

**Glenn Hendler**  
**Professor of English and American Studies**  
**Fordham University**

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### Education

- Ph.D. in Comparative Literature and Theory, Northwestern University, 1991.
- Honors B.A. in Semiotics, Brown University, 1984.

### Academic employment

- 2015-present, Professor (2006-2015, Associate Professor) of English and American Studies, Fordham University.
  - **Graduate English courses:** “Concepts of Culture;” “Approaches to Pre-1900 American Literature;” “Gender and Emotion in Nineteenth-Century American Literature;” “Marriage, Slavery, and Empire in Nineteenth-Century American Literature;” “Fictions of the Public Sphere: American Literature and Culture, 1776-1900;” “Violence and American Literature.”
  - **Undergraduate English courses:** “Close Reading and Critical Writing;” “American Literature to 1870;” “American Realism and Naturalism;” “Writing Whiteness;” Interdisciplinary Capstone Seminar: “Sound in U.S. Culture, History, and Literature.”
  - **Undergraduate American Studies courses:** “Senior Seminar;” “Approaches to American Studies: Technology;” “Approaches to American Studies: Migration;” “Approaches to American Studies: Sound” “Major Developments in American Culture.”
- 2001-2007. Associate Professor (1994-2001, Assistant Professor), Department of English, University of Notre Dame.
  - **Graduate courses:** “American Realism,” “Concepts of Culture;” “Fictions of the Public Sphere: American Literature and Culture, 1776-1900;” “Introduction to Critical Theory.”
  - **Undergraduate Research Seminars:** “Gender and Emotion in American Literature and Culture;” “Sentimental Men: Masculinity and Sentimentality in American Literature;” “Realism and Naturalism in American Literature;” “American Renaissance.”
  - **Undergraduate English courses:** “Methods: Interpreting America in the 1850s;” “Race and Ethnicity in American Literature;” “Writing Whiteness;” “American Renaissance;” “Popular Fictions;” “American Literary Traditions” (survey, colonial to contemporary); “American Literary Traditions I” (survey to 1865); “American Literary Traditions II” (survey, 1865-present); “American Literature and Culture in the 1850s.”

- **Undergraduate courses outside the English department:** “Core: Gender.”
- 2003-2004. Visiting Scholar, Middlebury College.
- 1999 (fall quarter). Visiting Assistant Professor, Department of English, University of Chicago. Graduate seminar: “Fictions of the Public Sphere: American Literature and Culture, 1789-1900.”
- 1991-94. Visiting Assistant Professor, Department of English, University of Western Ontario. Courses included American literature survey, American film, and Introduction to Film and Video.
- 1992. Visiting Assistant Professor, Centre for the Study of Theory and Criticism, University of Western Ontario. Graduate seminar: “Culture and the Public Sphere.”
- 1988-91. Lecturer, Northwestern University. Courses included: “Naturalism and Realism;” “Loving Machines: Desire and Technology in Modern Literature;” “America as Utopia.”
- 1986-90. Teaching Assistant, Northwestern University. Courses included a full-year American literature survey, a survey of Western literature, and an introductory course in cultural studies.

### Administration

- 2012-2018. Chair, Department of English, Fordham University.
- 2008-2012. Director, American Studies Program, Fordham University.
- 2003-2006. Director of Undergraduate Studies, Department of English, University of Notre Dame.
- 2001-2002. Acting Director, Program in Gender Studies, University of Notre Dame.

### Books and monographs

- *Keywords for American Cultural Studies*. Co-editor, with Bruce Burgett. New York University Press, 2007. Second edition—with revised versions of many of the first edition’s 64 essays 30+ new ones, and a web site that makes this a hybrid print-digital publication—published in December 2014. Third edition in progress.
- A scholarly edition of Walt Whitman’s novel *Franklin Evans, or The Inebriate*. Co-editor, with Christopher Castiglia. Duke University Press, 2007.
- *Public Sentiments: Structures of Feeling in Nineteenth-Century American Literature*. University of North Carolina Press, 2001.
- *Sentimental Men: Masculinity and the Politics of Affect in American Culture*. Co-editor, with Mary Chapman. University of California Press, 1999.

### Works in Progress

- *Diamond Dogs*, a monograph in Bloomsbury Press’s 33 1/3 series.
- *Riot Acts: Writing Public Violence in Nineteenth-Century U.S. Culture*.
- “The Civil War, Literary History, and the Ends of the U.S. State.”
- “Buildings on Fire: The 1838 Pennsylvania Hall Riots.”

### Digital Humanities Projects

- *Keywords for American Cultural Studies* ([keywords.nyupress.org](http://keywords.nyupress.org)), the website that is part of the second edition of the volume of the same title, and also serves as the online home of the NYU Press Keywords series.

- The Keywords Collaboratory (<https://keywords.ace.fordham.edu>), a wiki-based collaborative writing space for instructors and students using *Keywords for American Cultural Studies* in courses.

