



## Faculty

\*Susanne Hafner, Director, German  
\*Laura Morreale, Associate Director  
Andrew Albin, English & MVST  
\*Susanna Barsella, Italian & MVST  
William Baumgarth, Political Science  
Eric Bianchi, Art History and Music  
Martin Chase, SJ, English & MVST  
John R. Clark, Classics  
Christopher Cullen, SJ, Philosophy  
Brian E. Davies, OP, Philosophy  
Robert Davis, Theology  
\*George E. Demacopoulos, Theology  
\*Mary C. Erler, English  
Thelma S. Fenster, French (Emerita)  
Emanuel Fiano, Theology  
Maris Fiondella, English (Emerita)  
Richard Gyug, History & MVST  
Joel Herschman, Art History (Emeritus)  
J. Patrick Hornbeck, Theology & MVST  
Javier Jiménez-Belmonte, Spanish  
Sarit Kattan Gribetz, Theology  
John Kezel, Campion Institute  
Gyula Klima, Philosophy  
Joseph Koterski, SJ, Philosophy  
Maryanne Kowaleski, History & MVST  
Kathryn Kueny, Theology  
Joseph Lienhard, SJ, Theology  
Wolfgang Müller, History  
Joseph O'Callaghan, History (Emeritus)  
Thomas O'Donnell, English  
Elizabeth Parker, Art History (Emerita)  
\*Nicholas Paul, History  
\*Giorgio Pini, Philosophy  
Brian Reilly, French  
Nina Rowe, Art History  
George Shea, Classics (Emeritus)  
Cristiana Sogno, Classics  
Magda Teter, History  
Richard Teverson, Art History  
Jocelyn Wogan-Browne, English  
Suzanne Yeager, English & MVST

\* Executive Committee

## A Note from the Director

The Center for Medieval Studies at Fordham is one of the premier centers for research and study of the Middle Ages in the Anglophone world. Fordham boasts one of the most accomplished medievalist faculties nationally, distinguished by its interdisciplinary breadth and unparalleled expertise in medieval languages, both sacred and vernacular. Courses offered are taught by scholars renowned in their field, who are established authorities as well as leaders in innovative research and teaching. Our students have unique access to our faculty, not only in class, but also in informal reading groups, DH projects, independent study, and individual mentorships. Fordham's medievalists stand alone in the unique combination of their expertise in – on the one hand – traditional skills needed to work with the medieval sources in the original: paleography, codicology, manuscript studies and – on the other hand - Digital Humanities, which demonstrate how the Center embraces modern technology and looks to the future of our field. Within the university, medievalist graduate students are prominent for the number of external awards they receive, for the quantity and range of their publications and conference papers (many at international venues), and for their job placement and success after graduation. Our successful MA program is reflected in the numbers of graduates who go on to advanced degree programs in different disciplines or use their medievalist training to excel in compatible careers. Our courses take students inside the archives and collections of NYC cultural institutions such as the Morgan Library, Columbia University Library, the New York Public Library, the Cloisters, and the Metropolitan Museum of Art.

Recently, a number of initiatives have further enhanced the master's degree, including :

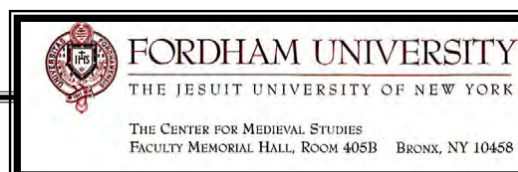
\*Mentorship Program: In 2015, the Center introduced an innovative, collaborative mentorship program, which pairs individual graduate students in their first year of study with experienced faculty members. The faculty mentor and graduate mentee (who gets a research stipend) spend an average of five hours per week working together in their shared area of specialization. The results of this program – which is unique to Fordham – are already manifesting themselves in collaborative research such as conference presentations and publications.

\*Medievalist Internships: A newly created internship program allows students to conduct hands-on work for course credit at one of New York's manuscript collections, museums, or businesses such as Pergamena, a parchment maker. These internships provide students with specialized training in a professional environment and the networking necessary for future professional success.

\**Biduum Latinum Fordhamense*: In 2016, the Center for Medieval Studies, in partnership with the Department of Classics, started hosting a weekend bootcamp for people interested in improving or refreshing their Latin. Participants were Fordham students and faculty as well as Latin teachers, students, and aficionados from the region. This year, the Center co-hosted the *Biduum Latinum* with the New York Botanical Garden's Institute for Humanities around the common theme "De Rebus Botanicis," which included a lecture by McArthur Genius Award winner Robin Fleming, a Latin tour (*iter botanicum*) of the NYBG's premises, and a book exhibit showcasing some of the NYBG's rare books, curated by mentor/mentee team Susanne Hafner and Katherine Briant, and the NYBG library's staff.

\*Digital Humanities: In the past two years, the Center has explored ways to build the digital skills of our incoming students and to emphasize digital literacy. In the interim between GSAS orientation and the beginning of classes, we now hold a "Digital Day," which introduces students to platforms regularly used at the Center and of general relevance for a wide variety of other projects. This bootcamp provides a head start for the many DH projects emerging from the Center, in which graduate students play a significant role.

Moving forward, the Center will continue to uphold the highest standards of traditional scholarship while embracing innovation as new fields and technologies emerge.



Fordham University ~ The Center for Medieval Studies

Presents

# Compatible Careers for Medievalists



Tuesday, April 11, 2017, 6:00 ~ 8:00 pm

McGinley Center, Room 237

Reception to Follow. All Are Welcome!

*The goal of this workshop is to introduce students to professional settings where they can apply skills acquired while completing their advanced degree in medieval studies or related medieval fields.*

**Allison Alberts:** *Upper School Faculty, Department of English; Sacred Heart Greenwich*

**Gilbert Stack:** *Director of Assessment and Accreditation; Fordham University*

**David Smith:** *Director of Marketing and Production; Library of America*

**Joanne Overty:** *Owner; DeMontfort Books*

**Moderator: Laura Morreale,** *Associate Director of The Center for Medieval Studies; Fordham University*

*Co-Sponsored by the Graduate Student Association Departmental Development Fund and The Center for Medieval Studies, Fordham University*

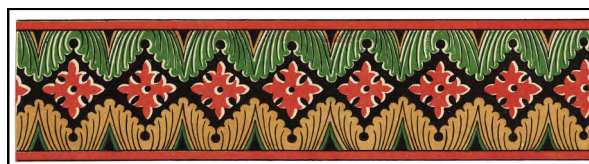
## ☞ Medieval Studies Graduate Courses ☞

### Fall 2017

- MVST 5077 Editing Medieval Texts (Reilly), W 5:30-8:00
- ENGL 6224 French of England: Texts and Literacies (Wogan-Browne), T 5:30-8:30
- ENGL 6231 Late Medieval Women (Erler), R 10:30-1:00
- HIST 6078 The Crusader States: The Latin Kingdom of Jerusalem 1099-1291 (Paul), F 2:30-5:00
- HIST 7150 Proseminar: Medieval England (Kowaleski), T 2:30-5:00
- THEO 5300 History of Christianity I (Lienhard), M 5:15-7:45
- THEO 6198 The Self in Early Christianity (Dunning), W 9:00-11:30
- THEO 5075 Syriac Language and Literature I (Fiano), F 9:00-11:30
- FREN 5090 French for Reading (TBA), W 8:30-11:00
- GERM 5001 Graduate Reading in German I (Ebner), TF 11:30-12:45

### Spring 2018

- MVST 5300: Occitania: Language and Power (O'Donnell, Paul), F 2:00-5:00
- ENGL 5210: Introduction to Old Norse Language and Literature (Chase), R 2:30-5:00
- HIST 8150: Seminar: Medieval England (Kowaleski), T 2:30-5:00
- PHIL 5010: Introduction to St Thomas Aquinas (Davies), M 4:00-6:00
- PHIL 5012: Introduction to St Augustine (Pini), W 12:00-2:00
- THEO 6426: St. Augustine (Lienhard), M 2:30-5:00
- THEO 5076: Syriac Language and Literature II (Fiano), F 2:30-5:00



## Faculty News

**Andrew Albin** (English & Medieval Studies) continues work on his translation/commentary on the *Melos amoris*, a mystical treatise by fourteenth-century English hermit Richard Rolle. The book is forthcoming in 2018 from the Pontifical Institute of Mediaeval Studies and will also include a recording of fifteenth-century sacred music associated with a key manuscript, performed by early music ensemble *Sine Nomine*. Dr. Albin is also preparing a chapter on Rolle's vernacular epistle *Ego Dormio* for the essay collection *What Kind of a Thing is a Middle English Lyric?* He participated in workshops at the Radcliffe Institute and the Folger Shakespeare Library, and was an invited participant in the Music and Late Medieval European Court Cultures research project at Wadham College, Oxford. He was also a lecturer at the conference Arvo Pärt: Sounding the Sacred. The Fordham Medieval Dramatists, whom he supervises, performed their adaptation of the Chester Play of the Antichrist at Lincoln Center on April 30.

**Susanna Barsella** (Italian & Medieval Studies) was awarded a Fordham Research Grant for the Summer 2017 to work at her book project on Giovanni Boccaccio. In 2016 she published an article on "Boccaccio e i tiranni. Per una poesia "politica" dal Decameron al De Casibus," in a special number of *Heliotropia* dedicated to "Boccaccio Politico." She was invited to give talks by The Royal Swedish Academy of Letters, History and Antiquities entitled "The Body and the City. Leon Battista Alberti and Architecture as Humanist Techne." She presented a paper at The Human Body in Renaissance Cultures of Knowledge symposium, and gave a two-part talk at Yale entitled "Textual Architectures. Two cases: 1. The Art of Building Meaning in the Cornici; 2. Boccaccio's Comedia Delle Ninfe Fiorentine and the Decameron." At Columbia University she presented "Poetry and Techne: Textual Architecture and Education in Boccaccio's Comedia delle ninfe fiorentine." She also presented a paper at the Renaissance Society of America called "Amoris Excessus. Passion, Compassion, and Boccaccio's Philosophy of Love in the Proemium of the Decameron."

