

## SILVANA PATRIARCA

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### RESEARCH AND TEACHING INTERESTS

Modern Europe and in particular the socio-cultural history of modern Italy, nationalism, gender, race, the history of social quantification and the social sciences.

### EDUCATION

1992: Ph.D., History, Johns Hopkins University, Baltimore, Md  
1986: M.A., History, University of Texas at Austin  
1981-82: Université de Liège (non-degree)  
1980: Laurea in Lettere, Summa Cum Laude, Università di Torino

### EMPLOYMENT

2011 to present: Full Professor, Department of History, Fordham University  
2001-2011: Associate Professor, Department of History, Fordham University  
2000-01: Assistant Professor, Department of History, University of Florida at Gainesville  
1997-2000: Untenured Associate Professor, Department of History, Columbia University  
1991-1997: Assistant Professor, Department of History, Columbia University

### FELLOWSHIPS, GRANTS, AND HONORS

2019 (fall): Faculty Fellowship, Fordham University  
2016 (fall): Fellow in Residence at the Italian Academy for Advanced Studies in America, Columbia University  
2016: Trinity College Research Grant in Modern Italian History  
2014-15: Faculty Fellowship, Fordham University  
2011: (spring); Fellowship of the Collegio Carlo Alberto, Università di Torino  
2010: Faculty Research Grant, Fordham University  
2009 (fall): Faculty Fellowship, Fordham University  
2009 (May and November): Invited Visiting Professor at the Ecole Pratique des Hautes Etudes, Paris I (Sorbonne)  
2005-06: Fellow in Residence at the National Humanities Center, Research Triangle Park, NC  
2002-2003: Fellow in Residence at the Italian Academy for Advanced Study in America, Columbia University  
2002-03: Faculty Research Grant, Fordham University  
1997: Howard R. Marraro prize in Italian history and honorific citation of the Società Italiana per lo Studio della Storia Contemporanea for *Numbers and Nationhood*  
1996 (May): Invited Visiting Professor at the Ecole des Hautes Etudes en Sciences Sociales, Paris  
1994-95: Lurcy Trust Fellowship  
1994: Junior Faculty Summer Fellowship, Columbia University

- 1992: Award of the Society for Italian Historical Studies for the best unpublished manuscript on the history of Italy
- 1992: Junior Faculty Summer Fellowship, Columbia University
- 1990-91: Fellowship of the American Council of Learned Societies and the Social Science Research Council
- 1984-86: Fellowship of the Ministero della Pubblica Istruzione (Italy) to do a doctorate abroad.
- 1983-84 (October-February) and 1981-82 (November-March): Fellowships of the Ministère de l'Éducation Nationale et de la Culture Française (Belgium)

## PUBLICATIONS

### Books and Edited Collections/Journals

*Race in Post-fascist Italy: "War Children" and the Color of the Nation*, Cambridge, UK, Cambridge University Press, 2022.

Italian transl.: *Il colore della Repubblica. "Figli della guerra" e razzismo nell'Italia postfascista*. Turin, Einaudi, 2021.

Reviewed in the following Italian newspapers and magazines: *Robinson* (literary supplement of *La Repubblica*), 11 September 2021; *Domani*, 16 September 2021; *Il Mattino*, 18 September 2021; *Tuttolibri* (literary supplement of *La Stampa*), 2 October 2021; *Il Manifesto*, 3 October 2021; *Officina dei saperi*, 3 October 2021; *La lettura* (literary supplement of *Corriere della Sera*), 10 October 2021; *Dialoghi Mediterranei. Periodico bimestrale dell'Istituto Euroarabo di Mazara del Vallo*, 1 January 2022; *L'Indice dei libri del mese*, February 2022; *La Provincia Pavese*, 22 June 2022.

Reviewed in the following academic journals: *Contemporanea. Rivista di storia dell'800 e '900*, issue 3/2022; *Italia contemporanea* no. 301, April 2023; *Ethnic and Racial Studies*, 46 (2023); *Journal of European Studies* 53: 2 (2023); *Modern Italy* 28 (2023).

Interviews with the author about the book: *Giornale di Brescia*, 11 January 2022; *La voce di Parma*, 25 January 2022.

*Modern Italy*, co-editor with Valeria Deplano of a special issue on "Nation, 'Race,' and Racism in Twentieth-Century Italy," 23: 4 (2018).

*The Risorgimento Revisited. Nationalism and Culture in Nineteenth-Century Italy*, co-edited with Lucy Riall, London, Palgrave Macmillan, 2012.

*Italian Vices. Nation and Character from the Risorgimento to the Republic*, Cambridge, UK, Cambridge University Press, 2010; paperback edition 2013.

Italian transl.: *Italianità. La costruzione del carattere nazionale*, Rome-Bari, Laterza, 2010, reprint 2011, ebook 2014.

Reviewed in the following Italian newspapers and magazines: *Il Corriere del Mezzogiorno* (11 February 2010), *La Stampa* (27 February 2010), *Liberazione* (2 March 2010), *L'Unità* (7 April 2010), *La Gazzetta del Sud* (24 April 2010), *Il Fatto Quotidiano* (5 May 2010), *Il Mondo* (7 May 2010), *La Rivista dei Libri* (May 2010), *Corriere della Sera* (6 June 2010), *L'indice dei libri*

(September 2010).

Reviewed in the following academic journals: *Polis* (August 2010), *History of Education and Children's Literature* (online journal, no. 2, 2010); *La vie des idées* (online journal, March 2011); *Italica* (online journal, spring 2011); *Storicamente* (online journal, spring 2011); *The American Historical Review*, 2011; *The Journal of Interdisciplinary History*, 2011; *Journal of Modern Italian Studies*, 2011; *Times Literary Supplement* (September 2011); *Passato e presente* no. 83 (2011); *Journal of Social History* (Fall 2011); *Allegoria* (online journal, 3<sup>rd</sup> s., 23, no. 64, 2011); *Globus et Locus* (online journal, fall 2011); *L'impegno. Rivista di Storia Contemporanea* 31:1 (2011); *Storica*\_no. 49 (2011); *Il Mestiere di Storico. Annale Sissco* (2011); *The Historical Journal* 54: 4 (2011); *Canadian Journal of History/Annales Canadiennes d'Histoire* 46: 1 (2011); *Revue d'Histoire Moderne et Contemporaine* 58:4 (2011); *Journal of Modern History* 84:1 (2012); *Quale storia* (2012); *European History Quarterly* 43:1 (2013).

*Numbers and Nationhood. Writing Statistics in Nineteenth-Century Italy*, Cambridge, UK, Cambridge University Press, 1996; paperback edition 2002.

Italian translation: *Costruire la nazione: la statistica e il Risorgimento*, Roma, Istituto Nazionale di Statistica, 2011.

Awarded the Howard R. Marraro prize in Italian history for 1997 (one of three) and a honorific citation of the Società Italiana per lo Studio della Storia Contemporanea.

