



Faculty

***Maryanne Kowaleski**, Director, History & MVST
***Christopher Cullen, SJ**, Undergraduate Chair, Philosophy
***Susanna Barsella**, Italian & MVST
William Baumgarth, Political Science
Martin Chase, SJ, English & MVST
John R. Clark, Classics
Brian E. Davies, OP, Philosophy
George E. Demacopoulos, Theology
Mary C. Erler, English
Thelma S. Fenster, French (Emerita)
Maris Fiondella, English (Emerita)
Richard Gyug, History & MVST
Susanne Hafner, German
***Franklin Harkins**, Theology & MVST
Joel Herschman, Art History (Emeritus)
J. Patrick Hornbeck, Theology & MVST
***Javier Jiménez-Belmonte**, Spanish
Erick Kelemen, CTE
John Kezel, Campion Institute
Gyula Klima, Philosophy
Joseph Koterski, SJ, Philosophy
Kathryn Kueny, Theology
Joseph Lienhard, SJ, Theology
Anne Mannion, History
Susanna McFadden, Art History
Wolfgang Müller, History
Astrid M. O'Brien, Philosophy
Joseph O'Callaghan, History (Emeritus)
Thomas O'Donnell, English
Marilyn Oliva, MVST affiliate
Elizabeth Parker, Art History (Emerita)
Louis Pascoe, SJ, History (Emeritus)
Nicholas Paul, History
Giorgio Pini, Philosophy
***Nina Rowe**, Art History
George Shea, Classics (Emeritus)
Cristiana Sogno, Classics
Maureen Tilley, Theology
Gregory Waldrop, SJ, Art History
Jocelyn Wogan-Browne, English
***Suzanne Yeager**, English & MVST

*Executive Committee Member

A Note from the Director

Let me start with thanks, first to Richard Gyug, who served as Interim Director last year when I was on leave. He has been a significant asset to the Center for many years, not least because of his always sage advice and his enthusiastic promotion and practice of the interdisciplinary enterprise. I also want to take this opportunity to thank Christopher Cullen, S.J. for his years of service as Associate Chair for Undergraduates at the Center. He has made many contributions to Medieval Studies, particularly in serving on a whole range of committees, but I would like to single out his leadership in organizing last year's conference on the *Metaphysics of Thomas Aquinas*, which was a huge success. Although he is leaving the position of Undergraduate Chair (which Susanna Barsella will take over), he will continue on the Executive Committee and help represent the program at Lincoln Center. Thanks are also due to Nina Rowe, who is rotating off the Executive Committee after six years; I very much appreciate her astute advice and willingness to step in and help represent Medieval Studies on committees and at other events. Now that we are at the end of the year, I also wish to thank the four Medieval Studies grad assistants this year: John Burden, Allie McCormack, Brittany Poe, and Jeff Sullebarger, whose help, reliability, and cheerful presence are much appreciated. Thanks also go to this year's conference committee, Susanne Hafner, Katie Little, and Nicola McDonald, who put together a program that attracted 218 participants. And finally, I extend my deepest thanks to Kristen Mapes, who is leaving her position as Administrative Assistant to enter library school at Rutgers University. She has served in this position for two years, but has actually worked for the Center for three years since she started as a GA. Her efficiency, tact, and initiative have been invaluable, and I especially appreciate her mastery of Banner Finance!

Medieval Studies will be replacing Kristen by redefining the half-time Administrative Assistant position as a full-time Associate Director on an administrative line with full benefits. We will be looking for someone with an advanced degree in a medieval field, as well as administrative experience and a full set of IT skills, especially in web design. We hope to have the new Associate Director in place by early August. Here I would like to express my gratitude for the support of the Arts and Sciences deans, who prioritized this long-standing request in the new process of budget initiatives.

In addition to saying goodbye to Kristen Mapes, I also want to mention the retirement of two valuable and long-serving faculty members of Medieval Studies: Anne Mannion and Astrid O'Brien, both of whom have taught at Fordham for over fifty years. We will particularly miss their presence at the LC campus, but we hope to see more of them at MVST events. But, I am also happy to say that we will be welcoming two new medievalist faculty to campus next year. Andrew Albin (English) will be teaching at the LC campus; his research interests focus on late medieval English literature and culture, aural and sound culture studies, and the history of the senses and the body. Robert Davis (Theology) will be at the Rose Hill campus; his research focuses on medieval Christian thought, mysticism and spiritual practices, Neoplatonism, Bonaventure, and medieval women's religious writing.

Finally, have you noticed our new logo? It combines a medieval cityscape with our name, and was designed by Jesmin Gonzales, our work-study student, who is graduating this May with a major in Psychology and minor in Visual Arts. Many thanks to Jesmin for her help—especially with graphics—in the last four years!



FORDHAM UNIVERSITY

THE JESUIT UNIVERSITY OF NEW YORK

THE CENTER FOR MEDIEVAL STUDIES
FACULTY MEMORIAL HALL, ROOM 405B BRONX, NY 10458

☞ Fordham/York Exchange Bursary ☞

*Sponsored by the Centre for Medieval Studies, University of York, UK,
and the Center for Medieval Studies at Fordham University*

Since 2006, Fordham's Center for Medieval Studies and the Centre for Medieval Studies at the University of York in the UK have had a Bursary Exchange program that pays for grad students to attend and help with a conference at the host institution. The host institution pays for bed and breakfast for 5-7 days, a local travel subsidy, and conference fees, while the student's home university pays for the bulk of the airfare costs. In July 2011, Margaret Gurewitz (PhD student, History) was awarded the Fordham/York Exchange Bursary to attend a York conference on *Memory in Medieval Spain*, while in March 2012, Katharine Bilous (PhD student in English) won the Bursary to help with Fordham's conference on *Think Romance!*. She actually stayed on for another month to use Fordham's library and to consult with Drs Jocelyn Wogan-Browne and Tom O'Donnell about her thesis research. Other Fordham students who have been awarded the Bursary are Heather Blatt (English), Rebecca June (English), and Rebecca Slitt (History) all of whom now have their PhDs. The next competition will be in 2012/13 for a Fordham student to attend one of the York conferences. For the Calls for Papers for these conferences and other details about the Centre for Medieval Studies at York, see <http://www.york.ac.uk/inst/cms/>.



Fordham Alums Become Executive Directors of the Medieval Academy of America

In September 2011, Dr Eileen Gardiner and Dr Ron Musto, a married couple who met while undergrads at Fordham University, were appointed the new Executive Directors of the Medieval Academy of America, the largest scholarly organization of medievalists in the world, with well over 4000 members. Dr Gardiner received her PhD in English from Fordham in 1979 and was one of the first recipients of the Medieval Studies Doctoral Certificate. Her research focused on vision literature. Dr Musto completed his PhD at Columbia University and works in Italian religious and urban history. Together they were directors of the ACLS Humanities E-Book Project, as well as founders, editors and publishers of Italica Press. Among their publications are: ed., *Medieval Naples: A Documentary History* (Italica, 2010); ed., *The Pilgrim's Way of St Patrick's Purgatory* (Italica, 2009), at <http://www.pilgrims-waytopurgatory.org>; "The Electronic Book." *Oxford Companion to the Book*. Oxford University Press, 2010); ed., *Hell-on-Line: An Interactive Tour of the Infernal Otherworld*. (Italica, 2006) at <http://www.hell-on-line.org>; and ed., *Medieval Visions of Heaven and Hell: A Sourcebook* (Garland, 1993). There are plans to bring them to Fordham next year to offer a talk on digital humanities and Medieval Studies.

☞ MVST Lectures for 2012/13 ☞

Although not all arrangements have been finalized, the following have agreed to speak in next year's Medieval Studies Lecture series.

Tom O'Donnell (English, Fordham University) will offer the first talk in September. **Elisabeth van Houts** (History, Cambridge University) will offer a talk on the results of the Church's decision to enforce clerical celibacy in the fall, when she is a visiting professor at NYU in the fall, where she will be teaching Hist GA 1521, *Marriage, Gender and Domesticity in the Middle Ages c. 800-c. 1450* on Thursdays, 9:30-12:15; Fordham doctoral students are eligible to take this course through the Doctoral Colloquium. Also likely to speak in the fall is **Amy Singer** (Middle Eastern and African History, Tel Aviv University) will speak on charity in the early Ottoman period. **Bruce Campbell** (Geography and Archaeology, Queen's University, Belfast) will speak on some aspect of medieval environmental history in January. Later in the spring, **Pamela Long** (Independent Scholar, History of Science and Technology) will talk to us about recent work on the history of technology. **Tia Kolbaba's** (Religious Studies, Rutgers) talk will be co-sponsored by the new Christian Orthodox Center, which will also be hosting a talk by **Derek Krueger** (Religious Studies, University of North Carolina at Greensboro, and by **John McGuckin** (Patristics/Byzantine Studies), who will be their annual Orthodoxy in America lecturer on Nov. 14. Further MVST lectures are also in the works, including a talk on Medieval Studies and Digital Humanities by **Eileen Gardiner and Ron Musto**, the new Executive Directors (and Fordham grads) of the Medieval Academy of America.



☞ New Faculty for 2012/13 ☞

Next year we welcome two new medievalist faculty to Fordham. **Andrew Albin** will be an assistant professor of English at Lincoln Center (Suzanne Yeager is moving to the Rose Hill campus). He received his PhD in English from Brandeis and is currently a Mellon Fellow at the Pontifical Institute of Mediaeval Studies in Toronto, where he has been working on a translation with commentary of Richard Rolle's alliterative mystical treatise, *Melos amoris*. His research interests focus on late medieval English literature and culture, aural and sound culture studies, and the history of the senses and the body. His publication projects include: "The Prioress's Tale, Sonorous and Silent," in *The Chaucer Review* (forthcoming); an article, "Aural Space, Sonorous Presence, and the Performance of Christian Community in the Chester Shepherds' Play" (under review); and a monograph examining the aural phenomenon of spiritual song (*canor*) in late medieval England. Next fall he will be teaching an elective on *Chaucer* and an elective on *Medieval English Mystics* in the spring, as well as a Texts & Contexts course, *Playing with Hellfire*.

Robert Davis has been appointed assistant professor in Theology at Rose Hill. He received his PhD from Harvard Divinity School, with a thesis on the mystical theology of Bonaventure, under the direction of Prof. Amy Hollywood. His research interests focus on medieval Christian thought, mysticism and spiritual practices, Neoplatonism, Bonaventure, and medieval women's religious writing. His publications include the Editors' Introduction to *Cult/ure: The Graduate Journal of Harvard Divinity School* (2006 and 2007), which he co-founded, and a book review in *Spiritus: A Journal of Christian Spirituality*. Among his current projects are an article, "Grammar After Nature: Knowledge, Sense-Perception, and the Liberal Arts in John of Salisbury's *Metalogicon*," and a monograph on affectivity and *ecstasis* in the writings of Bonaventure. Next year he will be teaching the core course, *Medieval Theology Texts* as well as *Christian Thought and Practice II*.

☞ Medieval Studies Graduate Courses ☞

Fall 2012

Monday:

2:30-5:00: PSM: Medieval Religious Cultures (Gyug)

Tuesday:

11:30-12:45: German for Reading I (Hafner)

12:00-2:00: Natural Law Ethics (Koterski)

2:30-5:00: History, Theory and Christianity (Dunning)

3:45-6:15: Intro to Old English (Chase)

4:15-6:45: French for Reading (TBA)

Wednesday:

9:00-11:30: Christianizing the Barbarians (Demacopoulos)

4:45-7:15: The Angevin Empire (Paul)

5:15-7:45: History of Christianity I (Lienhard)

Thursday:

3:45-6:15: European Writing & England in the 12C (O'Donnell)

4:45-7:15: Disease in the Middle Ages (Mueller)

Friday:

11:30-12:45: German for Reading I (Hafner)

1:30-3:30: Medieval Philosophy of Language and Logic (Klima)

4:00-6:30: Manuscript Culture (Hafner)

Spring 2013

Monday:

2:30-5:00: Medieval Women and Family (Kowaleski)

7:00-9:00: Introduction to Aquinas (Davies)

Tuesday:

9:30-11:30: Introduction to Augustine (Cullen)

10:30-1:30: French of England III (Wogan-Browne)

11:30-12:45: German for Reading II (Hafner)

4:15-6:45: French for Reading (TBA)

4:00-6:30: Medieval Modernisms (Moore)

Wednesday:

9:00-11:30: Medieval Hagiography (M. Tilley)

5:00-7:30: SEM: Medieval Religious Cultures (Gyug)

Thursday:

9:00-11:30: Late Medieval/Early Modern Christianity (Hornbeck)

2:30-5:00: Writing East: Outremer and Identity in the Middle Ages (Yeager & Paul)

Friday:

11:30-12:45: German for Reading II (Hafner)

3:45-6:15: Manuscript to Print (Erler)

☞ Summer 2012 Courses ☞

Summer Session I

MVST 5024 Medieval Political Thought: Baumgarth, 4 credits, TR, 4:00-7:30 pm. An investigation of the major political theories of the Middle Ages from the collapse of the Roman Empire in the West until the eve of the Protestant Reformation. Students will read the classic texts from this era from Augustine's *City of God* to Masilius of Padua's *The Defender of the Peace*.

