9:00-9:45AM  |  Registration and Breakfast

9:45-10:00AM  |  Welcome
Karl Appuhn, Director of the Medieval and Renaissance Center (NYU)
About the IUDC
Brigitte M. Bedos-Rezak, Department of History (NYU)

10:00-11:30AM  |  Session I. FINDING NEW PATHS
Chair: Stephen Kruger (CUNY-Graduate Center)
Jennifer Lynn Jordan
Department of History, SUNY-Stony Brook
“The daughter forsakes the father”: Women and Marriage in the Chronicles of Norman Sicily and Southern Italy
Ethan Leong Yee
Department of History, Columbia University
Privilege, Leniency and Indulgence: Franciscan Ideals and Action in the Penitential Forum in the Thirteenth Century
Danielle Sottosanti
Department of English, Fordham University
The Romance of Crossover: Why Now is the Time for Broader Study of Late-Medieval Religious Conversion
Respondent: Kate Travers (Italian Studies, NYU)

11:30-11:45AM  |  Coffee Break: New York Writers Area

11:45AM-12:45PM  |  Session II. CHIVALRY, A MEANINGFUL CURRENCY
Chair: Norman Underwood (NYU)
Caroline Gruenbaum
Hebrew and Judaic Studies, NYU
King’s Arthur’s Jewish Knights: Hebrew Literary Borrowing in Medieval France
Valerie J. Piro
Department of History, Princeton University
From Price to Prowess: The Character of the English Tournament from the 12th-13th Centuries
Respondent: Joel Rosenthal (History, SUNY-Stony Brook)

12:45-1:45PM  |  Lunch: New York Writers Area

1:45-3:15PM  |  ROUNDTABLE: ELEPHANTS IN THE CLASSROOM
Chair: Brigitte M. Bedos-Rezak (NYU)
Chris Baswell, English, Barnard and Columbia: Self-outing in the classroom
Will Cerbone, editor, Fordham University Press: Whose Middle Ages?
Carolyn Dinshaw, Social and Cultural Analysis and English, NYU: Misogyyny, Past and Present
Mayte Green-Mercado, History, Rutgers University-Newark: Race, Ethnicity, and Religion
Sara Lipton, History, SUNY-Stony Brook: So-Called Clash of Civilizations: Christian-Muslim Encounters
Lauren Manica, history, CUNY-Brooklyn College: Christian Conservatives and Medieval Monasticisms
Sarah J. Pearce, Spanish and Portuguese, NYU
Christopher T. Richards, IPA, NYU: “Taking away history?”
Laura Weigert, Art History, Director of Medieval Studies, Rutgers University-Brunswick

3:15-3:30PM  |  Coffee Break: New York Writers Area

3:30-5:00PM  |  Session III. SPACE, SIGN, AND THE SENSES
Chair: Andrew Romig (NYU)
Alice Lynn McMichael
Art History, CUNY-Graduate Center; Assistant Director, Lab for the Education of Advancement in Digital Research, Departments of History and Anthropology, Michigan State University
Glimpses of Salvation in a Cappadocian Tomb
Paolo Scarton
Italian Department, Rutgers University
Songs of Earthly Sweetness: Remembrance in Dante’s Purgatory
Hannah Hunter-Parker
Department of German, Princeton University
Lessing, Laokoon, and the “Mooncall” Manuscript
Respondent: Thomas Murphy (French, NYU)

5:00-6:30PM  |  Reception: New York Writers Area

For further information, contact Brigitte M. Bedos-Rezak: bbr2@nyu.edu

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