Course Objectives
This course examines the “bad women” of early British literature: the magical witches and the crossdressing britches. By examining texts from the medieval period to the 18th century, we will consider the various ways in which women act unexpectedly and defy conventions. How do these women rebel and how does society react? How does this relate to gender, queerness, or social class? And, in the age of Nasty Women, what can these texts teach us today?

Required Materials
- Course Texts [Tentative – WILL BE REDUCED]
  - The Wife of Bath’s Prologue and Tale (late 14th)
  - Twelfth Night (1602)
  - Macbeth (1606)
  - The Roaring Girl (1611)
  - The Witch of Edmonton (1621)
  - The Late Lancashire Witches (1634)
  - The Convent of Pleasure (1668)
  - A Narrative of the Life of Mrs. Charlotte Charke (1755)

- Suggested Texts
  - Diana Hacker, The Bedford Handbook for Writers, 9th ed. St. Martin’s Press, 2013. Other recent editions or other handbooks that provide guidelines for MLA style are acceptable.
  - Any good collegiate dictionary. I recommend the Oxford English Dictionary (OED), available for free online through Fordham’s library website.

- Notebook and Folder
  - Because of the integrated nature of this course, I do not allow laptops or tablets to be used. Exceptions may be granted in special cases.

Requirements
- Writing Assignments: there will be in-class writing (midterm, final, and possible quizzes) as well as take home work (short essays, a creative project, and a final long paper).

  Please note that I only require electronic copies of your work (pasted in the email and attached). The subject of these emails should be “(Surname) (Short / Long) Essay” and sent to atajbhai@fordham.edu. These emails should be sent by the due date before the beginning of class. If the email is not sent on time or you do not paste and attach your work, the paper will be considered late (see “Late Work Policy” below).

- Conferences: I require two conferences throughout the semester: one before the midterm and one after; however, I encourage you to stop by my office hours whenever you wish to discuss something (an essay, the reading, a topic mentioned in class, etc.). If you cannot make it during my office hours, please email me so we can arrange a time.
Essay Format
Essays must be in .doc or .docx format, double-spaced, in 12pt Times New Roman with 1” margins. Include your name, course name and section, date, my name, and a title (but no title page). All papers must follow MLA format.

Attendance Policy
Due to the nature of this course, attendance is mandatory and constitutes part of your grade. You are allowed one unexcused absence; however, please note that any assignments due must still be sent on time. If you are absent two or more times, you automatically fail the course. Note: being late twice will count as one absence.

Late Work Policy
No late work is accepted. If you are absent and fail to turn in an assignment, your work will be considered late. Essays that are not submitted by the beginning of class are considered late (“I did not have access to the internet” or “my printer is not working” are not acceptable excuses). In the event of a serious illness, family crisis, or religious holiday, please make arrangements with me before the work is due.

Etiquette
- Treat fellow students (and their work) with the respect you would like to receive from them.
- Remember that emails require the same tone as one-on-one conversation. Text speak / Chat speak / Lolspeak (for example, “c u 2morrow lolol”) are all unacceptable methods of communication.
- This class requires that you are completely present and active in the conversation. Therefore, absolutely NO cell phone use, including texting, is allowed. If you use your phone in class, you will be marked absent.
- Please refrain from eating in class. Beverages are fine.

Academic Dishonesty
Academic dishonesty or plagiarism is a serious offense. Any instance of academic dishonesty on your part will result in a failure for the course and a report to your dean. When we discuss research techniques and papers, we will discuss various forms of plagiarism and how to avoid them.

Resources
- Writing Center (Walsh Library, Reference Area Room 121; 718-817-0077): book an appointment with this free tutoring service by logging into their website at www.fordhamwc.com. All the tutors are advanced graduate students who can help you at any stage of the writing process.
- Library: there are many online and print resources available at the library. I encourage you to become familiar with and utilize its resources, since this will help you throughout your college career.
- Counseling and Psychological Services (O'Hare Hall, Basement; 718-817-3725): free, professional counseling is available to all Fordham students.
- Disability Services (O'Hare Hall, Lower Level; 718-817-0655): certain disabilities may mean you are eligible for accommodations like extra time for in-class assignments and exams. If you have a letter from Disability Services, please let me know as soon as possible so we can make the appropriate arrangements.