Reviewed in *Journal of Modern Italian Studies* 2 (1997); *Modern Italy* 2 (1997); *The American Historical Review* 103 (1998); *Economic History Review* 51 (1998); *Annales. Histoire, Sciences Sociales* 53 (1998); *Quaderni storici* no. 98 (1998); *European History Quarterly* 28 (1998); *Journal of Interdisciplinary History* 29 (1998); *Journal of Modern History* 70 (1998); *Passato e presente* no. 47 (1999); *Italian Quarterly* 36 (1999); *Archiv für Sozialgeschichte* 39 (1999).

## Articles and Book Chapters

Response to discussion of *Il colore della Repubblica/ Race in Post-Fascist Italy* in *Modern Italy* 28: 3 (2023).

“Corpi giusti e corpi estranei,” *Annali Fondazione Giangiacomo Feltrinelli*, monographic issue on *Fascismo e storia d'Italia. A un secolo dalla Marcia su Roma. Temi, narrazioni, fonti* 56 (2022), edited by Giovanni De Luna, Milan, Feltrinelli, pp. 87-104.

“‘Vorrei la pelle nera’: cultura giovanile e sensibilità antirazzista nell’Italia degli anni Sessanta e Settanta,” *Italia Contemporanea* n. 297, supplement, December 2021, pp. 80-99.

“Nativist Nationalism and the Specter of Fascism in Italy,” *EuropeNow: A Journal of Research and Art* online commentary piece available at <https://www.europenowjournal.org/2019/02/04/nativist-nationalism-and-the-specter-of-fascism-in-italy/>, February 2019.

“Introduction” co-authored with Valeria Deplano to a special issue of *Modern Italy* on “Nation, ‘Race’, and Racisms in Twentieth-Century Italy,” 23: 4 (2018), pp. 349-353.

“The Invisibility of Racism: On the Reception of Giovanni Vento’s *Il Nero* and Antonio Campobasso’s

Nero di Puglia, c. 1965-1982,” *Modern Italy* 23: 4 (2018), pp. 445-459.

“Mammismo/ Momism: On the History and Uses of a Stereotype, 1940s to the Present,” in *La mamma. Interrogating a National Stereotype*, ed. Perry Willson and Penelope Morris, New York, Palgrave Macmillan, 2018, pp. 21-44.

“‘Brown Babies’ in Postwar Europe: The Italian Case,” Max Weber Lecture Series 2016/3, European University Institute, Max Weber Programme, available at [http://cadmus.eui.eu/bitstream/handle/1814/41165/MWP\\_LS\\_2016\\_03.pdf?sequence=1](http://cadmus.eui.eu/bitstream/handle/1814/41165/MWP_LS_2016_03.pdf?sequence=1)

“A Crisis of Italian Identity? The Northern League and Italy’s Renationalization Since the 1990s,” in R. Kaiser and J. Edelmann, eds., *Crisis as a Permanent Condition? The Italian Political System Between Transition and Reform Resistance*, Baden-Baden, Nomos Verlag, 2016, pp. 61-78.

“Vizi e virtù degli italiani: rappresentazioni e autorappresentazioni,” in *L’Italia dopo il 1961. La grande trasformazione*, ed. Mario Dogliani and Sergio Scamuzzi, Bologna. Il Mulino, 2015, pp. 305-321.

“Gli italiani non sono razzisti”: costruzioni dell’italianità tra gli anni Cinquanta e il 1968,” in *Il colore della nazione*, ed. Gaia Giuliani, Florence, Le Monnier, 2015, pp. 32-45.

“Fear of Small Numbers: ‘Brown Babies’ in Postwar Italy,” *Contemporanea. Rivista dell’800 e ‘900*, 18:4 (October-December 2015), pp. 537-567.

“Il ‘carattere nazionale’. Storia e politica di un’idea,” in *Quaderni della Fondazione A. J. Zaninoni*, special issue on “La ricerca dell’identità italiana. Ragioni e origini delle nostre fragilità,” 10:2 (2014), pp. 125-146.

“A Round Table discussion of *The Risorgimento Revisited: Nationalism and Culture in Nineteenth-Century Italy*, co-edited with Lucy Riall and co-authored with K. E. Fleming, E. Berenson, D. Laven, and L. Riall, *Journal of Modern Italian Studies* 18:5 (2013), pp. 644-658.

“La ‘disciplina della democrazia’: sapere statistico e Risorgimento,” in *Il percorso storico della statistica nell’Italia unita. Atti del workshop – Roma 7 giugno 2011*, ed. Dora Marucco and Aurea Micali, Rome, Istat, 2013, pp. 57-66.

“Relazioni pericolose: ‘razza’ e nazione nel Risorgimento,” in *La costruzione dello Stato-nazione in Italia*, ed. Adriano Roccucci, Rome, Viella, 2012, pp. 109-119.

“Introduction: Revisiting the Risorgimento,” (co-author L. Riall), in *The Risorgimento Revisited. Nationalism and Culture in Nineteenth-Century Italy*, ed. Silvana Patriarca and Lucy Riall, New York, Palgrave Macmillan, 2012, pp. 1-17.

“A Patriotic Emotion: Shame and the Risorgimento,” in *The Risorgimento Revisited. Nationalism and Culture in Nineteenth-Century Italy*, ed. Silvana Patriarca and Lucy Riall, New York, Palgrave Macmillan, 2012, pp. 134-151; translated into French in a slightly revised version as “Une emotion patriotique: la honte et le Risorgimento,” *Revue d’histoire du XIXe siècle* 44:1 (2012), pp. 65-83.

“Italiani/Italiane,” in *Atlante culturale del Risorgimento. Lessico del linguaggio politico dal Settecento all’Unità*, ed. Alberto M. Banti, Antonio Chiavistelli, Marco Meriggi and Luca Mannori, Rome-Bari, Laterza, 2011, pp. 199-213.

“Unmaking the Nation? On the Uses and Abuses of Garibaldi in Contemporary Italy,” *Modern Italy* 15: 4 (2010), pp. 467-483.

“Il sesso delle nazioni: genere e passioni nella storiografia sul nazionalismo,” *Contemporanea. Rivista di storia dell’800 e del ’900* 10: 2 (2007), pp. 353-360.

“Indolence and Regeneration: Tropes and Tensions of Risorgimento Patriotism,” *The American Historical Review* 110: 2 (2005), pp. 380-408.

“Patriottismo, nazione e italianità nella statistica del Risorgimento,” in *Le immagini della nazione nell’Italia dell’Ottocento*, ed. Alberto M. Banti and Roberto Bizzocchi, Rome, Carocci, 2002, pp. 113-132.

“Italian Neo-patriotism: Debating National Identity in the 1990s,” *Modern Italy* 6:1 (2001), pp. 21-34.

“National Identity or National Character? New Vocabularies and Old Paradigms,” in *Making and Remaking Italy. The Cultivation of National Identity Around the Risorgimento*, ed. Albert R. Ascoli and Krystyna von Henneberg, Oxford and New York, Berg, 2001, pp. 299-319.

“Essayists and Journalists, c.1850-1915,” in *A History of Women’s Writing in Italy*, ed. Letizia Panizza and Sharon Wood, Cambridge, England, Cambridge University Press, 2000, pp.151-163.

