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CURRICULUM VITAE
HEATHER DUBROWDepartment of English
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EDUCATION

Harvard Graduate School of Arts and Sciences (July 1967-June 1972)
Girton College, University of Cambridge (October 1966-June 1967)
Radcliffe College (September 1962-June 1966)
Hunter College High School (September 1956-June 1962)

DEGREES

Ph.D., Harvard University (November 1972)
B.A., summa cum laude, Harvard University (June 1966)

HONORS AND AWARDS

National Merit Scholarship (1962-1966)
Chosen as "a sophomore showing promise of scholarly achievement" by Radcliffe chapter of Phi Beta Kappa
Election to Phi Beta Kappa
Captain Jonathan Fay Award, given by Radcliffe College to the graduating senior "who in the judgment of the Deans has during her whole course, by her scholarship, conduct, and character given evidence of the greatest promise"
Doris Russell Scholarship, awarded by Girton College, University of Cambridge (1966-1967)
Fulbright Fellowship (1966-1967)
Honorary Woodrow Wilson Fellowship (1967-1968)
Harvard Graduate Prize Fellowship (1967-1972)
Leverhulme Visiting Fellowship (1973-1974)
Visiting Research Fellow, University of Sussex (summer term 1976)
General Research Board Fellowship, University of Maryland (1977, 1979)
Nominee for Student Award for Outstanding Teaching, University of Maryland (1979)
Harvard University Mellon Faculty Fellowship (1979-1980)
Honorary American Association of University Women Fellowship (1979-1980)
Bush Faculty Development Grant (fall 1983)
American Council of Learned Societies Travel Grant (1986)
National Endowment for the Humanities Senior Fellowship (1987-1988, 2003-2004)
Bunting Institute Fellow (1987-1988)
Fellow, Institute for Research in the Humanities, University of Wisconsin (spring 1993)
Senior member, Institute for Research in the Humanities, University of Wisconsin (1994-1999)
John Bascom Professor (1995-)
Steenbock Summer Fellowship (won jointly with dissertator Susannah Brietz Monta; 1997)
Tighe-Evans [WARF] Professor (July 1998-2008)
Selected as "Featured Poet" on Poetry Daily Web site, February 25, 1999
Graduate Teaching Award, given by University of Wisconsin English Department Graduate Student Association (1999)
Chancellor's Distinguished Teaching Award (university-wide award, 2001)
Guggenheim Fellowship (2003-2004)
Selected by Modern Language Association Nominating Committee as one of three nominees for Second Vice-President (successful candidate becomes president in two years); "close second" in election in fall 2003
Hilldale Undergraduate/Faculty research award (won jointly with undergraduate thesis writer and co-director from another department of interdisciplinary thesis), 2005
Identified as a "Favorite Professor" in a survey by the University of Wisconsin Residential Life office, fall 2006, fall 2007, spring 2008
Collins Visiting Professorship, University of Massachusetts at Amherst (two-day appointment, April 2009)

PROFESSIONAL APPOINTMENTS

2008- , John D. Boyd, S.J., Chair in the Poetic Imagination, Fordham University
graduate seminar on the sonnet; undergraduate poetry writing workshop, graduate seminar on Shakespeare and the new formalism, undergraduate honors course on early modern culture; graduate seminar on lyric; undergraduate Shakespeare courses, graduate seminar on genre, undergraduate course on poetry 1500-1660, graduate seminar on space/place theory and early modern literature, graduate seminar on close reading; graduate seminar on theories of lyric

Summer 2012, Summer Scholar at North Dakota State University (visiting appointment)
graduate course on genre

1990-2008, Professor to John Bascom Professor and Tighe-Evans Professor (=WARF Professorship), University of Wisconsin at Madison

2004- affiliated member of Theatre and Drama Department
Shakespeare (undergraduate, graduate, and graduate/undergraduate courses); English Literature (survey); English literature, 1600-1660; sophomore honors courses on space and place and on critical and research methods ; Problems in Sixteenth-century Poetry and Prose (graduate course); Courtship, Marriage and the Family in Renaissance England (graduate seminar); Critical Methods (graduate course); The New Historicism (graduate seminar); Three Types of Transgression: Women, Criminals, and Sinners (graduate seminar); Literary Forms and/or Social Formations: Renaissance Lyric (graduate seminar); Seventeenth-century Literature (graduate course); Genre (graduate seminar), Sixteenth- and Seventeenth-century Lyric (graduate course); Gender in Early Modern England (graduate course); "directed reading" courses in poetry writing and in literary criticism for MFA students (also on a committee for an MFA thesis); undergraduate workshop in advanced poetry writing; honors version of survey of English literature to 1800

Summers 1990-1991, visiting professor, Massachusetts Institute of Technology summer session
co-taught "Shakespeare: Contemporary Perspectives," a course primarily for high school and college teachers

1980-1990, Associate Professor to Full Professor, Carleton College
Milton; Spenser and the Sixteenth Century; Paradise Lost and Paradise Regained; The Faerie Queene; Sixteenth-Century Literature; Seventeenth-Century Literature; Introduction to English Literature I; Freshman Composition; Advanced Rhetoric; The Study of Literature

1979-1980, Mellon Faculty Fellow, Harvard University
Freshman Seminar on pastoral literature

