Course Description: The study of culture generally, and art worlds more specifically, allows us to understand art and culture not only as aesthetic experiences, but also as institutional, economic, social and political phenomena. Incorporating methods and insights from sociology and anthropology, and drawing on the resource of the immediate context of New York City's cultural communities and institutions, this course will analyze the structures that shape the art world and artistic communities.

Required Texts: See readings in the week-by-week schedule. All readings are provided. Take the money you would have spent on books and put it aside for museum admissions.

Course Goals/Objectives: Students who successfully complete this interdisciplinary course will have a working knowledge of the major issues in sociology and anthropology of arts and aesthetics.

Contacting Us: Since this course is team taught, please address any email to both of us at asawalha@fordham.edu and mmcgee@fordham.edu. That will avoid confusion and misunderstandings.

Course Requirements:
Attendance & class participation 20%  Final Project 40%
Journal/Field Notes 20%  Museum/gallery report 20%

Attendance, class preparation, participation: You are expected to attend all classes and participate in class discussions.

Field Trips: We will go on several field trips to art galleries, museums and other art venues.

Assignments and Presentations:

- Field notebook entries for every class
- Two gallery or museum reports
- Final project that will involve a class presentation. Details regarding this assignment will be provided in a separate handout. An annotated bibliography and a draft script of presentation will be required.
Supplies You May Wish to Secure for your Field Notebook

- colored pencils (a box of 12 is enough, but you can get more if you want)
- colored markers (any kind are okay . . . I use kid’s Crayola-brand markers from Staples . . . they work fine.)
- pencil sharpener
- #2 pencils
- a fine black pen, like Uniball vision micro or fine
- scissors
- glue – Elmer's glue is good, or a glue stick
- a binder clip (I will bring some to class the first day – you only need one.)

Other Course Information

Americans with Disabilities Act Compliance: As with all aspects of university life, this course complies with the ADA specifications regarding reasonable accommodations. If you have a disability that your professor should be aware of, please advise her during office hours at the beginning of the semester so that reasonable accommodations can be arranged. I urge any student with a disability to exercise their rights in this respect. For any student who is reluctant to discuss disabilities with the professors, Fordham has a Disabilities Service Office. If you contact that office, they can assist you:

Mary Byrnes, M.A.
Director of Disability Services
718-817-4362 or 212-636-6282
Mbyrnes11@fordham.edu
33 W. 60th Street, Suite 224A

Academic Integrity: This course follows the University guidelines regarding academic integrity. Please familiarize yourself with the academic integrity guidelines at: http://www.fordham.edu/undergraduateacademicintegrity
Week One: Art as Collective Action


Film: "Herb and Dorothy"

Sholette, Gregory. “Activist Art and the Counter-Public Sphere,” *Dark Matter* pp. 1-23 (BB)


Inagaki, Tastuo "Fieldwork as Artistic Practice,” In *Between Art and Anthropology* by A. Schneider and C. Wright, pp. 75-83 (BB)

Week Two: Artists and Urban Space


Film: Su Friedrich’s "Gut Renovation" (2013)
Websites to visit:

- SoHo Memory Project: http://sohomemory.com/
- Jeremiah's Vanishing New York: http://vanishingnewyork.blogspot.com/
- Smithsonian Institute Archives of American Art, SoHo Artists’ Associate Records: http://www.aaa.si.edu/collections/soho-artists-association-records-7891

**Week Three: Politically Engaged Art**


*Adbusters* Magazine online: https://www.adbusters.org/

**Week Four: Gender, Feminism and the Arts**


Guerilla Girls Bare All: An Interview
http://www.guerrillagirls.com/interview/index.shtml