**Christopher Cullen, SJ** (Philosophy) published a book chapter entitled, "The Thomism of St. Ignatius and the *Spiritual Exercises*: Predestination, Physical Premotion, and the Sovereignty of Grace," in *Thomism and Predestination: Principles and Disputations*. Fr. Cullen also has an article forthcoming in the *Nova et Vetera* called "The Political Thought of Benedict XVI: God and Caesar in the Modern Secular World," and is revising his previously-published encyclopedia article on "Alexander of Hales" for Springer's *Encyclopedia of Medieval Philosophy*. Dr. Cullen presented the inaugural lecture for Fordham's Department of Philosophy annual lecture series, "Strangers in a Strange Land: Bonaventure on the State of Nature," and gave an introduction to Canto VII of Dante's *Inferno* in April for the reading group "Fordham Reads Dante." Dr. Cullen was the celebrant and homilist for the Latin mass (*novus ordo*) for *Biduum Latinum Fordhamense* in October, and has been invited to participate in next year's "International Symposium on the Current Theological Significance of Bonaventure of Bagnoregio," in Rome, November, 2017.

**Mary Erler** (English) has made available the letters of an English nun, Margaret Vernon, in an Oxford/Bodleian Library database, Early Modern Letters Online (EMLO), a union catalogue of 16th-, 17th- and 18th-century correspondence created by the Cultures of Knowledge Project. Professor Erler's short account of Vernon's life has just appeared in the Oxford Dictionary of National Biography (ODNB). In June Professor Erler will be one of the plenary speakers at an Oxford conference, "After Chichele: Intellectual and Cultural Dynamics of the English Church 1443- 1517."

**Richard Gyug** (History & Medieval Studies) published *Liturgy and Law in a Dalmatian City*, an edition and extended study of a twelfth-century liturgical manuscript, written in Beneventan script for the diocese of Kotor in Montenegro and containing the earliest statutes of the town in its margins. He also published an article on a fragmentary



## Summer 2017 Courses

### Summer Session I

MVST 5570 *Medieval Crusades*, Paul, TR 4:00-7:00 p.m.

This course adopts an interdisciplinary approach to the study of the medieval crusades in the Levant, southern France, Iberia, and the Baltic, with attention paid to the Islamic and Byzantine perspectives. The sources to be discussed include chronicles, charters, sermons, literary texts, songs, and hagiography, as well as architectural and artistic monuments and objects. Among the themes to be treated are crusader motivations, crusades and memory, European "colonization," women and family in crusading society, crusading liturgies, the military orders, and diplomacy.

MVST 8999 *Tutorial: Study Tour of Medieval Spain*, Myers, 1-4 credits

One of the great medieval pilgrimage routes, the Camino de Santiago crosses northern Spain from the passes of the Pyrenees to Santiago de Compostela. This tutorial will consider the legends of the Camino, some of its many surviving monuments, and the modern revival of the pilgrimage. The bulk of the tutorial consists of walking for two weeks as a peregrino/a from Leon to Santiago de Compostela. This class will meet periodically at Fordham before the walk to discuss reading assignments and prepare. Depending on the student's interest, the final project could involve devising a syllabus for future teaching or focus on some element of the pilgrimage and its history in the form of a journal.

LATN 5090 *Latin for Reading*, McGowan, TR 6:00-9:00

FREN 5090 *French for Reading* (LC), A. Clark, TR 6:00-9:00

SPAN 5090 *Spanish for Reading* (RH), Mendez-Clark, TR 1:00-4:00

### Summer Session II

LATN 5093 *Ecclesiastical Latin*, McGowan, 3 credits, MW 6:00-9:00 p.m.



## Faculty News, continued

missal now in Montecassino for a volume commemorating the late Don Faustino Avagliano, former archivist of Montecassino, and has an article appearing in a Festschrift honoring Joseph Goering. This is his last semester teaching before his retirement, and he will be walking the Camino de Santiago once more with a Fordham class.

**Susanne Hafner** (Modern Languages and Literatures) is looking back at a productive three years as the Director of the Center for Medieval Studies, during which time she introduced – among other things – an internship program for medievalists at various New York institutions, a mentorship program for incoming graduate students, a collaboration with the New York Botanical Garden, and the first ever medieval poetry reading on Valentine's Day. She is also looking forward to her faculty fellowship in Fall 2017. With the support of a SCMLA Faculty Research Grant, she will be conducting manuscript research at a number of European libraries. She is embarking on a new project on Middle High German crusading poetry, which will explore the transmission of those songs in their manuscript context.

**Patrick Hornbeck** (Theology) published *A Companion to Lollardy* as well as a co-edited volume with Michael Van Dussen, *Europe After Wyclif* (Fordham University Press), and several journal articles related to his new project. That work, a study of the representation and commemoration of Tudor cardinal Thomas Wolsey, is under contract for publication as a monograph. Dr. Hornbeck continues to serve as chair of the Theology Department and co-chair of the Continuous University Strategic Planning process at Fordham. He was grateful for the opportunity of a semester-long Faculty Fellowship, including two periods of research in the UK, in Fall 2016.

**Maryanne Kowaleski** (History and Medieval Studies) was invited to be a Visiting Scholar at the École des Hautes Études en Sciences Sociales; she spent June 2016 in Paris, where she delivered several talks, including “Les changements dans la rémunération des marins au moyen âge/ Changes in the Remuneration of Mariners in the Middle Ages,” for the Séminaire d'histoire médiévale économique, Université de Paris 7

and “*Vivre par la mer*: Women, Work, and the Family in Maritime Communities in the Middle Ages,” for the Séminaire EHES: La discipline du travail in Paris. She also gave two talks in London in the summer: “Medieval London Viewed from the Waterfront,” by invitation of the Medieval and Tudor London History Seminar, Institute of Historical Research, University of London, and “Seamen and the Realm: Were Medieval Mariners ‘Political?’” 11<sup>th</sup> (Triennial) Anglo-American Seminar on Medieval Economic and Social History, University of Stirling, Scotland. In Spring 2017, she spent two months working on a research project on the origins of scolding indictments in medieval England at the Huntington Library in southern California. Dr. Kowaleski also gave a paper on this project for the Medieval Studies Seminar at the University of California, Santa Barbara. In April 2017, she co-organized a session for the annual meeting of the Medieval Academy, for which she gave a talk on “Ship Names as Religious Expression.” Her recent publications include: “Port Labour in Medieval England,” in *The Sea in History: vol. 2: The Middle Ages*, ed. M. Ballard (Boydell and Brewer, 2017) and “The Early Documentary Evidence for the Commercialisation of the Sea Fisheries in Medieval Britain,” in *Cod and Herring: The Archaeology and History of Medieval Sea Fishing*, ed. J. H. Barrett and D. Orton (Brepols, 2016).

**Joseph T. Lienhard, S.J.** (Theology) published the translation, *Saint Augustine: Writings on the Old Testament, Works of Saint Augustine series* (New City Press), which contains Questions on the Heptateuch, Expressions in the Heptateuch, Notes on Job, and Eight Questions from the Old Testament.

**Laura Morreale** (Medieval Studies) gave several talks this year, starting in September 2016 when she was invited to present on “Digital Approaches to the World of Medieval French,” at the *University of Colorado Symposium on Digital Humanities*. Dr. Morreale travelled to London in December 2016 to participate in a Leverhulme-funded symposium on Pilgrim Libraries, where she delivered a presentation on the Oxford Outremer Map. In February, she and Dr. Nicholas Paul were asked to speak about the French of Outremer Legal Texts Translation Project at the Medieval Club of New York, a project she will also discuss this coming June at a conference at the Vatican. In March, she enjoyed a trip to Marist College where she consulted with DH-friendly humanities scholars and presented on “Being the ‘H’ in DH: or ‘Please Don’t Make me Learn to Code’.” Finally, she co-organized and participated in a panel entitled “Compatible Careers and Medievalist Voices from Off the Tenure Track,” at the annual meeting of the Medieval Academy of America in Toronto in April, a theme she will take up again in video presentation at Kalamazoo in May. Two articles will appear this year; the first, “The Hospitaller’s Hand and the *Conseil du Roi Charles*,” will be published in a special 2017 issue of *Italian Studies*, and the second, “A Common Artu: The Columbia Western 24 and the *Mort Artu* in Italy,” in *Francigena* 3 (2017).

**Wolfgang P. Mueller** (History) will spend his Faculty Fellowship 2017-18 in Munich, Germany. He plans to finish an advanced version of his book manuscript on “Marriage Litigation in the Western Church, 1215-1517,” necessitating research trips to various Spanish ecclesiastical archives including Barcelona and Gerona.