## Articles and Essays

- “Twentieth-Anniversary Reflections on *The Culture of Sentiment: Race, Gender, and Sentimentality in Nineteenth-Century America*, edited by Shirley Samuels,” in *Legacy: A Journal of American Women Writers* 31:1 (2014): 122-124.
- “Feeling Like a State: Writing the 1863 New York City Draft Riots,” in *Unsettled States: Nineteenth-Century American Literary Studies*, edited by Dana Luciano and Ivy Wilson. New York University Press, 2014.
- “Keywords: An Introduction” (co-authored with Bruce Burgett) in *Keywords for American Cultural Studies*, edited by Bruce Burgett and Glenn Hendler. New York University Press, 2007. Substantially revised for 2014 second edition.
- “Society” in *Keywords for American Cultural Studies*, edited by Bruce Burgett and Glenn Hendler. New York University Press, 2007. Substantially for 2014 second edition.
- “Introduction” (co-authored with Christopher Castiglia) to Walt Whitman’s novel *Franklin Evans, or The Inebriate*, edited by Christopher Castiglia and Glenn Hendler. Duke University Press, 2007.
- “Channel Surfing: Postmodernism on Television” in *Postmodern Times: A Critical Guide to the Contemporary*, edited by Alison Lee and Tom Carmichael. Northern Illinois University Press, 2000.
- “The Structure of Sentimental Experience.” *The Yale Journal of Criticism* 12:1 (1999): 146-153.
- “Bloated Bodies and Sober Sentiments: Masculinity in 1840s Temperance Narratives,” in *Sentimental Men: Masculinity and the Politics of Affect in American Culture*, edited by Mary Chapman and Glenn Hendler. University of California Press, 1999.
- “Pandering in the Public Sphere: Masculinity and the Market in Horatio Alger.” *American Quarterly* 48:3 (September 1996): 414-438. Reprinted in the Norton Critical Edition of *Ragged Dick*, edited by Hildegard Hoeller. Norton, 2007.
- “Tom Sawyer’s Masculinity.” *Arizona Quarterly* 49:4 (Winter 1993): 33-59.
- “The Limits of Sympathy: Louisa May Alcott and the Sentimental Novel.” *American Literary History* 3:4 (Winter 1991): 685-706.
- “‘None of What You Are Seeing Is Actually Happening’: Simulated Responses to Nuclear Catastrophe in Two TV Movies.” *Discours Social/Social Discourse* 2:4 (Winter 1989): 175-184.
- “Women in the Beehive: A Seminar with Jacques Derrida” (co-editor). *Men in Feminism*, edited by Alice Jardine and Paul Smith. New York: Methuen, 1987 (189-203). Reprinted in *Differences: A Journal of Feminist Cultural Studies* 16:3 (Fall 2005), 138-157.
- “Los Angeles, November, 2019 (Questions of *Blade Runner*).” *Subjects/Objects* 2 (Spring 1984): 92-104.

## Book Reviews

- Review of Philip J. Deloria and Alexander I. Olson, *American Studies: A User’s Guide*. In *The ALH Online Review Series XV* ([https://academic.oup.com/alh/pages/alh\\_review\\_series\\_15](https://academic.oup.com/alh/pages/alh_review_series_15)).

- Review of Jennifer Mason, *Civilized Creatures: Urban Animals, Sentimental Culture, and American Literature, 1850--1900*. In *The Journal of American History*, 93:3 (2006): 882-883.
- Review of Michael Sappol, *A Traffic of Dead Bodies: Anatomy and Embodied Social Identity in Nineteenth-Century America*. In *Nineteenth-Century Contexts* 27:3 (September 2005).
- Review of Amy Schragger Lang, *The Syntax of Class: Writing Inequality in Nineteenth-Century America*. In *Legacy: A Journal of American Women Writers* 21:1 (2004): 111-112.
- Review of Joseph Fichtelberg, *Critical Fictions: Sentiment and the American Market, 1780-1870* and Dan McKanan, *Identifying the Image of God: Radical Christians and Nonviolent Power in the Antebellum United States*. In *American Literature* 76:2 (June 2004): 394-6.
- Review of Milette Shamir and Jennifer Travis, editors, *Boys Don't Cry: Rethinking Narratives of Masculinity and Emotion in the U.S.* In *Modern Fiction Studies* 49:4 (Winter 2003): 843-4.
- Review of June Howard, *Publishing the Family*, and William Dean Howells et. al., *The Whole Family: A Novel by Twelve Authors*. In *Journal of American History*, March 2003 (1570).
- Review of Tracy Fessenden, Nicholas F. Radel, and Magdalena J. Zaborowska, editors, *The Puritan Origins of American Sex: Religion, Sexuality, and National Literature in American Literature*. In *The Journal of Religion* 82:2 (April 2002): 339-40.
- Review of Roy Richard Grinker, *In the Arms of Africa: The Life of Colin M. Turnbull*. In *The Bulletin of Choate Rosemary Hall*, Fall 2000.
- Review of Jean Pfaelzer, *Parlor Radical: Rebecca Harding Davis and the Origins of American Social Realism*. In *American Studies* 40:3 (198-199).

