Medieval Sinners and Outcasts (Mueller) MR 10:00-11:15 (RH) HIST 3410 English History to 1485 (Mannion) TF 11:30-12:45 (LC)
Italian	ITAL 3062 Ethics & Economic Value in Medieval Literature (Barsella) MR 10:00-11:15 (RH)
Philosophy	PHIL 3560 Philosophy of Aquinas (Davies) MR 4:00-5:15 (RH) PHIL 3560 Problems in Metaphysics (Koterski) MR 8:30-9:45 (RH)
Theology	THEO 3310 Early Christian Writings (Mercer, Penniman) MR/TF 8:30-9:45 (RH) THEO 3316 Byzantine Christianity (Stanfill) TF 10:00-11:15 (RH) THEO 3330 Medieval Theology Texts (Harkins) TF 10:00-11:15 / 11:30-12:45 (RH)

33rd Annual Conference of the Center for Medieval Studies

# Putting England in its Place:

## Cultural Production and Cultural Relations in the High Middle Ages

Fordham University, Lincoln Center Campus, Manhattan

**March 9-10 2013**

### **Plenary Speakers:**

**Julia Crick**, King's College, University of London, *The View from the West: 1050-1200*

**Oliver Creighton**, University of Exeter, *Putting a Medieval Town in its Place: Castle, Burh and Borough at Wallingford, Oxfordshire*

### **Sessions and Speakers:**

*New Disciplinary Narratives* (Robert M. Stein, Nicholas Watson, Monika Otter)

*Post-Conquest Narratives* (Martin K. Foys, Laura Ashe, Máire Ní Mhaonaigh)

*Romes in England* (Jane-Heloise Nancarrow, Venetia Bridges, Joel Anderson)

*Ideas and Their Homes* (Winston E. Black, Alex J. Novikoff, Ruth Nisse)

*Crossing the Conquest* (Deborah Kahn, Sara Harris, Margot Fassler)

*Constructing England* (Simon T. Meecham-Jones, Jaclyn Rajsic, Matthieu Boyd)

*Discovering the Jew in English Devotions* (Kati Ihnat, Maija Birenbaum, Heather Blurton)

*England's Place* (Katie Bugyis, Marianne Ailes, Thomas J. McSweeney)

*Houses and Networks* (Neslihan Şenocak, Ingrid Nelson)

*Translocation Literature and Mobility* (Elizabeth Tyler, Carol Symes)

*Looking Abroad* (Anthony Bale, Michael Staunton, Dorothy Kim)

*Place in England* (Matthew Fisher, Sarah Rees Jones, Joshua Byron Smith)

### **Round Table Speakers:**

**Robert Hanning**, Columbia University; **Kathryn A. Smith**, New York University

Map of Britain by Matthew Paris, © British Library Board, BL Royal 14 C vii, fol 5v reproduced by kind permission

**Christopher Adams** (Philosophy PhD 2012) has just been promoted to Engineering Lead at Scrollmotion, Inc, a software company in Manhattan. He prepared for this position by designing the Wyclif site for Dr Hornbeck

**Nicolás Agrait** (MA, PhD History, 2003) is Assistant Professor of History at Long Island University-Brooklyn, and has had two articles appear recently, "The Battle of Salado (1340) Revisited," in the *Journal of Medieval Military History* 10 (2012): 89-112; and "The asta de la lanza: los mecanismos de financiación de la guerra durante el reinado de Alfonso XI (1312-1350)," in *Gladius. Estudios sobre arms antiguas, armament, arte military y vida cultural en oriente y occidente* 32 (2012), 103-120. His forthcoming articles include, "The Castilian Navy Under Alfonso XI (1312-50)," in *Perspectives on Medieval León-Castile: Essays Presented to J.F. O'Callaghan*, ed. James Todesca; and "La inteligencia militar en la Península Ibérica (1252-1350): métodos y usos," in consideration at the *Revista de Historia Militar* (IHCM-Madrid). More importantly, Nick, his wife Lisa, and son Gustavo welcomed their newest family member, Horatio Carlos Agrait into the world this past January.

