Course Description: This course is a survey Greek history from the first discernible appearance of Greek peoples in the eastern Mediterranean until the death of Socrates in 399 BCE. In addition to examining traditional issues of political and military history we shall also give ample consideration to questions of economic, social, and cultural history.

Expectations: The instructor anticipates that this course will take the form of a “lecture discussion” based upon a close and careful reading of the assigned materials. Therefore, students should be well prepared to discuss the readings/viewings of any given day in detail. Regular attendance is therefore crucial to every student’s success. Examinations must be taken during class-time on the dates indicated on the syllabus. Unless a student is found to be in extremis by legitimate authorities (e.g. doctor, priest, police) willing to render their judgment in writing, there will be no make-up examinations. Grades will be rendered according to the following formula:

Midterm: 50%
Final: 50%

University’s Policy on Academic Integrity
Please note that sanctions will be imposed on students who violate academic integrity. According to “The Arts and Sciences Policy on Academic Integrity,” violations of academic integrity “include but are not limited to plagiarism, cheating on exams, false authorship, and destruction of library materials needed for a course.” Academic integrity applies to papers, quizzes and exams.

Required Texts:

Required Readings*
Plato, Apology
Homer, Selections
Plutarch, Lives (Selections)
Herodotus (Selections)
Thucydides (Selections)
Sophocles, Antigone
Aristophanes, Acharnians
[Aristotle], Constitution of Athens

Web Resources
There a number of web-sites/electronic databases devoted to Classical Antiquity. Many are useful; some are of questionable value. Students are advised to explore as they wish but to only consider materials found at the Perseus Project to be authoritative. The Perseus Project is an online database of the Classical World. Texts, maps and images of significant archaeological sites, art and artifacts as well as secondary
materials can all be found there. Students are especially encouraged to repeatedly view topographical images. The home page link:

Perseus Project

Students may be particularly interested in the overview of Ancient Greek history which can be found at this specific link within the site:

Greek History Overview

In addition selected images of significant archaeological sites and artistic works may be found at:

ARTSTOR

Syllabus

Week 1: From Prehistory to the Rise of the Polis
Readings: Dillon and Garland: 1-39
Homer, Iliad (selections)
Homer’s Iliad
Hesiod, Works and Days
Minoan Images
Mycenean Images
Dark Age and Geometric

Week 2: The Archaic Period: The polis, Colonization, Tyranny and The Birth of Athenian “Democracy”
Readings: Dillon and Garland: 40-71; 261-369
Herodotus: 4.150.2-4.159.4
Plutarch: Life of Solon
Aristotle: Athenian Constitution 20ff
Early Archaic “Orientalizing” Images
Archaic Images

Week 3 The Persian Wars and the Pentekonaetia
Readings: Dillon and Garland: 370-442
Plutarch: Life of Themistocles
Plutarch: Life of Aristides
Plutarch: Life of Cimon
Classical Images 1
Classical Images 2

Thursday July 17: Midterm

Week 4 Classical Athenian Culture and the Peloponnesian War
Readings: Dillon and Garland: 443-488
Thucydides: Books 1-2.1-65
Plutarch: Life of Pericles
Plutarch: Life of Alcibiades
Sophocles: Antigone
Aristophanes: Acharnians
Plato: Apology
Athenian Acropolis Images
Week 5 Greek Economy and Society: Women, Labor and Religion
Readings: Dillon and Garland: 72-215
Suggested: Hamel, D. Trying Neaira
Thursday June 28 : Final Examination