### Encyclopedia Entries

- "Horatio Alger, Jr.," in *Men and Masculinities: A Social, Cultural, and Historical Encyclopedia*, edited by Amy Aronson and Michael S. Kimmel. ABC-CLIO Press, 2003.
- "Horatio Alger, Jr.," in *The Oxford Encyclopedia of American Literature*, edited by Jay Parini. New York: Oxford University Press, 2003.
- "Horatio Alger, Jr.," in *Boyhood in America: An Encyclopedia*, Vol. I., edited by Priscilla Ferguson Clement and Jacqueline Reinier. ABC-CLIO Press, 2001.
- "The Christian Union;" "Christie Devon;" "A Nurse's Story;" "Work: A Story of Experience." Entries in *The Louisa May Alcott Encyclopedia*, edited by Gregory Eiselein and Anne K. Phillips. Greenwood Press, 2001.

### Other Publications

- "Getting Us Through: PJ Harvey and Björk's 'Satisfaction.'" In *Avidly: with intense eagerness*, a blog edited by Sarah Blackwood and Sarah Mesle, as part of the Los Angeles Review of Books. March 28, 2017.
- "How to Bring Your Kids Up Bowie." In *Avidly: with intense eagerness*, a blog edited by Sarah Blackwood and Sarah Mesle, as part of the Los Angeles Review of Books. January 12, 2016.
- "Charles Chesnutt, *The Marrow of Tradition*." A contribution to "Ferguson's Literary History," in *Avidly: with intense eagerness*, a blog edited by Sarah Blackwood and Sarah Mesle, as part of the Los Angeles Review of Books. August 22, 2014.

- “On Expertise and the Public Intellectual.” In *Avidly: with intense eagerness*, a blog edited by Sarah Blackwood and Sarah Mesle, as part of the Los Angeles Review of Books. June 4, 2014.
- “To the NRA, and to Legislatures that Submit to the NRA’s Will.” In *Avidly: with intense eagerness*, a blog edited by Sarah Blackwood and Sarah Mesle. April 23, 2013.
- “Dear Mr. President.” *Notre Dame Observer*, January 26, 2006. Reprinted as “The Speech that Wasn’t” in the Boston College newspaper *The Heights*, February 6, 2006.
- “Misconduct and a cup of cold coffee collide on Election Day.” Op-ed, *Chicago Tribune*, November 2, 2004.

### Distinctions, Honors, Awards

- 2016. Recipient, Fordham Faculty Fellowship (deferred to Fall 2018).
- 2014. Appointed to a three-year term to the Board of Directors of Fordham University Press.
- 2011. Recipient, Fordham Faculty Fellowship.
- 2002-3. Recipient, American Antiquarian Society/Northeast Modern Language Association Fellowship.
- 2002-2006. Elected member, Nineteenth-Century American Literature Division Executive Committee, Modern Language Association. (Secretary, 2005; Chair, 2006).
- 1997-8. Recipient (with Sandra Gustafson) of a grant under the Paul M. and Barbara Henkels Visiting Scholar Program to fund the 1997-8 Ward-Phillips lectures, “Alternative American Geographies of ‘Race,’ Ethnicity, and Nation.”
- 1996. Recipient, junior faculty summer stipend from the Institute for Scholarship in the Liberal Arts at the University of Notre Dame.
- 1995-7. Recipient (in collaboration with Professor Mary Chapman, University of Alberta), Social Sciences and Humanities Research Council (of Canada) Grant for work on our edited collection *Sentimental Men: Masculinity and Sentimentality in American Culture*.
- 1994. Runner-up, Children’s Literature Association Award for best critical article of 1993, for “Tom Sawyer’s Masculinity.”
- 1987. Mellon Preceptorship, Northwestern University.
- 1985. University Fellowship, Northwestern University.

### Lectures and Addresses

- “Teaching Whiteness Before and After Trump.” A lecture on a panel on “Teaching X Before and After Trump” at the 2017 conference of the American Studies Association, Chicago, IL. November 2017.
- “What Do Keywords Do?” Invited keynote lecture at the International Conference on Language and Culture, Koper, Slovenia. October, 2017
- “Whitman, Melville, and the State at the End of the Civil War.” Invited lecture at the University of Miami. April, 2017.
- “State of American Studies: Sites of Knowledge Production and Critique,” an invited roundtable panel at the University of Connecticut. March, 2016.
- “The Civil War, Literary History, and the Ends of the U.S. State.” Invited lecture at the Columbia University Seminar on American Studies, February 2016.
- “*Drum-Taps, Battle-Pieces*, and the Ends of the State.” Invited talk at the Eighth Annual International Walt Whitman Symposium, Ludwig-Maximilians-Universität, Munich, Germany, August 2015.

