Curriculum Vitae
Nicholas L. Paul, PhD

History Department
Dealy Hall
Fordham University
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Bronx, NY 10458
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ACADEMIC EMPLOYMENT

Associate Professor, History Department, Fordham University, 2013-
& Associate Chair for Graduate Studies in History, 2015-

Assistant Professor, Fordham University, 2006-2013

Visiting Assistant Professor, Saint Louis University, 2005-6

EDUCATION

Cambridge University 2001-2005
PhD. in History. Dissertation title: “Crusade and Family Memory Before 1225.”
Advisor: Jonathan Riley-Smith.

Cambridge University 1999-2000:
M. Phil in Medieval History.
Advisor: Jonathan Riley-Smith

Davidson College 1995-1999:
BA in Medieval Studies (Honors) Davidson College, Davidson, North Carolina.

AWARDS AND FELLOWSHIPS

Visiting Fellow, Clare Hall, University of Cambridge
Awarded for August-December 2014

Fordham University Faculty Fellowship
Awarded for leave in Fall 2014

Medieval Academy of America Book Subvention Award
One of two awarded by the Fellows of the Medieval Academy in 2012 toward publication of
of To Follow in Their Footsteps: The Crusades and Family Memory in the High Middle Ages

Curriculum Vitae Nicholas Paul page 1
Fordham University Faculty Research Grant
Awarded book subvention in 2012 toward publication of To Follow in Their Footsteps

Institute for Advanced Study, Princeton NJ
Andrew W. Mellon Fellowship for Assistant Professors, 2009-10
Membership, School of Historical Studies, 2009-2010

Fordham University Faculty Fellowship
Awarded for full academic year 2009-2010

Fordham University Faculty Research Grant
Awarded 2008 for research in national and regional archives in Spain and France.

Denis Bethell Prize

Lightfoot Award
Awarded in 2002 for manuscript research at the Bibliothèque Nationale in Paris and the Bibliotheca Apostolica in Vatican City.

Cambridge Overseas Trust:

PUBLICATIONS

Books and edited collections:

To Follow in Their Footsteps: The Crusades and Family Memory in the High Middle Ages (Ithaca: Cornell University Press, 2012)

Reviews: Christopher Tyerman in the Times Literary Supplement (June 7, 2013), 7

Remembering the Crusades: Myth, Image, and Identity [collected essays], co-edited with Suzanne Yeager (Baltimore: Johns Hopkins University Press, 2012)

Articles:


“In Search of the Marshal’s Lost Crusade: The Persistence of Memory, the Problems of History, and the Painful Birth of Crusading Romance,” Journal of Medieval History 40:3 (2014) [Special Issue: Crusades and Memory, ed. Anne Lester and Megan Cassidy-Welch], pp. 292-310. (link) This work has been republished as a monograph entitled Crusade and Memory, forthcoming from Spon press (Abingdon: Taylor & Francis, 2015)


“Crusade, Memory and Regional Politics in Twelfth-Century Amboise,” Journal of Medieval History 31:2 (2005), 127-141 (link)

Reviews:


Encyclopedia entries:

Online Essays


“Overview Essay: The Emergence of a Francophone Culture in the East: an Overview,” French of Outremer Website (link)

Work in Preparation:

The French of Outremer: Communities and Communications in the Crusading Mediterranean, co-edited with Laura K. Morreale (New York: Fordham University Press, forthcoming 2016)

[Livre de Jacques d’Ibelin- project leader for a digital edition, translation, and commentary at the French of Outremer Project]

[Edition, translation, and commentary of Quomodo sancta crux ab Antiochia allata sit in Broniense cenobium, (ff. 122-174v. of Namur, Bibliothèque du Séminaire, MS 57)]

[Edition of Qualiter lignum domini delatum ab antiochia locatum fuerit per manasse de hirge in broniensi ecclesia (ff. 34v-35v of Namur, Bibliothèque du Séminaire, MS 80]

“The Lion in the East: Arnold of Lübeck, Henry the Lion, and the Crusading Past in Hohenstaufen Germany,” (article in preparation)


ACADEMIC PAPERS, LECTURES, AND TALKS (* indicates an invited paper or lecture)


*“Up From the Well: A Crusader, His Treasure, and His Memory,” April 2015, at the University of North Carolina, Chapel Hill, USA.