1976-1980, Assistant Professor, University of Maryland (on leave 1979-1980)
Shakespeare (major works one-term course and first half of two-term course); Introduction to Critical Methodology (offered as both a regular and an honors course); Mythology in English Literature (offered as both a regular and an honors course); English Literature from Beowulf to 1800; English Literature 1600-1660; Studies in Pastoral 1500-1700 (graduate seminar); Advanced Expository Writing

1975-1976, Visiting Assistant Professor, University of Maryland
Advanced Expository Writing; Satire and Pastoral; Shakespeare

1974-1975, Lecturer (=Assistant Professor), University of Sussex (Brighton, England)
Seventeenth-century Literature; Poetry I; American Literature; American Civilization; The Novel; Shakespeare

1973-1974, Leverhulme Visiting Fellowship (tenable at University of Kent, Canterbury, England)
The Novel; American Literature; supervised M.A. thesis on Doris Lessing

1972-1973, Assistant Professor, University of Massachusetts at Boston
Shakespeare; Satire; Freshman Composition

1968-1971, Teaching Fellow, Harvard University

Shakespeare; Modern Novel; honors tutorials on a range of authors

RECENT ACADEMIC SERVICE AND PROFESSIONAL DEVELOPMENT

Service at Carleton College

Commission on the Status of Women
College Council
Affirmative Action Committee
Departmental Comps (Comprehensive Examination) Committee (chair)
Educational Policy Committee
Faculty Affairs Committee (chair)
Vice-President, President, Phi Beta Kappa
Associated Colleges of the Midwest Committee on Women's Concerns
Art Department Review Committee (co-chair)
Chaplaincy Search Committee
Presidential Search Committee

Service at University of Wisconsin

English Department Graduate Fellowships Committee (1990-1991)
English Majors Advisory Committee (1990-1992)
English Department Graduate Committee (1991-1994)
English Department Sexual Harassment Contact Person (1991-2001)
English Department Special Nominations Committee ; elected by department(1991-1992, 1995-1996, 1996-1997, 1997-1998, 2000-2001, 2002-2003, 2007-2008)
English Department hiring committees-Renaissance/early modern, modernist, Tiefenthaler chair, pre-1798, Renaissance/early modern (1991, 1993, 1998, 1999, 2007)
English Department Curriculum Committee (1991-1993)
English Department Undergraduate Student-Faculty Committee (1991-1993)
English Department Job Placement director or co-director (1995-2003, 2005--)
English Department M.A. exam committee (member c. 1995; chair 2006-7)
Jacques Lezra's Tenure Committee (1993-1996)
Sarah Zimmerman's Tenure Committee (1995-1998)
Grace Hong's Tenure Committee (2002-)
Henry Turner's Tenure Committee (2000- ; chair in 2000-2001, 2002-2003, co-chair 2005-2006)
Lisa Cooper's Tenure Committee (2005-2006)
Birgit Brander Rasmussen's Tenure Committee (2006-2007, chair in 2007-2008)
Amaud Johnson's Tenure Committee (creative writing) (2004- ; chair in 2004-5)
Reading Committee RE Nabil Matar (2006), Gina Bloom (2007)
English Department Graduate Student-Faculty Committee (fall 2001; chair)
English Department Teaching/TA Review Committee (1993-1994; fall 2001, chair spring 2005)
English Department Strategic Planning Committee (1993-1994)
English Department Advisory Committee; elected by department (1994-1995, 1998-1999, 2004-2005)
English Department Self-Study Committee (1997-1998)
English Department Graduate Admissions and Fellowships Committee (1999-2000)
English Department Writers' Committee (1999-)
English Department Ph.D. Admissions Committee (2002-2003, chair; 2004-2005, 2007-2008)
English Department Dissertation Fellowships Committee (2002-2003, chair; 2005)
English Department Lectures and Special Events Coordinator (2002-2003)
English Department Teaching Support Team (2007-)
English Department M.A. prizes committee (2005-2006)
Reading Committee for A. Johnson hire (creative writing) (2003)
Mentor in university-wide mentoring program for junior women faculty (1990-)
Cairns Trust Library Committee (1992-1994)
College of Letters and Science Honors Committee (1992-1994)
College of Letters and Science Senate (1991-1993, 1997-1998)
College of Letters and Science Academic Planning Council (2007-)
University Committee on Student Health Care (1993-1994)
Faculty Senate (1991-1994)
University Committee on Faculty Rights and Responsibilities (1994-1998)
Humanities Research Institute Committee (1997-1998)
Advisory Committee for Humanities Center (2002-3003, 2005-2006)
Selection Committee for Director of Humanities Center (2003)
Iwanter Prize Selection Committee (2003)

University committee to choose recipients of Bookstore Prize (2005-2006, 2006-2007)
 Chadbourne Residential College Faculty Fellow (1998-)
 Selection Committee for Distinguished Teaching Award (2007-2009; chair in 2008)

Initiator and organizer of annual party given by English Department faculty for secretarial and support staff (1994-)

Initiator and organizer of “mini-potlucks” (program to encourage collegiality)

Service at Fordham University

Early Modern Search Committees (2008, 2011-2012)

Creative Writing Committee (2009-)

Director, Poets Out Loud reading series (2009-)

Initiator and co-organizer of Alum-Inarries (program to bring distinguished alumni/ae academics back to campus)

Initiator of Poetry Room in Walsh Library

Initiator and organizer of John Boyd Poetry Day (2009-)