**Christopher Bellitto** (MA, PhD History, 1997) recently co-edited *Reassessing Reform: A Historical Investigation into Church Renewal* (Washington DC: Catholic University of America Press, 2012). The volume celebrates the 50<sup>th</sup> anniversary of Gerhart Ladner's *The Idea of Reform*, written while he taught at Fordham in the late 1950s and early 1960s, and includes an essay by his doctoral student and current Fordham Professor Louis Pascoe, S.J. He also recently published, "A Plea for Peace: Nicolas de Clamanges and Late Medieval Disorder" in *Cristianesimo nella storia* 33 (2012): 775-94. Chris has presented several papers recently, including "Is There Such a Thing as a Just War? Creating Campus Conversations," at the American Historical Association in Washington DC; and "Pope John Paul II's Apologies: The Church Examines Her Conscience," Villanova University, Annual Pope John Paul II Legacy Lecture in April 2013, among others. He continues to work as the Academic Editor at Large of Paulist Press and Editor in Chief of Brill's *Companions to the Christian Tradition* series. During the recent papal resignation and conclave, he was quoted in newspapers and online publications over 40 times; was heard on several radio programs from NPR to Lithuanian National Radio; and appeared three times on CNN in addition to writing a pair of essays for CNN.com and another for *America* magazine.

Last year, **Kimberly Benard** (MA MVST, 2002) was awarded the Laya Wiesner Community Award for her work at MIT. The prize is given to a member of the MIT community whose conspicuously effective service reflects Mrs. Wiesner's concerns for enhancing life at the Institute and the in the world at large. Kimberly and her husband also welcomed their second daughter, Annika Mason, into the world in September of 2012.

**Patrick Collins** (BA MVST, 2003) has both bad news (he recently lost his father to lung cancer) and good news (he and his wife are looking forward to welcoming their second child in Spring of 2013).

**Sam Conedera** (MAPR, 2012) has begun a two-year position teaching history at Santa Clara University. He also has a book out for review with Fordham University Press entitled *Ecclesiastical Knights* and is currently working on a paper about the Lisbon conquest during the Second Crusade.

This summer, **Christina Carlson** (MA, PhD English, 2005) will be teaching a course in medieval Celtic spirituality and running a corresponding Study Abroad trip to the Isle of Iona. She is pleased to be running the course with a cross-disciplinary designation, meaning it will address several represented disciplines (English, history, religion and fine arts) and will also feature manuscript workshop as part of the program.

**Theresa Earenfight's** (MA, PhD History, 1997) book, *Queenship in Medieval Europe*, will be published by Palgrave Macmillan in June. She will also be the keynote speaker at the Royal Studies Network conference at the University of Winchester in Summer of 2013.

**Lara Farina** (MA, PhD English, 2000) has had two articles and a co-edited collection published this past year, including "Once More with Feeling: Tactility and Cognitive Alterity, Medieval and Modern," published in *postmedieval* 3.3 (September 2012); and "Wondrous Skins and Tactile Affection: The Blemmyae's Touch" published in *Reading Medieval Skin in Medieval Literature and Culture*, ed. Katie Walter (Palgrave, 2013). Lara is especially pleased with the December 2012 publication of "The Intimate Senses: Taste, Touch, and Smell," a special issue of *postmedieval* co-edited with Holly Dugan. She is currently teaching a graduate seminar on sensory studies and will be presenting a paper at the "Sensing the Sacred" conference at the University of York this June.

**Connor Flatz** (BA MVST, MA History 2007) is currently working as a full time librarian at the Seminary of the Immaculate Conception in Huntington, New York, where he has been for about a year and half. Recently, he took a part-time position at the Cathedral Seminary House of Formation, working to improve and develop their collection and resources, and to enhance their student's research skills. Connor reports that The Cathedral Seminary House of Formation, Seminary of the Immaculate Conception and St. Joseph's Seminary's theology graduate programs will be merging this September, so that St. Joseph's will be the sole degree-granting institution among the three.

The Rev. **Anthony Giampietro**, (PhD Philosophy, 2002) CSB, will be the Executive Vice President and Academic Dean at St. Patrick's Seminary and University in Menlo Park, CA, effective July 1. Father Giampietro is leaving his position as Associate Professor and chair of the Department of Philosophy at the University of Saint Thomas in Houston, where he has been since 2002.