“The Cultural Capital and the Crusader: Manasses of Hierges and the True Cross of Brogne,” March 2015, Medieval Academy of America Annual Meeting, Notre Dame, IN, USA

Curriculum Vitae Nicholas Paul page 4
“Up from the Well: A Crusader, His Treasure, and His Memory, at the Medieval Abbey of Brogne,” December, 2014, Research Seminar in History, Aberystwyth University, UK


“The Marshal’s Lost Crusade: Memory, Narrative, and the Refuge of Romance,” November 2013, History and Literature in the High Middle Ages Workshop, Bard College


“The Crusades and the Ghosts of Empire,” June 2013, Middle Ages in the Modern World Conference, University of St Andrews, UK

“In Search of the Marshal’s Lost Crusade,” Spring 2013, Armstrong Lecture, Ursinus College


“Missing Men: Death, Distance, and the Commemorative Crisis of Crusading to the East,” March 27, 2012, Center for Medieval and Renaissance Studies, Binghamton University, NY, USA


*[Title TBA],* December 2011, Plenary Address, Moravian College Undergraduate Conference in Medieval and Early Modern Studies, Moravian College

*Attolite portas principes vestras,: The First Crusade and the Perception of the Past in European Dynastic Narrative,” May 2012, Historiography, Memory, and Transmission Conference, University of Liverpool, Liverpool, UK

“The First Crusade in History and Memory,” 2011 Levinson Lecture, Saint Andrews School, Middletown, Delaware

“Death, Distance, and Memory: the Crusades and European Commemorative Culture,” January 2011, American Historical Association Annual Meeting, Boston.

[Interview], “Fordham Conversations,” aired on WFUV June 12, 2010.

*“Dynastic Narrative, Monastic Ritual, and Other “Miscellaneous” Things,” January 2010, Institute for Advanced Study, Princeton, New Jersey


“Ripoll and Jerusalem: Crusade, Identity, and Dynastic Legitimacy in Catalonia,” October 2008, Crusade and Identity Conference, Dartmouth University

*“Lion Knights: Crusade, Memory, and the Culture of the European Nobility,” January, 2008, Center for Medieval Studies Lecture Series, Fordham University


*“Dynastic Texts and the Construction of Crusading Traditions in Twelfth-Century Catalonia,” September 2007, Crusading at the Periphery of Europe: Crusades in the Iberian Peninsula and in the Baltic Region, Lindholm Høje Museum, Aalborg, Denmark


“Constructing an Angevin Crusading Past in the Chronica de gestis consulum Andegavorum,” November 2006, Charles Homer Haskins Society conference, Georgetown University


“The Disappearance of Baldwin of Mons: Crusade Memory and Dynastic History in Late Twelfth-Century Hainault’- February 2006, Crusades: Medieval Worlds in Conflict, a conference/symposium held at Saint Louis University


“Crusade and Family Memory in BNdF Paris lat. 5513 and the *Gesta Ambaziensium dominorum*” - May, 2003  International Medieval Congress, Kalamazoo. An earlier version of this paper was also given at the Medieval Research Seminar at Cambridge University in the same year


“The Crusades in Family Historical and Commemorative Matierals from Anjou, Barcelona, and the Limousin”- February 2002, Crusades and Latin East Seminar organized jointly by the Institute of Historical Research and Cambridge University

*“Lambert of Ardres and the First Crusade”*- November 1999, Cambridge University, Medieval Research Seminar

“The Counts of Flanders and the Byzantine Empire”- April 1999, Davidson College Historical Research Seminar