LATN 5090: Latin for Reading (at LC): Owsny, 0 credits, MW, 6:00-9:00 pm

SPAN 5090: Spanish for Reading: Sagardia, 0 credits, TR, 6:00-9:00 pm

Summer Session II

LATN 5093: Ecclesiastical Latin: Clark, MW, 3 credits, MW, 6:00-9:00 pm. Study of the grammatical structure, form and vocabulary of Church Latin, focusing on the Bible, the Church Fathers, and medieval thinkers. Prereq: Latin for Reading or instructor permission

FREN 5090: French for Reading: Brandon, 0 credits, TR, 6:00-9:00 pm.

Teaching the Middle Ages Workshops

Wednesday, October 5th, 1:00 pm
Byzantium: Text and Image
 Matt Lootens, PhD Candidate, Theology

Wednesday, October 26th, 1:00 pm
Keeping Up with Digital Resources for Medieval Studies

Maryanne Kowaleski (Online Medieval Sources Bibliography), J Patrick Hornbeck (Latin Works of Wyclif), and Nina Rowe (ARTstor for non-art historians)

Wednesday, February 29, 1:00 pm
Teaching with the Crusades
 Nicholas Paul, Assistant Professor, History

Monday, April 2, 1:00 pm
Translating the Middle Ages
 Jocelyn Wogan-Browne, English

Susanna Barsella (Modern Languages, Italian and Medieval Studies) co-edited *The Humanist's Workshop. Essays in Honor of Salvatore Camporeale*, which appeared as a special issue of *Italian Quarterly* (2012), to which she contributed a bio-critical note and an essay, "The Zodiac of Creation. Mystical Theology and the Image of the Christ – Sun in the *Commedia*." She gave two papers in Spring 2012: "Poggio Bracciolini's *De avaritia* and the *dignitas hominis*" at the Annual Meeting of the Renaissance Society of America in March, and "Boccaccio: the Sacred and the Artifice of Illusion," an invited talk at "Categories of the 'Decameron': Texts and Contexts for Boccaccio's Hundred Tales" on April 28 at Princeton University. Her current projects include "Art of Poetry and Theology of Work in Dante's *Divine Comedy*," an invited contribution to *New Voices in Dante Studies* for a special issue of *Dante Studies*, and helping to organize an International Conference for the 700th anniversary of Boccaccio's birth, to be held in Fall 2013 at Georgetown University. She is assisting in the update and expansion of the *French of Italy* website and supervising a related undergraduate research project on French Music in Italy (8th-15th C). This semester she is teaching an undergrad course, *Ethics and Economic Values in the Middle Ages*.

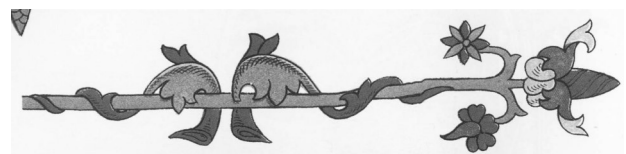
Martin Chase, SJ (English and Medieval Studies) published "The *Elucidarius* and Julian of Norwich's *Parable of the Lord and the Servant*," in *Notes and Queries* 58 (2011), and gave a paper in June 2011 at the Cambridge Kenning Symposium in the UK on "Kennings and *blómað mál* in Late-Medieval Icelandic Devotional Poetry," in July 2011 at Stanbrook Abbey, York, on "Julian of Norwich and the *Elucidarius*," and in May 2012 at the Society for the Advancement of Scandinavian Studies Annual Conference in Salt Lake City, on "Innovative Kennings in Late Medieval Icelandic Devotional Poetry." He was also a respondent for the Anglo-Saxon Studies Colloquium, New York, on "How Best to Study Old English Language and Literature (and Why)" in April 2012. This summer he will be doing research and pastoral work in the Faroe Islands and Copenhagen, and giving a paper at the International Saga Conference in Denmark, on "The Mystery of *Síðbót* 47-49: The Role of Modern Transcriptions in Textual Transmission."

Christopher Cullen, SJ (Philosophy) published an article, "Bonaventure on Nature before Grace: A Historical Moment Reconsidered," in the *American Catholic Philosophical Quarterly* (Winter 2011). In October 2011 he delivered a paper, "Philosophy and the Quest for Truth in *Fides et ratio*," in the lecture series for the Pontifical Athenaeum Regina Apostolorum in Thornwood, NY. In November 2011 he delivered a paper on "Ockham's Nominalist Revolution, the Divine Ideas, and the Origins of Modernity," at the University of Notre Dame's annual conference hosted by the Center for Ethics and Culture. In March 2012, he delivered a lecture on Aquinas, "Strangers in a Strange Land: Evil in a Material World," for the speaker series at Wyoming Catholic College. Last fall he completed a book chapter on "Bonaventure's Philosophical Methodology," for Brill's upcoming companion to Bonaventure, and he is now currently co-editing papers from Fordham's 2011 Medieval Studies conference on *The Metaphysics of Aquinas: Theological and Philosophical Perspectives*. For the August 2012 Boston Colloquy in Historical Theology at Boston College, he was invited to deliver a paper; the topic will be "Bonaventure on the Natural Desire to see God: Innate Appetite or Elicited Desire?"

George Demacopoulos (Theology and Orthodox Christian Studies) will present "Every Holy Man Needs a Barbarian: Goths and Lombards in Gregory's Dialogues" at the North American Patristic Society's annual conference in May 2012. In the past sixth months, he published "Gregory the Great and a Post-imperial Discourse" in *Power and Authority in the Eastern Christian Tradition* and "Gregory the Great" in *The Spiritual Senses in the Western Christian Tradition*.

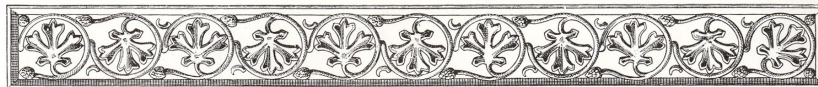
Mary Erler (English) has recently published a chapter in *The History of British Women's Writing, 700-1500*, ed. Liz Herbert McAvoy and Diane Watt (Palgrave-Macmillan), the earliest volume in a projected six-volume series. Her essay discusses a 1422 vision of Purgatory by a woman identifiable as a Winchester anchoress. It thus contributes to enlarging the corpus of English female visionary writing, usually confined to Julian of Norwich and Margery Kempe. In April 2012 Dr. Erler participated in a roundtable sponsored by English PhD students at CUNY on the topic of medieval women's writing. She gave a paper titled "The Book of Hours as *Album Amicorum*: Jane Guildford's Book."

Richard Gyug (History and Medieval Studies) has been on leave in 2011-12 and working most of the year in Italy. In addition to ongoing research for the *Monumenta liturgica beneventana* on the fond of Compactiones at Montecassino, he has published a chapter on "Bibles, Biblical Books, and the Monastic Liturgy in the Early Middle Ages" in *The Practice of the Bible in the Middle Ages: Production, Reception, and Performance in Western Christianity*, edited by Susan Boynton and Diane J. Reilly (2011), completed an article on Dubrovnik for *Europe: a Literary History, 1348-1418*, edited by David Wallace, and made presentations at the University of Cassino and in Florence for the Società Internazionale per lo Studio del Medioevo Latino (SISMEL).



Susanne Hafner (Modern Languages, German) has been using her Fordham Faculty Research Grant for manuscript research at the Biblioteca Apostolica Vaticana and the British Library. She spent the summer of 2011 teaching a course on *The Knights of the Round Table* at Fordham's Heythrop campus in London. She is getting ready for a research trip in June to Munich, where she will work at the Bayerische Staatsbibliothek with her student Amy Gembara, who received an undergraduate research grant to assist her in a manuscript study on the Venerable Bede's *Natura Rerum*. She is putting the finishing touches on an article on *Sir Perceval of Gales* and looking forward to teach *Manuscript Culture* again in fall.

Franklin Harkins (Theology and Medieval Studies) recently published two articles: "The Embodiment of Angels: A Debate in Mid-Thirteenth-Century Theology," *Recherches de théologie et philosophie médiévales* 78 (2011), and "Primus doctor Iudaeorum: Moses as Theological Master in the *Summa theologiae* of Thomas Aquinas," *The Thomist* 75 (2011). He co-edited a volume with Frans van Liere, *Interpretation of Scripture: Theory* (vol. 3 in Brepols' Victorine Texts in Translation series), including his new translation on the *Didascalicon* of Hugh of St. Victor; the volume came out in Spring 2012. In September 2012, Dr. Harkins will give a paper titled, "Littera et Lex: Scriptural Hermeneutics and the Old Law at the Twelfth-century Parisian Abbey of St. Victor" at Kölner Mediaevistentagung at the University of Cologne.



✎ Medieval Studies Undergraduate Courses Fall 2012 ✎

- MVST** The Medieval Traveler (Oliva) - MR 10:00-11:15 (LC)
 Medieval Foundations of Modernity (Barsella) - MR 11:30-12:45 (RH)
- Art History** Medieval Desire & Devotion (Waldrop) - TF 10:00-11:15 (LC)
- Classics** Introduction to Latin I (TBA) - TF 11:30-12:45 (LC), (Clark/Penella) TWF 10:30-11:20 / TWF 12:30-1:20 (RH)
 Intermediate Latin I (TBA) -MR 8:30-9:45 (LC), (Clark/Penella) MR 10:00-11:15 / TWF 10:30-11:20 (RH)
 Latin Language & Literature (Clark) - MR 11:30-12:45 (RH)
 Pagans and Christians (Sogno) - MR 10:00-11:15 (LC)
- English** Texts & Contexts: Chaucer & Shakespeare (Erler) - TF 10:00-11:15 / 11:30-12:45 (RH)
 Texts & Contexts: Medieval Chivalry (Wogan-Browne) - MR 8:30-9:45 (RH)
 Texts & Contexts: Playing with Hellfire (Albin) - MR 10:00-11:15
 Medieval Monsters & Marvels (TBA) - MR 10:00-11:15 (RH)
 Chaucer (Albin) - TF 10:00-11:15 (LC)
 Chaucer (June) - TF 10:00-11:15 (RH)
 Medieval Romance (June) - TF 1:00-2:15 / MR 4:00-5:15 (RH)
 Medieval Tolerance/Intolerance (Wogan-Browne) - MR 11:30-12:45 (RH)
 Love in the Middle Ages (O'Donnell) - TF 11:30-12:45 (RH)
 Bible in English Poetry (Chase) - M 2:30-4:30 (RH)
- History** Understanding Historical Change: Medieval (Woods/TBA) -MW 6:00-7:15 / TF 2:30-3:45 (RH)
 Understanding Historical Change: Medieval (Slitt) -MW 11:30-12:45/ MW 1:00-2:15 (LC)
 Late Medieval Religion & Society (Mueller) - MR 11:30-12:45 (RH)
 The Medieval Other (Mueller) - MR 2:30-3:45 (RH)
 Medieval Warfare (Febert) - MR 4:00-5:15 (LC)
 World of Troubadors (Paul) - R 1:30-2:20 (RH)
- Philosophy** Medieval Philosophy (Pini) - TF 1:00-2:15 (LC)
 War & Peace: Just War Theory (Cullen) - W 8:30-11:15 (LC)
- Theology** Classic Islamic Texts (Kueny) - MR 8:30-9:45 / 10:00-11:15 (LC)
 Early Christian Writings (Wilkinson) -MR 11:30-12:45 / 2:30-3:45 / 4:00-5:15 (RH)
 Medieval Theology Texts (Davis) - MR 10:00-11:15 / 11:30-12:45 (RH)
 Medieval Theology Texts (M. Tilley) - TF 8:30-9:45 / 10:00-11:15 (LC)
 Sin & Salvation in Medieval Theology (Harkins) - TF 11:30-12:45 (RH)
 Byzantine Christianity (Wood) - MR 2:30-3:45 (RH)
 Augustine, Aquinas, & Luther (Harkins) -TF 10:00-11:15 (RH)
 Christian Thought & Practice 1 (Demacopoulos) - MR 11:30-12:45 (RH)

Faculty News, continued

J. Patrick Hornbeck (Theology and Medieval Studies) recently published a co-edited book, *Wycliffite Controversies* (Brepols, 2011), including his essay, “Wycklyffes Wycket and Eucharistic Theology: Two Series of Cases from Sixteenth-Century Winchester.” Another essay, “Barn of Unity or the Devil’s Church: Salvation and Ecclesiology in Langland and the Wycliffites,” appeared in Seeta Chaganti, ed., *Medieval Poetics and Social Practice: Reflections on Penn Szittyá’s Work* (Fordham University Press, 2012). His current projects include a volume of translations of Wycliffite spiritual and devotional texts into modern English (awaiting publication at the press) and an overview of heresy and its prosecution in late medieval England, *A Companion to Lollardy*. In summer 2012, Hornbeck will teach *Heretics, Mystics, and Historians: The Church in Late Medieval England* at Fordham’s London Centre and will deliver a paper and serve on a panel at the International Medieval Congress in Leeds. In spring 2013, he will teach a new graduate course on late medieval and early modern Christianity. Outside the realm of medieval studies, Hornbeck, along with Fordham GSRRE colleague Tom Beaudoin, is the recipient of a Louisville Institute grant to study the phenomenon of “deconversion” among contemporary American Roman Catholics.