“Cities, Capitals, and Statistical Description in Nineteenth- and Early Twentieth-Century Italy,” *Melanges de l’Ecole française de Rome. Italie et Méditerranée* 111 (1999), pp. 733-745.

"Gender Trouble: Women and the Making of Italy's 'Active Population,' 1861-1936," *Journal of Modern Italian Studies* 3 (1998), pp. 144-163; republished in German translation as “Gender Trouble: Frauen und die Herstellung der ‘Aktiven Bevölkerung’ Italiens, 1861-1936,” *Die Gesellschaftliche Verortung des Geschlechts. Diskurse des Differenz in der deutschen und französischen Soziologie um 1900*, ed. Theresa Wobbe, Isabelle Berrebi-Hoffmann and Michel Lallement, Frankfurt-New York, Campus, 2011, pp. 212-237.

"How Many Italies? Representing the South in Official Statistics," in *Italy's "Southern Question": Orientalism in One Country*, ed. Jane Schneider, Oxford and New York, Berg, 1998, pp. 77-97.

"Alla ricerca di dati uniformi: successi e frustrazioni dei `raccoltori di cifre'," *La ricerca folklorica. Contributi allo studio della cultura delle classi popolari*, special issue on “Alle origini della ricerca sul campo. Questionari, guide e istruzioni di viaggio dal XVIII al XIX secolo,” no. 32 (Spring 1996), pp. 37-44.

"Statistical Nation Building and the Consolidation of Regions in Italy," *Social Science History* 18 (1994), pp. 359-376.

"L'impresa statistica nell'Italia Ottocentesca," in *Da osservazione sperimentale a spiegazione razionale. Per una storia della statistica in Italia*, ed. Carlo A. Corsini, Pisa, Pacini Editore, 1989, pp. 17-31.

"Famiglia e valori contadini nelle memorie di un agricoltore gattinarese dell' Ottocento," *L'impegno. Rivista di storia contemporanea* 4 (1984), pp. 13-26.

"La première industrialization au Piémont et dans l'Est de la Belgique. Etude comparative de traits économiques et sociaux," *Cahiers de Clio* no. 74 (1983), pp. 22-30.

"Famiglie contadine a Gattinara nel Novecento. Un'analisi di microstoria," *L'impegno. Rivista di storia contemporanea* 1 (1981), pp. 8-20, and 2 (1982), pp. 17-31.

### Encyclopedia Entries

"Giacomo Leopardi," "Alessandro Manzoni," and "Giovanni Verga" in *Europe 1789 to 1914. Encyclopedia of the Age of Industry and Empire*, eds. John Merriman and Jay Winter, Detroit, Charles Scribner's Sons, 2006, pp. 1333-34, 1141-42, 2407-08.

"Pasquale Villari," in *Routledge Encyclopedia of Philosophy Online*, ed. Edward Craig, 2003.

### Reviews and Featured Reviews

Review of *The Machine Has a Soul: American Sympathy with Italian Fascism* by Katy Hull, forthcoming in *The American Historical Review* (2023).

"Italian Uses of Orientalism from the Risorgimento to Fascism," *Journal of Modern Italian Studies* 26:2 (2021), pp. 220-226, featured review of Fabrizio De Donno, *Italian Orientalism. Nationhood, Cosmopolitanism and the Cultural Politics of Identity* (Peter Lang, 2019)

"Leggi razziali e diaspore intellettuali," *Il mestiere di storico. Rivista della Società italiana per lo studio della storia contemporanea* 12: 2 (2020), pp. 86-87, featured review of digital history website *Intellettuali in fuga nell'Italia fascista* (<https://intellettualinfuga.fupress.com>)

Review of *America in Italy. The United States in the Political Thought and Imagination of the Risorgimento, 1763-1865* by Axel Körner, *The Journal of Modern History*, 91: 1 (2019), pp. 199-201.

Review of *Italy's Margins: Social Exclusion and Nation Formation since 1861* by David Forgacs, *Journal of Modern History*, 88:3 (2016), pp. 700-702.

Review of *A Political History of Italian National Citizenship and Identity* by Sabina Donati, *Il Mestiere di storico. Rivista della Società Italiana per lo Studio della Storia Contemporanea* 6: 2 (2014), p. 229.

Review of *Italia. Vita e avventure di un'idea* by Francesco Bruni, *Modern Italy* 19: 3 (2014), pp. 336-338.

Review of *Women and the Great War. Femininity Under Fire in Italy* by Allison Scardino Belzer, *Gender and History* 26:2 (August 2014), pp. 383-385.

Review of *A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth-Century* by Kathrin Levitan, *The Journal of Modern History* 86:2 (2014), pp. 439-441.

Review of *Ancient Rome and Modern America* by Margaret Malamud, *Italian Americana* 31:1 (2013), pp 126-127.

Review of *A Total Science. Statistics in Liberal and Fascist Italy* by Jean-Guy Prévost, *Journal of Modern Italian Studies* 17: 4 (2012), pp. 487-489.

Review of *The Failure of Italian Nationhood. The Geopolitics of a Difficult Identity* by Manlio Graziano in *The Journal of World History* 23:2 (2012), pp. 488-490.

Review of *Risorgimento in Exile. Italian Emigrés and the Liberal International in the Post-Napoleonic Era* by Maurizio Isabella in *Storia del pensiero economico* (2011), pp. 111-113.

Review of *The Pinocchio Effect. On Making Italians, 1860-1920* by Suzanne Stewart-Steinberg in *The Journal of Modern History* 82 (2010).

Review of digital history website "Il Risorgimento invisibile: Presenze femminili nell'Ottocento meridionale" ([www.storia.unina.it/donne/invisi/](http://www.storia.unina.it/donne/invisi/)), *Il mestiere di storico. Annale della Società Italiana per lo Studio della Storia Contemporanea* 8 (2007).

Review of *Making Liberalism Work. The Italian Experience, 1860-1914* by Susan A. Ashley in *The Journal of Modern History*, 78 (2006), pp. 232-234.

Review of *Numeri e potere. Statistica e demografia nella cultura italiana fra le due guerre* ed. Giampiero Dalla Zuanna in *Il mestiere di storico. Annale della Società Italiana per lo Studio della Storia Contemporanea* 6 (2005).

Review of *Ritratto dell'Italia* ed. Sabino Cassese and *Diventare grandi in tempi di cinismo. Identità nazionale, memoria collettiva e fiducia nelle istituzioni tra i giovani italiani* by Roberto Cartocci in *Journal of Modern Italian Studies* 9 (2004), pp. 257-260.

Review of *Italy's Social Revolution. Charity and Welfare from Liberalism to Fascism* by Maria Sophia Quine in *The American Historical Review*, 108 (2003), pp. 1151-1152.

Review of *The Power of Large Numbers. Population, Politics and Gender in Nineteenth-Century France* by Joshua Cole in *The Journal of Modern History*, 75 (2003), pp. 424-426.

Review of *La nazione del Risorgimento. Parentela, santità e onore alle origini dell'Italia unita* by Alberto M. Banti in *Journal of Modern Italian Studies*, 8 (2003), pp. 301-303.

Review of *Italiane al lavoro 1914-1920* by Barbara Curli in *Journal of Social History* (September 2001), pp. 225-227.

