Elizabeth Tudor, queen of England and Ireland, is one of the most fascinating figures in history. She is that rare bird: a person of some historical antiquity but whose name and face are instantly recognisable today and whose life remains compelling 400 years after her death. This course seeks to move beyond the standard biographical studies of Elizabeth I by exploring the world in which the last Tudor sovereign inhabited. It will do so by looking at four overlapping themes which together shaped the Elizabethan world (1558-1603): state and society in the kingdom of England; the politics and diplomacy of Reformation Europe; the extension of Tudor rule in the kingdom of Ireland; and England’s overseas discoveries. This course will be taught as an eloquenta perfecta seminar and so will seek to enhance students’ ability both to express their thoughts clearly, through the written word, and to communicate their ideas gracefully, through the spoken word. In practice this means that the course will place great emphasis on writing – two extended research papers – and public speaking, which will take the form of two presentation; as a ‘hybrid’ summer course students are expected to read and complete activities outside of the classroom. It will thus feature a mixture of lectures, classroom discussion, homework and student presentations.

**Required Readings**

Readings will also regularly be drawn from www.tudors.org and the *Oxford Dictionary of National Biography* (Oxford, 2004), which is available online through the Fordham Library.

**Additional Readings**

Academic articles, primary sources and book chapters will, from time to time, be placed in the ‘electronic reserve room’ or assigned in class to be accessed through JSTOR or other academic search engines. Students will be notified in advance of the appearance of all additional readings.

**General Course Outline**

**Introduction:**

Elizabeth I, the Historians and the Legacy of Henry VIII

**Part I: Elizabethan England**

(Primary Reading: MacCaffrey, *Elizabeth I*; Haigh, *Elizabeth I*; Mortimer, *Time traveler’s guide*)

The Structure of Tudor Government
[Workshop: Academic Speaking]
Society in Elizabethan England: from court to cottage
[Workshop: Writing (Tudor) History]

**Part II: Europe**
*(Primary Reading, Doran, *Elizabeth I* and foreign policy)*

Elizabeth, the Tudors and the Reformation
[Workshop: Introduction to Tudor Source Materials]
Mary, Queen of Scots and Scotland
The Netherlands, France and Spain

**Part III: Ireland: The Second Tudor Kingdom**
*(Primary Reading, Maginn, *William Cecil)*

Elizabeth’s Irish Problem
Strategies for Control
Elizabeth’s Failure: the Nine Years’ War and the Crisis of the 1590s

**Part IV: Discovery**
*(Primary Reading: Sir Walter Raleigh, Richard Hakluyt, in *ODNB)*

West: The Colony at Roanoke, the Atlantic and the North-West Passage
East: Muscovy and Asia

**Writing Assignments**
Students will be responsible for two extended research essays which must be 12-15 pages in length and submitted as hard copy on, or before, the due date. The first essay is due **Tuesday 12th June**; the second essay is due at our final meeting **Thursday 28th June**. Advanced drafts of each essay must be submitted a week prior to the due date, so that students may incorporate into their work the instructor’s feedback which will be given to each student individually. Further information concerning the written assignments, including the writing workshop, will be supplied in due course. **Plagiarism is a violation of academic integrity. Individuals attempting to present as their own what has come from another source will result, in the first instance, in a failure for the assignment. Any instance of plagiarism discovered thereafter may result in failure for the entire course.**

**Oral Presentations**
There will be two oral presentations in addition to the written assignments: the presentations will take place on **Tuesday 5th June** and again on **Thursday 21st June**. Each student will deliver, in the first instance, a five to seven-minute academic presentation on a key figure from the Elizabethan court and, in the second, a ten to fifteen-minute presentation on a key theme in the Elizabethan world (ideally one which relates to the student’s final paper).

**Attendance:** time is of the essence in summer session – only excused absences will be permitted.

**Grading**

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage of Final Grade</th>
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<tbody>
<tr>
<td>Presentation 1</td>
<td>15%</td>
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<tr>
<td>Essay 1</td>
<td>25%</td>
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<tr>
<td>Presentation 2</td>
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<tr>
<td>Essay 2</td>
<td>30%</td>
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<tr>
<td>Class Participation</td>
<td>10%</td>
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Additional Reading/Activities

Part I: weeks 1-2 (29 May – 12 June)

+ David Starkey’s documentary *Elizabeth I: from Prison to Palace* (pt 1) *the Virgin Queen* (pt 2) *Heart of King* (pt 3) *Gloriana* (pt 4) (in four parts, 50 minutes each: available on You Tube).
+ *Bloody Queens I Elizabeth and Mary* (2016) BBC Documentary (60 minutes: available on You Tube).
+ *Tudor Monastery Farm* BBC 2 Documentary (in six parts, 58 minutes each: available on You Tube).

Part II: week 3 (12 June – 19 June)


Part III: week 4 (19 June – 26 June)

+ BBC’s *The Story of Ireland* (pt 2) 58 minutes: available on You Tube.
+ David Edwards, “‘Some days two heads some days four’”, in *History Ireland*, 17 (2009), 18-21.

Part IV: week 5 (26 June – 28 June)

+ Inna Lubimenko, ‘The Correspondence of Queen Elizabeth with the Russian Czars’, in *American Historical Review*, 19 (1914), pp 525-42.
+ The Lost Colony of Roanoke: [http://firstcolonyfoundation.org/News/2012_white_map.php](http://firstcolonyfoundation.org/News/2012_white_map.php)
+ [http://www.nationalarchives.gov.uk/palaeography/default.htm](http://www.nationalarchives.gov.uk/palaeography/default.htm)
+ Take home manuscript work.