**Thomas O'Donnell** (English), after spending a summer as a visiting professor at the University of York, returned to Fordham in the Fall to teach a graduate course on Medieval Communities and Modern Theory as well as new versions of the undergraduate classes Medieval Romance, Love in the Middle Ages, and High Medieval Literature. He presented work at the IMC in Leeds and the Battle Conference of Anglo-Norman Studies. He will publish two articles this spring: “Carmen de Hastings proelio and the Poetics of 1067” revises long-held assumptions about the form and purpose of our earliest literary witness to the Battle of Hastings and provides new evidence of its connections to contemporary theological debates; it will appear in *Anglo-Norman Studies*. “The Gloss to Philippe de Thon’s Comput and the French of England’s Beginnings,” which is one chapter in *The French of Medieval England: Essays in Honour of Jocelyn Wogan-Browne*, considers the meaning of a rare surviving Latin gloss on a high medieval vernacular text for the use of French in early twelfth-century England. Next fall, he will be on leave, completing a monograph on the concepts and

### Lectures and Master Classes

#### Fall 2016

##### *“Simon of Trent: A Liminal Figure in Jewish-Christian Relations*

Magda Teter (Fordham University)

Wednesday, September 14

##### *Vanishing Plants, Animals, and Places: Britain's Transformation from Roman to Medieval*

Robin Fleming (Boston College)

Friday, September 30

##### *Master Class on Bestiaries*

Sarah Kay (New York University)

Friday, November 4

##### *Inductio: The Medieval Transmission and Humanist Solution to 'The Scandal of Philosophy*

John McCaskey (Medieval Fellow, Fordham University)

Wednesday, December 6

#### Spring 2017

##### *A Newly Discovered Fragment of Giovanni del Virgilio's "Expositio on the Metamorphoses"*

Frank T. Coulson (Ohio State University)

Thursday, April 27

##### *Masterclass on Ovidian Reception in the Middle Ages*

Frank T. Coulson (Ohio State University)

Friday, April 28

## Faculty News, continued

practices of community in the literature of eleventh- and twelfth-century England.

**Nicholas Paul** (History) was selected as co-winner of the 2016 John Nicholas Brown Prize of the Medieval Academy of America for his book *To Follow in Their Footsteps: Crusades and Family Memory in the High Middle Ages*. He published two chapters in edited collections, "The Fruits of Penance and the Laurel of the Cross: The Poetics of Crusade and Reconquest in the Memorials of Santa Maria de Ripoll" in *Crusading on the Edge* and "The Crusades and Family Memory" which appeared in *Remembering the Crusades and Crusading*. Dr. Paul gave numerous talks, including papers on the crusades and material culture at St. John's Gate in London and the University of Southern Denmark at Odense and a presentation on "King John and the Crusades" delivered at Dublin Castle in September 2016. He will be presenting papers at Harvard University in April and at the IMC Kalamazoo in May and will travel to Jerusalem with Professor Magda Teter and other Fordham faculty in May. He is grateful for the ongoing support of Medieval Studies in the *French of Outremer* digital projects such as the Independent Crusaders Mapping Project (ICMP) and excited about the progress of the Legal Texts Working group to produce English translations of legal treatises written in the French of Outremer.

**Giorgio Pini** (Philosophy) taught in the Fall of 2017 a graduate course on medieval theories of cognition, which focused on "non-standard" cases such as angelic cognition and the beatific vision in authors such as Thomas Aquinas, Henry of Ghent, and John Duns Scotus. He was invited to give a talk at Providence College and to present papers at two international



conferences, both held in Italy, on John Duns Scotus and on Giles of Rome, respectively. In the spring, he published a chapter on Giles of Rome on cognition and an annotated bibliography on John Duns Scotus for the standard reference resource, *Oxford Bibliographies Online*. A podcast interview on John Duns Scotus's epistemology was released in the series "History of Philosophy without Gaps," directed by Peter Adamson.

**Brian J. Reilly** (Modern Languages & Literatures) has two forthcoming publications. One in *Philosophy & Literature* (41.1) shows how Chrétien de Troyes used a twentieth-century philosophical thought experiment centuries earlier to develop his poetics of empathic irony. The other in *Digital Philology* uses stylometry to challenge the attribution of *Guillaume d'Angleterre* to Chrétien. It also argues for a new approach to authorship attribution questions via modern translation.

**Nina Rowe** (Art History) was on leave in 2016-17 to work on a new book, provisionally titled *From Adam, to Achilles, to Alexander: Weltchroniken and the Anecdotal Past in the Late Medieval City*. She was awarded 12-month fellowships from the NEH and the ACLS and a research grant from the American Philosophical Society to pursue this project. Her article, "Devotion and Dissent in Late-Medieval Illuminated World Chronicles" will appear in the *Journal of Art History*. Rowe also led a team of colleagues in the creation of the interactive web site, *The Lordship and Commune Project: A Collaboratory*, based on the unfinished book of Barbara Abou-El-Haj, focusing on the cathedrals of Reims and Amiens. She will serve a three-year term as VP of the International Center of Medieval Art (ICMA). With Martin Chase, Mary Erler, and Joseph Lienhard, SJ, she organized the 2017 Fordham Medieval Studies conference, *The Generative Power of Tradition: A Celebration of Traditio, 75 Years*.

**Jocelyn Wogan-Browne** (English) gave presentations at the Middle English Literary Theory Workshop, University of Sussex; at the "Medieval Women and their Objects" colloquium, Mt Holyoke College, MA, 16<sup>th</sup> October 2016; She gave a lecture at Western Medieval University's Medieval Institute, and the annual St Edmund of Canterbury Lecture, Order of St Edmund and St Michael's College, Burlington on "De saint Edmond

vus suez la trace." Women's St Edmund." The Cornell undergraduate Medieval Society invited her to speak, with a lecture "Medieval English Multilingualism: What Every Twenty-First English Speaker Should Know" in April 2017. She was pleased to be invited to talk about her research at Fordham English graduates at their Graduate-Faculty Round Table and to have three of her graduate students present in response. In February, she was given the Fordham Graduate Teaching and Mentoring Award. She attended the CMS conference on "The Generative Power of Tradition" and the Medieval Academy of America Conference, April 2017 in Toronto. She published "'Parchement and Pure Flesh': The Book and the Life of Elizabeth de Vere, Twelfth Countess of Oxford", in *Women's Objects in the Middle Ages: Essays in Honor of Carolyn Collette*, ed. Jenny Adams and Nancy Bradbury; *Vernacular Literary Theory from the French of Medieval England: Texts and Translations, c. 1120-c.1450* (with Thelma Fenster and Delbert Russell). As academic editors she and Thelma Fenster oversaw the publication of the first English translation of *The Life of St Clement*, by Daron Burrows in their French of England Translation Series as FRETTS 10.

**Suzanne Yeager** (English & Medieval Studies) has been at work on several projects related to medieval travel. Her forthcoming chapter, "Fictions of Espionage: Performing Pilgrim and Crusader Identities in the Age of Chaucer," will appear in *The Oxford Handbook to Chaucer*, in 2017. She was invited to present a portion of this research at the *International Congress on Medieval Studies*, in Kalamazoo, Michigan, with her conference paper, "Finding the Narrator: Experience, Curiosity, and Pilgrim Poetics," in a Special Session devoted to pilgrimage. She has also been invited to contribute to *The Cambridge Companion to the Crusades*, and is working on a piece exploring the campaign-related portrayals of the Real and Celestial Jerusalems. In the Fall 2016 semester, Dr. Yeager taught the graduate course, "Medieval Travel Narrative." She is currently working on a research project on sea-faring pilgrims.

Fordham University  
Center for Medieval Studies

Spring Party  
2017

Tuesday, May 16, 5:30 - 7:30  
FMH 405  
medievales@fordham.edu

March 17-18 2018  
Lincoln Center Campus

38th Annual Conference of  
the Center for Medieval Studies, Fordham University



# Inside Out Call For Papers

## Dress and Identity

### in the Middle Ages

Dress was a primary expression of identity in the European middle ages, when individuals made strategic choices about clothing and bodily adornment (including hairstyle, jewelry, and other accessories) in order to communicate gender, ethnicity, status, occupation, and other personal and group identities. Because outward appearances were often interpreted as a reliable reflection of inner selves, medieval dress, in its material embodiment as well as in literary and artistic representations, carried extraordinary moral and social meaning.

Please submit an abstract and cover letter with contact information by September 15, 2017 to Center for Medieval Studies, FMH 405B, Fordham University, Bronx, NY 10458, or by fax to (718) 817-3987, or by email to [medievales@fordham.edu](mailto:medievales@fordham.edu).

This conference aims to bring together recent research on the material culture and social meanings of dress in the Middle Ages to explore the following or related questions:

- The implications of being able to study medieval dress only in representation
- The strategies that were served by dress, either embodied or in representation
- The effects of cultural and economic factors, such as cross-cultural contact and trade, commerce, and/or technology, on dress and its uses
- The development of the so-called ‘Western fashion system’ and the cultural changes which it inspired or reflected.



The devil's minion tempts a bishop with clothing choices.  
From the Decretals of Gregory IX (the 'Smithfield Decretals'), illustrated in England c. 1340.  
Public domain image from London, British Library MS Royal 10 E IV, fol. 167v.



*Biduum Latinum Fordhamense  
De Rebus Botanicis*



September 30 & 31, 2016

co-sponsored with The New York Botanical  
Garden, Humanities Institute, supported by  
The Andrew W. Mellon Foundation



♫MVST Undergraduate Courses Spring 2017 ♫

<b>MVST</b>	MVST 4998 Study Tour: Medieval Spain (Gyug)
<b>Classics</b>	LATN 1002 Introduction to Latin II (Clark); (Kelley); (Nayden) LATN 2001 Latin Language and Literature (Clark); (Landrey); (Foster)
<b>English</b>	ENGL 2000 Texts and Contexts: (TBA) ENGL 3107 Chaucer (Yeager) ENGL 3115 Medieval Women Writers (Erler) ENGL 3125 Beowulf in Old English (Chase) ENGL 3134 Love in the Middle Ages (O'Donnell) ENGL 3135 Medieval Literature 1000-1330 (O'Donnell) ENGL 3834 History of English Language (TBA) ENGL 4148 Medieval Drama in Performance (Albin)
<b>History</b>	HIST 1300 UHC: Medieval (Müller); (Podd); (Foroughi); (Beer); HIST 1750 UHC: Islamic History and Culture (Turan) HIST 3205 Medieval Medicine (Mueller)
<b>Italian</b>	ITAL 3010 Politics and Poetics in the Middle Ages (Barsella)
<b>Philosophy</b>	PHIL 3552 Medieval Philosophy (Klima) PHIL 3920 Evil Choices (Pini)
<b>Spanish</b>	SPAN 2540 Spain and Islam (Jimenez-Belmonte)
<b>Theology</b>	THEO 3310 Sacred Texts and Traditions: Early Christian Writings (TBA) THEO 3314 St. Augustine of Hippo (McCarthy) THEO 3316 Byzantine Christianity (Demacopoulos) THEO 3711 Sacred Texts of the Mideast (Fiano) THEO 3715 Classic Islamic Texts (TBA) THEO 4009 Medieval Jerusalem
<b>Honors</b>	HPRH 1051 Medieval Literature and Art (Yeager); (Stewart); (Chase) HPRH 1052 Medieval Philosophy and Theology (Davis); (Lienhard) HPRH 1053 Medieval History (Gyug)