Javier Jiménez-Belmonte (Modern Languages, Spanish) contributed an article for a special issue of *Calliope* (*Journal of the American Association for Renaissance and Baroque Hispanic Poetry*) on post-baroque poetry, forthcoming in 2012. He will chair the Department of Modern Languages and Literatures for the 2012-13 academic year.

Erick Kelemen (CTE) continues work on a monograph about “bad” early versions of Chaucer’s *Canterbury Tales*, which he will be discussing at the New Chaucer Society conference in July 2012. He continues to explore whether recent advances in phylogenetic computing can help sort out the complex manuscript relationships for Chaucer’s *Troilus*. Cladistics is increasingly becoming an interest of his. Professor William Robins (his partner in the *Troilus* project) and members of his Chaucer class at the University of Toronto visited Kelemen’s MVST *Editing Medieval Texts* class in February 2012 to discuss challenges and opportunities in electronic editions.

Gyula Klima (Philosophy) recently published (with Prof. Alex Hall of Clayton State University as managing editor) nine volumes of the *Proceedings of the Society for Medieval Logic and Metaphysics*, with Cambridge Scholars Publishers and five essays in Springer’s *Encyclopedia of Medieval Philosophy* and Brill’s *Methods and Methodologies: Aristotelian Logic East and West, 500 – 1500*. In 2012, he also published “Medieval Philosophy of Language,” in *The Routledge Companion to Philosophy of Language* and “Theory of Language,” in *The Oxford Handbook to Aquinas*. Having presented in January a talk at the *HIC Humanities Conference* in Honolulu, Dr. Klima is looking forward to a busy summer; after participating in the *Nominalist Workshop* at UQAM in Montreal in May, and the *History of Philosophy of Language Workshop* at UWO in the beginning of June in Canada, he will be lecturing on medieval logic in China (in Hangzhou and Beijing) in June. He returns to a workshop in Madison, WI at the beginning of July as part of his NEH-funded collaborative project on Buridan’s philosophy of mind, some results of which he will present in Munich, Pisa, and Budapest in August and early September. During all this, Dr. Klima is working on launching the *New York Institute for Medieval Philosophy at Fordham* (the *NYIMPF*, for short), the launch event of which will coincide with the closing event of his Buridan-project, an international conference at Fordham in October: *Questions on the Soul by John Buridan and Others*.

Maryanne Kowaleski (History and Medieval Studies) was elected President of the Medieval Academy of America in March; her term ends in April 2013, after the MAA’s annual meeting (in Knoxville, TN) where she will give her presidential address. She was named Henrietta Harvey Distinguished Lecturer at Memorial University in Newfoundland, where she gave three papers in November 2011. This July she is giving a paper, “Working on the Waterfront: Quayside Labor in Medieval English Port Towns,” at the 6th International Congress of Maritime History (in Ghent), for which she co-organized four sessions. Her recent publications include “Developing an Online Database on a Shoestring: Growing Pains at the Online Medieval Sources Bibliography,” with Morgan Kay, *The Digital Medie-*

Fall 2011 Lecture Series

Thursday, October 13, 5:30 p.m., Tognino Hall, Duane Library, Rose Hill Campus
Blood Matters: Reading with the Heart in Medieval Devotional Literature
Jocelyn Wogan-Browne, Fordham University
Inaugural Lecture, Thomas F.X. Mullarkey Chair in English Literature

Monday, October 31, 5:15 p.m., Faculty Lounge, McGinley Center, Rose Hill Campus
The Power of the Anglo-Saxon Concubine: Aelfifu of Northampton
Helen Damico, University of New Mexico

Thursday, November 17, 1:00 p.m., Campbell Multi-Purpose Room, Rose Hill Campus
The Apocalyptic First Crusade, 1095-1099
Jay C. Rubenstein, University of Tennessee, Knoxville

Friday, December 9, 4:30 p.m., 12th Floor Lounge, Leon Lowenstein Building, Lincoln Center Campus
Building-in-Time: Thinking and Making Architecture in the Premodern Age
Marvin Trachtenberg, Institute of Fine Arts, NYU

valist 7 (2011); "The Shipmaster as Entrepreneur in Medieval England," in *Commercial Activity, Markets and Entrepreneurs in the Middle Ages*, ed. B. Dodds and C. Liddy (Boydell, 2011); and "Sources for Medieval Maritime History," in *Reading Primary Sources: The Interpretation of Texts from the Middle Ages*, ed. J. Rosenthal (Routledge, 2011). She was also named the Fordham Funded Research Scholar in the Humanities for 2011.

Kathryn Kueny (Theology) gave a paper titled, "Resemblance and Medieval Muslim Constructions of Paternity," as an invited lecture at the University of Vermont in October 2011. She was a participant on the joint SBL/AAR panel, *What has Mecca to Do with Jerusalem?: Approaching the Intersections of Biblical, Qur'anic, and Islamic Traditions* in San Francisco in November 2011. Her article, "Reproducing Power: Qur'anic anthropologies in Comparison," will appear in *The Lineaments of Islam: Essays in Honor of Fred McGraw Donner*, ed. Paul M. Cobb (Brill, 2012). Her book, *Conceiving Identities: Maternity in Medieval Islamic Discourse and Practice*, is forthcoming with SUNY Press. She continues to serve as co-editor of the new series *Bordering Religions: Concepts, Conflicts, and Conversations* with Fordham University Press, and as book review editor for the journal, *Comparative Islamic Studies*.

Joseph T. Lienhard, SJ (Theology) is the president of the Academy of Catholic Theology for 2011/12 and will deliver the presidential address, "Sacramentum and the Eucharist in St. Augustine," at the annual meeting in May, 2012 in Washington, DC. He also published "Augustine and the *Filioque*" in *Tolle Lege: Essays on Augustine & on Medieval Philosophy in Honor of Roland J. Teske, SJ*, 137–54 (Marquette Univ. Press, 2011).

Susanna McFadden (Art History) began teaching undergraduate Honor's courses at RH in Fall 2011 and continues to offer courses on Greek, Roman, and Late Antique art. She has also made significant headway in her research focusing on the social and political importance of wall paintings in late antiquity. She submitted two articles for review this year that investigate the significance of extant examples of image programs from the 4th century CE in Rome and Egypt respectively, and continues to be an active member of an international team of archaeologists excavating the late Roman site of Amheida in Egypt's Dakhleh Oasis. She will spend this July in Rome teaching a class for Fordham's Rome Athenaeum and will then be on leave in 2012/13, with a Fordham Faculty Fellowship for the year 2012-13 academic year. She hopes to use this time to put the finishing touches on several publication projects including her edited volume for Yale University Press entitled, "The 'Art' of Maintaining an Empire: Roman Paintings in the Temple of Luxor."

Wolfgang Mueller's (History) monograph on the *Criminalization of Abortion in the West. Its Origins in Medieval Law* is scheduled to appear with Cornell Univ. Press in June 2012. In April 2012, he presented at a conference organized by the Law Faculty at the University of Bergen in Norway on *Constitutionalism in Europe before 1789*, on "Whose Constitution? Grass-Roots and Hierarchical Visions of the Late Medieval Church." In May he is giving a paper at the *International Congress on Medieval Studies* in Kalamazoo, "The Reinvention of Canon Law in the Long Twelfth Century." In Fall 2012, Dr. Mueller plans to teach an undergraduate elective on *The Medieval Other* and a new graduate course on *Disease in the Middle Ages*.

☞ MVST Graduate Courses Fall 2011 ☞

Monday:

2:30-5:00 Medieval Towns (Kowaleski)

7:00-9:00 Aquinas: Questions on God (Davies)

Tuesday:

11:30-12:45 German for Reading (Hafner)

1:30-3:30 Themes in Pre-Conquest Literature (Chase)

1:30-4:00 Medieval Exegesis (Harkins)

4:15-6:45 French for Reading (Harris)

4:30-7:00 Humanism and Art in 14th & 15th C Italy (Barsella/Waldrop)

Wednesday:

4:45-7:15 Crusades (Paul)

Thursday:

3:00-5:00 Medieval and the Monstrous (Yeager)

5:00-7:30 PSM: Church Law and Medieval Society (Mueller)

Friday:

11:30-12:45 German for Reading (Hafner)

3:30-5:30 Medieval English Monasteries (O'Donnell)

Joseph O'Callaghan (History, emeritus) saw his book, *The Gibraltar Crusade: Castile and the Battle for the Strait*, published by the Univ. of Pennsylvania Press. He is working on another book, *The Last Crusade in the West: Castile and the Conquest of Granada*. These two books and the earlier one, *Reconquest and Crusade in Medieval Spain* (Univ. of Pennsylvania Press, 2007) will form a trilogy tracing the history of the conflict between Christianity and Islam in Spain from 711 to 1492.

Tom O'Donnell (English) is preparing a book on monastic literary networks and communal aesthetics in high medieval England, for which he earned a First-Year Faculty Research Grant for research this summer in Durham and London. A paper suggesting a new date for the "Old English Durham" poem was accepted to *JEGP*. He gave a paper "Saint Wulfstan and the Myth of Anglo-Saxon Worcester," a revisionist history of late Anglo-Saxon writing, to the UCLA CMRS in January, and in May he will be speaking on the idea of "early Middle English" at Kalamazoo and then in Rome, for the Danish Centre for Medieval Literature. He hopes to include some of this thinking on the limits of conventional, nation-based literary history in a new graduate course for Fall 2012, on *European Writing in Twelfth-Century England*.

Elizabeth Parker (Art History, emeritus) gave a Gallery Talk at the Cloisters on May 12, 2012, on "Reliquaries in the Cloisters Collection." In the Spring 2012 term, she centered her MVST grad course, *Byzantium, Islam and the West*, on the special exhibition, *Byzantium and Islam: Age of Transition* (March 14-July 8, 2012) at the Metropolitan Museum of Art.

Louis B. Pascoe, SJ (History, emeritus) continues his research and writing on 'Pierre d'Ailly: Christian Anthropology, Ascetical Theology, Personal Reform and Renewal.' He also has served as reviewer of articles for *Viator* and *Cristianesimo nella storia* and serves on a dissertation committee on Dante in the Department of Italian, Columbia University.



Nicholas Paul (History) spoke at the annual meeting of the Medieval Academy and delivered an invited lecture to the Center of Medieval and Renaissance Studies at Binghamton University in March 2012. In April 2012, he was the respondent to a paper given by Prof. Cecilia Gaposchkin at the Davis Center seminar series at Princeton University. In summer 2012, he will be delivering lectures at the University of Girona in Spain. He is pleased to announce the appearance of the volume, co-edited with Suzanne Yeager, *Remembering the Crusades*, which grew out of a Fordham conference of the same name. His book, *To Follow in*

Their Footsteps: The Crusades and Family Memory in the High Middle Ages, will appear with Cornell University Press in Fall 2012. In summer 2012, he will be working to complete two articles related to the research published in his monograph, one on the memorialization of triumph in early crusade narratives and the other on the merging of romance and family crusading memory in thirteenth-century Latin and vernacular texts. He is looking forward to teaching three new courses in the next year: HIST 3019: *World of the Troubadours*, HIST 6077: *The Angevin Empire*, and MVST 5305: *Writing East: Outremer and Identity* (co-taught with Dr. Yeager).