**Liz Hardman** (MA, PhD History, 2010 ) is halfway through her second year on the tenure track at Bronx Community College. She won a CUNY Faculty Fellowships Publication Program grant for Spring of 2013, and is currently working on an article on debt litigation. She recently presented her work at the International Congress of Medieval Canon Law in August of 2012, and at the Columbia University Faculty Seminar on Law and Society.



**Marjorie Harrington's** (MA MVST, 2011) article "Magi and Angels: Charms in Plimpton Add. MS 02" will be appearing in the *Journal of the Early Book Society* 16 (2013). This publication is based on research she did for her 2011 M.A. thesis, "Unpublished Latin Charms in Plimpton Add. MS 02," supervised by Susanne Hafner. She will be presenting a paper at Kalamazoo based on this work, and presented a paper at the Illinois Medieval Association conference in February of 2013 on related material. She is studying for her PhD in English at Notre Dame.

**Peter Hatlie** (MA, PhD History 1993) was promoted to vice president of the University of Dallas. In addition to his duties as Academic Dean and Executive Director of the University's Rome Program, he is also Associate Professor of Classics. His second daughter, Rosa, was born on April 28, 2012

This semester **Rebecca June's** (MA, PhD English 2010) article titled, "Gender and the Fate of Julian's Short Text" was accepted for publication in an issue of *The Medieval Feminist Forum*. As a result of her current class on medieval bachelors, she is working on an article discussing how the term "bachelor" and its associated literary and social figure develop in medieval romance.

**Brian Klinzing** (MA MVST, 1996) is the Associate Director of Corporate Partnerships at ORBIS International, a 30-year-old NGO that treats and prevents blindness in the developing world. Among its many programs, ORBIS maintains the world's only Flying Eye Hospital -- a DC10 aircraft housing a state-of-the-art surgical teaching hospital. Brian spent the last year in Toronto managing ORBIS Canada, but is now back in New York City.

**Thomas Lombardi** (MA History 1997), and his wife now live in Pittsburgh. He is currently serving as Visiting Assistant Professor of Computing and Information Studies at Washington & Jefferson College.

**Janine Larmon Peterson** (MA MVST, 2001) is assistant pro-

fessor at Marist College. Her article, "Episcopal Authority and Disputed Sanctity in Late Medieval Italy," was published in *Saintly Bishops and Bishops' Saints* (Zagreb, 2012). She co-presented a paper with a philosophy colleague at the Renaissance Society of America, "Ficino's Galenic Theory of Natural Change," for which she contributed a discussion of Galen and Aristotle's reproductive theory. She serves as faculty advisor for her local chapter of Phi Alpha Theta, the History Honor Society, and as communications chair of The Hagiography Society.

**Rachel Liptak** (MVST MA, 2007) taught in Slovakia for four years before returning to California where she is a substitute teacher. In March 2013 she won about \$50,000 on the TV game Jeopardy

**Bailey Poletti** (MA History, 2010) has been accepted to the University of Minnesota's PhD program in History, and will begin his studies there this August.

**Yvonne Rode** (MA MVST, 2009) has published "Importing Books to London in the Late Fifteenth and Early Sixteenth Centuries: Evidence from the London Overseas Customs Accounts," in the *Journal of the Early Book Society* 15 (2012): 41-84. She will also be attending her third Digital Humanities Summer Institute at the University of Victoria this June, taking the course entitled "Transcribing and Describing Primary Sources in TEI," with noted DH scholar Matthew Driscoll.

**Kym Samuels-Crow** (MA MVST, 1999) is working on her PhD at the University of New Mexico in the Department of Earth and Planetary Sciences. Her specialty is Climate/Atmospheric Sciences, and she recently returned from Boston where she presented her research to a small meeting of NASA physicists. She will be heading to Chile in June to do some calibrations on an instrument her research group installed last year. Finally, her daughter Natalie Anne, was born July 10, 2012, and is keeping her busy as well.