Medieval search committee (2010-2011)

Visiting Assistant Professor search committee (2011)

Merit Committee (2011-2013)

Meta-merit Committee (2012)

Graduate Committee (2010-)

Assessment Critique Committee (2011)

Distinguished Professor selection committee (2012-)

Prose writer-in-residence search committee (2013)

Reader in competition for POL Prize Books (2010-)

Advisor/mentor to post-doctoral fellows (2012-2013, 2013-)

Ad Hoc Committee on Adjuncts (2014-)

Search Committee, Writer-in-Residence (2018)

Selection Committee for NEH Summer Stipends (2016)

University Commencement Committee (2015-)

Job Placement Committee (2018-)

Committee on Academic Freedom and Free Speech (2018-)

Professional service

External reviewer, Oberlin College English Department, Bryn Mawr English Department, Reed College humanities program

Consultant for N.E.H., Bunting Institute, Renaissance Quarterly, Shakespeare Quarterly, Penn State Press, Cornell University Press, University of Chicago Press etc.

Newberry Library fellowship selection committee

Member of external committee to select recipient of chair, University of Trondheim, Norway (1997-1998)

Planning committee for international conference on lyric, University of London, November 2001

Executive board, Columbia Shakespeare seminar (2015-)

MLA Committee on Unionization Book (2002)

MLA Executive Council (1996-1999)

MLA Executive Committee, Literature of the English Renaissance (1988-1993)

MLA Delegate Assembly (1994-1999)

MLA Program Committee (1994-1995)

MLA Delegate Assembly Organizing Committee (1996-1999; ex officio in 1996 and 1999)

MLA Ad Hoc Committee on Governance (1996)

MLA Executive Council Task Force on Graduate Education (1997)

MLA Planning Committee for Conference on Graduate Education (1997-1998)

MLA Executive Committee, Teaching as a Profession (2001-5)

MLA Committee on Amendments to the Constitution (2008-2010, co-chair 2010-2011)

MLA Executive Committee, Poetry Division (2011-2016; secretary 2013-4, chair 2014-5)

MLA Elections Committee (2015-2017)

MLA Committee on Academic Freedom and Professional Rights and Responsibilities (2018-)

Milton Society of America Executive Committee (1997-1999)

Renaissance Society of America, disciplinary representative (2000-2003)

Renaissance Society of America, Nelson Prize selection committee (2001)

Nominating Committee, Shakespeare Association of America (1984)

Program Committee, Shakespeare Association of America (1988)

PMLA Advisory Committee (Shakespeare specialist) (1986-1990)

PMLA Editorial Board (1990-1992)

Studies in English Literature Editorial Board (1993-)
 Clio Advisory Board (1994-)
Renaissance Quarterly Editorial Advisory Board (2001- 2003)
Spenser Studies, Editorial Board for special feminist series (2002-)
 Advisory Board, Oxford Handbook of John Donne, (2008-2011)
 External consultant for personnel reviews (tenure, promotion, appointments to distinguished professorships, awards): University of Arizona, University of Arkansas-Fayetteville, Augsburg College, Barnard College, Boston College, Brigham Young University, University of California at Berkeley, University of California at Santa Barbara, University of California at Los Angeles, California Institute of Technology, University of Cape Town, CUNY-John Jay College, CUNY-Queens College, Claremont Graduate School, Colby College, Columbia University, University of Connecticut-Storrs, Duke University, Emory University, Florida State University, Gettysburg College, Indiana University, University of Iowa, Macalester College, Macquarie University (Australia), University of Maryland, Massachusetts Institute of Technology, Millsaps College, University of Missouri-St Louis, University of Maryland, University of Nebraska-Lincoln, North Dakota State University, University of North Texas, University of Notre Dame, Ohio State University, St. Olaf College, University of Oregon, Pennsylvania State University, University of Pittsburgh at Greensburg, Pomona College, Rice University, University of Richmond, University of Southern California, Southern Illinois University, Southern Methodist University, Texas A&M University, University of Toronto, Touro College, Tufts University, University of Tulsa, Vanderbilt University, Vassar College, University of Virginia, Virginia Polytechnic Institute, Wellesley College, College of William and Mary, University of Wisconsin-Madison (i.e., served as external reviewer after leaving institution), Yale University, University of York (England) (multiple reviews for several institutions)
 External examiner or reader for dissertations at Dalhousie University (Canada), University of Canterbury (New Zealand), North Dakota State University, University of Toronto, University of Northern Illinois, University of Western Australia
 Final judge for Elizabeth Dietz Memorial Prize, Studies in English Literature (2009)
 Executive Committee, John Donne Society (2015-7)
 President, John Donne Society (2016-7)
 Selection committee for awards, John Donne Society (2017-8)
 Final jury for Shannon Prize, University of Notre Dame (2017-8)
 Executive Board, Shakespeare seminar, Columbia Seminars (2016-)
 Executive committee, INSL (International Network for the Study of Lyric, previously named "Lyricology") (2017-)

Professional development etc.