♫In Laude ♫

♫ Dr. Richard Gyug ♫

Richard Gyug turns professor emeritus at the end of this spring semester, after more than two decades in which he was an inspiring presence at Fordham, in the Honor's Program, his home department of history and, of course, at Medieval Studies. Richard excelled as a researcher, teacher, and administrator, and those who dealt with him in one of these capacities encountered many facets of his personality and style. Certain activities reached a greater number of people than others. Richard, for example, never stopped teaching the Honors class in Medieval History once he started doing so in 1996. Beginning in 2007, he regularly took undergraduate students on study tours through (medieval) Spain, and he was perennially sought after as a thesis mentor, supervising no less than a dozen doctoral dissertations to completion. He led dozens of graduate students to Master's Degrees in both History and Medieval Studies, starting out in the latter category with none other than our current Associate Director, Laura Morreale. Richard also maintained a vigorous research agenda, focusing in particular on religious culture in the Western Mediterranean and on Latin manuscripts written in the so-called Beneventan script. For years, his expertise as editor of medieval texts received acknowledgment from the Research Council of Canada in the form of generous funding for the Monumenta Liturgica Beneventana, a long-standing scholarly project based at his alma mater, the University of Toronto, and now represented by him as the Principal Investigator.

My first encounter with Richard dates back to January 2000, when he headed the Search Committee that ended up hiring me. I could not have imagined a better ambassador for Fordham's medievalist cause. His reassuring presence, utter competence, firm guidance, and keen sense of purpose which gently steered conversations towards fair-minded conclusions – I trust many readers will recognize Richard in these qualities, and all the more so as I have found them expressed time and again in the years I happily spent with him as a colleague. I also note that he and I shared one truly historic moment together, as we passed by St. Peter's Square in Rome the very instant a single and deeply resounding bell made the entire atmosphere tremble and announce the death of Pope John Paul II in 2005. Members of the medievalist community at Fordham, I am sure, will treasure their own Richardiana. They form a rich cache of personal memories, aside from the imposing curriculum vitae he built along the way. Keep in touch, Richard!

♫ Dr. John R. Clark ♫

John R. Clark is retiring from his position as associate professor of classics at Fordham Rose Hill at the end of academic year 2016-1017 after 37 years of service here. His academic career began with a B.A. from the University of Cincinnati (1969) and an M.A. and Ph.D. from Cornell University (1971, 1974). He came to Fordham from the University of Pennsylvania, succeeding Edwin A. Quain, S. J., who had brought a revived *Traditio* to Fordham in 1951. Prof. Clark has regularly taught courses in medieval Latin texts in the Graduate School of Arts and Sciences and in Fordham College Rose Hill, as well as Latin Palaeography in the Graduate School. He has also maintained his interest in classical Latin, especially Roman comedy. A member of Fordham's Medieval Studies Committee since 1980, he was acting director of the Medieval Studies Program in the spring semester of 1995. Prof. Clark also served intermittently as chair of the Classics Department, for a total of 12 years. He instituted, and was sometime chair of the Medieval Latin Studies Group of the American Philological Association (now the Society for Classical Studies). The American Council of Learned Societies, the American Philosophical Society, and the Wellcome Institute for the History of Medicine awarded him grants. Co-author with Carol V. Kaske of *Marsilio Ficino: Three Books on Life, A Critical Edition and Translation with Introduction and Notes* (SUNY Binghamton Press, 1989, repr. 1998), he has also contributed articles and reviews to numerous journals, including *Classical Philology*, *Classical Journal*, *Journal of the Warburg and Courtauld Institutes*, *Mittellateinisches Jahrbuch*, *Traditio*, *Manuscripta*, and *Renaissance Quarterly*. Prof. Clark's interest in students has extended from graduate students whose dissertations he mentored to high school students: he has occasionally lectured on classics and medieval matters in high schools, and in 1984 he organized a Latin day at Fordham, which 175 high school as well as college teachers attended.

Prof. Clark has been a friendly and gentle presence in the Classics Department. He has worked quietly, reliably, and professionally. He will be missed, and we wish him and his wife Christine all the best in retirement.

**Lucy Barnhouse** (History, Medieval Studies) co-organized a panel, "Hospitals: Cornerstones of Civic Society," at the 2017 meeting of the AHA. In June, she will moderate a panel, Women, Gender, and Medicine in Europe at the *Berkshire Conference on the History of Women, Genders, and Sexualities*. She has a forthcoming article, Languages of Experience: Translating Medicine in MS Laud Misc. 237, in *Disease, Disability, and Health* from Archaeopress.

**Alsia Beer** (History) ran the Digital Manuscripts Workshop at Columbia University, March 23-24, teaching Columbia graduate students the basics of TEI to encode a medieval manuscript. She is also presenting at SHARP 2017 as part of the Roundtable "Session A6: Using Databases in Humanities Research," and was awarded a travel grant to attend DHSI in the summer of 2017 to take their class on XML for Metadata.

**Katherine Briant** (Medieval Studies) catalogued manuscripts at the New York Academy of Medicine in the Fall 2016 semester, and her manuscript descriptions will appear in Digital Scriptorium in the coming year. She and Stephen Powell (Medieval Studies) presented on the Independent Crusaders Project at NYU's Queer Encoding conference in April 2017. With the help of a Professional Development Grant, she gave a paper titled "Beholding Broken Bodies: Pain as a Theological Framework in Julian of Norwich's Vision and Revelation" at the 52nd International Congress on Medieval Studies. In September, she will present on Julian of Norwich at the Chronic Pain in the Middle Ages conference at University College London, and she will join the English PhD program at the University of Rochester in Fall 2017.

**Steven Bruso** (English) has completed his dissertation, Knightly Male Bodies and Violence in Middle English Romance, and will defend on May 5. Most recently, Steven has published an article entitled Bodies Hardened for War: Knighthood in Fifteenth-Century England, in the *Journal of Medieval and Early Modern Studies*. Earlier this year, Steven received funding through the GSA Professional Development Grant and from the University of British Columbia to present a paper on Chaucer's Knight's Tale at the 15th Biennial Romance in Medieval Britain Conference in July.

**Robert Byers** (English) presented a paper titled "Regressive Posthumanism and the Limits of the Techno-Chivalric Subject in Le Morte Darthur" at the 51st International Congress on Medieval Studies (2016). In April 2017, he will deliver a paper titled Individualism against the Swarm in the Old English Letter from Alexander to Aristotle at *Posthuman Materialisms: Knowledge, Economy, Ecology*, hosted by the English Graduate Student Organization at Georgetown University.

**Esther Liberman Cuenca** (History) is completing the 2016-17 academic year as a Visiting Fellow at the Institute of Historical Research, using funds provided to her by the Medieval Academy of America's Schallek Fellowship. She was invited to give a paper on the development of borough customary law in May 2016 at the York Medieval Centre and presented a paper at IMC Leeds in July 2016 on borough customs in the 14th century. In Spring 2017, she was invited to give two papers, one in February at the University of Exeter on the evolution of borough customary law and another on civic oaths in March at the University of Cambridge. She has an article forthcoming on the medieval town clerk's authorship of borough customals in a collection of essays on the learned clerk in medieval England and another on borough court cases as customary precedent in a collection to be published by Boydell. She will be returning to Fordham as a Teaching Associate in Fall 2017 and to defend her dissertation.

**Jeffrey Doolittle** (History) received a research fellowship from the GSAS and has thus spent much of this academic year conducting research for his dissertation on Beneventan medical books. In the Fall, he visited archives in the Netherlands, Denmark, Germany and Austria; through this

## MVST Graduate Courses Spring 2017

**MVST 5100** Cultures of Music and Sound in the Medieval World (Albin, Bianchi), W 4:30-7:00  
**ENGL 6237** French of England II (Wogan-Browne), R 4:00-7:00  
**HIST 8056** Seminar: Medieval Political Cultures (Paul), W 5:00-7:20  
**PHIL 5010** Intro to St. Thomas Aquinas (Davies), M 4:00-6:00  
**PHIL 5012** Intro to St. Augustine (Cullen), R 1:30-3:30  
**THEO XXXX** Christianity and Violence (Demacopoulos), T 4:00-6:30  
**ITAL 5090** Italian for Reading (Instructor TBA), W 8:30-11:00 a.m.  
**GERM 5002** Graduate Reading in German II (Hafner), TF 11:30 a.m.-12:45 p.m.

Spring and Summer, he will in Italy at the Archivio dell'Abbazia di Montecassino. In October 2016, his article "Charlemagne in Girona: Liturgy, Legend and the Memory of Siege," in *The Charlemagne Legend in Medieval Latin Texts*, went to press. He also submitted final revisions in January 2017 for an article "Negotiating Murder in the Historiae of Gregory of Tours," accepted in *Murder Most Foul: Medieval and Early Modern Homicide*. Last Summer, Jeffrey delivered a paper at the Three Societies Meeting in Edmonton, Canada entitled "One Must Know Weights and Measures": Adapting Classical and Biblical Metrology in Early Medieval Medical Texts." This Summer, he will give a paper titled "*Mirubalanus est genus coriote nascitur in egypto*": Mapping Pharmaceutical Provenance in Early Medieval Recipe Collections," at the International Medieval Congress in Leeds, UK.