**Gilbert Stack** (BA MVST, MA, PhD History 2004) has recently

❧ Spring 2013 Lecture Series ❧

*"All things are clear and open that are in the divine scriptures"*  
*Interpretative Ideals and Polemical Purposes in Byzantine Exegesis*

Tia Kolbaba (Rutgers University)

Co-sponsored with Orthodox Christian Studies, Monday, February 4, 5:15, McGinley Center, Faculty Lounge

*Film and Discussion: "The Way" (2010)*

Introduced by Richard Gyug (Fordham University)

Co-sponsored with Frances and Ann Curran Center for American Catholic Studies,  
Wednesday, February 20, 7 Flom Auditorium, Walsh Library

*Putting England in Its Place: Cultural Relations and Cultural Production*

33<sup>rd</sup> Annual Conference of the Center for Medieval Studies

Saturday and Sunday, March 9-10, Lowenstein Building, Lincoln Center

*A Nation of Knights: Chivalry and National History in Late Medieval Scotland*

Susan Foran (University of Bergen and Fordham Medieval Fellow)

Wednesday, March 20, 5:30 p.m., McGinley Center, Music Room

*Thinking with Technologies and Material Culture in Medieval Europe*

Pamela O. Long (National Humanities Center)

Co-sponsored with the Department of History, Monday, April 22, 12:45, McGinley Center, Faculty Lounge



had several pieces published and accepted for publication. Published works include a novel, *Panic Button: Lighthouse Island* and a short story, "Riddle of the Deceiver," by Red Rose Publishing. His two forthcoming short stories include "Pandora's Station," at *Alfred Hitchcock's Mystery Magazine* and "Overboard," at Red Rose Publishing. A new novel, *High Above the Waters*, is also forthcoming from Red Rose Publishing.

**Arvind Thomas** (PhD English, MVST Doctoral Certificate, 2011) has an article, "Moving between Vernacular Verse and Latin Prose in an Undergraduate Seminar on Troilus and Criseyde" forthcoming in *SMART* in 2014. In Fall 2013 he will start a new tenure-track position in Medieval Literature (including Latin) at UCLA.

**Michael Vargas** (History PhD, 2006) published "Loss of Memory on the Way to Santiago: Cultural Heritage and the Theft of the Codex Calixtinus," in Laurent Bourdeau, ed., *Les Actes de colloque international: Routes touristiques et itinéraires culturels, entre mémoire et développement*, 427-438; and a review of Steven Vanderputten and Brigitte Meijns, eds., *Ecclesia in Media Nationis: Reflections on the study of monasticism in the central middle ages / Réflexions sur l'étude de monachisme au moyen age central* (Medievalia Lovaniensia. Series I; XLII), (Leuven University Press, 2011), in *Sehepunkte: Rezensionen journal für die Geschichtswissenschaften*, 13: 1 (2013). He spoke at "Cross-Disciplinary Visualizations for Digital-Age Historians," a presentation to the History Graduate Student Organization of Western Michigan University on March 20, 2013, and will present on "Durable and Obdurate: On the Social Meaning of the Dominican Order's Corporate Survival," at *The Friars and Their Influence in Medieval Spanish Society*, Saint Louis University, Madrid, April 11-12, 2014. He received La Corónica International Book Award, for his work *Taming a Brood of Vipers*, and has also received a 2013-2014 U.S. Scholar Grant, which he will use to undertake research in Barcelona, Spain, as part of a scheduled sabbatical.

For the past two years, **Mike Wallace** (MVST) has collaborated with Daniel Smail on a world history project for a performing arts school in New Orleans. They presented on the program's progress, which has to date enjoyed a great deal of success, at a panel at the American Historical Association meeting in New Orleans in January 2013.

**Tomas Zahora** (History PhD, 2007) has lived in Australia for the last six years. His dissertation will be published by Brepols this year under the title *The Tropological Universe of Alexander Neckam*.

The Center continued to host Jeanne-Marie Musto as a Visiting Fellow this year and welcomed a new Medieval Fellow and a Visiting Fellow in Spring 2013, whose research is described below. Prof. Monica Green (Arizona State University) will be a Visiting Fellow in Summer 2013, working on a project entitled "How European Medicine Was Born in the Long Twelfth Century." Prof. Chris Given-Wilson will be a Medieval Fellow in 2013/14, working on his biography of Henry IV, which will be published in the Yale University Press *British Monarchs* series.