Review of *Society and the Professions in Italy 1860-1914* ed. Maria Malatesta in *The Journal of Modern History* 71 (March 1999), pp. 229-231.

Review of *L'amministrazione della statistica nell'Italia unita* by D. Marucco, *Rivista storica italiana* 110 (1998), pp. 390-394.

Review of *The Italian Risorgimento. State, Society and National Unification* by L. Riall, *Journal of Modern Italian Studies* 1 (1995), pp. 165-167.

"Tra vecchio e nuovo: un libro sulla protoindustria in Italia," *Quaderni storici* 23 (1988), pp. 629-633, featured review.

"Parentele e violenza in Gévaudan," *Quaderni storici* 81 (1983), pp. 1035-1040, featured review.

### Articles in Newspapers and Magazines

“Di statue e razzismo. Il lavoro della storia,” *Il Manifesto* (Italian daily) 29 June 2020.

“Quel tema su Bartali è in odor di bufala,” *Left* (weekly Italian magazine) no. 26, 28 June 2019.

“Imparare da Obama,” [www.lavoce.info](http://www.lavoce.info), 21 November 2008 (co-authored with Daniela Del Boca)

“Retorica dell’anti-retorica,” *Il Sole 24 Ore* (Italian daily), 17 March 2011.

### Translations

Several scholarly articles published in *Quaderni Storici* and G. Symcox, *Victor Amadeus II. Absolutism in the Savoyard State 1675-1730*, London, 1983, translated into Italian as *Vittorio Amedeo II. L’assolutismo sabauda 1675-1730*, Turin, Società Editrice Internazionale, 1985.

### EDITORIAL WORK AND MEMBERSHIP IN EDITORIAL BOARDS

2021 to present Member of the editorial board of *Dimensioni e problemi della ricerca storica* (Rome)

2020 to present: Member of the editorial board of the “Remapping Cultural History” series (Berghahn Books)

2020 to present: Member of the editorial committee of *Italia contemporanea* (periodical of the Istituto Nazionale Ferruccio Parri. Rete degli Istituti per la storia delle Resistenza e dell’età contemporanea)

2019 to present: Associate editor of *Journal of Modern Italian Studies* (USA) (since July 2019)

2018 to present: Co-editor of the series “Routledge Studies in the Modern History of Italy”

2014 to present: Member of the editorial committee of *Modern Italy. Journal of the Association for the Study of Modern Italy* (UK)

### PAPERS, PRESENTATIONS, AND LECTURES

Discussant, panel on *An Ugly Work. Rethinking Race in Italy and the United States*, Annual Meeting of the Council for European Studies, Reykjavik, 27 June 2023.

Keynote address on “Il razzismo e la storia della Repubblica,” Summer School of the Association for the Study of Modern Italy, Pisa, 23 June 2023.

Discussant for a panel on “Le colonie tra divulgazione, safari e memorialistica,” Conference on “Sguardi incrociati. Editoria e oltremare fra colonialismo e post-colonialismo,” University of Pavia, 8 June 2023.

Presentation of *Il colore della repubblica*, University of Trento, Trento, 7 June 2023.

“Il razzismo nella storia della Repubblica,” Lezione gramsciana, Fondazione Gramsci Emilia-Romagna,



Bologna, 29 May 2023.

“Contesting the Unsustainable Design of the (Homogeneous) Nation,” talk at the “Italy By Design” series, University of Edinburgh, March 2023 (online).

“The Unsustainable Imaginary of the (White) Nation in Contemporary Italy,” paper presented at the conference on Citizenship and Race in Italy and the United States, American Academy in Rome, 10 February 2023.

Organizer, chair and discussant of a panel on “Italy, the US, and the Mediterranean from Fascism to the Present: Historical and Interdisciplinary Perspectives on Racism, Identities, and Resistance.” Annual Meeting of the American Historical Association, Philadelphia, 7 January 2023.

Presentation of *Il colore della Repubblica* at the University of Pisa, Italy, 14 December 2022.

Participant in a symposium to honor the work of historian Angelo Del Boca, New York University, Casa Italiana Zerilli-Marimó, 7 December 2022.

“How I Came to Study Fascism and Some Reflections on Post-fascism,” paper presented at the conference on “Historians’ Journeys: Tales of Search and Research in the Understanding of Fascism, 100 Years from the March on Rome,” Hebrew University, Jerusalem, 5 December 2022 (online).

“‘Diversi per temperamento’: rappresentazioni dei ‘figli della guerra’ negli anni Cinquanta,” paper presented at the conference on “I colori dell’infanzia: per una storia degli stereotipi visivi che alludano o parlino a bambine e bambini”, Università degli Studi di Firenze, 1 Dicembre 2022 (online)

Discussant for a paper on “The Soldier’s Child: A Story of Family and Race in Postwar Italy,” Columbia University Seminar in Modern Italian Studies, 14 September 2022.

“Piccoli stranieri? I ‘brown babies’ nell’Italia del secondo dopoguerra,” paper presented at the conference “Bambini e bambine nella storia del Novecento,” Scuola estiva di storia, Fano (Italy), 30 August 2022.

Presentation of *Il colore della Repubblica*, Università degli Studi di Pavia, Italy, 23 June 2022.

Presentation of *Il colore della repubblica*, Scuola Normale Superiore, Pisa, 8 June 2022.

Keynote address: “Marginal Subjects: Racism and Antiracism in Post-fascist Italy,” Annual Conference of the Canadian Association for Italian Studies, Sorrento (Italy), 4 June 2022.

Presentation of *Il colore della Repubblica*, Libreria Ubik, Cesena (Italy), 1 June 2022 (a public event).

Presentation of *Il colore della Repubblica*, Associazione Nazionale Partigiani Italiani, Milazzo (Sicily) branch, 27 May 2022 (online).

Presentation of *Il colore della Repubblica*, Istituto Nazionale Parri per la storia del movimento di liberazione in Italia, 19 May 2022 (online).

“Entangled Histories: Connecting Post-war Italy and the African American Experience,” paper presented at the Annual Meeting of the American Association for Italian Studies, 14 May 2022 (online).

Presentation of *Race in Post-Fascist Italy*, Institut pour l'Histoire du Temps Présent, Paris, 5 May 2022 (online).

Discussant for a paper on “Transidioma Afloat: Communication, Power and Migration in the Mediterranean,” Columbia University Seminar in Modern Italian Studies, 8 April 2022.

Presentation at seminar on “Race and Identity in Contemporary Italy,” University of Bath (UK), 6 April 2022 (online).

Presentation of *Il colore della Repubblica*, Università degli Studi di Cagliari, 3 February 2022 (online)

Presentation of *Il colore della Repubblica*, Center for the History of Racism and Anti-racism in Modern Italy, University of Genova, 4 November 2021.

Presentation of *Il colore della Repubblica*. “*Figli della guerra*” e razzismo nell’Italia postfascista at the symposium on “Race and Citizenship in Italy, The Italian and Mediterranean Colloquium, Columbia University, 22 October 2021.