Participant in discussion groups on university teaching and on training university teachers, Harvard University (1968, 1971)
 Participant in seminar on leading discussion groups, Harvard University (1979)
 Proposed and organized teaching evaluation program and program for improving teaching, University of Sussex
 Co-author of handbook for new faculty, University of Maryland
 Proposed and organized Carleton College-St. Olaf College Renaissance Colloquium
 Proposed and organized symposium to help graduate students and junior faculty in the humanities begin to publish, University of Wisconsin
 Proposed and organized series of Faculty Forums and Teaching Forums, English Department, University of Wisconsin (1999-)
 Led seminar on job placement, Cornell University (2008)
 Led workshop on applying for external grants (Fordham University, 2016)

PUBLICATIONS

Books and Chapbooks

Genre. London: Methuen, 1982

Reprinted in hardcover and E book formats in Routledge Revivals series, 2014

Captive Victors: Shakespeare's Narrative Poems and Sonnets. Ithaca: Cornell University Press, 1987

Excerpted in Shakespeare's "Venus and Adonis", ed. Philip Kolin (Garland, 1997)

Listed among the "Best Books and Articles of 1987" in The Year's Work in English Studies

A Happier Eden: The Politics of Marriage in the Stuart Epithalamium. Ithaca: Cornell University Press, 1990

Echoes of Desire: English Petrarchism and its Counterdiscourses. Ithaca: Cornell University Press, 1995

- Excerpted, in translation and in revised form, in special issue of Figurationen, ed. Sander Gilman, 4 (2001), 51-70.
- Excerpted in Donne and the Resources of Kind, ed. Tony Cousins and Damian Grace (New Jersey and London: Fairleigh Dickinson Press, and Associated University Presses, 2002)
- Excerpted in John Donne's Poetry, ed. Donald R. Dickson (New York: W.W. Norton, 2007)
- Transformation and Repetition (chapbook of poetry). Texas City, TX: Main-Travelled Roads/Sandhills Press, 1997. Second printing, 1998
- Shakespeare and Domestic Loss. Cambridge: Cambridge University Press, 1999 (Cambridge Studies in Renaissance Literature and Culture series). Paperback edition, 2004
- Excerpted in Response to Death: The Literary Work of Mourning, ed. Christian Riegel (Alberta, CA: University of Alberta Press, 2005), published jointly as a special issue of Canadian Review of Comparative Literature
- Excerpted in revised form in Shakespeare and Historicist Formalism, ed. Stephen Cohen. Burlington, VT: Ashgate, 2007
- Border Crossings (chapbook of poetry). Madison, WI: Parallel Press, 2001
- Edition of As You Like It. Evans Shakespeare Editions. Wadsworth Cengage Learning: Boston, 2011 (copyright date 2012 but book in print in winter 2011; originally commissioned by Houghton Mifflin)
- The Challenges of Orpheus: Lyric Poetry and Early Modern England. Baltimore: Johns Hopkins University Press, 2008
paperback publication in spring 2011
Selected as an Outstanding Academic Title by Choice
- Forms and Hollows (poetry collection), Cherry Grove Collections, January 2011
- Deixis in the Early Modern English Lyric: Unsettling Spatial Anchors Like "This," "Here," "Come." Palgrave (Pivot series), October 2015

Edited Collections

- Co-editor [with Richard Strier] of The Historical Renaissance: New Essays on Tudor and Stuart Literature and Culture. Chicago: University of Chicago Press, 1988
- Coordinator of PMLA Special Topic on "The Status of Evidence," 111 (1996)
- Editor of 70-page section on collegiality in Profession 2006

Review of Shakespeare Criticism

- "Twentieth-Century Shakespeare Criticism," The Riverside Shakespeare. 2nd ed. Boston: Houghton Mifflin, 1997. pp. 27-54 (this essay is approximately 99 pp. in ms., or 28,000 words)

Articles and Notes

- "Donne and Gilpin: Another Conjecture," N&Q, 21 (1974), 89-90
- "Donne's 'Epithalamion made at Lincolnes Inne,' line 90," The Explicator, 32 (1974), Item 49
- "Art and Language in Arden of Faversham" (in collaboration with Ian Ousby), The Durham University Journal, 37 (1975), 47-54
- "Donne's 'Epithalamion made at Lincolnes Inne': An Alternative Interpretation," SEL, 16 (1976), 131-143
- "Coleridge's 'Ballad of the Dark Ladié,'" The Explicator, 35 (1976), 21-22
- "A Possible Source of Nashe's 'Brightness falls from the air,'" American Notes and Queries, 14 (1976), 106-107
- "John Donne's Versions of Pastoral," The Durham University Journal, 37 (1976), 33-37
- "A Senecan Analogue to Donne's 'Huge Hill,'" N&Q, 24 (1977), 144-145
- "Shakespeare's Sonnet 125, 13-14," The Explicator, 35 (1977), 22-23
- "What's in a Name? A Note on Ulysses and Arden of Faversham" (in collaboration with Ian Ousby), James Joyce Quarterly, 14 (1977), 482-483
- "No man is an island": Donne's Satires and Satiric Traditions," SEL, 19 (1979), 81-93
- "The Country-House Poem: A Study in Generic Development," Genre, 12 (1979), 153-179
- "Marvell's Gallery of Art Revisited," Concerning Poetry, 13 (1980), 61-64
- "Shakespeare's Undramatic Monologues: Towards a Reading of the Sonnets," Shakespeare Quarterly, 32 (1981), 55-68.
Reprinted in Shakespearean Criticism, 10 (Gale, 1990); to be reprinted in William Shakespeare: The Scholarly Literature, ed. Stephen Orgel and Shakespeare for Students (Gale)