PROFESSIONAL SERVICE

**Associate Chair for Graduate Studies, History Department**
Spring 2015-

**Editor in Chief, Fordham History Department Blog**
2013-present

**Faculty Advisor: Phi Alpha Theta (Chi Phi Chapter)**
History Honors Society, Fordham University (2006-2012)

**Committee Service- Fordham University**
History Department Web Presence Committee (Chair), 2013-present
History Department Graduate Committee, 2008-9, 2011-present
History Department Merit Committee, 2008, 2012
GSAS Academic Affairs Committee, 2010-2015
FCRH Student Policy Committee, 2009-11
Medieval Studies Executive Committee, 2011-present

**Charles Homer Haskins Society**
Council Member, 2010-present

**Conferences (organizing committee)**

*The French of Outremer: Communities and Communications in the Crusading Mediterranea*n
Co-organizer (with Laura Morreale) of 34th Annual Conference of the Center for Medieval Studies, Fordham University, March 29-30, 2014 ([link](#))
Putting England in Its Place: Cultural Contacts and Cultural Production in the High Middle Ages
Co-organizer (with Jocelyn Wogan-Browne, Tom O’Donnell, and Nina Rowe) of 33rd Annual Conference of the Center for Medieval Studies, Fordham University, March 2013 (link)

Think Romance! Reconceptualizing a Medieval Genre
Planning Committee Member of 32nd Annual Conference of the Center for Medieval Studies, Fordham University, March 31-April 1, 2012 (link)

Remembering the Crusades: Myth, Image, and Identity
Co-organizer (with Suzanne Yeager and Maryanne Kowaleski) of 28th Annual Conference of the Center for Medieval Studies, Fordham University, March 29-30, 2008 (link)

Crusades: Medieval Worlds in Conflict
Coordinated conference sessions for a four-day international conference/symposium, Saint Louis University, February 15-18, 2007 (link)

Conferences (panel moderator):

Peer Review:
Reviewed articles for the journals Medieval Encounters, French Historical Studies, Haskins Society Journal, Speculum, Traditio, Studies in Medieval and Renaissance History; reviewed monographs for Penn State Press and Yale University Press.

Thesis and Comprehensive Examinations (examiner)
Masters and Doctoral thesis and comprehensive examination: St. Louis University, Fordham University, and Columbia University

Teaching Practica

“How to Give a Lecture”: Saint Louis University, Spring 2006
‘Teaching with Primary Sources’ Fordham University, Spring 2008
“Teaching the Crusades,” Fordham University, Spring 2012
TEACHING EXPERIENCE

Assistant Professor, Fordham University, 2006-2013, Associate Professor 2013-

- HIST 1300 Introduction to Medieval History
- HPRU 3015 Medieval History
- HIST 3270 The Crusades
- HIST 3018 Medieval Nobility: Love, War, and Devotion
- HIST 3011: Byzantium and the West
- HIST 3019/3994: World of the Troubadours (ICC seminar)
- HSGA 6065 Crusades (Graduate only)
- HSGA 6074 Medieval Politics and Authority (Graduate only)
- HSGA 6076 Noble Culture and Society (Graduate only)
- HSGA 8056 PSM:/Seminar Medieval Political Cultures (Graduate only)
- HSGA 6077 The Angevin Empire (Graduate Only)
- HSGA 6078 Crusader States (Graduate Only)

Visiting Assistant Professor, Saint Louis University, 2005-6:

- HS A111 Origins of the Modern World to 1600
- HS A112 Origins of the Modern World since 1600
- HS A306- The Crusades
- HS A531- Advanced Studies: Crusade History and Historiography
- HS A 530- Studies in Medieval History

Tutor and Graduate Instructor, Cambridge University:

- Tutor: Paper 14- European History 900-1215
- Seminar Leader - Themes and Sources: Migrants
- Cambridge Summer Schools - War and Chivalry

GRADUATE EXAMINATIONS

PhD Dissertations (Directed)

Elizabeth Kuhl, “The Dragon and the Cloister: History and Rhetoric in the Writing of Stephen of Rouen”, ABD April, 2013-