Discussant for a paper on “‘*Bianco, bianchissimo*’... Latent Fascism, American Culture, and Blackness in Postwar Italy,” University Seminar on Modern Italian Studies, Columbia University, 7 May 2021.

“‘*Vorrei la pelle nera*’: Youth Culture and Anti-racist Sensibilities in 1960s-1970s Italy,” paper presented at the Modern Italian History Seminar, Institute for Historical Research, London, 28 October 2020.

Chair of a panel on “Bridging North and South: Italian Nationalists, Race, and the Southern Question,” Annual Meeting of the American Historical Association, New York, 4 January 2020.

“Una cultura antirazzista? Alcune riflessioni sulla cultura giovanile degli anni Sessanta e Settanta in Italia,” paper presented at the conference “Contro il razzismo. Per una storia dell’antirazzismo nell’ Italia repubblicana,” Fondazione Luigi Firpo, Torino, 7 November 2019.

“Il colore della Repubblica: ‘razza’ e italianità dopo il 1945,” paper presented at the conference “Razzismi: retoriche e pratiche della discriminazione,” Università di Firenze, 1 October 2019.

Discussant for a paper on “Tourist Encounters with Italy’s Changing Political Landscapes from Fascism through Reconstruction”, Columbia University Seminar in Modern Italian Studies, 1 March 2019.

Discussant for a panel on “The New Italy and the Jews,” Italian Academy for Advanced Studies in America, Columbia University, 1 March 2019.

Discussant for a paper on “African Soldiers and Italy’s Neo-Colonial Policies, 1943-52” presented at the Italian and Mediterranean Colloquium, Columbia University, 29 November 2018.

“Race Thinking, Racism, and the Construction of ‘Italianness,’” paper presented at the conference “Fascism and the ‘defense of Race’: From the 1938 Racial Laws to the Present,” Hebrew University, Jerusalem, 4-5 November 2018.

Discussant at the presentation of David Kertzer’s *The Pope Who Would Be King. The Exile of Pius IX and the Making of Modern Europe*, Watson Institute, Brown University, 26 April 2018.

Lecture on “Recent Trends in Italian Historiography” delivered for the graduate students in the Department of Italian, New York University, 18 April 2018.

Organizer, chair, and discussant, panel on “Religion, State and Cultural Practices, and the Racialization of the Nation in Italy from Fascism to the Republic,” American Historical Association meeting, Washington, DC, 5 January 2018.

“The Color of the Republic: On Racism and Anti-racism in Italy, c. 1960-1980,” paper presented at the University Seminar in Modern Italian Studies, 10 November 2017.

Discussant for a paper on “Migrants, Criminals, and Spies in the Italian Mediterranean” presented at the Italian and Mediterranean Colloquium, Department of Italian, Columbia University, 19 October 2017.

“Identities in Transnational Frame: Some Reflections on the Uses of Italianness,” paper presented at the conference on “Reimagining *Italianità*: Opera and Musical Culture in Transnational perspective,” Brown University, 12 May 2017.

Co-organizer and chair of panel discussion “On the Origins of Mafia and Camorra: A Discussion of Two Recent Books,” Italian Academy at Columbia University, New York City, 14 December 2016.

Presentation of new Italian translation of Frantz Fanon’s *Black Skin White Masks*, Istituto per la Storia della Resistenza e dell’Età Contemporanea, Livorno, 23 June 2016.

“‘Brown Babies’ in Postwar Europe: The Italian Case,” Max Weber Lecture, European University Institute, 18 November 2015.

“Discourses of Internal Differences and the Renationalization of Contemporary Italy,” seminar for doctoral students and post-doctoral researchers, European University Institute, Florence, 18 November 2015.

“Race, Catholic Charity, and the Cold War in Postwar Italy,” paper presented at the Council for European Studies Conference, Paris, 8 July 2015.

Keynote address: “Dopoguerra in bianco e nero: “razza” e Chiesa cattolica nell’Italia postfascista,” delivered at the Seminario nazionale della Società italiana per lo studio della storia contemporanea on “I conti col passato. L’Italia repubblicana e l’eredità coloniale,” Cagliari, 2 July 2015.

“An Economy of Blushing: Malaparte and the (non)-Question of Italian Guilt,” paper presented at the Guilt Colloquium II, Birkbeck, University of London, 13 June 2015.

“Il colore della Repubblica,” seminar for faculty and doctoral students of the Scuola Normale Superiore, Pisa, 27 May 2015.

Discussant, Conference on “Fascisms Across Borders,” Columbia University and the New School for Social Research, New York City, April 1-2, 2015.

Chair of a panel on “Politiche e istituzioni (neo)coloniali nell’Italia repubblicana,” Conference on “Il colonialismo dopo il colonialismo: Italia e Africa,” University of Pavia, 18 December 2014.

Keynote address: “Continuità storiche e assenze storiografiche: sul razzismo antinero nell’Italia del

dopoguerra,” Symposium on “Intorno alla costruzione storica, sociale e culturale del corpo,” University of Padova, 16 December 2014.

Discussant, Workshop on “Competing Numbers. Population Statistics in Use in the 19<sup>th</sup> and 20<sup>th</sup> Centuries,” Deutsch-Italien Zentrum, Villa Vigoni, Lovenno di Menaggio (Italy), 17-19 June 2014.

Presenter of *A Civil War. A History of the Italian Resistance* by Claudio Pavone, Italian Cultural Institute, New York City, 28 May 2014.

Public lecture: “Il carattere nazionale: storia e politica di un’idea,” Bergamo, Italy, organized by Centro Culturale Nuovo Progetto and Fondazione Zaninoni, 20 December 2013.

“A Crisis of Italian Identity? Racism and the Renationalization of Italy,” paper presented at the international conference on “Politics all’italiana: crisis as a permanent condition?” Universität Siegen, Germany, 15-16 November, 2013.

“Sacralizing War and Rechristianizing the Nation: The Church and Italian Society from the Great War to the Dictatorship,” paper given at the conference on “The Lateran Pacts, the Rights of the Jews and Other religious Minorities. A Chapter in the History of Church and State Relations,” held at New York University and organized by the Centro Primo Levi, New York University, and the Simon Wiesenthal Center, 24-25 October 2013.

Discussant at the 2nd annual Gaetano Salvemini Colloquium, Center for European Studies, Harvard University, 16 October 2013.

“Rivisitazioni: Risorgimento,” paper given at seminar for doctoral students in history, University of Pavia, Italy, 27 March 2013.

“Does *Mammismo* Have a Politics? The Origins and Uses of a Stereotype, 1940s-1990s,” workshop on “*Mammismo*: The Emergence of a National Stereotype,” University of Glasgow, October 2012.

Member of a panel on “18 Jus Soli” on the current citizenship law in Italy and on initiatives to reform it, Casa Italiana, New York University, May 2012.

Presentation of the documentary “From Garibaldi to Berlusconi. 150 Years of Italian History” at the Casa Italiana of New York University, May 2012.

Keynote address “Clinging to Character, Preserving Identity? Nation Talk in Contemporary Italy,” Annual Meeting of the (British) Association for the Study of Modern Italy, School of Advanced Study, University of London, 15 December 2011.