- "The Civil War and the Ends of the State." Invited plenary lecture at the Dartmouth College "Futures of American Studies" Institute, Hanover, New Hampshire. June 2015.
- "Keywords for American Cultural Studies: Print, Digital, Scholarship, Pedagogy." An invited lecture for the Americanist Seminar at Rutgers University, November 2014.
- Invited participant in a symposium on the current state of 19th-century American literary studies, "On Moving Ground." Northwestern University, October 2014.
- "Uncommon Expertise." Invited presentation on the roundtable "The Nineteenth Century in Common? Public Intellectuals in the 21st Century" at the biennial conference of C19: The Society of 19th-Century Americanists. Chapel Hill, NC. March 2014.
- "Keywords: From Print Volume to Digital Humanities Project." Invited plenary lecture at the Dartmouth College "Futures of American Studies" Institute, Hanover, New Hampshire. June 2013.
- "Keywords for American Cultural Studies: Connecting Scholarship, Teaching, and the Digital Humanities." Invited lecture at St. John's University, Queens, NY. Co-sponsored by the English department, the American Studies program, the St. Johns Digital Humanities Initiative, and the Center for Teaching and Learning. March 2013
- "How to Put a Riot into Print." Invited lecture for the panel "Violent Pre-Occupations: The Power of Crowds, Mobs, and Riots in American History," at the 2012 conference of the American Studies Association. San Juan, PR, November 2012.
- "Keywords: From Book to Digital Humanities Project." Invited lecture at the Clinton Institute for American Studies at University College Dublin. Dublin, Ireland, July 2012.
- "How to Put a Riot into Print: Interrupted Speech in *The History of Pennsylvania Hall, Which Was Destroyed by a Mob on the 17th of May, 1838*." Invited lecture for the panel "Flashpoints: Public Speech and Collective Violence before the Civil War," at the annual conference of C19: The Society of 19th-Century Americanists. Berkeley, CA, April 2012.
- "Horatio Alger." A talk at the conclusion of the Metropolitan Theatre's "Horatio Alger" festival, on a panel with four playwrights. The Metropolitan Theatre, New York, NY, January 2012
- "The Keywords Collaboratory as Progressive Digital Pedagogy." Invited lecture at "Mobility Shifts: An International Future of Learning Summit," The New School, New York, NY. November 2011.
- "Feeling Like a State: Melville and the New York City Draft Riots." Invited lecture for the panel "Melville and the Syntax of Class," organized by the Melville Society. Modern Language Association annual conference, January 2011.
- "Writing Public Violence: The 1863 New York City Draft Riots." Invited lecture, Department of English, Bowdoin College, October 2009.
- "Riot Acts." Invited lecture, Center for 21st-Century Studies, University of Wisconsin—Milwaukee. September 2009.
- "Feeling and Form." Invited lecture for the Literary Studies Annual Symposium, "Feeling out of Bounds." Fordham University, May 2008.
- "Public Violence and the Politics of Affect in the New York City Draft Riots." Invited lecture as part of the conference "Unauthorized States: Subversive Genealogies and Other National Antinomies." University of Notre Dame, April 2008.
- Plenary roundtable speaker, "Feeling American Studies." The New York Metro American Studies Association annual conference, Columbia University, New York, NY, November 2007.
- Invited plenary lecturer, Summer Institute on American Studies, "Reconfigurations of American Studies." Dartmouth College, June 2007.

- “Public Violence and the Politics of Affect in Melville’s “The House-Top” and Chesnut’s *The Marrow of Tradition*.” Fordham University, New York, NY. March 2007.
- “*Keywords for American Cultural Studies: Diaspora, Public, Religion, Society*,” presented at the Columbia University American Studies Seminar, New York, NY. November 2006.
- Invited presenter, with Notre Dame undergraduate Emily Weisbecker, on the panel “Tolerated or Banned: *The Vagina Monologues* at Catholic Universities.” National Association for Women in Catholic Higher Education conference “Making Connections VIII: Enacting Social Justice--The Status of Women in Catholic Higher Education.” Georgetown University, Washington, DC, June 2006.
- Presentation on *Keywords for American Cultural Studies*, invited by the American Cultures Workshop at the University of Chicago. Chicago, IL, February 2006.
- Participant in roundtable on “Citizenship” organized by the American Literature Division. Modern Language Association conference, Washington, DC, December 2005.
- “Riot Acts: Regarding the Violence of Others,” presented as part of the 2004-2005 lecture series on “Politics of Affect, Politics of Terror,” organized by the American Studies Program at Indiana University. Bloomington, IN, February 2005.
- “Riots,” presented as part of a panel titled “Between Cultural Studies and American Studies.” American Studies Association conference, Atlanta, GA, November 2004.
- “‘Becoming White’ and other Violent Transformations.” Keynote address at the conference “Situation Critical: Subjects in Transformation.” Concordia University, Montréal, Quebec, Canada. March 2004.
- “Public Sentiments and Imagined Emotions: Reading Riots in Nineteenth-Century America.” Department of English, University of Montréal, Montréal, Quebec, Canada. February 2004.
- “Public Violence, Becoming White, and *The Garies and Their Friends*.” American Studies Association conference, Hartford, CT, October 2003.
- “Race, Riots, and Public Sentiments.” The inaugural lecture of the American Cultures Colloquium, Northwestern University, May 2002.
- Invited speaker at the 2002 Freibert Colloquium on 19th-Century American Letters. Topic: Print Cultures and Race. University of Louisville, February 2002.
- “‘The Age of Crowds’: Racialized Public Masculinities in Charles Chesnut’s *Marrow of Tradition*.” American Studies Association conference, Washington, DC, November 2001.
- “Conversion and ‘Co-operative Housekeeping’ in Charles Warren Stoddard’s *South-Sea Idyls*. “The Future of the Queer Past: A Transnational History Conference,” University of Chicago, September 2000.
- Presentation to University of Chicago’s workshop on American Culture Before 1900, on *Sentimental Men: Masculinity and the Politics of Affect in American Culture*, February 2000.
- “Martin Delany’s Sentimental Black Nationalism.” British Association for American Studies annual conference, Glasgow, Scotland, March 1999.
- “Introduction: Sentimental Men.” American Literature Association Conference, Cancun, Mexico, December 1997.
- “Martin Delany’s Counterpublic Sphere.” American Studies Association conference, Washington, DC, November 1997.
- “Sentimentality and Civil Society in Washingtonian Temperance Narratives.” American Literature Association conference, Baltimore, MD, May 1997.
- “Private Man, Public Sentiments: Dandifying Masculinity in Fanny Fern and Henry James.” American Studies Association, Kansas City, MO, November 1996.

