Fordham University Musical Theatre Summer Intensive Program 2014
THEA- 3065 L11  Franny's Space
Location:  Lincoln Center Campus, Fordham University; New York, NY.

Musical Theatre Workshop-David Loud, Accompanist- Aaron Jodoin
Dance for Musical Theatre –Natalie Lomonte
Vocal Technique-David Sabella-Mills   Accompanist-Aaron Jodoin
Acting -Julie Boyd
Theatre Games -Jeffrey Withers

May 27 through June 26 2014

Course Objective: Musical Theatre Summer Intensive is a process-based performance intensive semester that will teach the synthesis of emotional life, singing and movement/dance skills as the foundation for a truthful and authentic musical theatre performance technique. Students will learn to develop a character within the context of their song and be able to identify the obstacle, objective, tactics and stakes. Vocally, students will work on breath control, quality of tone and use of the voice in different registers in relationship to the character. Physically, students will explore the brain to body connection, play, relaxation and imagination. The primary focus however, is to learn to integrate these skills. Most of the time in class will be working on producing an honest interpretation of the song, dance and characters within a wide variety of Musical Theatre Literatures. Students will add to this work, the history of Musical Theatre and present day resources, attend three professional Musical Theatre plays on Broadway and off-Broadway and have intimate exposure and opportunity for conversations with an array of professional artists from the profession.

2014 Schedule for the Semester

Monday  May 27th
9am-10am           Full Company with Julie Boyd for
Introductions/Expectations/Questions/Safety

Monday
10-11:30 am           Dance for Musical Theatre
11:30am-1pm           Acting
2-5 pm           Musical Theatre Workshop
Tuesday
10-11am         Dance for Musical Theatre
11am-1pm        Vocal Technique
2-5pm           Musical Theatre Workshop

Wednesday
10am-1pm        Acting
2-4pm           Guest Speaker from the profession or field trip
4-5:30          Theatre Games

Thursday
10-11:30am      Dance for Musical Theatre
11:30am-1:30pm  Vocal Technique with accompanist
2:30-4:30pm     Musical Theatre Workshop
7:45pm at theatre  Attend one of three theatre performances Dates and Shows TBA

Schedule will change to allow Professors to team teach the third and 4th week of the semester.

There will be one acting class on a Thursday evening when we don’t attend the theatre, date: TBA.

Last day: June 26th. Students and Professors will gather to share a small bit of work from each class. Time: 12:00-4:00

Please note: All assignments and schedule are subject to change upon the prerogative of the instructor.

MUSICAL THEATRE WORKSHOP-David Loud with accompanist Aaron Jodoin
davidrloud@gmail.com
Contact: 646-623-6958 (cell)

For the first class: bring two contrasting songs that you’d like to sing, with music for the accompanist to play in a 3-ring binder. Songs should be from the musical theatre repertoire, any era. Wear comfortable clothes. Come vocally warmed up, bring something to record with and something to take notes in.

DANCE FOR MUSICAL THEATRE-Natalie Lomonte
nadulee@yahoo.com
917-488-5247 (cell)

Required Clothing
Comfortable clothes that move: something generally used for yoga or working out

Required Footwear
You will have an option of footwear depending on the style of dance we are exploring that week:

- **Light sneaker**: a running shoe or a thin, light, supportive sneaker of any kind (you won’t want them to be heavy or clunky)
- **Socks**: usually thin cotton socks and/or traditional gym socks are the least slippery to work with

We will also do some warming up and possibly some dancing in our bare feet.

**I ask that you** come to class with an open mind, an open heart & free of judgment of yourself and others. We will move, learn, dance, discover & enjoy ourselves.

Dance is simply physical expression. I believe it is natural and traditional to many indigenous cultures because movement is an amazing aspect of our human nature. Anyone can do it. Everyone does it. Many times, the best dance pieces come to life because they involve theater and acting of a more pedestrian nature to tell a story. Throughout the workshop you will be given a few videos to reference to help inform and give examples of certain styles that are relevant to what we are learning at the time. The style and creativity of past choreographers is still informing the way we think of movement today.