**Kasey Fausak** (Medieval Studies) received a Professional Development Grant from the GSA to study the Irish language at the Irish Arts Center in NYC for the Fall 2016 term.

**Boyda Johnstone** (Postdoctoral Teaching Fellow, English), published her article, Vitreous Visions: Stained Glass and Affective Engagement in John Lydgate's *Temple of Glass*, in *New Medieval Literatures* 17. She is also presenting her work on partial consciousness in late-medieval dream visions at the Medieval Academy of America 2017 Annual Meeting this April.



**Meghan Kase** (Medieval Studies) received both a Reginald Foster Scholarship and a Fordham Professional Development Grant to participate in the Paideia Institute's Living Latin in Paris Program this Winter. The program, per the pedagogical mission of the Paideia Institute, included instruction and immersion in spoken Latin.

**Galina Krasskova** (Medieval Studies) received a Medieval Studies Research Fellowship for the 2016-17 academic year. She presented a paper titled Race, Gender, and Gender Transgression in Contemporary Asatru and Heathenry, at the Seventh Annual Fordham Theology Graduate Student Association Conference on Religion and Racial & Ethnic Justice on March 31, 2017. She also published an article, Ecstasy and Identity in Catullus 63 in Issue 5 of *Walking the Worlds Journal*.

**Elizabeth Light** (English) In July 2016, Liz attended the University of York's Medieval Women Revisited conference as part of the Fordham/York Bursary. In March of this year, Liz presented a paper titled "Every



## ⌘ Student News, continued ⌘

red letter': Blood, Tears, and Queer Reading Practices in the Passion Poems of Richard Crashaw" at the University of Michigan's Bawdy Language, Body Talk conference. They reviewed *Queer Christianities: Lived Religion in Transgressive Forms* for the forthcoming Fall 2017 newsletter of the Committee for LGBT History. This spring, they received a Professional Development Grant and a Summer Research Fellowship. They were an invited speaker at The New School's Calling, Career, and Commitment roundtable in April. Their poetry appeared in *Amethyst Arsenic*, *Ginosko*, and *Literary Orphans*. Liz's paper "Deathbed Biopolitics: Power, Care, and Otherworldly Visions in the Works of Julian of Norwich" won the Charles J. Donahue Prize in English.

**Sarah O'Brien** (English) was awarded the Summer Fellowship from GSAS to present at the Biennial London Chaucer Conference at the end of June and the John Gower Society Congress in Durham from July 9-15th. Her paper for the London Chaucer Conference is titled "'And make of Law a laborer': Law and the Communitarian Vision of Piers Plowman." The paper for the Gower Society, "Mirroring the Mirour: Re-envisioning Experiential Knowledge and Transformation in Gower's *Mirour de l'Omme*," is from the first chapter of her dissertation. She will serve as Writing Center Director at Fordham Westchester in 2017-2018.

**Stephen Powell** (Medieval Studies) has received the Medieval Studies Travel Grant to conduct research at the British Library this Summer. He and Katherine Briant (Medieval Studies) presented on the *Independent Crusaders Project* at NYU's Queer Encoding conference in April. He participated in the Digital Editing of Medieval Manuscript Rolls workshop at Yale's Beinecke Library in Fall 2016 which produced a digital edition of MS Takamiya 68 to be published this year. He also received a professional development grant for Summer 2017.

**Andrew Thornebrooke** (Medieval Studies) received a Beinecke Rare Book & Manuscript Library Digital Manuscript Studies Award to digitize a manuscript fragment in Fall 2016. He will be presenting a paper titled *No French or Norman: Occitan Identity and Resistance to Gallicization in the Thirteenth Century* at the International Medieval Congress in Leeds on July 5, 2017.

**Kristin Uscinski** (History) presented a paper at the North American Conference for British Studies in Washington, D.C. titled *Recipes for Women's Healthcare in Medieval England: Common Complaints and Recipes*. She was also interviewed for *Fordham Magazine*, regarding her dissertation: *Recipes Reveal How Women Managed Healthcare*.

**Kevin Vogelaar** (Medieval Studies) was accepted into Alpha Sigma Nu in Fall 2016 and is currently working on creating a database of medieval facsimiles held in the Walsh Library intended to explore and raise questions of the place of material manipulation and physical contact with replicated source material in the digital age.

**Michael Weldon** (Medieval Studies) received a professional development grant for Summer 2017.

## ⌘ MVST Undergraduate Courses Fall 2017 ⌘

### MVST

MVST 4005 *The Medieval Traveler* (Yeager)  
 MVST 4006 *Dante's Cosmos, Science, Theology & Literature* (Barsella)

### Classics

LATN 1001 *Introduction to Latin I* (Kelley); (Peirce); (Foster)  
 LATN 1501 *Intermediate Latin I* (Peirce)  
 LATN 2001 *Latin Language and Literature* (TBA)

### English

ENGL 2000 *Texts and Contexts: Outlaws and Rebels* (Albin)  
 ENGL 3111 *Medieval Romance* (Johnstone)  
 ENGL 3121 *Medieval Literature: The Pearl Poet and his Book* (Marme)  
 ENGL 3834 *History of English Language* (Chase)  
 ENGL 4005 *The Medieval Traveler* (Yeager)

### History

HIST 1300 *Understanding Historical Change: Medieval* (TBA)  
 HIST 3208 *The Medieval Other* (TBA)  
 HIST 3215 *Middle Ages East and West* (Marme)  
 HIST 3270 *The Crusades* (Paul)  
 HIST 4654 *Medieval London* (Kowaleski)

### Philosophy

PHIL 3557 *Confessions of Augustine* (Pini)  
 PHIL 4473 *War and Peace: Just War Theory* (Cullen) (Davenport)

### Theology

THEO 3310 *Early Christian Writings* (TBA)  
 THEO 3316 *Byzantine Christianity* (Tucker)  
 THEO 3330 *Medieval Theology Texts* (TBA)  
 THEO 3332 *Medieval Christians, Muslims & Jews* (Sweeney)  
 THEO 3340 *Christian Mythical Texts* (Robinson)  
 THEO 3711 *Sacred Texts of the Mid-East* (TBA)  
 THEO 3715 *Classic Islamic Texts* (Kueny)



## ⌘ New York Collaborations ⌘

### *Biduum Latinum Fordhamense*

In collaboration with the New York City Botanical Gardens  
 Keating Hall 110, 114, 121  
 Saturday, October 1, 2016

### *Lecture & Tour of the Cloisters and Schola Antiqua Concert*

Sarit Kattan Gribetz,  
 Lisa Holsberg  
 Sunday, October 23, 2016

### *Lecture & Tour of Met Exhibit "Jerusalem 1000-1400"*

Sarit Kattan Gribetz,  
 Emanuel Fiano  
 Sunday, October 30, 2016

### *IUDC Conference* Columbia University Friday, April 21, 2017

## Alumni News

**Alexa Amore** has been working toward a second MA in Art History at Case Western Reserve University, where she holds a Barbato Fellowship. Last Fall, Alexa presented research based on her MA thesis at the 4th annual conference of the Graduate Medieval and Renaissance Studies Association, the Ohio State University. In April, Alexa presented another paper, "An Invitation to Touch: Iconography, Materiality, and Tactility in Tilman Riemenschneider's Saint Jerome and the Lion," at the Midwest Art History Society's 44th Annual Conference. For Summer 2017, Alexa has received a prestigious Samuel H. Kress Foundation Fellowship to participate in Middlebury College's intensive French Summer school. She will also attend the Latin International Paleography Summer School at the University of London in June.

**Heather Blatt** is up for tenure at Florida International University this year. Her first book, *Participatory Reading in Late Medieval England*, is under contract with Manchester University Press. Heather has presented and organized sessions at the Sewanee Medieval Colloquium in March, and will be giving papers this Summer at the Leeds Medieval Congress and at the Early Book Society Conference and a paper next January at MLA.

**Sam Conedera, SJ** is being ordained to the diaconate Rome and to the priesthood in Los Angeles in June.

**Connor Flatz** has a new job as the Library Director of the Corrigan Memorial Library at St. Joseph's Seminary.

**Damian Fleming** has been busy working on his book, tentatively titled *Reading Hebrew in Anglo-Saxon England* and has delivered papers at the University of Chicago, University of Connecticut, and

University of Illinois and presented at the Medieval Academy in Toronto on related work. He will be presenting papers at Kalamazoo and the International Society of Anglo-Saxonists meeting in Hawaii. Additionally, Damian has received a grant to revamp his Latin classes at IPFW inspired by his experiences with the Paideia Institute, first in Paris and NYC.

**Laura Gathagan** (Assistant Professor, History, SUNY Cortland), was awarded a John Rylands Manuscript Library Visiting Fellowship (Manchester, UK) for Summer 2017. She will be studying manuscript fragments that originated from Holy Trinity, a female Benedictine monastery in Caen. Recent publications include the Haskins Society Journal 27. Her upcoming project is *A Companion to the Abbey of Le Bec in the Central Middle Ages (11th–13th Centuries)* for Brill's *Companions to European History* series.

**Liz Hardman** published her book, *Conflicts, Confessions, and Contracts: Diocesan Justice in Late Fifteenth-Century Carpentras* (Brill).

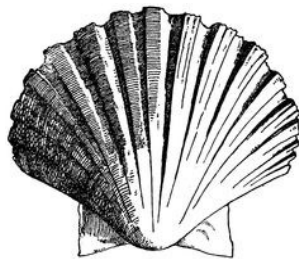
**Heather V. Hill** is finishing her first year in the Library and Information Science program at Pratt Institute. She was recently elected the chair of Pratt's chapter of Association for Information Science and Technology, an organization for information professionals. She will present a paper on discourse analysis of fake news at the Cultural Studies Association's conference in May 2017. She has also been collaborating with Prof. Chris Alen Sula on a project about the early history of digital humanities. They presented an early version of their work at the Making of the Humanities V conference in October at Johns Hopkins University. This Summer, Heather will present the final version of this project at the Digital Humanities 2017 conference in Montréal.