- “Dead Black Bodies, White Pulp Fictions: White Manhood from Scorsese to Tarantino.” Canadian Association for American Studies 31st Annual Conference--“Trash: Class, Culture and Waste in America,” Vancouver, British Columbia, October 1995.
- “Adorno’s Aesthetic in Habermas’s Public Sphere.” Thirtieth Conference in Modern Literature--“Aesthetics and Ideologies.” Michigan State University, October 1994.
- “Consuming Masculinity; or, Horatio Alger’s Public Sphere.” Department of English, University of Notre Dame, January 1994.
- “Sentimental Inebriates: Sympathy and Masculinity in Temperance Fiction.” Canadian Association for American Studies 29th Annual Conference- “Engendering America,” Halifax, Nova Scotia, October 1993. Also delivered at the Centre for American Studies, University of Western Ontario, March 1994.
- “‘None of What You Are Seeing Is Actually Happening:’ Simulated Responses to Nuclear Catastrophe in Two TV Movies.” Conference--“Television: Representation/Audience/Industry” at the Center for Twentieth Century Studies, University of Wisconsin–Milwaukee, April 1988.

## Other Professional Activities and Service

### Journals and editorial work:

- Design, implementation, and ongoing moderation of <http://keywords.nyupress.org>, an interactive website co-designed with Bruce Burgett and co-sponsored by NYU Press and the University of Washington’s Simpson Center for the Humanities, 2007.
- Member, editorial board, *J19: The Journal of Nineteenth-Century Americanists*, 2013-2016.
- Member, editorial board, *Studies in American Fiction*, 2010-present.
- Book Review Editor, *American Quarterly*, 2007-2012.
- Reader for:
  - Journals: *PMLA*, *American Literary History*, *Genre*, *Nineteenth Century Contexts*, *Legacy: A Journal of American Women Writers*, *Studies in American Fiction*, *American Quarterly*, *J19: The Journal of Nineteenth-Century Americanists*.
  - Presses: University of Minnesota Press, Columbia University Press, Princeton University Press, Cornell University Press, University of North Carolina Press, Continuum.

### Committee work:

- Member, Nominations Committee, C19: The Society of Nineteenth-Century Americanists. 2015-16.
- Member, selection committee for the 2014 John Hope Franklin Publication Prize of the American Studies Association (for best published book in American Studies), 2014.
- Member, advisory board of C19, the Society of 19th-century Americanists.

### Tenure and Promotion reviews

- For: Bowdoin College, Brown University, California Institute of Technology, Columbia University, Hunter College, St. John’s University, University of Michigan, Parsons the New School for Design, Pomona College, Queens College/CUNY, Rutgers University, Tufts University, Yale University, Yeshiva University.

### Conferences, speaker series, seminars, etc.

- Organizer, and moderator, roundtable discussion on “Emerging Keywords for Higher Education: Art, Engagement, Inclusion, Safe.” American Studies Association annual conference, Atlanta, GA. November 2018.



- Participant, roundtable discussion on publishing in scholarly journals for the New York Metro ASA Summer Institute on Professional Development. June, 2017.
- Participant, "A Word to the Radical: Keywords," a roundtable discussion at the American Studies Association annual conference, Denver, CO, November 2016.
- Panel chair, "Animal Insights: Theorizing the Nonhuman." At the American Studies Association annual conference, Denver, CO, November 2016.
- Panel chair, "Brave New Digital World." At the American Studies Association annual conference, Toronto, Ontario, Canada, November 2015.
- Organizer, participant, and chair, "Keywords and Field Formation: Book, Series, and Digital Humanities Project" a roundtable discussion at the American Studies Association annual conference, Los Angeles, CA, November 2014.
- Participant, "Is there Room for Fun After the Fury?: The State of American Studies Programs, Centers and Departments in 2014," a roundtable discussion organized by the ASA Committee on American Studies Departments, Programs, and Centers for the American Studies Association annual conference, Los Angeles, CA, November 2014.
- Organizer, participant, and chair, "Keywords: Debt and.....Freedom, Government, Racialization, Society" a roundtable discussion at the American Studies Association annual conference, Washington, DC, November 2013.
- Chair and respondent, "Feeling 'Right' in the Twenty-First Century: The Conservative Affective Imagination," a panel at the American Studies Association annual conference, Baltimore, MD, October 2011.
- Co-chair (with Elizabeth Hutchinson), Columbia University Seminar in American Studies, 2008-2011.
- Organizer and participant, "American Studies at the Digital Crossroads" a roundtable at the American Studies Association annual conference, Albuquerque, NM, October 2008.
- Organizer and chair, "Between Cultural Studies and American Studies: Keywords," a panel at the Cultural Studies Association annual conference, New York University, New York, NY. May 2008.
- Organizer and chair, "Transhemispheric Keywords: America, Border, Colonial, Coolie, Globalization," a roundtable at the American Studies Association annual conference, Philadelphia, PA, October 2007.
- Organizer and chair, "Between Cultural Studies and American Studies: Keywords," a panel at the "Cultural Studies Now" conference, University of East London-- Docklands, London, UK. July 2007.
- Organizer and respondent, "Keywords of Transnational (American Cultural) Studies," a roundtable at the American Studies Association conference, Oakland, CA, October 2006.
- Panel Chair, "Contemporary Empires." "Forms of Empire" conference, University of Notre Dame, May 2005.
- Organizer of panel on "The Critical Archive." Modern Language Association, Philadelphia, PA, December 2004.
- Panel Chair, "U.S. History." International Conference on Narrative, Burlington, VT, April 2004.
- Organizer, panel chair and respondent, "Keywords in Nineteenth-Century American Literary Studies" (Two linked panels). Modern Language Association, San Diego, CA, December 2003.