We will be warming up every morning in a full dance class and eventually learning short routines that we will retain and expand upon throughout the workshop. One or more of these will be performed for students and professors on our last day, June 28th.

**VOCAL TECHNIQUE**-
*David Sabella-Mills with accompanist Aaron Jodoin on Thursdays*

**ACTING**-
*Julie Boyd*

Jewelboyd@aol.com

917-533-3072

“I’m not funny. I’m brave.” Lucille Ball

**Required Texts:** A copy of your assigned play TBA

Handouts from Instructor

Please wear clothes and shoes you can move in comfortably.

**Assignments**-
Instructor will assign texts and scene partner

- One Monologue—due TBA
- 1 Scene –due TBA
- Individual assignments—due TBA

The following principles will be stressed:

- Work from yourself.
- Work from relaxation to readiness.
- Talk and listen.
Work to be present, spontaneous, and available.
Be prepared. Play.

THEATRE GAMES -Jeffrey Withers
jeffreywithers@gmail.com

Class will be devoted to aiding and enriching the actor’s work on scenes and in future productions. All good theater comes from the truthful interaction “In the Moment,” both between the performers onstage, as well as the interaction between the performers and the audience. Through varying games and exercises the actors will be asked to play to win, to find the FUN, and to take risks and embrace failure. Because in the end taking a risk is striving for excellence and failure is simply an honest appraisal of where you were in that Moment. It’s knowledge to help you take better risks in the future.

The following core principles will also be stressed:
1. Make your partner look good.
2. Say “Yes, and…”to all of your partner’s offers.
3. Have more FUN.
4. Don’t demonstrate, Be.

Week 1
Introductions
Warm-up
Paul Walker
Red Light Green Light
Peeved Rant

Week 2
Gift Giving
Yes! Let’s!
Agnes DeMille
Steal the Bacon

Week 3
Courting
1 to 10
Sculptures
Expert Interview

Week 4
The power Game
Grading:
Each instructor will submit a final subject grade to the course director, Julie Boyd. These subject grades will be weighed in equal parts to form a final course grade for each student.

Attendance and promptness is crucial in the theater and is mandatory in all classes. No unexcused absence is allowed. Any absence will affect your final grade. There is no excuse for not being able to work on the day you and your partner are assigned to work. Not being able to get together is unacceptable. The key areas for evaluation are: how much effort you put into the work, how you work to expand your own potential, and how you challenge yourself with each task or opportunity. Your attitude toward the work, preparation, attendance, punctuality and contributions to the ensemble are also vital areas. Above all, the quality of your work, which is often the result of all the work, will be considered in grading.

Plagiarism
Plagiarism is the use of another person’s words or ideas in any academic work using books, journals, internet postings, or other student papers without proper acknowledgment. For further information on proper acknowledgment and plagiarism, including proper expectations for paraphrasing source material and proper forms of citation in research and writing, students should consult the *M.L.A. Style Manual and Guide to Scholarly Publishing* (second edition), chapter 6, on documentation. The New School Writing Center also provides useful on-line resources to help students understand and avoid plagiarism.

Students must receive prior permission from instructors to submit the same or substantially overlapping material for two different assignments. Submission of the same work for two assignments without the prior permission of instructors is plagiarism.

Disability Services
In keeping with the university’s policy of providing equal access for students with disabilities, any student with a disability who needs academic accommodations is welcome to meet with Julie Boyd privately. All conversations will be kept confidential.
Office Hours:
Julie Boyd is available to discuss any questions/concerns regarding the course work. Office hours by appointment or Wednesdays 9:30am-10:00am. Email or call to arrange other times. 
Jewelboyd@aol.com
917-533-3072

Books/Resources:
Lincoln Center Performing Arts Library (Field trip with tour 1st week of class)
Drama Book Shop
Amazon.com