2011/12 Graduation Notices

MVST Certificate

Arvind Thomas (English), readers: John Clark (Latin) and Wolfgang Mueller (History); graduated in 2011, "Penitential Reform and Canon Law in Piers Plowman B and C Texts" (mentor: Eve Keller)

Doctoral Degrees

Heidi Febert (History), "Between the Law and the World: Defining Women's Religious Identity in the Later Middle Ages" (mentor: Wolfgang Mueller)

Nicole Lopez-Janzen (History), "From the Roman Empire to the Middle Ages: Ravenna in the Eighth Century" (mentor: Richard Gyug)

MA Graduates

Caitlin Barr, thesis "To do the to be wyten as well in Englande: Robert Wyer and the Anglicization of Christine de Pizan's Epistle of Othea" (mentor: Erick Kelemen, reader: Susan Dudash)

Marjorie Harrington, thesis "'Sey this': Unpublished Latin Charms in Plimpton Add. MS 02" (mentor: Susanne Hafner, reader: J. Patrick Hornbeck)

William Little, thesis "Lay and Ecclesiastical Powers and the Literature of the Court of Matilda, Countess of Tuscany: John of Mantua's Commentary on the Song of Songs" (mentor: Nicholas Paul; reader: Richard Gyug)

Christopher Rose, thesis "A Troubadour As Historian: Philip of Novara and the Reframing of the Pullani in the Thirteenth Century Romance World" (mentor: Nicholas Paul; reader: Thomas O'Donnell)

Allen Strouse, thesis "'Contre Nature': The Rhetorical Uses of Queerness in the Works of Christine de Pizan" (mentor: Susan Dudash; reader: Jocelyn Wogan-Browne)

Alexandra Torregrossa, MA Comps

Sarah W. Townsend, thesis "Producing and Perceiving Piety: The Senses and Performance in Clemence of Barking's *The Life of Saint Catherine* and Related Texts" (mentor: Jocelyn Wogan-Browne; reader: Thomas O'Donnell)

BA Graduates

Rebecca Decker (double major, Art history),

Robert Klap (major),

Stephen Orfei (double major, History)

Jacqueline Tralies (double major, Philosophy; also won the Medieval Studies Prize at Encaenia),

Elizabeth Certa (minor),

Sarah Sullivan (minor)

Giorgio Pini (Philosophy) gave a paper on mental existence in a special session at the American Philosophical Association meeting held in Washington in December 2011. Also in 2011, he published "Can God Create my Thoughts? Scotus's Case against the Causal Account of Intentionality," *The Journal of the History of Philosophy* 49, 1 (2011); "The Development of Aquinas's Thinking" in *Oxford Handbook of Aquinas*, ed. Brian Davies and Eleonore Stump (OUP, 2011); "Scotus and Avicenna on What It Is to Be a Thing," in *The Arabic, Hebrew and Latin Reception of Avicenna's Metaphysics*, ed. Dag N. Hasse and Amos Bertolacci, 365-387 (Walter de Gruyter, 2011). In 2012, he published "Building the Augustinian Identity: Giles of Rome as Master of the Order," in *Philosophy and Theology in the Studia of the Religious Orders and at Papal and Royal Courts*, ed. Kent Emery, Jr., William J. Courtenay, and Stephen M. Metzger (Brepols, 2012).

Nina Rowe (Art History) published *The Jew, the Cathedral, and the Medieval City: Synagoga and Ecclesia in the Thirteenth Century* (Cambridge University Press, 2011). She is editor of a special edition of the journal *Studies in Iconography* 33 (2012) called *Medieval Art History Today-Critical Terms* and has an essay on the term "Other" in the volume. She has joined the editorial boards of *Studies in Iconography* and *Traditio*.

Cristiana Sogno (Classics) is currently on leave working on her project on *curiositas* and on the translation into Italian of Symmachus's speeches and of his third *relatio* in collaboration with Marco Formisano. In April she has delivered the keynote speech at a symposium on Ambrose at St. Ambrose University and will moderate a panel at the upcoming IMC in Leeds. Her article on satire in Late antiquity is forthcoming in the *Blackwell Companion to Persius and Juvenal* edited by Susanna Morton Braund and Josiah Osgood.

Maureen A. Tilley (Theology) published "Redefining Donatism: Moving Forward," *Augustinian Studies* 42/1 (2011). She is the keynote speaker for the first-ever conference on Donatism, "In Africa There are Dissentions," at Katholieke Univesiteit, Leuven, Belgium, May 2012. She will also be part of a panel, "Thinking Outside the Text: Incorporating Visual Culture in the Classroom," at the Annual Meeting North American Patristics Society in Chicago, May 24, 2012.

Gregory Waldrop, SJ (Art History and Music) gave a paper, "Honestas & Heresy: Rendering (and Gendering) Sacerdotal Self-Consciousness in Late Medieval Italian Art" for a session on "Clerical Culture" at the Medieval Academy of America meeting in St. Louis in March 2012. He spoke to the New York chapter of the Patrons of the Vatican Museums in May 2012 on the later paintings of Caravaggio. In January 2012 he was appointed to the new position of Executive Director of University

Art Collections but will continue his association with Fordham's Art History and Music Department.

Jocelyn Wogan-Browne (English) published (with Heather Blurton) *Rethinking the South English Legendaries* (Manchester University Press, 2012); "Other or Stepmother to History? Joan de Mohun and her Chronicle," in *Motherhood, Religion and Society in Medieval Europe, 400-1400*, ed. Lesley Smith and Conrad Leyser (Ashgate, 2011). Her *Guidance for Women in Twelfth-Century Convents* (with Vera P. Morton) (D.S. Brewer, 2003), was reissued in paperback in 2012. She gave her inaugural lecture as Thomas F.X. and Theresa Mullarkey Chair at Fordham, and accepted invitations to speak at the *New Directions in Manuscript Studies* conference organized by the University of Notre Dame in London, October 2011; and to give lectures at Brown, Yale, and Harvard. The annual Dartmouth colloquium was held on her research in November 2011. She gave a workshop "Translating the Middle Ages" in the Fordham *Teaching the Middle Ages* series; taught a new graduate course, *The French of England II*; again ran a weekly Anglo-Norman Research Reading Group (open to all students and faculty); and helped Thelma Fenster complete the Oxford Online Bibliography of the French of England asked for by Oxford University Press. With much help from Dr Kowaleski and Dr Rebecca June, the French of England website was redesigned and updated. Professor Alice Colby-Hall (Emerita, Cornell) was invited

for three days to Fordham to make recordings and to work with graduate students in the French of England.

Suzanne Yeager (English and Medieval Studies) is pleased to announce the recent publication of the co-edited (with Nick Paul) collection, *Remembering the Crusades: Myth, Image, and Identity* (Johns Hopkins Univ. Press). She has been invited to contribute to the new *Oxford Handbook to Chaucer*, and is at work preparing a study for a section entitled, "Holy War and the Mediterranean Frame," and to *The Blackwell Companion to English Literature*, for which she is preparing an article on public spectacle. She has recently published an article, "Jewish Identity in 'The Siege of Jerusalem' and Homiletic Texts: Models of Penance and Victims of Vengeance for the Urban Apocalypse," *Medium Aevum* (2011). She has been busy giving invited lectures, including "Fictions of Espionage: Crusader Identities in Medieval Travel Texts" for which she was the Brother Gabriel Costello Lecture Series Keynote Speaker at Manhattan College, NY, and "Racial Imagination and the Theatre of War: Captivity and Execution in the Imaginative Literature of the Premodern Period" presented for the Medieval Lecture Series at Hamilton College, NY. She looks forward to presenting "The Poetics of Pilgrim Movement and Remembered Pasts" as a guest of the Arts and Humanities Research Council (UK) Research Networking Initiative: Remembered Places and Invented Traditions: Thinking about the Holy Land in the Late Medieval West, at the University of London, UK.

Call for Papers: Putting England in Its Place: Cultural Production and Cultural Relations in the High Middle Ages

33rd Annual Conference of the Center for Medieval Studies

March 9-10, 2013

Fordham University, Lincoln Center Campus

The rich culture of England's mid-eleventh to thirteenth centuries is central to some disciplinary narratives for the High Middle Ages (for example, the political history of its ruling dynasties, analyses of visual and material culture and of Latin historiography), but omitted from others (the period is often assumed, for instance, to have little to do with the history of English literature). This interdisciplinary conference aims to look in a fresh and integrated way at cultural production and cultural relations within England and between England and other locales in order to explore what kind of place England as a region, a changing political entity, and a culture or set of cultures might occupy in our accounts of the High Middle Ages. We welcome papers dealing with England's cultures (local, regional, general) in themselves and in their many connections (diplomatic, economic, artistic, etc...) with further areas of the British Isles and other medieval regions.

Conference Committee:

Tom O'Donnell (English), Nicholas Paul (History), Nina Rowe (Art History), Jocelyn Wogan-Browne (English)

Abstracts and cover letter due to medievales@fordham.edu by Sept. 6, 2012

A considerable amount of work was done on the Center's websites this year. *The Latin Works of Wycliff* was officially added to the list of research websites hosted by the Center. The Project Director is J. Patrick Hornbeck (Theology), who was involved in the project's creation in 2003 at Georgetown University. The site makes available in searchable form the Latin works of this influential fourteenth-century reformer and dissenter who inspired the Lollard movement in late medieval England. Fifteen of Wyclif's 20 works are now on the site, with more to come.

The *French of Outremer* website has undergone a major expansion of material, thanks in large part to a GSAS summer grant to hire a grad-student worker. The French of Outremer Project also now has an Advisory Board, made up of Peter Edbury (Cardiff Univ.), C. Teresa Shawcross (Amherst), and David Trotter (Aberystwyth Univ.). Laura Morreale is the Project Director, Nick Paul is Contributing Editor, and Christopher Rose is the Project Assistant.

Work is also progressing on *The French of Italy* website with the help of Susanna Barsella (Italian) and Laura Morreale, the Project Director. An undergraduate student, Joe Tumolo, also contributed to the Project this year (see p. 20, below).

The *French of England Project* underwent a major redesign last summer with the help of Rebecca June, and the Project Directors, Thelma Fenster and Jocelyn Wogan-Browne, who also updated the Project brochure.

Susanna Barsella and Alessandro Polcri (Italian) ran a successful *Lecture Series on Medieval and Renaissance Italy* this year that was co-sponsored by Medieval Studies. The lecture series aimed to offer a picture of the current debates over philological, methodological, and interpretative issues from an interdisciplinary point of view. The Fall talks included lectures by Giuseppe Mazzotta (Yale) on post-Tridentine controversies on images, Francesco Stella (University of Siena, Italy) on condemnation and defense of poetry from scholasticism to humanism; Francesco Ciabattini (Georgetown) on Dante's Comedy between Psalms and Infernal songs; and a dialog between Susanna Barsella (Fordham) and Simone Marchesi (Princeton) on "Truth, Will and Imagination: Hermeneutics and Ethics in Dante's *Divina Comedia*," which compared their different approaches to philosophical aspects of Dante's *Divine Comedy*.

The series hosted two talks in the Spring 2012 semester. Michelangelo Zaccarello (University of Verona, Italy) gave a lecture on "Caricature and Comic Self-Portraiture in Early Italian Poetry," and Stefano Gulizia (CUNY) spoke on "A Printer's Tale: Global Exchange and Street Culture between Spain and Venice."

The talks were also co-sponsored by the Department of Modern Languages and Literatures, the Italian Poetry Review, and the Comparative Literature Program at Fordham.

Fordham University • Center for Medieval Studies

A Medieval Summer in London 2012

Medieval English Heretics and Mystics

Undergraduate: MVST 3750 (4 cr.)

Or Graduate Tutorial: MVST 8999 (4 cr.)

Dr Patrick Hornbeck

June 1–June 28, 2012

Cost: \$2500 program fee + tuition

(\$3450 for 3 credits, or \$4600 for 4 credits)

Program Fee includes: housing, one month Oyster card, supplementary insurance, and most class activities

Focusing on the themes of heresy and mysticism, this course explores from an interdisciplinary perspective the history of the church in England during the later middle ages.

