HISTORY OF ART IN SPAIN

General Description
The aim of the subject is:

1. To appreciate and recognise several interpretations and values of the work of art in different historic contexts.
2. To explain the most important processes of the artistic change and cultural transformations of Western art (especially in Spain).
3. To explain the most important artistic events of Art History, placing them correctly in time and space and emphasizing their significance in the process history-art.
4. To understand works of art as exponents of creativity and value them as a document from one period and one culture.
5. To know, enjoy and value the cultural heritage of Spain, Andalucia and Granada.
6. To develop critical sense and to be able to enjoy aesthetics.

Content
1. Introduction to Art. Old civilizations: Toros de Guisando and Altamira. Damas de Baza and Elche.
5. Gothic art in Spain. Architecture (kinds of temples and comparison to the period before); Religious sculpture (La Virgen Blanca de Toledo); Religious painting (Santo Domingo de Silos).
7. The Baroque period in Spain. Architecture (movement in shapes). Sculpture (evolution and comparison to other periods: La Magdalena Penitente and la Inmaculada de A. Cano); Painting (Different stages of the Baroque period in Spain; contrasts of light and shadow). The art of Velázquez.

Assessment
- Work in class and class participation, up to 20%
- Eliminatory exam, up to 20%
- Final exam, up to 20%
- Project, up to 20%
- Homework, up to 10%
- Attendance, up to 10%

Bibliography
- Spain in perspective: an introduction to its history, art, and culture. Ed. Universidad de Granada.
- The arts in Spain. Ed. Thames and Hudson.
- Historia del arte español . Ed. SGEL
- Historia del arte en Andalucia . Ed. Gever
- Cómo mirar un cuadro. Ed. Gustavo Gili