“‘Italian Vices’: The Construction of National Character,” lecture at the University of Strathclyde, Glasgow, UK, 13 December 2011.

“Vizi e virtù degli italiani: rappresentazioni e autorappresentazioni,” talk at the Conference on “Italia ’61: La grande trasformazione,” Università di Torino, 25 October 2011 (podcast available).

“The Emotional Discourse of the Risorgimento,” talk at the Conference on “Una d’arme, di lingua, d’altare? Italy at 150,” Georgetown University, 14 October 2011.

“Making Italy: Statistical Knowledge and the Risorgimento,” talk at the Conference of the Società italiana di statistica., Bologna, 8 June 2011.

Chair and Discussant, Workshop on “Il percorso storico della statistica nell’Italia unita,” Istituto Nazionale di Statistica, Rome, 7 June 2011.

“Le relazioni pericolose: razza e nazione,” Conference on “Vecchi e nuovi italiani: la cittadinanza e le trasformazioni dell’identità italiana,” Bologna, 21 May 2011.

Discussant in opening panel, Marshall Forum on Transatlantic Affairs devoted to Regional Action in Times of Global Challenges, Torino, 24 June 2011.

Presentations of *Italian Vices* in Siena, 28 February 2011, Vicenza, 21 March 2011, and Biella, 9 June 2011.

Presentation of *Sublime madre nostra. La nazione italiana dal Risorgimento al fascismo* by Alberto M. Banti, Florence, 22 March 2011.

Invited to hold graduate seminars on *Italian Vices* at New York University (Department of Italian Studies) in October 2010 and Harvard University (De Bosis Colloquium, Department of Romance Languages) in February 2011.

“The Emotions of the Risorgimento,” Public lecture at Dorothea’s House (institution of Italian culture), Princeton, NJ, January 9, 2011.

“Not Just Stereotypes: Italian Character as Political Discourse,” Symposium on “Mediterranean Vices,” University of Illinois at Urbana-Champaign, December 2010.

Discussant at Conference on “Stereotypes and Development: Learning from the Past. Menichella – An Italian Story,” St. John’s University, April 2010.

“The Northern League as a Model of Italian Identity?,” Conference on “Dangerous Pedagogies. A Manifesto for Italian and Italian American Studies,” New York University, April 2010.

“A Patriotic Emotion: Shame and the Risorgimento,” Annual Meeting of the Association for the Study of Modern Italy, London, November 2009; Modern European Seminar, New York University, April 2010; University Seminar in Modern Italian Studies, Columbia University, December 2010.

“The Emotional Risorgimento,” seminar at the Institute for Historical Research, University of London, November 2009.

“Nationalisme et histoire culturelle: Quelques reflexions sur la nouvelle historiographie du Risorgimento,” lecture at the Ecole Pratique des Hautes Etudes, Paris, November 2009.

“Le discours du caractère nationale italien: représentations, usages, politiques,” lecture at Ecole Normale Supérieure, Paris, November 2009.

“Emotions et nationalisme: le cas du *Risorgimento*,” lecture at the Ecole Pratique des Hautes Etudes (Sorbonne), Paris, May 2009.

“Rencontres transatlantiques: l’Italie du XIXe siècle vue par les historiens des Etats-Unis,” lecture at the Ecole Normale Supérieure, Paris, May 2009.

“Nationalism and Emotions: The Case of the Italian Risorgimento,” lecture at Modern History Colloquium, Louisiana State University at Baton Rouge, February 2009.

“La storiografia statunitense sull’Italia liberale negli ultimi vent’anni,” paper presented at the Conference “L’Italia degli altri: La storia dell’Italia contemporanea vista da fuori (1830-2008), Università di Bologna, January 2009.

Presentation of *1860* by Alessandro Blasetti at the film series “Sicily is Cinema,” Italian Academy, Columbia University, April 2008.

“The Return of Garibaldi,” Symposium on “Giuseppe Garibaldi Between Italy and the Americas,” Italian Academy, Columbia University, September 2007.

Presentation of *Naples and Napoleon. Southern Italy and the European Revolutions 1780-1860*, Casa Italiana Zerilli-Marimò, New York University, May 2007.

“‘Garibaldi a l’a dosent agn: Uses and Abuses of Garibaldi in Contemporary Italy,” paper presented at the International Symposium “A Garibaldi Panorama,” Brown University, April 2007 and at the Annual Conference of the Association for the Study of Modern Italy: “Garibaldi: The Politics of Radical Fame,” London, November 2007.

“National Patriotism and Masculinity: The Italian Case,” paper presented at the University of Connecticut at Storrs, October 2006.

“Carattere nazionale e mascolinità: Ripensare il patriottismo risorgimentale,” Seminar on “Italia, Italic, Italiani,” University of Pisa, Seminar of the Doctoral Program in History, June 2006.

“Effeminate Italians and Manly Patriots: Rethinking Italian Nationalism,” lecture at Duke University, Romance Languages Department, April 2006.

Presentation and Discussion of the film *Sacco and Vanzetti* by G. Montaldo at the Film Series “Exploring Stereotypes: Italians in America on Film,” Italian Academy for Advanced Studies in America, Columbia University, October 2004.

“Gender and the *Risorgimento*,” University Seminar in Modern Italian Studies, Columbia University, October 2004.

“*Cicisbei* and Patriots: On the Gendered Discourse of Italian Nationalism in the Nineteenth Century,” CUNY Graduate Center, May 2004.

Member of a Roundtable on “New Approaches to the Ottocento” at the Annual Conference of the American Association for Italian Studies, Ottawa, April 2004.

Organizer and Chair of a panel entitled “Nationality, Multiethnicity, and Citizenship in Modern Italy” at the American Historical Association Annual Meeting, Washington, DC, January 2004.

“On the Peculiarities of Latin Nations: Fears of National Decline and the Quest for Modernity in Late

Nineteenth-Century Italy and France”, Conference on “Modernity and Modernism in the Mediterranean World”, University of Toronto, October 2003.

“Italian ‘Regeneration’: Tropes and Tensions of *Risorgimento* Patriotism”, Comparative Europe Seminar, New York City, September 2003.

Presentation of the film Palombella Rossa by N. Moretti at the film series “Beyond Cinecittà: Highlights of Italian Cinema from 1980 to the Present”, Italian Academy for Advanced Studies in America, Columbia University, March 2003.

“Searching for a Common Language: The Formation of a Supranational Community of Statisticians in the Nineteenth century,” Paper presented at the Workshop on “Governing Through Networks”, European University Institute, Florence, December 2002.

“The Contest of the Souths: The “New South” and the Old in Recent Debates about Italian National Identity”, Toronto, Congress of the Canadian Society for Italian Studies, May 2002.

Commentator in a seminar series on “The Cold War and the Italian Left,” Columbia University, December 2001.

“The “Real Italians”: The Politics of National Character in the 1940s”, Lecture given at the University of Cincinnati, Center for European Studies, November 2001.

“Patriottismo, nazione e italianità nella statistica risorgimentale,” Conference on “Le immagini della nazione nell’Italia del Risorgimento,” University of Pisa, June 2001.