### COME WALK THE CAMINO DE SANTIAGO!

The Camino de Santiago is the traditional pilgrimage route from France across northwestern Spain to Santiago de Compostela, the legendary burial site of St. James. One of the great medieval pilgrimages and the greatest surviving itinerary for medieval monuments and landscapes, it has enjoyed a remarkable revival in recent years, attracting European Union sponsorship, the attention of media stars, and hundreds of thousands of walkers and pilgrims.

In this spring course, two-week study tour and interdisciplinary capstone, participants will walk the route, and meet each day for lectures and discussion of the medieval and pre-modern monuments along the route. The group will meet periodically during the spring 2017 semester to discuss reading assignments, make presentations and prepare for the walk. An essay is required at the end of the course.

For more information,  
contact Prof. David Myers  
at [dmyers@fordham.edu](mailto:dmyers@fordham.edu)



Follow the 2016 Camino group as we  
walk to Santiago de Compostela this  
Spring!

Visit: [www.mappingthecamino.wordpress.com](http://www.mappingthecamino.wordpress.com)  
Instagram: [@Fordhamontheway](https://www.instagram.com/Fordhamontheway)

Fordham University ~ Center for Medieval Studies  
Spring 2018 Team-Taught Graduate Seminar

**MVST 5300 Occitania:  
Language and Power  
Thomas O'Donnell (English)  
& Nicholas Paul (History)**

Friday, 2:00 - 5:00 PM

This team-taught interdisciplinary course introduces students to the cultural world of a medieval south: Occitania, a region defined by language stretching from the foothills of the Alps to the pathways across the Pyrenees and from the Mediterranean almost to the Loire. Students will study the Old Occitan language and its manifestations in documentary writing, historical narrative, and the poetry of the troubadours from the eleventh until the thirteenth centuries. In order to best understand the context for this literature, course topics will include urban and rural communities, gender and power, the Albigensian crusade and its aftermath, and the rise of vernacular book production.

For Further Information Please Contact:  
[medievals@fordham.edu](mailto:medievals@fordham.edu)

## Alumni News, continued

Her work will then be published in a special issue of Digital Humanities Quarterly.

**Mahlika Hopwood** (English) gave a paper titled "Spaces of Solitude and the Hidden Fellow: The Mysticism of Community in The Cloud of Unknowing" at the 51st International Congress on Medieval Studies. In May, she will present a paper titled 'Fragmentation and Fellowship in Julian of Norwich's A Revelation of Love' at the International Congress on Medieval Studies. In February, she graduated from Fordham after completing her doctoral dissertation, 'God, Self, and Fellow: Community in the Religious Literature of the Middle Ages and Renaissance.'

**Daniel Marcel La Corte** presented a paper titled, 'Flowing with the Cistercian Sources: Updating the bibliography on Cistercian Archeology' and published an article titled, "Aelred on Abbatial Responsibilities" in *A Companion to Aelred of Rievaulx (1110–1167)*. He will present two papers, "Aquatic Spirituality: The Aqua-culture and Spirituality in the Thought of the Early Cistercians" & "Uncovering Personal Reform in the Carolingian Renaissance: The Soteriology of Smaragdus of St Mihiel" at the International Congress of Medieval Scholars and the International Medieval Congress.

**Thomas Lombardi** was recently appointed Assistant Professor and Chair of Information Systems and Technology at the University of the Virgin Islands. His most recent publications include an edited volume titled "New Directions in Computing Education and The Communion of Saints: Networks and Iconography"

**Allie McCormack** continues her position as the Rare Books Catalog Librarian at Baylor University. This year she and a colleague will be presenting a poster at the Texas Library Conference in April, as well as a talk at the Texas Conference on Digital Libraries in May, titled Siloed No More: Collaborations Between Digital and Special Collections in which they explore several solutions we found for enhancing patron access to rare materials by reworking existing processes and software systems.

**Yvonne Rode** received tenure, as Special Collections Librarian at Westchester Community College. She is looking forward to this mythic professional achievement and spending her days lazing about her office, becoming more and more out of touch with current trends and research. In June Yvonne will be attending her 7th Digital Humanities Summer Institute at the University of Victoria tackling XML Applications for Historical and Literary Research.

**Susan J. Rucano**, has been an adjunct professor, teaching primarily Medieval and Early Modern European history, and occasionally American history at St. Thomas Aquinas College in Sparkill, N.Y. since 2009. More recently she has begun research in the Westchester County Archives, and expects to complete an article utilizing land records of the 17<sup>th</sup>-19<sup>th</sup> centuries.

**Steve Schoenig**, S.J., was granted tenure and promotion to associate professor at Saint Louis University, where he is on the faculty of the History Department. His book, *Bonds of Wool: The Pallium and Papal Power in the Middle Ages*, has been published by The Catholic University of America Press. He spent the present academic year on sabbatical, working on a critical edition of the early 12th-century canon law collection known as the *Collectio Britannica*. Last summer he presented a paper on "Diego Gelmírez, the Polycarpus, and the Pallium" at the 15th International Congress of Medieval Canon Law in Paris, and is happy to report that he, along with colleague Atria Larson, will be hosting the 16th Congress at SLU in 2020.

**Zita Toth** received an internship at Columbia's Rare Books &

Manuscript Collection. She also published a paper, 'Peter of Palude on Divine Concurrence: A Critical Edition of His In Sent. II, d. 1, q. 4' in the *Recherche de Theologie et Philosophie Medievale*. She presented a paper at the Medieval Congress in Kalamazoo and was invited to present papers at the University of St. Thomas and at Trinity College Dublin. With colleagues from the Philosophy Department, she was awarded a grant to organize a workshop on Medieval and Renaissance Philosophy for emerging women scholars. She also got a TT job at Conception Seminary

### Innovative Learning

#### Trip to Pergamena

Saturday, November 5, 2016  
Learn how to make parchment!

#### Medieval Poetry Reading

Walsh Library, O'Hare Special Collections  
Tuesday, February 14, 2017  
Hear Poetry in Old French, Syriac, and more!



The 37<sup>th</sup> Annual Conference of  
The Center for Medieval Studies,  
Fordham University

THE GENERATIVE POWER OF TRADITION:  
A CELEBRATION OF *TRADITIO*,  
75 YEARS

Saturday, March 25, 2017  
Lincoln Center Campus, Fordham University

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Universität Bibliothek Heidelberg,  
Cod. Pal. germ. 848, fol. 383r

## ☞ Incoming Students ☞

**David Howes** is from Temecula, CA, and he majored in history at CSU San Marcos. He is excited to move to New York and particularly interested in examining Municipal Institutions in Spain.

**Ashley N. Newby** received her B.A. in English Literature and French from Seattle Pacific University in 2012. After five years in the workforce, she is eager to join the community of medievalists at Fordham, and to examine in particular the experience of women in medieval medical practice, both as patients and as practitioners. She comes from Portland, Oregon.

**Alexandra Ponti** studied at Millersville University where she received a BA in History with honors. She studied abroad in the UK, which sparked her interest in pre-Norman conquest England. She is very excited to start studies in the Fall!

**Also joining us will be:**

**Melanee Baptist  
Elizabeth Duchovni  
John Evans  
Linea Kemsley  
Katherine McCombs**

**We look forward to welcoming these new  
Fordham Medievalists!**

## ☞ Professional Development ☞

### *Digital Day*

Monday, August 29, 2016  
Faber Hall Room 455

### *CV Workshop Series Susanne Hafner*

Part I: "Where am I now?" Wednesday, September 21, 2016  
Part II: "Where am I going?" Wednesday, October 26, 2016  
Part III: "How do I get there?" Wednesday, November 9, 2016

### *FromThePage Workshop Ben Brumfield*

FromThePage is a platform for collaborating on texts, from simple, plain-text transcriptions to complex bilingual digital editions.

Thursday, January 19, 2016  
Walsh Library., Computer Lab 047

### *Compatible Careers for Medievalists*

Tuesday, April 11, 2016  
McGinley Hall Room 237

## ☞ 2016/17 Graduation Notices ☞

### Doctoral Degrees

**Kristin Uscinski** (History): "Recipes for Women's Healthcare in Medieval England"

**Lucy Barnhouse** (History): "The Elusive Medieval Hospital: Mainz and the Middle Rhine Region"

**Zita Toth** (Philosophy): "Medieval Problems of Secondary Causation and Divine Concurrence"

**Jacob Archambault** (Philosophy): "The development of the medieval Parisian account of formal consequence"

**Boyd Johnston** (English): "Immersive Reading: Dreamers and Their Books in Late Medieval England."

**Samantha Sabalis** (English): "Reading and Teaching Manuals of Religious Instruction in Fifteenth-Century England"

**David Pedersen** (English): "Anxiously Pursuing Peace: Defining and Defending Christian Faith in Texts of Old English Reflective Wisdom"

**Steven Brusio** (English): "Knightly Male Bodies and Violence in Middle English Romance"

**Felisa Baynes-Ross** (English): "Lay Spirituality and Vernacular Theology in Late Medieval Literature"

### MA Graduates in Medieval Studies

**Kasey Fausak**, thesis, "The Case Against the Exception: Jurisprudence in Twelfth Century Ireland" (mentor: Dr. Wolfgang Mueller, reader: Nicholas Paul)

**David Smigen-Rothkopf**, thesis, "'ought he of right to be so good a knyght?': The Idea of Genealogy and Reading the Noble in Sir Thomas Malory's *Morte Darthur*" (mentor: Jocelyn Wogan-Browne, reader: Nicholas Paul)