- "The Marine in the Garden: Pastoral Elements in Robert Lowell's 'The Quaker Graveyard in Nantucket,'" PQ, 62 (1983), 127-145.
Reprinted in The Critical Response to Robert Lowell, ed. Steven Gould Axelrod, Greenwood Press
- "Paracelsian Medicine in Volpone," The Durham University Journal, 77 (1985), 175-177
- "Tradition and the Individualistic Talent: Donne's 'An Epithalamion, Or marriage Song on the Lady Elizabeth . . .,'" The Eagle and the Dove: Reassessing John Donne, ed. Claude Summers and Ted-Larry Pebworth. Columbia: University of Missouri Press, 1986
- "A Mirror for Complaints: Shakespeare's Lucrece and Generic Traditions," Harvard English Studies, 13, ed. Barbara Kiefer Lewalski. Cambridge, MA: Harvard University Press, 1986
- "The Rape of Clio: Attitudes to History in Shakespeare's Lucrece," ELR, 17 (1986), 425-441.
Reprinted in Shakespearean Criticism, 10 (Gale, 1990); to be reprinted in William Shakespeare: The Scholarly Literature, ed. Stephen Orgel.
- "Introduction" (written in collaboration with Richard Strier), The Historical Renaissance (see p. 5)
- "'The sun in water': Donne's Somerset Epithalamium and the Poetics of Patronage," The Historical Renaissance (see p. 5)
- "Epithalamium," The Spenser Encyclopedia. Toronto: Univ. of Toronto Press, 1990, 250-251
- "The Arraignment of Paridell: Tudor Historiography in The Faerie Queene, III.ix," Studies in Philology, 87 (1990), 312-327
- "Navel Battles: Reading Renaissance Gynecological Manuals," ANQ, 5 (N.S.) (1992), 67-71
- "Friction and Faction: New Directions for New Historicism," Monatshefte, 84 (1992), 212-219
- "The Message from Marcade: Parental Death in Tudor and Stuart England," in Attending to Women in Early Modern England, ed. Betty S. Travitsky and Adele F. Seeff (Newark and London: University of Delaware Press and Associated University Presses, 1994)
- "Désir diacritique: 'The Comparison' de John Donne et la poésie anti-érotique," Anteros, ed. Ulrich Langer and Jan Miernowski (Orléans and Caen: Editions Paradigmes, 1994).
- "The Term Early Modern," PMLA, 109 (1994), 1025-1026
- "Foreign Currencies: John Collop and the Ugly Beauty Tradition," Women's Studies, 24 (1994), 165-187
- "Introduction," PMLA, 111 (1996), 7-20
- Moderator and participant in "The Status of Evidence: A Roundtable Discussion," PMLA, 111 (1996), 21-31
- "'Uncertainties now crown themselves assured': The Politics of Plotting Shakespeare's Sonnets," Shakespeare Quarterly, 47 (1996), 291-305.
Reprinted in Shakespeare's Sonnets, ed. James Schiffer (Garland, 1999).
To be reprinted in William Shakespeare: The Scholarly Literature, ed. Stephen Orgel.
- "The Newer Historicism" (review-essay), Clio, 25 (1996), 421-438
- "'In thievish ways': Tropes and Robbers in Shakespeare's Sonnets and Early Modern Studies," JEGP, 96 (1997), 512-544
Reprinted in Neo-Historicism, ed. Robin Headlam-Wells, Glenn Burgess, Rowland Wymer. Cambridge, Eng: Boydell and Brewer, 2000 and in Shakespearean Criticism, 75 (Gale)
- "'A doubtful sense of things': Thievery in The Faerie Queene, VI.x and VI.xi," in Worldmaking Spenser ed. Patrick Cheney and Lauren Silberman. Lexington: University Press of Kentucky, 2000.
- "Lyric Forms," in The Cambridge Companion to English Literature, 1500-1600, ed. Arthur F. Kinney. Cambridge: Cambridge University Press, 2000.
Reprinted in The Lyric Theory Reader: A Critical Anthology, ed. Virginia Jackson and Yopie Prins. Baltimore: Johns Hopkins University Press, 2014
- "Criticism on the Sonnets, 1994-1997," in The Shakespeare International Yearbook, ed. W. R. Elton and John M. Mucciolo. Aldershot, England: Ashgate, 1999
- "'This blemish'd fort': The Rape of the Hearth in Shakespeare's Lucrece," in Form and Reform in Renaissance England: Essays in Honor of Barbara Kiefer Lewalski, ed. Amy Boesky and Mary Thomas Crane. Newark and London: University of Delaware Press and Associated University Presses, 2000.
- "Guess Who's Coming to Dinner? Reevaluating Formalism and the Country House Poem," MLQ, 61 (2000), 59-77.
Reprinted in an expanded version of the issue, Reading for Form, ed. Susan J. Wolfson and Marshall Brown. Seattle: University of Washington Press, 2007
- "'I fear there will a worse come in his place': Surrogate Parents and Shakespeare's Richard III," in Maternal Measures, ed. Naomi Miller and Naomi Yavneh. Aldershot, Eng.: Ashgate, 2000.
- "The Politics of the Aesthetic: Recuperating Formalism and the Country House Poem," in Renaissance Literature and Its Formal Engagements, ed. Mark Rasmussen. New York:

- Palgrave Press, 2002. (a substantially expanded version of "Guess Who's Coming to Dinner? Reevaluating Formalism and the Country House Poem")
- "The Dynamics of Parental Loss in Pericles," in In the Company of Shakespeare, ed. Douglas Bruster and Thomas Moison. London: Fairleigh Dickinson/Associated University Presses, 2002
- "The infant of your care': Guardianship in Shakespeare's Richard III and Early Modern England," in Domestic Arrangements in Early Modern England, ed. Kari Boyd McBride. Pittsburgh: Duquesne University Press, 2002 (a revised and expanded version of the essay for the Miller-Yavneh collection)
- "And thus leave off': The Finis in Wroth's Manuscript, Folger V.a.104," Tulsa Studies in Women's Literature, 23 (2003), 273-291
- "The Masquing of Genre in Comus," Milton Studies, 44 (2005), 62-83
- "The tip of his seducing tongue': Shifting Roles and Shifting Readings of Shakespeare's "Lover's Complaint," Shakespeare Survey, 58 (2005), 23-33
- "He had the dialect and different skill': Authorizers in Henry V. "A Lover's Complaint," and Othello," Suffering Ecstasy: Critical Essays on Shakespeare's "A Lover's Complaint", ed. Shirley Sharon-Zisser. Burlington, VT: Ashgate Press, 2006
- "Fringe Benefits: Rosalind and the Purlieux of the Forest," Notes and Queries, 53 (2006), 67-69
To be reprinted in Gale, Shakespeare Criticism.
- "The Interplay of Narrative and Lyric: Competition, Cooperation, and the Case of the Anticipatory Amalgam," Narrative, 14 (2006), 254-271
- "Introduction" [to special section on collegiality], Profession 2006, 48-64
- "Collegiality: A Roundtable," Profession 2006, 100-118 (initiated, organized, and participated in roundtable)
- "Poetics and Materialist Criticism," Iowa Journal of Cultural Studies, Issues 8/9 (2006), 118-120
- "They took from me the use of mine own house': Land Law in Shakespeare's Lear and Shakespeare's Culture," in Solon and Thespis: Law and Theater in the English Renaissance, ed. Dennis Kezar. Notre Dame, IN: University of Notre Dame Press, 2007
- "Paradises Lost: Invaded Houses in Donne's Poetry," in Renaissance Poetry and Drama in Context: Essays for Christopher Wortham, edited by Andrew Lynch and Anne Scott. Cambridge, Eng.: Cambridge Scholars Press, 2008
- "A shepherdess thus sayd': Immediacy and Distance in the Early Modern Lyric," Something Understood (Festschrift for Helen Vendler), ed. Stephen Burt and Nick Halpern., (Charlottesville: University of Virginia Press, 2009)
- "What's in a Word? Adaptive Iterability in Henry V," Cahiers Charles V, conference proceedings from "Shakespeare, les français, le France," ed. Ruth Morse 45 (2008 [published 2010]), 17-29
- "I take pleasure in singing, sir': Towards an Interpretation of Shakespearean Song," in This Earthly Stage: World and Stage in Late Medieval and Early Modern England, ed. Brett D. Hirsch and Christopher Wortham., Turnhout, Belgium: Brepols/UCLA, 2010
- "Reconfiguring Figuring: John Donne as Narrative Poet," in Go Figure, ed. Judith Anderson and Joan Pong Linton (New York: Fordham University Press, 2011).
- Co-author (with M. Thomas Hester) of introduction to section on Donne and genre in The Oxford Handbook on John Donne, ed. Jeanne Shami et al, (Oxford: Oxford University Press, 2011)
- "Nor is here one single here': Towards a Reconsideration of Immediacy in the Sonnet Tradition," Studies in the Literary Imagination, 12 (2010), 296-306; 2010_doi 10.1093/litimag/imq038_
- "The Lyric Mode and the Sonnet," Cambridge Companion to the Sonnet, ed. A.D.Cousins and Peter Howarth (Cambridge: Cambridge University Press, 2011)
- "Epithalamium," Princeton Encyclopedia of Poetry and Poetics, ed. Roland Greene (Princeton: Princeton University Press, 2012), 452-453
- "Delivery Rooms: Towards a Reconsideration of the Ending of The Tempest," in Laureations: Essays in Memory of Richard Helgerson, ed. Roze Hentschell and Kathy Lavezzo (Newark, DE: Delaware University Press, 2012)
- "Against' Interpretation," in Shakespeare Up Close: Reading Early Modern Texts, ed. Russ McDonald, Nicholas D. Nace, Travis Williams (London: Arden Shakespeare, 2012), 154-161
- "Foreword," New Formalisms and Literary History, ed. by Verena Theile and Linda Treddenick (London: Palgrave/Macmillan, 2013), vii-xviii.
- "You may be wondering why I called you all here today": Patterns of Gathering in the Early Modern Print Lyric', The Work of Form: Poetics and Materiality in Early Modern Culture,