- Panel chair and respondent, “Explosive Publicity: Women, Race and Gender in the 19th Century.” Society for the Study of American Women Writers conference, Fort Worth, TX, September 2003.
- Panel chair and respondent, “Re-conceiving Race and Sentiment in Nineteenth-Century America.” American Literature Association, Boston, MA, May 2003.
- Panel chair and respondent, “All Work and No Pay: Imagining Employment in the Nineteenth-Century U.S.” American Studies Association conference, Houston, TX, November 2002.
- Organizer of the 2002 Ward-Phillips Lecture Series, “Varieties of Secularism in Antebellum America,” by Michael Warner, Notre Dame, March 2002.
- External examiner for dissertation defense of Jason Haslam, Department of English, University of Waterloo, Waterloo, Ontario, July 2001.
- Panel chair, “Masculinity and Performativity in Contemporary American Literature.” Twentieth-Century Literature Conference, University of Louisville, February 2001.
- Panel chair, “Children’s Literature.” American Studies Association conference, Montréal, October 1999.
- Panel chair and respondent, “Others in American Education: Nationalism, Ethnicity and Democratic Possibility.” American Studies Association conference, Seattle, November 1998.
- Participant, American Studies Faculty Book Group. Northwestern University, 1998-2003.
- Co-organizer, with Sandra Gustafson, of the 1998 Ward-Phillips Lecture Series: “Alternative American Geographies of ‘Race,’ Ethnicity, and Nation.” Visiting speakers and performers: Nao Bustamante, Ann Ducille, Coco Fusco, Noel Ignatiev, Doris Sommer, Ronald Takaki, and Richard White. University of Notre Dame, 1997-1998.
- Panel co-organizer and chair, “Masculinity and Sentimentality in the American Renaissance.” American Literature Association symposium on the American Renaissance, Cancun, Mexico, December 1997.
- Participant, Sawyer Seminar on Sexual Identities and Identity Politics. University of Chicago, 1997-1998.
- Panel chair, “The Wild Boys: Burroughs, Rechy, and White.” Twentieth-Century Literature Conference, University of Louisville, February 1997.
- Panel moderator, “Playing with Adorno.” American Comparative Literature Association meeting, “Literature Between Philosophy and Cultural Studies,” University of Notre Dame, April 1996.
- Panel co-organizer and moderator (with Mary Chapman) “Sentimental Violence: Men and Sentiment in American Literature.” Modern Language Association Conference, San Diego, December 1994.
- Curator, film and lecture series: “Somebody’s Watching: Transformations of the Body in Cinema.” London Regional Art and Historical Museum, London, Ontario.

## Graduate Advising and Mentoring

### As director of dissertation (at Fordham):

- Christine Armacost. Ph.D. 2015. Field: 20th-century American literature. Now teaching in the Netherlands.
- Jessica D’Onofrio, Ph.D. Student, 19<sup>th</sup>-century American Literature.
- Tara Foley. Ph. D. 2014. Field: 19th and 20th-century American literature. Now a Lecturer at Baylor University.

**As reader of dissertation (at Fordham):**

- James Van Wyck. Ph.D. 2016. American Literature. Now Postdoctoral Teaching Fellow at Fordham University.
- Natasha Kohl. Ph.D. 2011. Field: African American literature. Now Assistant Professor of English at Centenary College, New Jersey.
- Ilse Schrynmakers, Ph.D. 2008. Field: 20th-century American literature.
- Erin Carroll. Ph.D. 2007. Field: 20th-century American literature.
- Elson Bond. Ph.D. 2007. Field: 19th-century American literature. Now Assistant Professor of English, Shorter College.
- Susan Andreas, Ph. D. 2012. Field: 19th- and 20th-century American literature
- Elizabeth Cornell, Ph. D. 2013. Field: 20th-century American literature.
- Elana Hornblass, Ph.D. 2015. Field: 20th-century American literature.
- Theodore Alex Miller. Ph.D. 2013. Field: 20th-century British literature.
- Martin Northrop, Ph.D. 2015. Field: 20th-century American literature.
- Patricia Tarantello, Ph.D. 2013. Field: early American literature.
- Jane van Slembrouck. Ph.D. 2014. Field: 19th-century American literature.
- Liza Zitelli. Ph.D. 2014. Field: 19th- and 20th-century American literature