“Italian Neopatriotism,” Pozzetta Colloquium, Department of History, University of Florida, April 2001.

Moderator and Co-organizer, Symposium on “Italy in the 1990s,” Casa Italiana, Columbia University, May 2001.

Member of a Workshop on “Le immagini della nazione nell’Italia del Risorgimento,” Università di Pisa, December 2000.

“Genealogie del carattere nazionale italiano,” Seminar given at the Università di Siena, December 2000.

Commentator, Seminar on “Statistics and Politics,” University of Bergen, Norway, May 2000.

Organizer and Moderator of a Roundtable on “WWII as Civil War,” Casa Italiana, Columbia University, April 2000.

“Italy After the Fall: Rediscovering National Identity in the 1990s,” 12th International Conference of Europeanists, Chicago, April 2000.

“What’s Wrong with Italy? The Debate on National Identity at the Turn of the Century,” Center for European Studies, Harvard University, February 2000.

“A Question of Character: Making “New” Italians After Unification,” Department of Italian, University of California at Berkeley, January 2000.

“The Culture of Quantification in Liberal Italy, or the Italian Path to Modern Statistics,” Conference on “Internationalisme statistique, pratiques étatiques et traditions nationales: Bilan des travaux et perspectives d’avenir en histoire de la statistique,” Université du Québec à Montréal, September 1999.

Member of a Roundtable on “Labor, Gender, and the Body: Retrospectives and New Directions,” Berkshire Conference on the History of Women, University of Rochester, June 1999.

“Large Numbers and Big Cities: The Metropolis as Statistical Object in Italy and Europe in the 19th and Early 20th Centuries,” Workshop on “Cadastrés et recensements dans les villes capitales (XVIIe-XXe siècle),” Ecole française de Rome, Rome, June 1998.

Member of a Roundtable on “The New History of the Italian South: The Mezzogiorno Revisited,” New York University, March 1998.

"National Identity or National Character? Changing Vocabularies and Stable Representations of Italianness," Conference on "Making and Unmaking Italy. The Cultivation of National Identity Around the Risorgimento," University of California at Berkeley, November 1997, and Annual Meeting of the American Historical Association, Seattle, WA, January 1998.

Member of a Roundtable on “The State of Italian Cultural Studies,” Heyman Center for the Humanities, Columbia University, February 1997.

Commentator, Workshop on “L’histoire de la statistique démographique,” Institut National d’Etudes Démographiques, Paris, December 1996.

"Modernité économique, sexe, et politiques publiques dans la construction de la population 'active' en Italie 1861-1936," Ecole des Hautes Etudes en Sciences Sociales, Paris, May 1996.

“Politiques de la population, sexe, et histoire de la démographie en Italie et en France 1890-1945,” Ecole des Hautes Etudes en Sciences Sociales, Paris, May 1996.

Commentator, Panel on "A Measure of Democracy? Comparative Perspectives on the Rise of Opinion Polling," Annual Meeting of the American Historical Association, Atlanta, January 1996.

"How Many Italies? The Answers of Official Statistics," Conference on "The Italian Southern Question: Historical Constructions and Contemporary Realities," Tarrytown, N.Y., May 1995, and Annual Conference of the Association for the Study of Modern Italy, London, November 1995.

"Representations of the South and Italian Identity," Interdisciplinary Seminar on Nationalism, University of Pittsburgh, April 1995.

Moderator, Conference “After the Fall: Italy Since 1989,” Casa Italiana, Columbia University, April 1995.

"Statistics and the Making of 'Rational Politics': On the Vicissitudes of a Liberal Utopia in the Nineteenth Century," Conference on "European Liberalism: Histories, Historiographies, and Theories," University of Michigan at Ann Arbor, March 1995.

"Practices of Inscription: Socio-Occupational Classifications in Comparative Perspective," Annual Meeting of the Social Science History Association, Atlanta, October 1994 (at a panel organized by the



author).

"Nationalism and Statistics in Nineteenth-Century Italy," Columbia University Seminar on Modern Italian Studies, May 1993.

"Italian Elites and the Knowledge of the New State: Statistics and Liberal Politics, 1861-1876," Annual Meeting of the History of Science Society, Washington, D.C., December 1992 (at panel organized by the author).

"The Statistical Argument for the Nation: The Italian Case," Annual Meeting of the Social Science History Association, Chicago, November 1992.

Commentator, Conference on "Going Public: Feminist Critiques and Historical Perspectives," Columbia University, December 1991.

"Criminali e strutture familiari a Gattinara verso la metà dell'Ottocento," paper presented at a conference on "relazioni e strutture familiari in età moderna: esperienze italiane e riferimenti europei, 5-7 September 1983.

## **MEDIA APPEARANCES**

Interviewed on the topic of Italian national identity and nationalism on *Specchio*, the weekly supplement of the daily *La Stampa*, 17 September 2023.

Interviewed about *Il colore della Repubblica* on *Putagé*, a program of Radio Banda Larga (Torino), broadcast on 15 April 2022.

Interviewed about *Il colore della Repubblica* on *Vanloon*, a program of Radio Fujiko (Bologna) broadcast on 21 February 2022, <https://radiovanloon.info/2022/02/21/italia-razzismo-patriarca/>

Interviewed about *Il colore della Repubblica* on *Il pescatore di perle*, a program of Radio RAI 1 (one of the Italian national state channels) broadcast on 8 January 2022.

Interviewed about *Il colore della Repubblica* by the Istituto per la storia della Resistenza e dell'età contemporanea in provincia di Biella e Vercelli, streamed on Facebook, 2 December 2021 and reported in *Notizia oggi* (a local newspaper) on 13 January 2022.

Interviewed about *Il colore della Repubblica* on *Tabula Rasa*, a program of RadioOnda Rossa (Rome), broadcast on 7 October 2021.

Interviewed about *Il colore della Repubblica*. "Figli della guerra" e razzismo nell'Italia postfascista on *Fahrenheit*, a program of Radio Rai 3 (one of the Italian national state channels), broadcast on 24 September 2021.

Interviewed on *Italia in 4D*, a program on post-1945 Italian history produced by RAI Educational (a branch of the state television) and broadcast on RAI Storia (the state TV channel devoted to history) for the first time on 14 May 2014, and several other times subsequently.

Speaker in “Salviamo l’Italia? An International Video Roundtable” now available as a video on the online journal *California Italian Studies*, 2: 1, 2011 ([http://escholarship.org/uc/ismrg\\_cisj](http://escholarship.org/uc/ismrg_cisj)).

Interviewed about the history of modern Italy in a documentary film entitled *From Garibaldi to Berlusconi. 150 years of Italian History* produced by the French national television channel ARTE and broadcast in France and Italy since 2011. Documentary has been shown at various film and documentary festivals in Europe and the US.

Appeared on “L’infedele,” weekly talk show program broadcast by the Italian TV network LA7, 8 March 2011.

Interviewed about *Italian Vices* at Harvard University, 11 February 2011 (video available at: <http://www.youtube.com/watch?v=pzS7zb9gFH4>).

Interviewed about issues of Italian history and national identity by the magazine *Focus Extra* no. 48 (Winter 2011).