- ed. Elizabeth Scott-Baumann and Ben Burton (Oxford: Oxford University Press, 2014), 23-38.
- "Genre in English Literature," website GXB (Genre Across Borders, <http://genreacrossborders.org/english-and-american-literary-and-cultural-studies>, 2013, 11 pp. in ms.
- "The Thread," in Annette Federico, *Engagements with Close Reading.* (Routledge, 2016), 163-167
- Letter to the Editor on formalisms, *PMLA*, 131 (2016), 1557-1559 (c. 1000 words)
- "Afterword," in *The Sonnets: The State of Play*, ed. Hannah Crawforth, Elizabeth Scott-Baumann, Clare Whitehead (London: Bloomsbury Arden Shakespeare, 2017)
- "The History of the Donne and Contemporary Poetry Project" in *Donne and Contemporary Poetry*, ed. Judith Scherer Herz (New York: Palgrave, 2017)
- "Epithalamia and Aubades," in *Donne and Contemporary Poetry*, ed. Judith Scherer Herz (New York: Palgrave, 2017)
- "Some new pleasures'?: Donne's Lyrics and Recent Critical Approaches," forthcoming in *John Donne Journal* (scheduled for 2018)
- "Space Travel: Spatiality and/or Temporality in the Study of Periodization," forthcoming from University of Pennsylvania Press in collection on periodization, ed. Kristen Poole and Owen Williams

Essays on Policies in Higher Education

- "Older and Retired Faculty," *MLA Newsletter*, 1986
- "A World Elsewhere: Teaching in a Liberal Arts College," *ADE Bulletin*, 103 (1992), 38-44
- "Getting on a Panel: The Care and Feeding of Abstracts," *GSC Newsletter* [organ of the graduate student caucus of the MLA], Summer 1996, 3-4, 10
- "The Divisions of the Kingdom: Retirement and the Retention of Faculty Lines," *ADE Bulletin*, 116 (1997), 50-52
- "Workshop on Placement Services," *PMLA*, 115 (2000), 1263-1265 (section on conference on doctoral education)
- "The Counteroffer Game," *Inside Higher Education*, August 26, 2013
<http://www.insidehighered.com/advice/2013/08/26/essay-calling-end-counteroffer-strategies-academic-hiring>
- "The Real Truth about 'Real World,'" *Inside Higher Education*, September 16, 2013,
<http://www.insidehighered.com/views/2013/09/16/essay-calls-end-comparing-academe-and-real-world>
- "Pride, Prejudice, Prestige," *Inside Higher Education*, December 16, 2013
<http://www.insidehighered.com/advice/2013/12/16/essay-prestige-factor-picking-graduate-school-and-evaluating-job-offers>
- "Dissertation Advisors and Their Motives," *Inside Higher Education*, June 30, 2014
<http://www.insidehighered.com/views/2014/06/30/essay-motives-faculty-members-seeking-dissertation-students-advice#sthash.XujUclbp.dpbs>
- "Misjudgment Calls," *Inside Higher Education*, September 10, 2014
<https://www.insidehighered.com/views/2014/09/10/essay-says-academics-are-too-quick-make-judgments-other-scholars-and-students>
- "Two roads diverged'? Bridging the Roles of Poet and Scholar," *Jacket 2* June 2015,
<http://jacket2.org/article/two-roads-diverged>
- "A Modest Proposal for Modest Proposals," *Inside Higher Education*, December 1, 2016
<https://www.insidehighered.com/advice/2016/12/01/why-students-should-write-leaner-meaner-dissertation-proposals-essay>
- ["Orange Harvest Moon"-- see listing under Creative Writing
<https://www.insidehighered.com/advice/2018/08/09/poem-careers-humanities-phds-opinion>]

Essays on Teaching

- "Teaching Essay-Writing in a Liberal Arts Curriculum," in *The Art and Craft of Teaching*, ed. Margaret Morganroth Gullette. 2nd ed. Cambridge, Mass.: Harvard University Press, 1984
- "The Theory and Practice of Lectures" (in collaboration with James Wilkinson), in *The Art and Craft of Teaching*
- "Assistant Professor Donna Oscura and Sarah Summers (in collaboration with C. Roland Christensen), in *Teaching by the Case Method*. Boston: Harvard Business School, 1982
- "Teaching Marvell," in *Approaches to Teaching the Metaphysical Poets*, ed. Sidney Gottlieb. New York: MLA, 1990.

- "Developing Independent Thinking" (in collaboration with James Wilkinson), in Education for Judgment: The Artistry of Discussion Leadership, ed. C. Roland Christensen et al. Boston: Harvard Business School, 1991
- "A Surfeit of Syllabi," MLA Newsletter, Summer 1998, A 4-A 5. Also co-editor of the special supplement on undergraduate teaching in which this essay appeared
- "Teaching Genre," in Approaches to Teaching Renaissance Lyric Poetry, ed. Patrick Cheney and Anne Lake Prescott. New York: The Modern Language Association, 2000
- "Thesis and Anti-Thesis," The Chronicle of Higher Education, December 6, 2002, B13

Other Essays on Education

- "On First Looking into Sandys' Ovid," Harvard Gazette, June 1984
Reprinted in College in a Yard II, ed. David Aloain. Cambridge, MA: Harvard University Press, 1986

Short Publications for General Public

- blog on Poets Out Loud reading series on Poets & Writers site, March 2014
https://www.pw.org/content/heather_dubrow_on_fordham_universitys_poets_out_loud
- multiple letters to the editor on educational policy and other social issues, New York Times: - (October 29, 2016, November 1, 2015, June 6, 2012, December 25, 2010 etc); New York Times Sunday Dialogue letter, February 4 and February 8, 2015; Washington Post, c. 1978