### Susan Foran, Medieval Fellow

Dr Susan Foran completed her PhD at Trinity College Dublin in 2007 and has taught at Trinity College and Stockholm University. She held a prestigious post-doctoral fellowship at Trinity from 2008 to 2010, was then awarded a post-doctoral fellowship at the University of Bergen in Norway, and was recently made project co-leader of the Construction of the Past Research Team there. Her publications include several edited volumes of essays and articles on chivalry as a language of war and politics. She has also given papers at many different international conferences, including Fordham's *Think Romance!* conference in 2012. She has been particularly active in organizing international conferences.

During her tenure as a Medieval Fellow, Dr Foran is working on a project entitled, "A Nation of Knights: Chivalry and National History in Late Medieval Scotland," which examines chivalry as a political language in the national historical writing of late medieval Scotland, thus offering a case study of how chivalry served as a powerful ideological tool exploited by Europe's governing elites in battle, display, and literature. Her book is under contract to Boydell Press. She gave a talk on her research in March of 2013 as part of the Medieval Studies Lecture Series.

### Biörn Tjällén, Visiting Fellow

Dr Biörn Tjällén completed his PhD in History at the University of Stockholm in 2007, where he wrote a thesis entitled: *Church and nation. The discourse on authority in Ericus Olai's Chronica regni Gothorum (c.1471)*. He has published eight articles and book chapters, as well as a variety of book reviews. He is currently employed as a Researcher and Instructor at the Centre for Medieval Studies at the University of Stockholm, and in 2009-2012 also held a postdoctoral fellowship at the University of Bergen.

While at Fordham, Dr Tjällén worked on a project entitled, "Preaching Virtue: Moral Philosophy and the Politics of Late Medieval Pastoral Care," which highlights the crucial importance of the church and its pastoral care for the reception and dissemination of virtue ethics in the later Middle Ages.

## ❧ Medieval Fellows Alumni News ❧

**Enrica Guerra** has taught several courses in Medieval and Church History at the Università degli Studi in Ferrara, Italy. Her 2012 publications include: "The Hungarian Community in Ferrara at the Estes Court," *Journal of Literature and Art Studies*; "I carteggi nella ricostruzione dell'infanzia di Ippolito I d'Este," in *Schifanoia*.; and "Ippolito I d'Este, arcivescovo di Ezstergom," in *Rivista di Studi Ungheresi*; and "Being Foreigners in the Late Middle Ages/Essere straniero nel tardo medioevo," in *Otherness|Alterità*, ed. A Bianco, (Aracne Editrice). In 2012 she also gave several papers, including "La caccia del cardinale: il caso di Ippolito I d'Este," at the third Convegno Internazionale del *Court Studies Forum, Le Cacce reali nell'Europa dei Principi* in Torino; "The Hungarian Community in Ferrara at the Este Court (XV-XVI centuries)," at the Annual Meeting of the Renaissance Society of America, in Washington, DC; "An Economical Frontier? Trieste and the Case of the Florentine Families in the 14th century," at *Les Espaces frontaliers. Zones de contact / zones de conflit*, in Liège; a talk at the Istituto Studi Umanistici F. Petrarca in Milan entitled "*L'infanzia di Ippolito I d'Este*," and two talks at the University of Lifelong Learning in Ferrara, "*La 'Cattività avignonese' e il conciliarismo*," and "*I movimenti ereticali di John Wycliffe e Jan Hus*."

**Faculty:**

**Andrew Albin** (English), Session 274, *A Century of Sounding the Melos amoris*.

**Christopher Cullen, SJ** (Philosophy), Session 243, *Bonaventure's Natural Theology and Lateran IV: God as Being*.

**Thelma Fenster** (French) is organizing and presiding over Session 196, *Reading the French of England Aloud (A Workshop)*.

**Franklin T. Harkins** (Theology), Session 242, *Commentaries of Albertus Magnus, Thomas Aquinas, and John Duns Scotus*.

**Laura K. Morreale** (Medieval Studies), Session 146, *French Letters from the Angevin Treasury in Naples*, and Session 301, *French Letters to an English King: The Hospitallers in Outremer*.

**Thomas O'Donnell** (English), Session 495, *Multilingual Manuscripts and the Desire of Community in High Medieval England*.