Graduate students may participate in the Center for Medieval Studies' summer London program by registering for a tutorial. Graduate credit will be awarded for attendance at class meetings and excursions as well as weekly individualized tutorial meetings .

Contacts:

Dr. Hornbeck (course content and logistics): hornbeck@fordham.edu

Claire Hoover (application forms and financial queries): hoover@fordham.edu



Planned Excursions:

Canterbury • Norwich • Oxford • Hampton Court Palace

Jacob Archambault (Philosophy) gave a paper in March 2012 titled, "Nature, Will, and the Fall in Augustine and Maximus the Confessor" at the conference "Divine and Human Action: Agency and Action in Philosophy and Theology" at Houston Baptist University.

Uta Ayala (Medieval Studies) gave a paper in May 2012 titled, "'To carry forth such a carl at close him silver': Making Monsters in the Alliterative *Morte Arthure*" at Kalamazoo.

Caitlin Barr (Medieval Studies) spent 2010-11 working for the Appalachia Service Project in impoverished counties in eastern Kentucky and eastern Tennessee. In fall 2011, she moved to Washington, DC to work in the Major Gifts department at the Cystic Fibrosis Foundation. After completing her MA thesis in January 2012, she is currently researching for a paper on book ownership among the early settlers of central Appalachia.

Felisa Baynes (English) gave a paper titled, "Ambages and Double Visages: The Meaning of Betrayal in Chaucer's *Troilus and Criseyde*" in Sept. 2011 for the conference "Playing False: Representations and Betrayal" in Lincoln College, Oxford Univ. She is preparing the paper for publication.

Christopher Beck (History) gave a paper in May 2012 at Kalamazoo on "*Iuxta formam libertatum Massiliensis*: Civil Rights and Letters of Marque in Medieval Marseille." He is planning on defending his PhD thesis in August, and has been appointed to a full-time position as Instructor, at Wright State University in Dayton, Ohio, starting in August.

Matthew Briel (Theology) gave a paper in August 2011, "Gregory the Theologian, Logos and Literature" at the International Conference on Patristic Studies in Oxford, UK, and another in March 2012, "An Orthodox Thomist? Gennadios Scholarios on Providence," to the Archbishop Iakovos Graduate Student Conference in Patristic Studies at Holy Cross Seminary in Brookline, MA. He has received a Dumbarton Oaks Summer Fellowship and a GSAS Summer Research Fellowship for Summer 2012. His translation of Pope Gelasius will be published in George Demacopoulos' book, *Papacy in Late Antiquity*, forthcoming from University of Pennsylvania Press.

M. Christina Bruno (History) received a GSAS Alumni Dissertation Fellowship for 2012-13 to work on her thesis, "Church Law and Society in Late Medieval Bologna: a Franciscan *vademecum* in Context," and will spend part of Summer 2012 at the German Historical Institute in Rome.

Steven Bruso (English) gave a paper in April 2012 titled, "Eliding Nationality, Effacing Homogeneity: Marcher Identity in Sir Gawain and the Green Knight" at the Rocky Mountain Medieval & Renaissance Association Conference in Idaho. He is a reader for the graduate journal, *Hortulus*, and for the undergraduate writing journal, *Rhetorikos*.

Leslie Carpenter (English) gave a paper in February 2012, "A New English Verse Poem: Poems of the Anglo-Saxon Chronicle," at the Anglo-Saxon Studies Colloquium Conference at University of California, Berkeley. She also gave a paper at Kalamazoo in May 2012, "The Fearsome Unicorn: Images of Death in BL, Additional MS 37049."

Heidi Febert (History) served as a session commentator at the Fordham History Graduate Conference in September 2011; she gave a paper in April 2012 titled, "Religious Identity, Order Affiliation, and the Female Franciscan Communities of Ulm, Germany" at the annual Colloquium of the Inter-University

MVST Graduate Courses Spring 2012

Monday:

2:30-3:45 German for Reading II (Hafner)
2:30-5:00 Medieval Warfare and Society (Kowaleski)
5:15-7:45 Asceticism and Monasticism (Lienhard)
7:00-9:00 Intro to St. Thomas Aquinas (Davies)

Tuesday:

11:45-2:15 Topics in Islam: Major Themes and Texts (Kueny)
12:00-2:00 Aquinas/Buridan on the Soul (Klima)
1:30-3:20 Intro to Old Norse Language and Literature (Chase)
2:14-4:15 Intro to St. Augustine (Pini)
3:30-5:30 Medieval to Early Modern Drama (Erlor)
4:15-6:45 French for Reading (Harris)

Wednesday:

10:00-12:30 Advanced Greek: Early Christian Letters (Peppard)
10:30-1:00 Byzantium, Islam and the West in Art (Parker)
4:45-7:15 Noble Culture and Society (Paul)

Thursday:

11:45-2:15 The Self in Early Christianity (Dunning)
2:15-4:45 Editing Medieval Texts (Kelemen)
2:30-3:45 German for Reading II (Hafner)
5:00-7:30 SEM: Church Law and Society (Mueller)
5:30-7:20 French of England II (Wogan-Browne)

Friday:

1:00-3:00 Latin Paleography (Clark)
3:15-5:15 Medieval Exemplarism (Cullen)



Doctoral Consortium, hosted by Princeton University. In December 2011, she successfully defended her doctoral dissertation and will graduate in May 2012. She has also accepted a position for 2012-13 in the History Department at Saginaw Valley State University in Michigan.

Rudy Hartmann (History) gave a paper in May 2012 titled, "The Development of Chivalry in the German Empire as Observed in Hartmann von Aue's Adaptations of the Arthurian Romances of Chrétien de Troyes" at Kalamazoo.

Boyd Johnstone (English) gave a paper in March 2012, "'There is doubt for your drynke': Food Matters in the Middle English *Siege of Jerusalem*" at the American Comparative Literature Association Annual Meeting at Brown University. She also co-authored an article, "'The Pen looks to be canoniz'd': John Newdigate III, Author and Scribe" in *Early Theatre* 14.2 (2011).

Elizabeth Keohane (History) received a GSAS Alumni Dissertation Fellowship for 2011-12 and will spend part of Summer 2012 at the Lambeth Palace Archives in London. She gave several papers in 2012: "The Venn Diagram of Politics and Religion in Late Medieval and Early Modern England: the Authorization of Holy Days by Convocations from the 12th to 16th Centuries," to the Georgia Medievalist Group at the University of Georgia in February, and "The Relationship between Monarch and Convocation in Late Medieval England: Negotiation, Appeasement, and Control" at an April conference on "Kings and Queens: Power, Patronage, Personalities and Politics in Medieval and Early Modern Europe," at Bath Spa University. Forthcoming is her article, "The Clergymen of Medieval Convocation: A Prosopographical Study of the Representatives of the

Dioceses of Lincoln and Winchester from 1313 to 1536," *Medieval Prosopography* 28 (2012).

Michael Laney (Medieval Studies) gave a paper in May 2012 titled, "'To Rome-ward, saillynge ful royally': Geographical and Ideological Connections between Rome, Syria and Northumbria in the *Man of Law's Tale*" at Kalamazoo.

Kristen Mapes (Medieval Studies) will be attending "Introduction to Western Codicology" taught by Albert Derolez at the University of Virginia Rare Book School in July 2012, for which she received a GSAS MVST Research Support Grant. In Fall 2012 she is entering the School of Library Science at Rutgers University.

Lindsey Mercer (Theology) gave a paper in May 2012 titled, "Castration as Heresy in the First Origenist Controversy" at the annual meeting of the North American Patristics Society in Chicago.

Nathan Melson (History) received the Brigit Baldwin Fellowship in French Medieval History from the Medieval Academy of America for 2012-13 to work on his dissertation, "Franciscan Identity and Saintry Economy in Late Medieval Marseille, 1248-1483."

Camin Melton (English) gave a paper at Kalamazoo in May 2012, "Textual Peregrinations and Legal Boundaries: Imagining the Eccentricities of England in the Douce 98 Place List," and will give a paper in July 2012, "The Prudens and the Scoliere: Authorizing Multilingual Instruction in Byrhtferth's *Enchiridion*" at the Graduate Conference of Magdalene Medievalists Society at Magdalene College, Cambridge.

Scott Miller (Medieval Studies) received a GSAS Research Support Grant for research at the Cleveland Museum Art on his MA thesis, "Robot of Magic, Automation of Splendor: Automata and the Construction of Chivalric Identity in Late Medieval Courts." This summer he will be an intern at the Cloisters and leading tours of the medieval gardens; in Fall 2012 he will enter the PhD program in Art History at Northwestern Univ.

Anna Moscatiello (History) won the History department Loomie Prize for the best seminar paper of 2011, "Ward Communities and Local Administration in Medieval London, 1250-1400,"

which she wrote for Dr Nick Paul's seminar on *Medieval Political Culture*.

Turner Nevitt (Philosophy) worked as a research assistant to Patrick Hornbeck, digitizing the Latin works of Wyclif during Summer 2011. He has also worked as a research assistant to John P. McCaskey, collating a Latin edition and original English translation of Jacopo Zabarella's *De Methodis* and *De Regressu*, forthcoming (2013) from Harvard University Press.

Stephanie Pietros (English) gave a paper in April 2012, "Thou ill-formed offspring: Anne Bradstreet and Women in Print" at the Forms of Service Seminar at the Shakespeare Association of America in Boston; she also co-organized a Conference Seminar in March 2012, "Public Forms, Private Lives: Genre and Gender in Early Modern England" for the Northeast Modern Languages Association Annual Convention in Rochester. She has accepted a tenure-track faculty position as Assistant Professor of English at Mount Saint Mary College in Newburgh, NY starting in Fall 2012. She expects to receive her PhD and the Medieval Studies Doctoral Certificate in August 2012.

Samantha Sagui (History) was recently awarded a Shallek Fellowship for dissertation research in British Studies by the Medieval Academy of America. She has given several papers, "Policing Late Medieval Norwich: New Developments in an Age of Plague," in September 2011 at the Fifteenth Century Studies Conference at the University of East Anglia in Norwich (UK), and "The Hue and Cry in English Towns" in February 2012 to the Late Medieval Seminar at the Institute for Historical Research in London, for which she has been nominated for the Pollard Prize for best paper by a PhD student in the seminar. Her article, "Mid-Level Norwich Officials in an Age of Plague," has been accepted for publication in *Fifteenth-Century Studies*.

Zachary Smith (Theology) gave a paper in August 2011, "Monks, Bishops, and Constructions of Power in the *Apophtegmata Patrum*" at the International Conference on Patristic Studies at Oxford (UK), and another in May 2012, "Angels as a Rhetorical Typos in the *Apophtegmata Patrum*," at the annual meeting of the North American Patristics Society in Chicago.

Jon Stanfill (Theology) gave a paper in August 2011 "John Chrysostom's Gothic Parish and the Politics of Space" at the

Textual Interpretation in Medieval Vernaculars, A Symposium

February 25, 2012, Lincoln Center Campus

Ada Maria Kuskowski, Cornell University: "Law and the Vernacular Revolution: Thinking and Writing Law in French in the Thirteenth Century"

Valerie Michelle Wilhite, Miami University: "Modes of Interpretation in the Narcissus Translation and Commentary of the Ovide moralisé"

Jonas Wellendorf, University of California, Berkeley: "Autoexegesis in the Fourth Old Norse Grammatical Treatise"

Rolf Stavnem, University of Aarhus: "'It is him that we Call Odin.' Allegorizing the Pagan Gods"

Cathinka Hambro, University of Oslo: "IE **pei-tu-onio* - Ir. *eithne* - Gr. *ἔθνος* - Lat. *ethnicus*: Etymology, Paranomasia, and the Conversion of Ireland in *Altram Tige Dá Medar*"

Mikael Males, University of Oslo: "Homonymy and the Quest for Meaning in Old Norse Literature"

Thanks to Mikael Males, Medieval Fellow, for his work in organizing this Symposium

✧ Student News, continued ✧

International Conference on Patristic Studies at Oxford, England. In May 2012, he gave a paper, “Rethinking the Audience (s) of John Chrysostom’s Homily to the Goths,” at the annual meeting of the North American Patristics Society in Chicago. He also won the second prize Tousimis award in the Byzantine Studies Conference graduate student paper competition in 2011.

Allen Strouse (Medieval Studies) gave a paper in May 2012, “I wolde his eize were in his ers and his finger after”: Langland’s Queer Dystopia,” at Kalamazoo. He will be enrolling in CUNY’s English PhD program in Fall 2012.