**As official teaching or research mentor (at Fordham):**

- 2008-2009. Teaching Mentor for Eleanor Helms, graduate student in Philosophy, through the Jesuit Pedagogy mentorship program.
- 2007-2008. Teaching Mentor for Adam Konopka, graduate student in Philosophy, through the Jesuit Pedagogy mentorship program.

**As director or co-director of dissertation (at Notre Dame):**

- Marlene Daut. Ph.D. 2008. Field: 19th-century U.S. American, Haitian, and French literatures. Received Ford Fellowship. Was Assistant Professor of English, University of Miami (FL); was then Associate Professor of English and Director of Africana Studies, Claremont Graduate University; is now Associate Professor in English and Associate Director of the Woodson Institute of African and African American Studies at the University of Virginia.
- Marion Rohrleitner. Ph.D. 2007. Field: Contemporary Latina literature. Is now Associate Professor of English at University of Texas—El Paso.
- Reanna Ursin. Ph.D. 2006. Field: 20th-century African American literature; is now Associate Professor of English at McDaniel College.
- Badia Ahad. Ph.D. 2004. Field: 20th-century African American literature. Received postdoctoral fellowship in African American Studies at Northwestern University; is now Associate Professor of English at Loyola University, Chicago.
- Kremena Todorova. Ph.D. 2003. Field: 20th-century ethnic American literatures; is now Associate Professor of English at Transylvania University.

**As reader of dissertation (at Notre Dame):**

- Lara Karpenko. Ph.D. 2006. Field: Victorian literature. Now Assistant Professor of English, Carroll College.
- Jacqueline Casper. Ph.D. 2006. Field: 19th-century American literature.
- Kathleen Tonry. Ph.D. 2005. Field: Medieval literature. Now Associate Professor of English and Associate Director of the University Writing Center, University of Connecticut, Storrs.
- Heidi Oberholtzer Lee. Ph.D. 2005. Field: Early American literature. Received Sorin postdoctoral teaching fellowship, University of Notre Dame. Now Associate Professor of English, Messiah College.

- Sara Crosby. Ph.D. 2005. Field: 19th-century American literature. Received fellowship at American Antiquarian Society; now Associate Professor of English at Ohio State University.
- Christine Doran. Ph.D. 2004. Field: Victorian literature. Now Associate Professor of English, State University of New York—Potsdam.
- Ranen Omer-Sherman. Ph.D. 2000. Field: 19th and 20th-century Jewish American literature. Now The JHFE Endowed Chair in Judaic Studies, University of Louisville.

**As official teaching or research mentor (at Notre Dame):**

- 2003-5, Research mentor for Jason Haslam, (Ph.D. 2001, University of Waterloo. Field: 19th and 20th-century prison writing), on a two-year Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship at University of Notre Dame. Haslam is now Associate Professor of English at Dalhousie University and the President of the Association for Canadian College and University Teachers of English.
- 2002-3. Research mentor for Rebecca Wanzo, then an Erskine Peters Pre-doctoral Fellow in African and African American Studies at Notre Dame and a Ph.D. candidate in English and Women's Studies at Duke University. Field: contemporary African American culture. Was Assistant Professor of Women's Studies and African and African American Studies at Ohio State University; is now Associate Professor of Women, Gender, and Sexuality Studies and Associate Director of the Center for Humanities at Washington University.
- 2001-2. Teaching mentor for James Hansen, then a postdoctoral teaching fellow at University of Notre Dame. Field: Modernism. Now Associate Professor of English, University of Illinois.

**University and Departmental Service (Fordham)**

- 2014-present. Member, Board of Directors, Fordham University Press.
- 2012-2018. Chair, English Department.
- 2017-2018. Chair, Faculty Senate Committee on Student Life.
- 2017. Member, committee on Re-Imagining Arts & Sciences at Fordham.
- 2016-17. Member, Core Planning Group, GSAS/NEH project on "The 'Living Humanities' PhD for the 21<sup>st</sup> Century."
- 2015-16. Chair, English Department search committee for a scholar of Literatures of the African Diaspora.
- 2013-2014. Member, Provost's task force on the future of liberal education.
- 2013-2015. Chair, Interdisciplinary Capstone Core subcommittee.
- 2014. Member, search committee for an Associate Vice President for Academic Financial Planning and Analysis.
- 2010-2013. Steering committee member, Digital Humanities Working Group.
- 2010-2012. Member, Rose Hill Women's Studies Program executive committee.
- 2008-2012. Director, American Studies Program.
- 2011-2012. Chair, Humanities Institute Planning Committee.
- 2011-2012. Chair, English department search committee for a scholar in 20th-century American literature.
- 2010-2012. Member, Advisory board, Fordham Center for Community Engaged Scholarship.
- 2010-2011. Member, English Department search committee for a scholar in African American literature and culture.