**Students:**

**Allison Adair Alberts** (English) is organizing Session 3, "I just don't want to die without a few scars": Medieval Fights Clubs, Masculine Identity, and Public (Dis)order.

**Steven Brusio** (English) is presiding over Session 3, "I just don't want to die without a few scars": Medieval Fights Clubs, Masculine Identity, and Public (Dis)order.

**Jennifer Illig** (Theology), Session 359, *Making Mark a Model: Teaching about Mary in the English Wycliffite Sermons*.

**Elyse Chantal Levesque** (Medieval Studies), Session 554, *Fabricating Foes: The Construction of a Saracen "Other" in Richard Coeur de Lion*.

**David Pedersen** (English), *Entering Behind the Veil: Fate and the Evangelistic Ingenuity of the Héliand*.

**Kara Stone** (English), Session 306, "He rofe tho hed fro tho brest": Biological and Sociological Failures in Sir Gowther.

**Alumni:**

**Christopher Bellitto** (Kean University) is organizing Session 50, *Publish, Don't Perish: What Editors Want Authors to Know (A Roundtable)*, Session 50, *Many Authors, One Volume: Risks and Rewards*, and presiding over Session 104, *Cuanus's Political Thought: Medieval or Modern? (A Roundtable)*.

**Heather Blatt** (Florida International University) is organizing Session 3, "I just don't want to die without a few scars": Medieval Fights Clubs, Masculine Identity, and Public (Dis)order, Session 88, *Reading Space And Movement in the "Nine Pageauntes" of Thomas More*, and is organizing and presiding over Session 283, *Critical Remediation: Intersections of Medieval Studies and Media Theory*.

**Cullen J. Chandler** (Lycoming College, Session 258, *Monasteries and Monasticism in the Formation of the Carolingian Spanish March*.

**J. Michael Colvin** (University of Southern California), Session 271, *Objectivity and Its Discontents: Scientism, Critical Theory, and the Epistemological Quandary of Medieval Studies*.

**Sam Zeno Conedera, SJ** (Santa Clara University), Session 58, *Exstirpetur Invidia: Wealth and Warfare in the Conquest of Lisbon*.

**Theresa Earenfight** (Seattle University) is presiding over Session 182, *Gossip and Courtly Reputation in the Medieval Mediterranean*.

**Judy Ann Ford** (Texas A&M University-Commerce) is organizing Session 575, *Socializing with Saints: Popular Reception and Experience of Saints' Cults in Medieval England*, and Session 575, *Saints and Non-Christian Worship Communities in the Legenda aurea*.

**Laura Gathagan** (SUNY – Cortland) is organizing Session 55, *Rulers and Regions II: Concubine, Converta, Queen: Elite Female Roles in the Early and High Middle Ages*, and Session 215, *Dynasties, Disertion, and the Proper Direction: Orderic's Views on Love in the Historia ecclesiastica*.

**Louis I. Hamilton** (Drew University), Session 396, *Redressing the Bishop: Vestments and Color in Bruno of Segni's On the Penitence*.

**Marjorie Harrington** (University of Notre Dame), Session 514, *Counting to Four: The Evangelists in Anglo-Saxon Charms*.

**Julian Hendrix** (Carthage College) is presiding over Session 316, *Breaking Down Enclosures: Monks and Society in Early Medieval Europe II*.

**Rebecca June** (Fordham University), Session 419, "Bachelor": *How (and Why) Medieval Romance Created George Clooney*.

**Donald J. Kagay** (Albany State University) is organizing Session 4, *War and Schism in Iberia of the "Calamitous Fourteenth Century,"* and Session 4, *Pere III of Aragon and His Sons in War and Schism: Warfare and Religion in Fourteenth-Century Iberia*, and presiding over Session 231, *The Crusades in the Eyes of the Other*.

**Scott David Miller** (Northwestern University), Session 492, *Subverting and Imposing Marvel through the Courtly Automaton*.

**Ilan Mitchell-Smith** (California State University- Long Beach) is organizing Session 204, *The British Isles: Languages and Literatures of the Fifteenth and Sixteenth Centuries*.