Zita Toth (Philosophy) gave a paper in April 2012, “Descartes’s Optics and Some Medieval Theories of Vision” at the “Scientiae: Disciplines of Knowing in the Early Modern World” Conference at Simon Fraser University in Vancouver .

Sarah W. Townsend (Medieval Studies) won the Medieval Studies First-Year Essay 2010 prize for the paper she wrote for Dr Hafner’s Manuscript Studies course; she gave a version of this paper, “Illustrating Social Status: Fashion in the Marginal Drawings of a Fourteenth-Century Breviary from Tavistock, Devonshire” in February 2011 at the Annual Saint Louis Conference on Manuscripts. In November 2011, she gave a paper, “Feed Your Head: Food As Material and Metaphor : Delectable Dalliances and Sweet, Savory Tears: Mutual Nourishment in *The Book of Margery Kempe*” to the Graduate Group Symposium at Bryn Mawr College, and in May 2012 gave a paper at

Kalamazoo on “Knowing God through the Senses of the Mouth: Tasting and Speaking Goodness in Clemence of Barking’s *The Life of Saint Catherine*.” She will be entering the PhD program in English at the University of Pennsylvania in Fall 2012.

Christopher Upham (Philosophy) published his essay as Chapter 38, “The Influence of Aquinas,” in the *Oxford Handbook of Aquinas*, ed. Brians Davies and Eleonore Stump (Oxford University Press (2012): 511-532.

Alexandra Verini (English) gave two papers in March 2012: “Physical and Mental Disability in the Thomas Becket Miracle Windows of the Trinity Chapel at Canterbury Cathedral” at the English Student Association CUNY Graduate Center Conference in New York City; the other, “Written and Spoken Authority in the Paston Women’s Letters” at the Northeast Modern Language Association Annual Convention in Rochester. She also gave a paper in May 2012 at Kalamazoo: “Miracles of Disability in the Anglo-Norman Lives of Three British Foundresses” at Kalamazoo. Her article, “Reading Between the Lines: Female Friendship in Osbern Bokenham’s *Life of St Katherine of Alexandria*,” has been accepted for publication in *Magistra*, forthcoming Winter 2012.



✧ MVST Undergraduate Courses Spring 2012 ✧

MVST	The Medieval Traveler (Oliva) - MR 11:30-12:45 (RH) The Medieval Traveler (Yeager) - TF 2:30-3:45 (LC)
Art History	Italian Renaissance Art (Waldrop) - W 6:00-8:45 (RH) Outsiders in Medieval Culture (Rowe) - MR 11:30-12:45 (RH)
Classics	Introduction to Latin II (Penella, Walsh) - TWF 11:30-12:20 / MR 10:00-11:15 (RH) Introduction to Latin II (Buzick) - TF 10:00-11:15 (LC) Latin Language & Literature (Welsh) - MR 11:30-12:45 (RH) Latin Language & Literature (Buzick) - TF 11:30-12:45 (LC)
English	Texts & Contexts: Utopia, Dystopia, and Beyond (Collins) - MR 2:30-3:45 (RH) Texts & Contexts: Heroes, Gods, and Monsters (Yeager) - TF 1:00-2:15 (LC) Texts & Contexts: Journeys into New Worlds (Barosky) - TF 2:30-3:45 (RH) Medieval Romance (June) - TF 1:00-2:15 / 2:30-3:45 (RH) Poetry, Feeling, Madness (O’Donnell) - MR 11:30-12:45 (RH) The Great Code—Bible & Literature (Chase) - MR 11:30-12:45 / 2:30-3:45 (RH) Medieval Drama (Yeager) - TF 10:00-11:15 (LC)
History	Understanding Historical Change: Medieval (Barnhouse/Kuhl/Liberman-Cuenca) - MR 4:00-5:15 / TF 8:30-9:20 / TWF 11:30-12:20 / TWF 1:30-2:20 (RH) Understanding Historical Change: Medieval (Mannion) - TF 10:00-11:15 (LC) Medieval Feud: Ordeal & Law (Mueller) - MR 2:30-3:45 (RH) Medieval Sinners and Outcasts (Mueller) - MR 10:00-11:15 (RH) English History to 1485 (Mannion) - TF 11:30-12:45 (LC)
Italian	Ethics & Economic Value in Medieval Literature (Barsella) - MR 10:00-11:15 (RH)
Philosophy	Philosophy of Aquinas (Davies) - MR 4:00-5:15 (RH) Problems in Metaphysics (Koterski) - MR 8:30-9:45 (RH)
Theology	Early Christian Writings (Mercer, Penniman) - MR/TF 8:30-9:45 (RH) Byzantine Christianity (Stanfill) - TF 10:00-11:15 (RH) Medieval Theology Texts (Harkins) - TF 10:00-11:15 / 11:30-12:45 (RH) Byzantine Christianity (Purpura) - W 6:00-8:45 (LC) Sacred Texts of the Mideast (Kueny) - TF 8:30-9:45 (LC) Christian Thought & Practice I (M. Tilley) - TF 10:00-11:15(LC)

THINK ROMANCE!

Re-Conceptualizing a Medieval Genre

32nd Annual Conference of the Center for Medieval Studies

March 31—April 1, 2012

Fordham University, Lincoln Center Campus, Manhattan

Plenary Speakers:

SHARON KINOSHITA, University of California, Santa Cruz, *Romance in/and the Medieval Mediterranean*

EMMA DILLON, University of Pennsylvania, *Sumptuous Songs: Musical Materialities and the Old French Romance Tradition*

JAMES SIMPSON, Harvard University, *Unthinking Thought: Romance's Wisdom*

MARINA BROWNLEE, Princeton University, *Prequels, Sequels, and Contingency*

Sessions and Speakers:

Authorizing Romance? (Joyce Coleman, Geoff Rector, Michael Johnston)

At Home with the Orient (Lee Manion, Laura J. Whatley, Wendell P. Smith)

In Other Words: Romance and Translation (Jerold C. Frakes, Elizabeth Archibald, Johanna Friðriksdóttir)

Making a Song and a Dance (Monika Otter, Arthur W. Bahr, Evelyn Birge Vitz)

Rethink Romance! Rethink History! (Francis Ingledew, Elizabeth Morrison, Laura Ashe)

Romance and Hagiography Again (Patricia E. Grieve, Christine Bourgeois)

Romance, History, and the Great Alexander (Russell Stone, Nicole Eddy, S.J. Pearce)

Romancing the Bible: Scripture, Exegesis, Interpretation (Matilda Tomaryn Bruckner, Lucy Allen, Emma Bérat)

Marvelous Romance (Elly Truitt, Tara Williams, Matthieu Boyd)

Thinking with Romance (Lucas Wood, Nicola McDonald, Monika Schausten)

Look Out: Romance in Space (Robert Allen Rouse, Heather Blurton, Paul Broyles III)

Knights and Shining Armor (Ruth Lexton, Caroline Jewers, Megan G. Leitch)

Insular Inventions (Susan Foran, Daniel Franke, Joshua Byron Smith)

Family Romance, Romance Families (Peggy McCracken, Carolyne Larrington, Suzanne Hagedorn)

Across the Great Divide: Late Romances (Michelle R. Warren, Ana Pairet, Joyce Boro)

Romance: A New Kind of History? (Thomas Prendergast, David Rollo)

Chronicle and Romance (Anne D. Hedeman, Kim Bergqvist)

An Italian Romance (Laura K. Morreale, Gina Psaki)

Nicolas Agrait (MA, PhD History, 2003) is Assistant Professor of History at Long Island University-Brooklyn. He gave a paper, "Military Intelligence in Iberia 1252-1350" in May 2012 at Kalamazoo. He had several articles forthcoming: "Battle of Salado (1340) Revisited" *Journal of Medieval Military History* X (Fall 2012); "El Asta de la Lanza: Los mecanismos de financiación de la guerra durante el reinado de Alfonso XI (1312-1350)," *Gladius*, 32 (2012); and, "The Castilian Navy During the Reign of Alfonso XI", a chapter in *Forgoing Castile-Leon: Lordship, Economy and Culture along a Medieval Frontier, Essays in Honor of Dr. Joseph F. O'Callaghan*.

Kimberly L. Benard (MA MVST, 2002) was promoted to Assistant Director for Global Education and Career Development in Distinguished Fellowships at the Massachusetts Institute of Technology.

Tovah Bender (MA History, 2005) completed her PhD two years ago at the University of Minnesota and took at position as permanent lecturer at Florida International University in Miami in Fall 2012. Her article, "Missing Girls," was published in *Journal of Women's History* in December 2011.

Maija Birenbaum (PhD English, 2010, Medieval Fellow, 2010/11) accepted a tenure-track position in English at the University of Wisconsin-Whitewater for Fall 2012.

Louise Bishop (PhD English, 1984) is Associate Professor of Literature at University of Oregon. Her essay, "Geoffrey Chaucer" in *Icons of the Middle Ages: Rulers, Writers, Rebels, and Saints* ed by Lister Matheson was published by CLIO in 2011.

Heather Blatt (PhD English, 2010) is now teaching at Florida International University. She is giving a paper at the New Chaucer Society meeting in Portland this summer.

Sarah Celantano (MA MVST, 2006) was recently awarded the 2012 Grace Frank Dissertation Grant from the Medieval Academy of America for work on her PhD in Art History at the University of Texas, Austin. From 2010-12, she also served on the Graduate Student Committee of the Medieval Academy.

Paul Clark (MA MVST, 2003) accepted a job as Senior Vice President at Certus Bank in Greenville, SC. He and Caroline Dunn welcomed their baby, Charlotte Maisie, into the world in May 2011.

Caroline Dunn (PhD History, 2007) gave a paper titled, "The Selection and Appointment of Medieval English Ladies-in-Waiting" in April 2012 at Bath Spa University, UK. Her book, *Stolen Women in Medieval England: Rape, Abduction and Adultery, 1100-1500*, will be published by Cambridge UP in late 2012/2013.

Mary Ebeling (MA History, 1996) is a Transportation Policy Analyst with the State Smart Transportation Initiative of Wisconsin.

Theresa Earenfight (MA, PhD. History, 1997, Medieval Fellow, 1997/8) will be attending a NEH Summer Seminar in London in July 2012 on *Health and Disease in the Middle Ages*, where she will work on childless queens, infertility and maternity. She was also promoted to full professor of History at Seattle University.

Annika Farber (MA MVST, 2002) finished her PhD in Comparative Literature at Pennsylvania State University in December 2011. Her dissertation was on "Ethical Reading and the Medieval *Artes Amandi*: The Rise of the Didactic in Adreas Capel-

lanus, Jean de Meun, and John Gower." Her article, "Genius and the Practice of Ethical Reading" in *ES: Revista de Filología Inglesa* is forthcoming in 2012. She is currently a part-time lecturer for the Department of Classics and Humanities at San Diego State University.

Lara Farina (PhD English, 2000) has had articles on women and reading published in *The History of British Women's Writing*, Vol. I, and *The Lesbian Premodern* (both Palgrave, 2011). Her article on tactility in modern neurological case studies and medieval saints' lives is forthcoming in a special issue of *Postmedieval* on "Cognitive Alterities" (Fall 2012) and another article on reading and tactile sensation forthcoming in *Reading Medieval Skin* (Palgrave, 2013). She is also at work co-editing, with Holly Dugan, a special issue of *Postmedieval* on "The Intimate Senses: Taste, Touch, and Smell" and writing a book on the history of the sense of touch. Last but not least, she is proud to have been part of a committee that hired three new Early Modernists for West Virginia University's English Department, where she teaches.

Connor Flatz (BA MVST, MA History, 2007) is a librarian at the Seminary of Immaculate Conception in Huntington, Long Island.

Gary Gabor (PhD Philosophy, 2011) took a tenure-track position in Philosophy at Hamline University in Fall 2012. He gave a paper, "Ammonius' Derivation of Aristotle's Ten Categories in the Isagoge Commentary" in April 2012 at the Franciscan University of Steubenville; he also responded to Robert Van Den Berg at the Boston Colloquium for Ancient Philosophy in April 2012. He submitted a chapter, "When Should a Philosopher Consult Divination?: Simplicius and Epictetus on What is Up to Us" in *Fate, Providence, and Moral Responsibility in Ancient, Medieval, and Modern Thought* (Leuven University Press, 2012). He also wrote two book reviews: one for *International Philosophical Quarterly* 51 (4) in December 2011, and another for *International Journal of the Platonic Tradition* 5 (2) 2011. Also, his "Secularization and De-Secularization" for *Vocabulary for the Study of Religion* is anticipated publication in 2013. Finally, he and his wife welcomed their second daughter, Sophie Ann, into the world on January 23, 2012.

