

COLLEGE AT 60 LECTURE SERIES

Fordham School of Professional and Continuing Studies

113 West 60th Street, off Columbus Avenue, Room 301

www.fordham.edu/colleget60

FALL 2018

212-636-6372

Admission is **FREE** and open to the age 50+ public—General Seating (No Reservations)

All Lectures are on Wednesdays, 2:30 - 3:30 p.m., and will take place at the Lincoln Center Campus at **West 60th Street and Columbus Avenue. See individual dates for specific locations.**

OCTOBER 10

McMahon Hall

Room 109

Being “Religious”: What’s the Point?

Dr. Aristotle Papanikolaou

Professor of Theology, Archbishop Demetrios Chair in Orthodox Theology and Culture, and Co-Founding Director, Orthodox Christian Studies Center, Fordham University

Author, *The Mystical as Political: Democracy and Non-Radical Orthodoxy*

OCTOBER 17

12th Floor Lounge

New York City Politics in the Age of Trump

Dr. Bruce Berg

Professor of Political Science, Fordham University

Author, *New York City Politics: Governing Gotham* and *Healing Gotham: New York City’s Public Health Policies for the Twenty-First Century*

OCTOBER 24

12th Floor Lounge

Ramp Hollow: The Ordeal of Appalachia

Dr. Steven Stoll

Professor of History, Fordham University

Author, *Ramp Hollow: The Ordeal of Appalachia*

OCTOBER 31

McMahon Hall

Room 109

Tales of Two Cities: From Dickens to de Blasio

Dr. Robert Spiegelman

Adjunct Professor of Sociology, Fordham University as well as other NYC universities

Published writer, filmmaker, historian, multimedia artist, and founder of Internet trilogy called *ThenAndNow.us*. Co-producer of the in-progress *West Side Stories: A Place for Us*.

NOVEMBER 7

McMahon Hall

Room 109

Feminism’s Forgotten Fight: The Struggles for Work and Family Worth Resurrecting for Today’s America

Dr. Kirsten Swinth

Associate Professor of History and American Studies, Fordham University

Recipient, 2017 Fordham Prize for Undergraduate Teaching in the Social Sciences

Author, *Feminism’s Forgotten Fight: The Unfinished Struggle for Work and Family* and *Painting Professionals: Women Artists and the Development of Modern American Art, 1870 to 1930*.