**Kenneth C. Mondschein** (Higgins Armory Museum) is organizing and presiding over Session 370, "Can these bones come to life?" I: *Insights from Re-construction, Re-enactment, and Re-creation*, and organizing and presiding over Session 425, "Can these bones come to life?" II: *Equines and Equestrianism in Medieval Culture*.

**Paulette J. Pepin** (University of New Haven), Session 416, *Defining Maria de Molina's "Queenship"*.

**Rebecca Slitt** (Fordham University), Session 369, Aelred od Rievaulx’s Secular Friendship: Politic, Virtue, and Twelfth-Century Historical Writing. (Fordham University), Session 369, Aelred od Rievaulx’s Secular Friendship: Politic, Virtue, and Twelfth-Century Historical Writing.

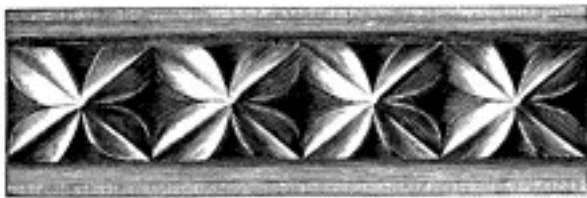
**Arvind Thomas** (Yale Univeristy), Session 22, From the Letter of the Law to the Spirit of Justice: Langland and Translation(s) of Equity.

**James J. Todesca** (Armstrong Atlantic State University) is organizing Session 58, Crusade and Commerce in the Western Mediterranean, ca. 1113-1200, and Session 58, And to Think That It Happened on Mulberry Street: The Almeria Crusade, ca. 1146-48.

**Diane Tomkinson** (OSF, Independent Scholar), Session 164, “Offering Hospitality to the Pilgrim”: Pilgrimage in Angela of Foligno’s Memorial, and presiding over Session 239, Franciscan Spirituality II: Mission and Program.

**Sarah W. Townsend** (University of Pennsylvania), Session 543, Designed for Performance? A First Look at an Anonymous Anglo-Norman Life of Saint Catherine.

**Theresa M. Vann** (Hill Museum & Manuscript Library) is presiding over Session 500, New Developments in Digital Resources on Medieval Austria, Germany, and Switzerland; organizing Session 524, The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statues I; organizing Session 576, The Nine-Hundredth Anniversary of the Order of the Hospital: Hospitaller Rules and Statues II; and Session 576 Issues of Textual Authority: Additions, Emendations, and glosses on the Statues of the order of the Hospital.



**Past Fellows:**

**Lisa Benz St. John** (Independent Scholar), Session 393, Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King’s Favorite, and is presiding over Session 564, Political Culture in Late Medieval England.

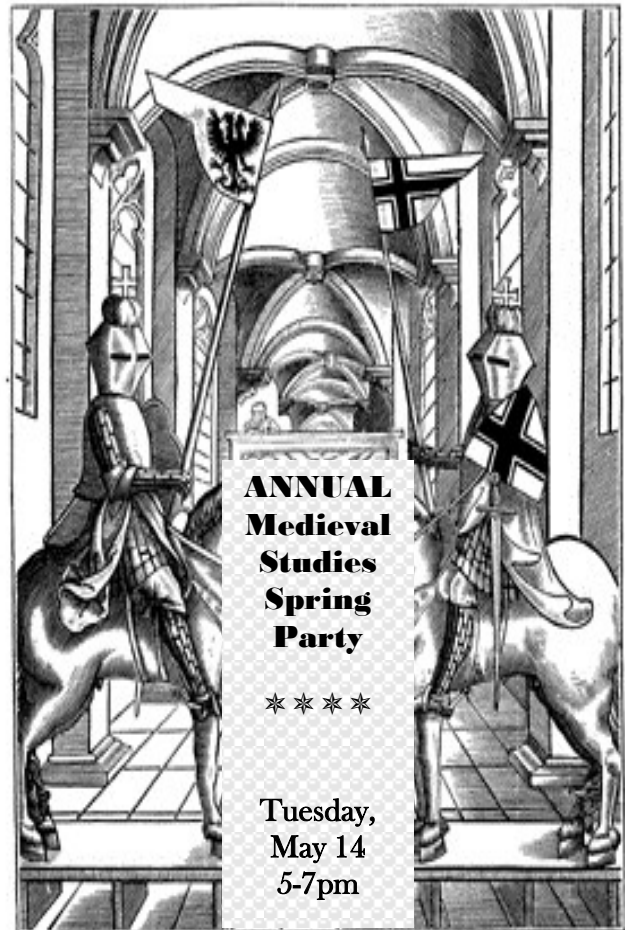
**Nicola McDonald** (University of York) is organizing Session 10, Romancing Islam, Session 67, Romance and Religion: Heresy and Orthodoxy, and Session 110, “I Wonder as I Wonder”: Unknowing in Middle English Romance.