- 2010-2011. Member, African and African American Studies department search committee for a scholar in African American expressive culture.
- 2010-2011. Member, English department committee on assessment.
- 2009-2011. Member, core curriculum subcommittee on the American pluralism requirement
- 2010-2012. Member, core curriculum subcommittee on the interdisciplinary capstone requirement.
- 2009-2012. Member, advisory board for the student run American Age Lecture Series.
- 2010-2012. Fordham University representative to the Imagining America consortium.
- 2009-2010. Chair, English Department search committee for the Thomas F. X. Mullarkey Chair in Literature.
- 2009-2010, Member, English Department Merit Committee.
- 2008-2009. Member, History Department search committee for the Paul B. Guenther Chair in American history.
- 2008-2009. Member, University Research Council.
- 2007-2008. Member, English Department Tenure and Reappointment Committee.
- 2007-2008. Member, English Department faculty search committee for a specialist in Restoration and 18th-century British literature.
- 2007-present. Member, Reid Family Writes of Color committee.
- 2007. English Department representative on a Core revision subcommittee.

### **University and Departmental Service (Notre Dame)**

- 2003-2006. Director of Undergraduate Studies in English.
- 2005-6. Member, English Department search committee for a specialist in pre-20th-century American Literature.
- 2005-6. External member, American Studies Department faculty search committee for two open-rank positions.
- 2004-2005. Appointed member, College of Arts and Letters Library Committee.
- 2002-3. Elected representative of the English Department to the Notre Dame Faculty Senate; also elected co-secretary of the Senate.
- 2002-3. Member, English Department committee evaluating the graduate program's comprehensive and qualifying exam structures.
- 2002-2006. Faculty Advisor for Campus Greens.
- 2002. Member, English Department Strategic Planning Committee
- 2001-2002. Member, search committee for a specialist in Latino/a literature.
- 2001-2002. Member, search committee for a specialist in African-American literature.
- 2001-2003; 2005-2006. Elected member, Arts and Letters College Council.
- 2001-2002. Acting Director of the Program in Gender Studies.
- 1996-7; 1998-2003, 2004-2006. Elected Member, Gender Studies Executive Council.
- 2000-2001. Member, search committee for a specialist in Latino/a literature.
- 1999-2000. Member, search committee for two specialists in African-American literature.
- 1999-2000. Co-organizer, English department faculty/undergraduate lecture series.
- 1999. Research director for Latasha Marshall under the CANDAX McNair program for minority undergraduates.
- 1998-9. Member, search committee for a specialist in African-American literature.
- 1997-8. Master's exam chair, American Area. 1996-7. Member, search committee for a specialist in feminist theory.

- 1995-7; 1998-2000. Undergraduate Studies Committee, Department of English.
- 1995-6. Freshman Writing Program Advisory Board.
- 1995-6. College Fellow's "Teaching Encounters" Committee.
- 1994-6. Job Placement Officer for graduate students, Department of English.

### **On-campus panels and presentations (Fordham)**

- Presenter on "State of the Field" panel, American literary studies, January 2008.
- Presenter on panel on academic publishing, April 2007.

### **On-campus panels and presentations (Notre Dame)**

- Co-organizer, with Gail Bederman, of a series of panels on *The Vagina Monologues* at Notre Dame, February 2006.
- Panel chair, "Global Cinemas/Global Cultures." Conference on "Gay and Lesbian Film: Filmmakers, Narratives, Spectatorships." February 2006.
- Presentation on "Academic Freedom and Student Activism," as part of a panel titled "*The Vagina Monologues* at Notre Dame: Contextualizing the Controversy," with Eve Ensler, Jessica Chalmers, and Gail Bederman." February 2005.
- Guest lecture on "The Media and Terrorism" in a Political Science class on "Terrorism, War, and Peace after 9/11," March 2002.
- Co-organizer of a week of on-campus panels and lectures on the events of September 11 and their aftermath, November 2001.
- Presentation at a round-table discussion about conference presentations, for English graduate students, October 2001.
- Panel Chair, Gender Studies Faculty Forum on Gender Studies across the disciplines, September 2001.
- Presentation to students in Pasquerilla East dormitory as part of their "multicultural week," April 2000.
- "Gender and Sexuality in the Classroom," a panel for teaching assistants sponsored by the John A. Kaneb Center for Teaching and Learning and the Graduate Student Union, February 2000.
- "Private Men, Public Sentiments: The Dandy from Fanny Fern to Henry James." Gender Studies Forum, October 1998.
- Presentation at a round-table discussion on academic publishing for English graduate students.
- "Bloated Bodies and Sober Sentiments: Masculinity in 1840s Temperance Fiction." Gender Studies Forum, University of Notre Dame, April 1995.
- "Homophobia Has Its Privileges." Gender Studies Open Forum on "Homophobia and Education," University of Notre Dame, April 1995.

### **Professional Memberships**

Modern Language Association, American Studies Association, Society for the Study of American Women Writers, Cultural Studies Association, New York Metro American Studies Association, C19: The Society of Nineteenth-Century Americanists.