Ildar Garipzanov (PhD History, 2004) was an Oliver Smithies Lecturer at Balliol College, Oxford in Spring 2012. In Summer 2012 he will begin as Associate Professor in Medieval History before 1200 at University of Oslo. His article, "Wandering Clerics and Mixed Rituals in the Early Christian North" in *Journal of Ecclesiastical History* appeared in January 2012. He also received \$1.5 million funding from the Norwegian Research Council for a five-year research project on "Graphicacy and Authority in Early Europe."

Louis Di Giorno (MA MVST, 1994) teaches Classics and English at Fordham Prep where he is also the school archivist. He published *The Graduating Classes of Fordham Preparatory School 1846-1928* and is working on the second edition of *When September Comes*, the official history of Fordham Prep. He and his wife Tara have two children, Magdalena and Louis III.

Louis Hamilton (PhD History, 2000) published his book, *A Sacred City: Consecrating Churches and Reforming Society in Eleventh-Century Italy* by Manchester UP in 2010. He co-edited a special issue of *Medieval Encounters*, "Rome Re-Imagined: Twelfth-Century Jews, Christians and Muslims Encounter the Eternal City" in December 2011; the volume is being published

❧ Alumni News, continued ❧

by Brill in 2012. He has organized a Medieval Studies Minor at Drew University in 2012 and is serving as its Director.

Edward (Ted) Harvey (MA MVST, 2007) in May 2011 received a Masters in Public Policy and Administration from University of Massachusetts, Amherst and currently works as the Regional Project Manager with the Franklin Regional Council of Governments in Massachusetts. His paper titled, "Pavage Grants and Urban Street Paving in Medieval England, 1249-1462" was published in *The Journal of Transport History*, 31.2 in December 2010. He and his wife had a son, Jackson, in November 2011.

Peter Hatlie (MA, PhD History, 1993) continues as Director of the University of Dallas' study abroad program in Rome, and has been tenured in the Classics department there. He and his wife, Barbara, also just had their second child, Rosa, whose sister Iola is now 2 1/2 years old.

Andrea Lankin (MA English) completed her dissertation at UC-Berkeley, titled, "Shaping the World: The Geographies of Oxford, Bodleian Library, MS Laud Misc. 108" in summer 2011. She has been a lecturer in English at Berkley since Fall 2011. She is preparing a book proposal based on her dissertation, as well as on an article on Irish saints.

Janine Larmon Peterson (MA MVST, 2001) gave a paper titled, "Italian Bishops and their 'Suspect' Saints" at the Medieval Academy of America meeting in March 2012. She is organizing a Medieval and Renaissance Studies minor at Marist College, and is participating in a roundtable about it at Kalamazoo in May 2012. She received the Marist College's Vice President for Academic Affairs and Dean of Faculty Special Recognition for Service Award in 2011. She was also nominated to be Communications Chair for the Hagiography Society.

Yvonne Rode (MA MVST, 2009) accepted a tenure track position as Reference/Instruction and Archives Librarian at the Harold L Drimmer Library of Westchester Community College. She gave a paper titled, "Unbound and Unprinted: Importing Paper to England in the Late Middle Ages" at the Conference of the

Early Book Society at University of York, UK in July 2011.

Susan Rucano (MA History, 2007) is an Adjunct Professor of History at St. Thomas Aquinas College in Sparkill, NY, teaching Early Modern History and Medieval European History.

Kimberly Samuels-Crow (MA MVST, 1999) is in her second year of a PhD program in Earth & Planetary Sciences at the University of New Mexico, focusing on climate dynamics. She had a paper accepted to *Chemical Geology* on her M.S. research and is working on a paper from field work on the Quelccaya Ice Cap in Peru. She was married in May 2011 and is expecting a daughter in July 2012.

David Cloyce Smith (MA History, 1988) is Director of Marketing and Production at The Library of America and lives in Brooklyn, NY.

Rebecca Slitt (MA MVST, PhD History 2007) has had a Post-Doctoral Teaching Fellowship at Queen's University in Kingston, Ontario for the last two years, but will be a Visiting Assistant Professor at FCLC in 2012/13. She recently published "The Boundaries of Power: Gender and the Discourse of Friendship in Twelfth-Century England," *Gender and History* 24 (2012), and forthcoming is "The Two Deaths of William Longsword: Wace, William of Malmesbury, and the Norman Past." *Anglo-Norman Studies* 34 (2012). She gave a paper at Kalamazoo in May 2012 on "Remembering the Third Crusade: Kingship, Performance, and Memorial in Ambrose's *Estoire de la guerre sainte*."

Sarah Spangler (PhD Theology, 2010) in Spring 2011 began teaching a Theology course as well as three interdisciplinary courses at the University of Great Falls, Montana.

Gilmar Visoni (MA, PhD History, 2000) is Associate Professor and Department Chair for History at Queensborough Community College, CUNY.

Christine (James) Zepeda (MA MVST, 2008) and her husband David live in Austin, Texas and welcomed their first baby into the world on November 18, 2011.

❧ Spring 2012 Lecture Series ❧

Friday, January 20, 4:30 p.m., O'Hare Room, 4th Floor, Walsh Library, Rose Hill Campus

Queenship and the Language of Command: Some Evidence from the English Chancery Records

Lisa Benz St John, Fordham Medieval Fellow

Monday, February 13, 1:00 p.m., Faculty Lounge, McGinley Center, Rose Hill Campus

John Chrysostom on the Biology of Madness and the Pathology of Sin

Wendy Mayer, Australian Catholic University

Co-sponsored by Christian Orthodox Studies and the Department of Theology

Thursday, March 8, 4:00 p.m., Butler Commons, Duane Library, Rose Hill Campus

Woden's Tree and Christ's Cross, the Mystery of the Stave Church

Ronald G. Murphy, SJ, Georgetown University

Loyola Chair Lecture

March 31-April 1, Lowenstein Building, Lincoln Center

32nd Annual Conference of the Center for Medieval Studies

Think Romance! Re-Conceptualizing a Medieval Genre

Friday, May 4, 5:15 p.m., Butler Commons, Duane Library, Rose Hill Campus

Balance and Imagination: The Impact of a New Model of Equilibrium on Scholastic Thought, 1250-1350

Joel Kaye, Barnard College

The Center welcomed two Medieval Fellows and four Visiting Fellows from Summer 2011 through Spring 2012. Reports on the activities of the two Medieval Fellows, Dr Lisa Benz St John and Dr Mikael Males, and our long-term Visiting Fellow, Dr Jeanne-Marie Musto, are below.

Lisa Benz St John

Her general research interests lie in the fields of political culture, royal institutions, and women and gender history. While a Medieval Fellow at Fordham, she completed my monograph for Palgrave Macmillan's series on Queenship and Power called *Three Medieval Queens: Queenship and the Crown in Fourteenth-Century England*. This book offers the first examination of how three fourteenth-century English queens, Margaret of France, Isabella of France, and Philippa of Hainault, exercised power and authority. It takes advantage of a previously unstudied period of medieval queenship in which three queens, whose time as consorts and dowagers in England overlapped, creating a continuous transition from one queen to the next, thus providing a unique opportunity to form conclusions about normative queenly behavior and political culture. Her study frames its examination around four major themes: gender; status; the concept of the crown; and power and authority. This book will be released on June 5, 2012.

While at Fordham, she also began more detailed work on a project, resulting from research on the queen's authority in the king's chancery, which she hopes to turn into an article called "Queenship and the Language of Command," and which was the subject of her lecture given at Fordham in January 2012. This year, she also completed research for a paper at the 2012 International Medieval Congress at Kalamazoo, "Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King's Favorite."

Dr Benz St John is now beginning research for her next project, a monograph entitled *Queens at Law*. This work will examine the legal status of the queen and, more specifically, what this status tells us about her position within monarchy. This subject that has never been covered within the typical framework of queenship studies, although it is essential to understanding the nature of the queen's agency and to understanding the composition of the royal institution of the Crown.

☞ Visiting Fellows, 2011-12 ☞

In addition to hosting one long-term Visiting Fellow, Jeanne-Marie Musto, the Center has also hosted a number of short-term Visiting Fellows this past year. Dr Michael Staunton (University College, Dublin) and Dr Nicola MacDonald (University of York, UK), who had both been Medieval Fellows in previous years, returned last summer as Visiting Fellows. Dr Sarah Rees Jones (University of York, UK) spent two months at Fordham this spring, to start researching a new project entitled *Utopia, a gift from the Middle Ages to the Future*. This project explores the context for the production of early 'utopian' thought in later medieval English civic archives. Katharine Bilous, a PhD student in Medieval Studies at the University of York, UK, also spent about five weeks at Fordham as a Visiting Fellow after her stint as the Fordham/York Bursary Exchange student this year. She used her time to conduct research on her thesis, a study of two Anglo-Norman lives of Thomas Becket, another research project on the Anglo-Norman romances of Alexander the Great, and to consult with Dr Jocelyn Wogan-Browne and Dr Tom O'Donnell.

Mikael Males

Mikael Males defended his thesis on mythological references in Old Norse poetry in November 2011, at the University of Oslo. The most innovative feature of the thesis is methodological; in it, he studies skaldic poetry – the most complex Old Norse verse form – as it reads in the manuscripts. This has never been done consistently in earlier scholarship, for the simple reason that the poetry more often than not does not "make sense" as it stands. Since the poems are often said to be hundreds of years older than the texts in which they are quoted, scholars have felt justified in emending them somewhat freely. Dr Males maintains, though, that modern scholarship may benefit from applying different methods when studying these medieval texts synchronically than when trying to arrive at the putative form of the poems in a preliterate age.

While at Fordham, he researched the influence of grammatical studies on Old Norse literature, working from the wide, medieval understanding of *grammatica* as literary and linguistic studies. He was recently awarded a three-year postdoctoral grant by the Research Council of Norway for the project "Adaptations and Applications of Grammatical Studies in Iceland c. 1150–1350". Questions to be dealt with include how grammatical methods were applied for producing "old" poetry in the name of the canonical Icelandic poets, how grammatical study influenced the descriptions of Old Norse mythology, and how etymology was used as an asset in reconstituting the past.

In this vein, Dr Males arranged a symposium in February at Lincoln Centre on "Textual Interpretation in Medieval Vernaculars (see p. 12, above, for the program, which included talks were on Old Norse, Old French and Old Irish). The symposium was a follow-up on a similar symposium of last year on skaldic poetry. Both symposia were greatly facilitated by Dr Martin Chase, SJ, an eminent scholar of skaldic poetry, who has helped to attract Old Norse scholars as Fordham Medieval Fellows for two consecutive years strengthening the academic links between Fordham and Old Norse milieus in Scandinavia.

Jeanne-Marie Musto, Visiting Fellow

Dr Musto has been a long-term Visiting Fellow at the Center this year. Her projects include an article on Byzantine Revival synagogues of the first half of the nineteenth century, as well as an essay on two leaves from a medieval manuscript (a *mahzor*) that was on loan to the Cloisters for much of this year. She is also looking to create a digital map and analysis of the sources that Franz Kugler used for his non-Western art historical world as presented in 1842. While at Fordham, she has also presented two papers: in February 2012 at the annual meeting of the College Art Association in LA on, "Franz Kugler's Handbuch der Kunstgeschichte: A Prussian View of Civilization and Its Others in 1842," and another in March in Poland, at a conference on Josef Strzygowski and the Sciences of Art, entitled "Josef Strzygowski's Debt to German Romantic Cultural Geography." Both papers will be published in edited proceedings of the conferences.

Faculty Talks

Robert Davis (Theology) Session 549, “Grammar after Nature: Language, Sense-Perception, and the Liberal Arts in John of Salisbury’s *Metalogicon*.”

Susan J. Dudash (French) is taking part in a roundtable discussion in Session 393, *Teaching Christine across the Disciplines*.

Thelma Fenster (French) is acting as respondent for Session 357, *Vernacular Lives: Old French Biographical Writing*. She also organized Session 411, *Reading the French of England Aloud (A Workshop)* and will be “Reading from the *Jeu d’Adam*.”

Susanne Hafner (German), Session 167, “*Lapsit exillis* Revisited: Reues vom Gral.”

Franklin T. Harkins (Theology), Session 463, “Letter and Spirit, Law and Grace: Victorine Hermeneutics and the Status of the Sacraments of the Old Law at the Twelfth-Century Parisian Abbey.”

