INTRODUCTION

This course takes a topical approach to phenomenology. We shall read discussions of some major issues in phenomenology as found in phenomenological authors from Husserl to the present. We shall also, when appropriate and time-permitting, discuss non-phenomenological authors who address the same issues.

SCHEDULE

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<th>Date</th>
<th>Topic</th>
<th>Required Readings</th>
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| 2/5/19   | Intentionality, Being, and World     | 1. Husserl, *Logical Investigations*, inv. 6, §§36–52; *Ideas I*, §124; *Cartesian Meditations*, §23–28; *Crisis*, appendix VI.  
3. Moran, “Heidegger’s Critique of Husserl’s and Brentano’s Accounts of Intentionality.” (ARES) |
7. Siewert, “Attention and Sensorimotor Intentionality.” (ARES) |
2. John Brough, “The Emergence of an Absolute Consciousness in Husserl’s Early Writings on Time-Consciousness.” (ARES)  
2. Drummond, “The Case(s) of (Self-) Awareness.” (ARES) |
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**BIBLIOGRAPHIC INFORMATION FOR READINGS**

N. B. Since so many different texts are listed in the schedule of readings, I have placed all of the listed readings on reserve in the library. They are either hard copies on the shelves of the Reserve Room in the library or on ARES,
which you can access on-line. The password for the ARES readings is “phenomenology” (without, of course, the quotation marks).

In the event that you are trying to build a library of major phenomenological titles (heartily recommended! 😁), I have listed the books, sections of which we’ll be looking at for required reading. (I have not listed collections of articles from which I have selected particular articles for reading.) Generally, I have used the latest edition available, but if you have an earlier or different edition, that is fine (with the exception of Merleau-Ponty’s *Phenomenology of Perception* as translated by C. Smith). I have bolded the titles ordered for the bookstore (the ones assigned more than once), but I have also included ISBN numbers for all the books to ease ordering if you wish to purchase them elsewhere. Many of the books are available used or in earlier editions if you’re looking to build a library and save some money. Here’s the list:


**Required Articles** (all on ARES, but you’ll be able to download many of them through the library website):


**Optional Articles** (again, all on ARES, but you’ll be able to download many of them through the library website):


**POLICIES**

**E-mail:** Official class documents and announcements (e.g., this syllabus) will on occasion be sent to you via e-mail at your official Fordham address. You must be sure to check this account regularly or set it up to forward all your Fordham e-mail to the account you regularly check.

You are free to e-mail me with questions or concerns or to discuss issues. Please remember that e-mail is a form of written communication and this communication occurs in a context. E-mails must contain both a subject line and a signature (your real name, please — I do not know who chickensrock@gmail.com or nosocks@yahoo.com are). Moreover, the e-mail should be written as if it were graded: correct spelling, grammar, punctuation, etc.

E-mail is not a form of instant communication. I will answer your e-mails as soon as possible, but you cannot be assured of a response within the hour!

**Disability:** Under the Americans with Disabilities Act and Section 504 of the Vocational Rehabilitation Act of 1973, all students, with or without disabilities, are entitled to equal access to the programs and activities of Fordham University. If you believe that you have a disabling condition that may interfere with your ability to participate in the activities, coursework, or assessment of the objectives of this course, you may be entitled to accommodations. Please schedule an appointment to speak with someone at the Office of Disability Services (O’Hare Hall, Lower Level, x10655). To receive accommodations (e.g., time extensions for test taking or for papers), you must declare yourself to the Office of Disability Services and bring a letter from that office to the course instructor.

**REQUIREMENTS**

1. Attendance and class participation (10%).
2. One short paper (~1500 words) evaluating Heidegger’s critique of Husserl’s account of intentionality; due 2/26 (15%).
3. A. Two medium-length papers (~3000 words) on topics of your choosing; due 3/26 (30%) and 5/27 (45%).
   OR
   B. Research paper (~6000 words) on topic of your choosing; due 5/27.

Note: In this context, ~ means within 100 words!