Interviewed about the Italian edition of *Italian Vices* in the following Italian national newspapers and magazines: *La Gazzetta del Mezzogiorno* (8 March 2010), *Il Secolo XIX* (5 May, 2010), *L’Espresso* (19 ottobre 2010),

Interviewed about the Italian edition of *Italian Vices* by GR2 (news program of national public radio), March 18, 2010, 12:30pm broadcast.

## **SERVICE TO THE PROFESSION**

2023: Chair of the Society for Italian Historical Studies committee for the Modern Italian History article prize

2022: Member of the Society for Italian Historical Studies committee for the Modern Italian History article prize

2021-2022: member and chair of the jury for the Rome Prize of the American Academy in Rome, Modern Italian Studies section

2017: member of a committee for the evaluation of candidates for a position of associate professor at the University of Genoa, Italy

2016: member of a committee for the evaluation of candidates to a position of associate professor at the Scuola Normale Superiore (Pisa, Italy)

2013: Member of Marraro Prize Committee for the History of Italy.

2008: Co-organizer of a two-day international conference with 32 panelists on “The Risorgimento Revisited: 19<sup>th</sup> Century Italian Nationalism at the Intersection of Culture and Politics,” held at the Italian Academy for Advanced Studies in America, Columbia University, April 11-12, 2008.

2005 to 2008: Reviewer of fellowship applications for the National Humanities Center.

2003 to present: Reviewer of fellowship applications for the Italian Academy for Advanced Studies, Columbia University.

2000- 2002: Member of the Marraro Prize Committee for the History of Italy.

2000-01: Co-Chair of the University Seminar in Modern Italian Studies, Columbia University.

1999-2001: Reviewer of fellowship applications for the German Marshall Fund of the US.

1999-2005: Reviewer of Grant Applications for the Grant Review Committee, Italian Ministry of

Education, University, and Research.

1997-2000: Chair of the University Seminar on Modern Italian Studies, Columbia University.

### **OTHER PROFESSIONAL SERVICE**

Reviewer of manuscripts for the following scholarly journals:

*Journal of Modern Italian Studies, Modern Italy, The Journal of Modern History, Gender and History, Journal of Contemporary History, Contemporary European History, Polity, Comparative Studies in Society and History*

Reviewer of manuscripts and proposals for the following publishers:

Cambridge UP, Palgrave Macmillan, Bloomsbury Academic, Princeton University Press

### **SERVICE TO FORDHAM UNIVERSITY**

2021-2023: Member of the Graduate Committee, Department of History

2020-2021: Associate Chair for Undergraduate Studies, Department of History

2019 (spring): Member of Graduate Committee, Department of History

2018-19: Member of a committee for the evaluation of Student Support Grants

2017-18: Chair of the search committee for a position in British/Gender history

2015-2016, 2017-18: Member of Graduate Committee, Department of History

2013-2016 Member of the Tenure and Reappointment Appeals Committee

2012-14 Member of the Graduate Committee, Department of History

2012-13: Member of the search committee for Iberian Atlantic history

2010-11: Member of search committee for modern East Asian history

2008-09: Member of the search committee for the Guenther Chair in American history

2008-2014: Member of the merit committee

2006-07: Chair of the search committee for African and African Diaspora history

2004-05: Director of Graduate Studies, Department of History

2004-10: Faculty Senate Library Committee

2003-04: Member of the search committee for modern German history

2003-05: Graduate Committee, Coordinator for the modern European wing of the department

2003-04: Member of the Loomie Prize Committee

### **SERVICE TO THE UNIVERSITY OF FLORIDA**

2000-01: Member of two departmental search committees

2000-01: Undergraduate advisor

### **SERVICE TO COLUMBIA UNIVERSITY (Selected)**

1995-98: Committee on Instruction, School of General Studies.

1995-98: Departmental representative for the School of General Studies.

1992-94: Columbia College, Core Curriculum Committee.

### **COURSES TAUGHT**

## **Undergraduate Courses**

### ***At Columbia University:***

Introduction to European History II (lecture)  
 European Politics and Society 1850-1914 (lecture)  
 Modern Italy (lecture)  
 Contemporary Civilization (seminar)  
 Social Investigations and Statistics in a Historical Perspective (seminar)  
 Gender and Work in Modern Europe (seminar)  
 Nationalism and National Identities in Modern History (seminar)  
 Senior Thesis Seminar

### ***At the University of Florida:***

European Intellectual History, Renaissance to Modern (lecture)  
 Europe 1848-1914 (lecture)  
 Modern Italy (lecture)

### ***At Fordham University:***

Contemporary History (Honors Program)  
 The West from the Enlightenment to the Present (lecture and freshman seminar)  
 Understanding Historical Change: Modern Europe (regular lecture and EP1 version)  
 Modern Italy (lecture)  
 Italy Through Foreign Eyes (seminar)  
 Nationalisms in the Modern World (seminar)  
 Italy in the Wider World (lecture)  
 Race and Nation in Modern Europe (lecture, EP3 version)  
 The Connecting Sea: The Mediterranean Since 1800 (lecture, EP3 version)  
 Global Italy (lecture)  
 Racisms and Anti-racisms in Historical Perspective (honors)  
 Fascism from Mussolini to the Present (seminar)  
 Foundational Topics: History (Honors Program)

## **Graduate Seminars**

### ***At Columbia University:***

Blurred Genres: Practicing History and the Social Sciences  
 Quantitative Methods in Historical Research  
 Power and Numbers: Technologies of Knowledge and Government

### ***At the University of Florida:***

Readings in Modern Europe

### ***At Fordham University:***

Fascism  
 Mediterranean Europe Since 1800  
 Comparative Nationalisms  
 Research Seminar in Modern Europe  
 Pro-seminar: Selected Topics in European History  
 Teaching History

Late Modern European Intellectual and Political History  
Nationalisms and Racisms in Modern Europe

### **DIRECTION OF DOCTORAL THESES**

#### **Completed:**

Alessandro Saluppo, “Violence and Terror: Imaginaries and Practices of Squadristo in the Province of Ferrara, 1914-1922,” 2015

Stephanie De Paola, “Sexual Violence, Racism, and the Allied Occupation of Italy: History and the Politics of Memory,” 2018

Edoardo M. Barsotti, “At the Roots of Italian Identity: ‘Race’ and ‘Nation’ in the Italian Risorgimento 1796-1870,” 2019

Giulia Crisanti, “Europeans Are Lovin’ It? Coca Cola, McDonald’s, and the Response to American Global Businesses in Italy and France. 1886-2015,” 2021 (co-mentor: Christopher Dietrich)

Glauco Schettini, “The Invention of Catholicism: A Global Intellectual History of the Catholic Counterrevolution, 1780s-1840s” (co-mentor: Magda Teter), 2022

Co-tutor of Francesco Casales, “Storia del romanzo coloniale italiano. Discorso, ideologie, immaginari (1913-1943),” Università di Pavia (Italy), 2022.

### **ASSOCIATION MEMBERSHIP**

American Historical Association; Society for Italian Historical Studies; University Seminars, Columbia University; Società Italiana per lo Studio della Storia Contemporanea