**Elyse Levesque**, thesis, "Drama in Residence: Performative Texts in Medieval Household Compilations" (mentor: Jocelyn Wogan-Browne, reader: Thomas O'Donnell)

**Alexa Sue Amore**, thesis, "Models of Ecclesiastical Authority and Lay Submission in the Sculptural Program at Laon Cathedral" (mentor: Nina Rowe, reader: Maryanne Kowaleski)

**Anna Claire Lukyanova**, thesis, "Consensu Genetricis: Monarchy, Authority, and Family in the Medieval Mediterranean" (mentor: Alex J. Novikoff, reader: Nicholas Paul)

**Heather V. Hill**, thesis, "Textual Inheritance: A Means for Agency for Elite Women in English Books of Hours" (mentor: Alex J. Novikoff, reader: Laura K. Morreale)

**Alexander Profaci**, thesis, "The Old French *Chronique de Normandie* and the Politics, Theory and Practice of Norman Historiography, c. 1200" (mentor: Alex J. Novikoff, reader: Nicholas Paul)

**Joe Madonna**, thesis, "Clerks for Hire: The Working Life of Late Medieval English Guild Chaplains" (mentor: Maryanne Kowaleski, reader: Janine Peterson)

**Melanie Hanan** has been an adjunct professor in art history at Fordham University and Stern College for Women, Yeshiva University, and she lectures at The Cloisters. As a Medieval Fellow, she is working on her monograph *“House of God on the Altar”*, based on her doctoral dissertation and research completed in 2016 thanks to a Kress Research Grant from the International Center of Medieval Art. In her research, she reconstructs the use of casket – or box-shaped – reliquaries from across Western Europe by comparing their iconographies with medieval liturgies, sermons, chronicles, and archival information. She recently revised an article for *Gesta* titled “Heavenly Jerusalem on the Altar: San Millán’s Aemilian Casket Reliquary in the Service of the Liturgy,” and in May she will speak on her research at the conference “Objekte und Eliten – Neue Forschungen zur Kunstproduktion im 12. und 13. Jahrhundert in ihrem intellektuellen Kontext.”

**Lydia Yaitsky Kertz** is a lecturer in Medieval Literature at the University of Pennsylvania and Columbia University, where she teaches courses on early British literature and undergraduate seminars on romance and book history. Her research traces the cultural reception of romance in late medieval England, with particular attention to the formal and aesthetic aspects of the genre. Her recent essays have appeared in *Word & Image* and the *Journal of the Early Book Society*. As a Visiting Post-Doctoral Fellow, she has been working on her monograph, *Aesthetics and Politics of Luxury: Experiencing Medieval Romance*, and conducting archival research on figurative tapestries at the Metropolitan Museum of Art.

**Susan R. Kramer** received her Ph.D. in Medieval History from Columbia University in 2002 and her J.D. from the University of Chicago Law School in 1984. Her first book, *Sin, Interiority, and Selfhood in the Twelfth-Century West*, looks at the theological and moral underpinnings of Lateran IV’s mandate that all Christians annually confess their sins to a priest. During her time at Fordham, she worked on a new project, *Exercising Divine Justice: Heresy and the Death Penalty in the Twelfth and Thirteenth Centuries*.

**John P. McCaskey** has been the university’s Medieval Fellow for 2016–17. A graduate of Stanford University, McCaskey has taught there, at Brown University, and at Columbia University and is the editor and translator of Jacopo Zabarella’s *On Methods* and *On Regressus* for Harvard University Press’s *I Tatti Renaissance Library*. For several years he has been researching, writing, and speaking about the history of philosophical induction. On December 6, he introduced this research to the Fordham community in a talk, “*Inductio: The Medieval Transmission and Humanist Solution to the ‘Scandal of Philosophy.’*” He is using his time in the Center for Medieval Studies to complete a book on his findings. His main discovery is that a conception of induction that flourished in the ancient world and that was rediscovered by humanists in the fifteen century appears to avoid many of the problems of induction that philosophers of recent centuries have struggled with. Over the years McCaskey has also been a contributor to the Text Encoding Initiative (TEI) and while at the Center he has been a resource for some digital humanities projects at Fordham.

**Enrica Guerra** has been a researcher in Medieval History with teaching assignment at the University of Ferrara. Her research focuses on life in the Renaissance States of North Italy, with attention to crimes & criminality, soldiers & social lives. Recent publications include ‘Gente diabolica: uomini d’arme e popolazione nel xv secolo estense’ in *Città, campagne e castelli. Cultura, potere e società nel Medioevo Padano*, and ‘Carafa, Diomede’ in *Encyclopedia of Renaissance Philosophy*.

**Alice Ramos** published two articles, ‘Creación y Conocimiento en una Metafísica del Verbo,’ in *Annales Theologici*, and a review of ‘Aquinas on Beauty’ by Christopher Scott Sevier, in *American Catholic Philosophical Quarterly*. Several of her articles have been accepted for publication, including ‘Gadamer and Aquinas on Language, Being, and the Beauty of Truth,’ in the Proceedings of the first Symposium Thomisticum in Paris, ‘Ratzinger on Faith, Philosophy, and Trust’ in a volume of the American Maritain Association, ‘The Transcendentals, the Human Person, and the Perfection of the Universe’ in a volume *The Metaphysics of Thomas Aquinas*, and ‘Aquinas on Measure,’ in *Aquinas’ Sources*. Her current book proposal *Beauty and the Good: Past Interpretations and Their Contemporary Relevance*, has met with favorable response from the CUA Press which consists of articles on ancient and medieval philosophy and theology to be discussed prior to the Boston Colloquy of Historical Theology. She will be submitting a manuscript of “Shame, Honor, and Conscience” for publication in June 2017. Alice gave a paper “Shame, Honor, and Conscience,” at the American Maritain Association Conference. She also participated in a colloquium on Gadamer, where she presented a shortened version of her research on Gadamer and Aquinas. Finally, she has been invited to present a paper: “Gadamer and Aquinas on Language, Being, and the Beauty of Truth,” at the first Symposium Thomisticum in Paris.

**Roy Rosenstein** (The American University of Paris) prepared a collection of essays with co-editor Danielle Busching to honor Earl Jeffrey Richards, titled, *De Christine de Pizan à Hans Robert Jauss. Etudes offertes à Earl Jeffrey Richards par ses collègues et amis à l’occasion de son soixante-cinquième anniversaire*.

### NEW COURSE for FALL 2017! MVST-3700: Medicine, Magic, and Miracle: Health and Sickness in Early Medieval Europe

**HAVE YOU EVER... ..felt your humors were in need of adjustment?  
...pondered the ingredients of a proper mithridatum?  
...searched for the best method of harvesting mandrake?**



Detail from Munich, Bayerische Staatsbibliothek, CLM 337, f. 86r

So perhaps you haven’t, but you should still enroll!

In this course, we will explore medical thought and practice in Europe during the early middle ages (c. 300-1100) through the critical reading of narratives of healing miracles performed by saints, liturgies believed to cure fevers, poems about powerful medicinal herbs, and recipes for therapeutic remedies. We will also probe the definition of illness and health through an investigation of medieval responses to outbreaks of disease.

MVST- 3700 (4 credits): MEDICINE, MAGIC, AND MIRACLE:  
HEALTH AND SICKNESS IN EARLY MEDIEVAL EUROPE  
Instructor: Jeffrey Doolittle  
Meeting Time: W 11:30-2:00

Register today! Space is limited!  
For more information, and to enroll,  
email [jdoolittle1@fordham.edu](mailto:jdoolittle1@fordham.edu)  
or login to [mc.fordham.edu](http://mc.fordham.edu)

**Faculty:**

**Andrew Albin** is presenting “Verging on Voice: Late Medieval Manuscripts and the Aural Horizon,” during Session 531, *Voice, Song, and Silence in Medieval England (A Roundtable)*.

**Thelma Fenster** is presenting “What Did Medieval Christian Laywomen Know about the Hebrew Bible?” during Session 56, *Sessions in Honor of Maureen Boulton I: Vernacular Religious Literature*.

**Matthew M. McGowan** is presenting “Mens sola loco non exultat: de exiliis ab Ovidio et Petrarca ad nostrae aetatis poetas argumentum,” during Session 413, *Latinitas Viva I: Poetria et Paedagogia: Medieval Latin Teaching and Teaching Medieval Latin*.

**Laura Morreale** is participating in Session 448, *Embedding Professional Skills in Medieval Graduate Programs (A Roundtable)*.

**Nicholas Paul** is presenting “Possession: Symbolic Objects, Sacred Treasure, and the Material Foundations of Chivalric Knighthood,” during session 485, *Material Religion in the Crusading World II: Creating the Sacred*.

**Zachary Stewart** is presenting “The Font Company at Saint Peter Mancroft, Norwich: Toward a Reconstruction with New Finds from the Philadelphia Museum of Art,” with Amy Gillette during Session 239, *New Research in Parish Church Art and Architecture in England and on the Continent, 1100-1600 I*; organizing Session 209, *The Stones Cry Out: Modes of Citation in Medieval Architecture*.

**Jocelyn Wogan-Browne** is presenting “‘En celle maison . . . n’avra que ung language’: French Chaste-Matron Books in Late Medieval England,” during Session 103, *Sessions in Honor of Maureen Boulton II: Anglo-Norman Literatures*; organizing and presiding over Session 236, *In Honor of Caroline Palmer I: Publishing the Medieval Now: Open Access and Other Futures (A Panel Discussion)*; organizing Session 295, *In Honor of Caroline Palmer II: Romancing Material Culture: Falling in Love with and in Medieval Manuscripts*; presiding over Session 399, *Reading Aloud the French of England (A Workshop)*.

