2009 Inter-University Doctoral Consortium
Colloquium in Medieval Studies
Friday, March 20, 2009

Skylight Room (9th Floor)
CUNY Graduate Center
365 Fifth Avenue, New York, NY

Reading, Writing and Storytelling in the Christian Middle Ages

9:00-9:30 Coffee and Welcome

9:30-11:15 READING JEWS, CATHARS, TARTARS
Chair: Glenn Burger, Queens College and Graduate Center, CUNY

“Alan and the Cathars: The Anti-heresy Polemic of Alan of Lille”
Raymond J. Dansereau, Rutgers University

“The Disappearance of the Jew: The Glossa Ordinaria on Genesis 22 and the (Dis)continuity of Signification”
Daniel Reginald S. Kim, Fordham University

“Tartar Fetishism: The Ocular and the Oracular”
Wan-Chuan Kao, CUNY Graduate Center

11:30-12:30 LUNCH

12:45-2:30 MUSIC AND LITURGY

1) Music, Medieval Studies, and New York: Resources and Possibilities
A discussion with Susan Boynton, Columbia University, and Anne Stone, Queens College and Graduate Center, CUNY

2) Recording the Liturgy in Italian Monasteries
Chair: Susan Boynton, Columbia University

“Sacred Hymns for Secular Reform: Verona ms 109 and its Eleventh-Century Context”
Meredith Fluke, Columbia University

“The Monastic Choir Set of San Sisto in Piacenza and the Production of Choirbooks in Fifteenth-Century Italy”
Joanne Filippone Overty, Fordham University

2:45-4:00 CHRISTIAN STORYTELLING: PARABLES AND LEGENDS
Michael Sargent, Queens College and Graduate Center, CUNY, Chair

“Working for God: The Parable of the Vineyard in the Hands of Preachers”
Jeff Geary, SUNY Stonybrook

“Authorizing Women: Textual and Sexual Reproduction in the Old English Legend of St. Margaret”
Sarah Ostendorf, New York University