SPANISH THEATER AND SOCIAL CHANGE

General Description
An overview of the main ideological and social changes taking the theatrical approach to the Spanish stage as a reference.
An introduction to the most outstanding Spanish authors and plays and comparison with the European scene.

Content
Analysis of the different theatrical movements during each epoch and the associated ideological and social changes, from the Middle Ages till the present day.
Prominent authors and representative works from each movement will be addressed for study and discussion.
The students will be presented with whole plays or fragments of selected works for each topic. Some plays will also be watched in class.

Assessment
- Mid-term exam: 30% of the final grade
- Final exam: 30% of the final grade
- Attendance and participation in discussions on the selected plays: 20% of the final grade
- Written review of a performance the students have attended during the course: 20% of the final grade.

Bibliography
- RUIZ RAMÓN, F., Historia del teatro español (desde sus orígenes hasta 1900), Madrid, Cátedra, 1996.