**Students:**

**Katherine Briant** is presenting “Beholding Broken Bodies: Pain as a Theological Framework in Julian of Norwich’s *Vision and Revelation*,” during Session 274, *Julian, Margery, and eir Reception*.

**Leslie Carpenter** is presenting “The Afterlife of the Old English Homily: A *Poema Morale* for a New Audience,” during Session 500, *Old English Religious Texts after the Norman Conquest*; participating in Session 314, *Teaching Early Middle English (A Roundtable)*.

**Mahlika Hopwood** is presenting “Fragmentation and Fellowship in Julian of Norwich’s *A Revelation of Love*,” during Session 274, *Julian, Margery, and Their Reception*.

**Tobias Hrynck** is presenting “The Oxford Outremer Map and the Challenge of Translating Space,” during Session 302, *Geoinformatics: Challenges of Medieval Geodata and Digital Maps*.

**Joseph Rudolph** is presenting “*Duce Materia*: Gilo’s Peculiar Narrative through the First Crusade,” during Session 33, *Matters of Literary Genre*.

**David Smigen-Rothkopf** is presenting ‘Ought he of right to be so good a knyght?': Genealogy and Epistemology in “The Tale of Sankgreall,” during Session 358, *Malory’s Morte Darthur II*

**Kara M. Stone** is presenting “‘Motherworldly’ Memento Mori: Lessons from the Grave in *e Awntyrs o Arthure at the Terne Wathele*,” during Session 426, *Persecution, Punishment, and Purgatory I: Historical Explorations*.

**Alumni:**

**Christopher Bellitto** is presenting “Personal Reform from the Pulpit: Pierre d’Ailly’s Sermons,” during session 112; Organizing session 112, *Church Reform on the Eve of Luther*; Presiding over session 230, *The Mirror of Simple Souls: Read Aloud, in Manuscripts, and in Printed Books*.

**Heidi Estes** is Presenting “Teaching Old English in History of the English Language,” during session 165; organizing and presiding over session 135, *Medieval Ecocriticisms: Intersections (A Roundtable)*.

**Damian Fleming** is presenting “An Anglo-Saxon Sampler,” during Session 161, *The Teaching of Old English (A Roundtable)*; presenting “Making ‘Hebrew’ in English Books,” during Session 373, *Making the English Book*, presiding over Session 105, *Feminism with/out Gender (A Roundtable)*; Organizing Session 453, *Academic Theft (A Roundtable)*.

**Judy Ann Ford** is presenting “The Life of Saint Swithun in William Caxton’s *Golden Legend*,” during Session 324, *e Legacy of the Cult of Saint Swithun: In Honor of Michael Lapidge*; presiding over Session 73, *Manuscript Studies*.

**Laura L. Gathagan** is presenting “Urban Identity as ‘Translatio’: The Development of Caen in the Eleventh and Twelfth Centuries,” during session 574, *Cities of Religion, Religions of the City: Religious Diversity and Urbanization in Medieval Europe*; presiding over Session 138, *New Voices in Medieval History II*.

**Marjorie Harrington** is presenting “On englisch this is youre Pater noster,” during Session 255, *Early Middle English, the Idea of the Vernacular, and Multilingual Manuscripts*; Reading in *Performing Malory: Palomydes the Sarasin*; Participating in Session 453, *Academic Theft (A Roundtable)*.

**Donald J. Kagay** is presiding over Session 528, *Murder, Translation, and Translator: Elisha Kent Kane and the Libro de buen amor*; presiding over Session 566, *The Crusades through the Nexus of Text and Nonlinguistic Representations*.

**Nicole Lopez-Jantzen** is presenting “Connecting Diverse Students to a Diverse Middle Ages: Teaching the “Greater West” in an Urban Community College” during Session 182, *Teaching a Diverse and Inclusive Middle Ages (A Panel Discussion)*; presenting “Familial Strategies in Seventh- and Eighth-Century Italy: Nuancing Political History,” during Session 248, *Early Medieval Europe II: Strategies of Power*.

**Ilan Mitchell-Smith** is presenting “Between Frenemies: Violence as Friendship in Codex Ashmole 61,” during Session 162, *Romance Friends and (Fr)Enemies*; Participating in Session 456, *Monsters III: Monstrous Acts of Heroism (A Roundtable)*.

**Kenneth Mondschein** is presenting “Reenactment, Recreation, and the Historiography of Imagined Whiteness,” during Session 129, “*Can These Bones Come To Life?*”: *Politics and Diversity in Re-construction, Re-enactment, and Re-creation*, over which he is presiding; organizing Session 76, *The Future of the Profession: An Adjunctification of the Academy and the Fate of Medieval Studies (A Roundtable)*.

**Jennifer Speed** is presenting “From Custom to Law and Back Again in Medieval Spain: Exploring the Emergence of the *Observancias* in Aragon,” during Session 439, *Customary Law in the Fourteenth Century*.

**Zita Toth** is presenting “Pierre d’Ailly on *Sine Quibus Non* and Genuine Efficient Causes,” during Session 533, *Medieval Philosophy I: Scholastic Metaphysics and Epistemology*.

**Theresa M. Vann** is a Respondent to Helen J. Nicholson, “Holy Warriors, Worldly War: Military Religious Orders and Secular Conflict,” during session 441, *The Annual Journal of Medieval Military History Lecture*.

## Fordham Takes Kalamazoo, continued

### Medieval Fellows:

**Lydia Yaitsky Kertz** is presenting “The Cloth as Skin: Reading the Two Women in Emaré,” during Session 93, *Theorizing Orientalism in the Middle Ages (A Roundtable)*.

### Alumni Fellows:

**Jennifer N. Brown** is presenting “Fifty Shades of Syon Abbey,” during Session 573, *Syon Abbey and Its Associates*; presiding over Session 74, *The Theology of Catherine of Siena*.

**Ronald Herzman** is presenting “How I Learned to Love the Apocalypse,” during Session 133, *In Honor of Richard K. Emmerson: Interdisciplinary Approaches to Medieval Literature, Drama, and Art II (A Roundtable)*

**Nicola McDonald** is presenting “The Questioning Child in Middle English Romance,” during Session 254, *The Child in Medieval Romance II: The Curious Child*.

**Elizabeth J. Moodey** is presenting “Wolf Versus Lion: The Princely

Avatars of Orleans during Session 165, *Inside, and at the*



and Burgundy,” *Wolves Outside, Medieval Door*.

### MVST Graduate Courses Fall 2016

- MVST 5070** Manuscript Culture (Hafner), F 2:00-5:00
- ENGL 6106** Medieval Communities and Modern Thought (O'Donnell), T 12:30-3:00
- ENGL 6235** Medieval Travel Narrative (Yeager), R 2:30-5:00
- HIST 6152** Medieval Women and Family (Kowaleski), T 3:30-5:20
- HIST 7056** Proseminar: Medieval Political Cultures (Paul), W 5:00-7:20
- PHIL 5001** Introduction to Plato (Johnson), T 2:00-4:00
- PHIL 5009** Introduction to Aristotle (Tress), M 11:00 a.m.-1:00 p.m.
- PHIL 7080** Medieval Views on Cognition and Certainty (Pini), M 1:30-3:30
- THEO 6445** Affect, Emotion, and Religious Experience (Davis), W 9:00-11:30 a.m.
- THEO 6465** Asceticism and Monasticism (Lienhard), M 2:30-5:00
- FREN 5090** French for Reading (Instructor TBA), W 8:30-11:00
- GERM 5001** Graduate Reading in German I (Hafner), TF 11:30 a.m.-12:45 p.m.

**Spring 2018 Undergraduate Course**  
**MVST/MLAL 3051**  
**Medieval German Literature:**  
**Passions & Potions, Prayers & Players**

Monday & Thursday  
2:30 PM - 3:45 PM

For more information, contact:  
hafner@fordham.edu

This course will introduce students to the rich literary and cultural heritage of Medieval Germany. The texts will all be read in English translation. Topics covered will include pre-Christian charms, the epic of the Nibelungs, love poetry (Minnesang), urban carnivals, and early Jesuit literature.

### GRADUATE SEMINAR/INTERNSHIP

Fordham’s Center for Medieval Studies and Columbia’s Rare Books & Manuscript Library offer an internship program which allows eligible students from Fordham University to intern in Columbia’s Rare Books & Manuscript Library under the supervision of Dr. Consuelo Dutschke, the Curator of the Medieval and Renaissance Collections. This one-credit internship class will simultaneously be mentored by a Fordham faculty member and count towards the student’s requirements for the MA and Doctoral Certificate in Medieval Studies.

Interested students should submit a current *curriculum vitae* and an application letter (1-2 pages), addressing the relevance of this internship for their professional development as well as their qualifications, especially their Latin proficiency. They will be selected according to their qualifications and the availability of internship positions; no more than one such internship will be awarded per semester.

Questions and applications can be addressed to the Center for Medieval Studies (medieval@fordham.edu).

## Notabilia



Visit the Venerable Blog ([www.venerableblog.org](http://www.venerableblog.org))  
for ongoing updates from the Center for Medieval Studies!



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Dr Martin Chase, SJ, was promoted to full professor of English.  
Dr. Katherine Kueny was promoted to full professor of Theology.  
Dr Giorgio Pini was promoted to full professor of Philosophy.  
Congratulations to all!



Kyle Stelzer won the Rose Hill Medieval Studies Award  
Arthur Mezzo won the Anne Mannion Prize  
Congratulations to both!



Stephen Powell won the First Year Graduate Essay Prize in Medieval Studies for his paper,  
“The ‘Descriptio Scotie’: Geography as Propaganda in the Context of Plimpton MS 266”

Kevin Vogelaar won the Joseph O’Callaghan Graduate Essay Prize in Medieval Studies for his paper  
“Painted Reminiscence: 13th Century Syriac Christian Expression of ‘Abbasid Nostalgia in  
Morgan Library and Museum MS M.235”  
Congratulations to both!



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