The Center’s website projects are thriving. A recent analysis of the annual activity for four of the seven sites hosted by CMS during the month of April 2013, including the Inernet History Sourcebook Project (IHSP), The French of Outremer (FOO), French of England (FOE), and French of Italy (FOI) reveals a wide dissemination of information from these sites.

The IHSP represents not only the most popular Medieval Studies site, but also accounts for nearly one third of all hits to the Fordham.edu website (31.28% during this period). The IHSP. Created in 1995, is maintained by Paul Halsall, and is viewed world-wide, on all six continents.

The three remaining sites are more specialized, but there is evidence of significant growth in the number of hits to the French of Outremer website since the beginning of 2013, perhaps because of the call for papers distributed for the French of Outremer conference in March of 2014 and the Medieval Studies course being taught this term on Writing East: Outremer and Identity. The FOO site has also profited from recent updating, ongoing faculty and student input, and financial support from the university.

Numbers for the “French of” sites are impressive, given their specific focus. With a combined total of over 17,500 hits per year (14,131 unique), the websites have a wide reach that promotes the program and the work of Fordham faculty. Of particular interest is the average amount of time spent on each webpage. With over a minute per page on each site, we can see that users are reading the pages, and not just clicking through.



## ☞ Notabilia ☞

Amy Gembara, a Classics/English major at Rose Hill, and Ed Zukowski, an English/German major at Lincoln Center, gave papers at "Meeting in the Middle," a medieval undergraduate conference at Longwood University on April 6, 2013. Amy's presentation, "Codicological Research on the Venerable Bede's De Natura Rerum," focuses on a 11th century Spanish copy of Bede's text, which combines Bede with passages from Isidore of Seville and riddles by Symphonius in order to facilitate socratic questioning in medieval classrooms. Ed Zukowski's "After the Schism: Lingerin Religious Hostility in NYPL MS Spencer 103" identifies the text in a fragment held at the New York Public Library as a copy of Martin von Troppau's Papst-und Kaiserchronik and places it in the larger political environment of Diepold von Lauber's scriptorium. In honor of her dedication to promoting undergraduate research at Fordham, Dr. Susanne Hafner has been selected to receive the 2012-2013 Faculty Research Mentor Award in the Humanities from the Fordham Undergraduate Research Journal.



The Center for Medieval Studies now has a Facebook page which has grown to 174 followers. Mel Kapitan, one of the MVST GAs, maintains the account by posting all of our events and other events in the NYC area of interest to medievalists. She has also recently created a photo album on the site with images of all the wonderful flyers designed by Louisa Foroughi and other MVST grad assistants this year. To join, click on the Facebook logo on the MVST home page or go to [www.facebook.com/medievalstudiesfordham](http://www.facebook.com/medievalstudiesfordham). We also have a twitter account (MVSTFordham) and created a hashtag for our recent conference, #PuttingEngland, that generated a very interesting group of (highly positive) tweets about the conference.



The Orthodox Christian Studies Center, under the leadership of Drs George Demacopoulos and Aristotle Papanikolaou in Theology, has received a NEH matching grant: the three-to-one matching grant requires the center to raise \$1.5 million, which will be matched by a \$500,000 award from the NEH. This sum will create a \$2 million endowment to fund to the center's Distinguished Scholar-in-Residence program and Dissertation Completion Fellowship program. The Solon and Marianna Patterson Triennial Conference on Orthodox/Catholic Dialogue will be held 11-13 June 2013 at Fordham's Rose Hill Campus. It is on "Christianity, Democracy, and the Shadow of Constantine."

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