J. Patrick Hornbeck II (Theology) is presiding over Session 66, *Influence or Interchange? Vernacular and Scholarly Cultures*.

Wolfgang P. Müller (History), Session 457, “The Re-invention of Canon Law in the Long Twelfth Century.”

Thomas O’Donnell (English) is taking part in a roundtable discussion in Session 122, *The State of Early Middle English*.

Marilyn Oliva (History) is taking part in a roundtable discussion in Session 521, *Christianity in and out of Church*.

Nina Rowe (Art History) is presiding over Session 381, *Religions and “Races” in Context*.

Jocelyn Wogan-Browne (English), Session 411, “Reading from John of Howden’s *Rossignos*.”

Graduate Students

Uta Ayala (MAMS), Session 240, “To carry forth such a carl at close him in silver”: Making Monsters into Saints in the Alliterative *Morte Arthure*.”

Christopher Beck (History), Session 130, “*Iuxta formam libertatum Massiliensis*: Civil Rights and Letters of Marque in Medieval Marseille.”

Leslie Carpenter (English), Session 400, “The Fearsome Unicorn: Images of Ceath in BL, Additional MS 37049.”

Margaret Gurewitz (History), Session 39, “Mingling Martyrdoms: The Employment of Islamic Models in the Construction of a Ninth-Century Martyr Movement.”

Rudy Hartmann (History), Session 408, “The Development of Chivalry in the German Empire as Observed in Hartmann von Aue’s Adaptations of the Arthurian Romances of Chrétien de Troyes.”

Elizabeth Kuhl (History), Session 478, “Time and Identity in Stephen of Rouen’s *Draco Normannicus*.”

Michael Laney (MAMS), Session 9, “To Rome-ward, saillyngeful royally”: Geographical and Ideological Connections between Rome, Syria and Northumbria in the *Man of Law’s Tale*.”

18 Camin Melton (English), Session 443, “Textual Peregrinations

and Legal Boundaries: Imagining the Eccentricities of England in the Douce 98 Place List.”

Samantha Sabalis (English), Session 180, “Nicole Bozon’s Adaptations of the *Legenda Aurea*.”

Samantha Sagui (History), Session 419, “The City Watch in England: An Analysis of an Urban Institution.”

Allen Strouse (MAMS), Session 235, “I wolde his eize were in his ers and his finger after”: Langland’s Queer Dystopia.”

Sarah Townsend (MAMS), Session 54, “Knowing God through the Senses of the Mouth: Tasting and Speaking Goodness in Clemence of Barking’s *The Life of Saint Catherine*.”

Alumni

Christopher Bellito, PhD History, Fellow (Kean University), Session 104, Organizer; Session 292, “Paths to Peace in a Chaotic France: Clamanges, de Pizan, and Gerson.”

Lisa Benz St. John, Fellow (University of York), Session 251, “Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King’s Favorite.”

Lara Farina, PhD English (West Virginia University), Session 70, “Sticking Together.”

Judy Ann Ford, PhD History (Texas A&M University-Commerce), Session 213, “Monsters and Saints in the *Legenda Aurea*.”

Damian Fleming, MA MVST (Indiana Univ.-Purdue Univ.-Fort Wayne) is organizing and presiding over the roundtable discussion in Session 452, *Creating a Medieval Studies Program*.

Louis I. Hamilton, PhD History (Drew University), Session 398, “Bishop, Crowd, Hero: Reform and Social Change in Bohemond I’s 1106 Crusade Appeal.”

Julian Hendrix, MA MVST (Carthage College), is taking part in a roundtable discussion in Session 330, *Sustainability in Digital Medieval Studies*.

Donald J. Kagay, PhD History (Albany State University), Session 103, Organizer and Speaker: “The Authorship of the *Libri del feyts*: Jaime I as Autobiographer.”

Melanie Kourbage, MA History (Univ. of Massachusetts-Amherst), Session 389, “Barbarous Monsters and Monstrous Barbarians: The Animalization of the Other in Carolingian Chronicles and Saints’ Lives.”

Andrea Lankin, MA English (Univ. of California-Berkeley [Ph.D. student]), Session 184, “Saint Brigid of Where? Reimagining a Saint in the South English Legendary.”

Ilan Mitchell-Smith, MA MVST (California State Univ.-Long Beach), Session 229, Organizer and Presider; Session 350, “Teaching the Exotic Others with Codex Ashmole 61.”

Kenneth C. Mondschein, MA MVST (Higgins Armory Museum), Session 196, Organizer and Presider.

Janine Larmon Peterson, MA MVST (Marist College), is taking part in the roundtable discussion in Session 452, *Creating a Medieval Studies Program*.

Steven A. Schoenig, SJ, MA MVST (Saint Louis University), Session 56, “Meddling and Muddling the Hierarchy: Papal Grants

of the Pallium to Suffragan Bishops.”

Keith Sisson, MA MVST, (University of Memphis), Session 56, “The Influence of Canon Law on the Development of the Papal Office.”

Rebecca Slitt, MA MVST (Queen’s University-Kingston), “Remembering the Third Crusade: Kingship, Performance, and Memorial in Ambrose’s *Estoire de la guerre sainte*.”

James J. Todesca, PhD History (Armstrong Atlantic State University), Session 47, Organizer and Speaker: “‘Victory, Honor and Much Booty’: Alfonso VIII’s Motives for the Las Navas Campaign.”

Theresa M. Vann, PhD History (Hill Museum & Manuscript Library), Session 96, “Toledo on the Eve of Las Navas de Tolosa.” She is also organizing and presiding over Session 462, *Mediterranean Identities*.

Laura Ann Wilson, PhD History (Independent Scholar), Session 194, “Disorder in the Courts: A Reappraisal of Medieval Sump-tuary Law.”

🏰 Medieval Fellows Alumni News 🏰

Enrica Guerra (2009) holds a postdoctoral grant at the Università degli Studi di Ferrara. In 2012 she published, “The Letters as Sources for Building the Childhood of Ippolito I d’Este” in *Schifanoia*; and, “Ippolito d’Este, Archbishop of Ezstergom” in *Rivista di Studi Ungheresi*. She spent 2010/11 working on a project about nuns while at Queen Mary University in London. Her paper, “The Hunting Activity in the Este’s Territory, Between Practice and Law,” appeared in the conference proceedings of *La caccia nello Stato Sabauda*, published in 2012. In March 2012, she gave a paper titled, “The Hungarian Community in Ferrara at the Este Court (xv-xvi centuries),” at the Annual Meeting of the Renaissance Society of America in Washington DC.

Attilio Motta (1998/9) has been a research fellow at Università di Padova since March 2011. His critical edition of *Cantari della Reina d’Oriente* was published in 2007, and his *L’intellettuale autobiografico* was published in 2003.

Fernando Villaseñor Sebastián (2006/2010) is a professor at the University of Cantabria in Santander, Spain. He has also been named an Academic of the Royal Academy of Fine Arts of San Luis de Saragoza and Associé Correspondant Étranger (a.c.é.) de la Société Nationale des Antiquaires de France.

Roy Rosenstein (2002/3) is on sabbatical, returning in September to The American University of Paris, where he is Professor of Comparative Literature. While on leave for the year he has enjoyed two residencies: this fall at Harvard’s I Tatti outside Florence and this spring at the University of South Carolina in Columbia, where he had earlier been the 2011 Roy Fellow at the new Hollings Special Collections Library. In the course of the year he has spoken at conferences and given guest lectures in the U.S., France, Italy, and Romania. Several of these presentations developed from his latest book, *Jaufre Rudel: Chansons pour un amour lointain* (Federop, 2011), translated by poet Yves Leclair.

🏰 Medievalia in Divisione Secunda 🏰 (Medieval Studies at Fordham Prep)

While Fordham University is widely known as a center for medieval scholarship, what probably is not so widely known is the state of medieval studies in Fordham’s “Second Division,” as Fordham Prep once was known. The medievalist community at Rose Hill can rest assured that Fordham’s commitment to the study of the legacy of the Middle Ages is upheld faithfully in the northeast corner of the campus, and that over the course of their four-year careers Prep students are exposed to various facets of the medieval world on all levels and across nearly all disciplines.

The Prep offers a full four-year program in both Latin and Greek, requiring all students to take at least one of the two. While the emphasis is on classical readings, students do have the opportunity to work with early Christian and medieval texts during the four-year sequence, sometimes with a brief introduction to Latin paleography along the way. Medieval texts are also explored in the Prep’s Modern Language Department. A half-semester of Italian IV is given over to the *La Commedia*, and the French students read selections from *La Chanson de Roland* and *Yvain, le Chevalier au Lion*, in part working their way through the Old French. In Spanish, time is spent with *El Conde Lucanor*, with students reading a modern Spanish translation alongside the original, and as the Prep’s Arabic program expands over the next few years, it is expected that medieval Middle Eastern readings will eventually be included for the upper level classes.

In addition to discussing selections from Chaucer, students read *Beowulf* and other selections from the corpus of Anglo-Saxon poetry in their English classes. Tutorials in Anglo-Saxon have occasionally been offered. The English Department also offers a thematic interdisciplinary course, *The Quest Motif in Literature*, in which students explore the notion of the archetype of the heroic journey through texts, folklore, art, architecture, music and ritual.

A good portion of the third year course in the Religious Studies Department deals with the medieval Church, with individual teachers choosing to emphasize different themes, such as the development of Christian theology, spirituality, the papacy, or liturgical art and architecture. Art and architecture are also examined extensively in the Prep’s art history course. With its own Art Reference Library, the Prep’s art history program includes the study of the early middle ages and the Romanesque and Gothic periods, as well as Islamic and Byzantine art. The importance of the middle ages to the development of Western music is discussed in the Prep’s Music Department, with the students introduced to plainchant and early musical notation as well as the technology of medieval instrument making and music of the troubadours. Finally, Prep students’ exposure to medieval art is rounded out by two Cloisters trips that are offered yearly, one open to all underclassmen, one for seniors exploring the notion of sacred geometry in medieval design.

Lest the History Department be forgotten, the history and cultures of the medieval world are naturally an important part of the department’s curriculum. These teachers pull together the insights and resources of all the other departments, offering Prep students as full and interdisciplinary an introduction to the Middle Ages as possible. And just for fun, it is worth noting that the Prep’s Cooking Club has scheduled a medieval cookery contest, their second foray into historical food (their first was a recreation of a 19th-century recipe from Rose Hill’s own past).

Notabilia

Rafael Olechowski (MA Medieval Studies), an English teacher at Townsend Harris High School in Queens was awarded one of 40 prizes for exceptional instruction from the Milliken Foundation. The award comes with a \$25,000 cash prize. Rafael, who is from Poland, started as a substitute teacher when he was working on his MA at Fordham, but fell in love with teaching and decided not to pursue the doctorate.

Heidi Febert represented Fordham at the annual IUDC Colloquium, sponsored this year by Princeton University on April 20. Her talk was on "Religious Identity, Order Affiliation, and the Female Franciscan Communities of Ulm, Germany." Alison Adair Alberts (English) also chaired one of the conference sessions.

Joe Tumolo, an undergraduate Honors student, gave a paper at the FCRH Undergraduate Research Symposium on "Franco-Italian Relations in the Medieval World: The Implications of Musical and Literary Interchange." His talk traced the history of French music in Italy beginning with the Troubadours at the Court of Monferrato, through the Franco-Flemish Composers at the Este Court in the early fifteenth century. While scholars often treat the arrival troubadours and that of the Franco-Flemish composers as separate events, he argues that it is useful to consider them as related occurrences. He focused predominantly on the Este Court as it is a fine example of the confluence of events that lead to a fruitful French musical production. He completed this research in connection with the French of Italy Project and website, and with the aid of an Undergraduate Research Grant.

The Fordham University Press in Medieval Studies, co-edited by Mary Eler and Franklin Harkins, has published *Medieval Poetics and Social Practice: Responding to the Work of Penn R. Szittyá*, ed. Seeta Chaganti, and will soon release, Devorah Schoenfeld, *Isaac on Jewish and Christian Altars: Polemic and Exegesis in Rashi and the Glossa Ordinaria*.

RETURN SERVICE REQUESTED



THE CENTER FOR MEDIEVAL STUDIES
FACULTY MEMORIAL HALL, ROOM 405B BRONX, NY 10458

FORDHAM UNIVERSITY
THE JESUIT UNIVERSITY OF NEW YORK