PhD Committee Membership

Katie Hodges-Klück, “The Matter of Jerusalem: The Holy Land in Angevin Court Culture and Identity, c. 1154-1216” (ABD, University of Tennessee, Knoxville 2013-)

Jonathan Woods, “To stryve in oure Masteris cause:” Lordship, Rebellion and the Rise of Sectarian Politics in Britain, 1547-1560” (ABD, 2013-)

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Samantha Sagui, “Law, Order, and the Development of Urban Policing in Late Medieval England” (ABD 2010-)

Esther Liberman-Cuenca, “The Making of Borough Customary Law in Medieval Britain” (ABD, 2012-)

Kristina Christian, “Computus in a Late Carolingian Setting (Padua, Biblioteca Antoniana, .27) (ABD, 2009-)

PhD Dissertations Examined (Fordham University)


Laurel Ann Wilson, “‘De novo modo,’ The Birth of Fashion in the Fourteenth Century”; defended March 11, 2011

Rebecca Slitt, “Aristocratic Male Friendship in the Anglo-Norman World: 1100-1300”; defended May 1, 2008


MA Theses (Directed)

Joseph Rudolph"The Poets, the Historians, and the Peculiar Historia Vie Hierosolimitane of Gilo of Paris” (2015)

Rudy Hartmann, “The Development of Castle Renderability During the Champagne Succession War of 1216-1222: Crisis, Innovation, and the Use of Force as a Political Instrument” (2014)

Christopher Rose,"A Troubadour As Historian: Philip of Novara and the Reframing of the Pullani in the Thirteenth Century Romance World" (2012)

William Little, “Lay and Ecclesiastical Powers and the Literature of the Court of Matilda, Countess of Tuscany: John of Mantua's Commentary on the Song of Songs” (2011)

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Kevin Mallon, “Corruption as a Social, Political, and Religious Concept in the Later Roman Legal Codes” (2009)

MA Theses (Examined)

Tobias Hrynick, ““The Customs of Romney Marsh: Compromise and Common Interest in Wetland Administration,” defended 12 August 2015

Abigail Sargent, “According to the Custom of the Manor: Customary Inheritance in Medieval England,” defended 12 August 2015


Mike Laney, "On Surryens to taken heigh vengeance": Geography, History, and Fourteenth-Century Crusading Ideals in Chaucer's *Man of Law's Tale*; defended 30 November, 2012

Scott Miller, "Marvelous Machines in Court: Conceiving Automata and Constructing Identity in the Courts of the Burgundian Dukes"; defended 15 August, 2012


Anna Moscatiello, “Wealth and Status in Pre-Plague London: A Prosopography of the 1319 Lay Subsidy Taxpayers”; defended 9 January, 2009

Christine James, “Perspectives on Revenancy in the Twelfth Century: Tales of the Living Dead in William of Newburgh's Historia Rerum Anglorum and Walter Map’s De Nugis Curialium “; defended 10 December, 2008

BA Honors Theses (Directed)


Reed LaHaye, “'And All Were Called Franks,' Themes of Christian Unity in Ambroise's *Estoire de la guerre sainte*”; defended 12 May 2011.
BA Honors Theses (Examined)

Liz Certa, [Kingship in Arthurian Romance]; defended 10 May, 2012

Kevin Crenny, “Unforgettable Trauma: Central European Memory of the First World War in Literature and Film”; defended 12 May 2011

Marianne Stracquadanio, “Peter Abelard’s ethical theory and its presence in his *Historia Calamitatum* and *Epistolae*”; defended 6 May, 2008

Comprehensive Examinations Committee

Jeff Doolittle, Fall 2014

Christopher Rose, Spring 2014

Richard Hresko, Fall 2013

Elizabeth Kuhl, Spring 2012

Samantha Sagui, Spring 2010

PhD Prospectus Examined (Columbia University)

Alain Jachiet, “Crusading Policy in the Age of Innocent III, 1198-1216”, defended 4 May 2007

Masters Comprehensive Examinations (Saint Louis University)

Brendan McGuire (9 December, 2005)

Adam Hoose (28 April, 2006)