Omnibus Review-essay

- "Recent Studies in the English Renaissance" (review-essay of about seventy-five books), Studies in English Literature, 41 (2001), 190-240

Other Reviews

- "An Amphibious Poet" (rev. of books on Robert Lowell), The [London] Times Higher Education Supplement, 28 March 1975, p. 15
- Rev. of Frushell and Vondersmith, eds. Contemporary Thought on Edmund Spenser, The Durham University Journal, 37 (1976), 218-219
- "The Singer and his Songs" (rev. of books on Ezra Pound), The Times Higher Education Supplement, 2 February 1976, p. 19
- Rev. of Wilbur Sanders, John Donne's Poetry, Yearbook of English Studies, 7 (1977), 240-241
- Rev. of George Parfitt, ed., Ben Jonson: The Complete Poems, The Durham University Journal, 39 (1978), 246
- Rev. of Jacques Blondel, Imaginaire et Croyance, The Durham University Journal, 40 (1978), 133-134
- Rev. of Peter Bayley, ed., The Faerie Queene: A Casebook, The Durham University Journal, 40 (1979), 283-284
- Rev. of Stephen Booth, ed., Shakespeare's Sonnets, The Durham University Journal, 41 (1979), 115-116
- Rev. of L.A. Beaurline, Jonson and Elizabethan Comedy, ELN, 17 (1979), 133-134
- Rev. of Geoffrey Hillier, ed., Poems of the Elizabethan Age, The Durham University Journal, 41 (1980), 247-248
- Rev. of William McClung, The Country House in English Renaissance Poetry, Yearbook of English Studies, 18 (1980), 263-264
- Rev. of Maurice Evans, ed., Sidney's Arcadia, The Durham University Journal, 41 (1980), 243-244
- Rev. of Robert Grudin, Mighty Opposites: Shakespeare and Renaissance Contrariety, MLQ, 41 (1980), 381-383
- Rev. of R.A. Rebholz, ed., Sir Thomas Wyatt: The Complete Poems, The Durham University Journal, 42 (1980), 110-111
- Rev. of T.P. Roche and C.P. O'Donnell, eds., The Faerie Queene, The Durham University Journal, 42 (1981) 250-251
- Rev. of Alastair Fowler, The Kinds of Literature, Poetics Today, 4 (1983), 358-359
- Rev. of William Zunder, The Poetry of John Donne, RQ, 37 (1984), 311-313
- Rev. of Ian Donaldson, The Rapes of Lucretia, CL, 37 (1985), 279-281
- Rev. of Arthur Marotti, John Donne: Coterie Poet, RQ, 40 (1987), 178-181
- Rev. of Adena Rosmarin, The Power of Genre, CL, 40 (1988), 283-285
- Rev. of Thomas Roche, Petrarch and the English Sonnet Sequences, JEGP, 91 (1992), 429-432
- Rev. of G. B. Evans, ed., Shakespeare's Sonnets, Shakespeare Quarterly, 48 (1997), 336-338

- Rev. of Colin Burrow, ed., William Shakespeare: The Complete Sonnets and Poems, Shakespeare Quarterly, 54 (2003), 308-310
- Rev. of Katherine Duncan-Jones and H. R. Woudhuysen, eds., Shakespeare's Poems, Shakespeare Quarterly, 59 (2008), 488-491
- Rev. of Bruce Smith, The Key of Green, Clio, 38 (2009), 372-376
- Rev. of John Watkins, After Lavinia, MLQ, forthcoming
- Research assistant on George Rousseau and Neil Rudenstine, eds., English Poetic Satire. New York: Rinehart, 1972

Creative Writing

[also see chapbooks listed on p. 5, book listed below on p.10, and Honors and Awards] play:

"The Devil's Paintbrush"-produced by Brooklyn Heights Community Theater, 1961

poems in journals:

- "Lost in the Mail, Halfway," Hurakan, 2 (1995), 79-80
- "Our Lady of Murano," The Harvard Magazine, (January-February 1996), 43
- "Rosemary and Rue," Sou'wester, 24 (1996), 15
- "In the Ambulatory Surgery Escorts' Waiting Room," Sou'wester, 24 (1996), 16
- "In the Nursing Home," Sou'wester, 24 (1996), 17
- "The Seventh Commandment," Jeopardy, 32 (1996), 67
- "Canzone/Contamination," Jeopardy, 32 (1996), 68-69
- "Flight Plans," Journal of the American Medical Association, 276 (November 6, 1996), 1360. Reprinted in Neovictorian/Cochlea, 4 (2000), 28
- "Ode to Mustard," Christian Science Monitor, November 25, 1996, p. 16. Reprinted in Radcliffe Culinary Times, 7 (1997), 2. Reprinted in The Literary Mustard, ed. Barry Levenson
- "MRI," Sidewalks, 12 (1997), 71
- "Near Miss," Ascent, 21 (1997), 51
- "Ring Cycle (I): Engagement Ring," Poetry International, 2 (1998), 19
- "Border Crossings," Prairie Schooner, 73 (1999), 60-61
- "Pennsylvania Station," Neovictorian/Cochlea, 3 (1999), 11
- "Divorce Court," Neovictorian/Cochlea, 3 (1999), 24
- "To a Petunia," Sidewalks, 17 (1999), 56
- "Dill," Southwest Review, 84 (1999), 422
- Beverly Taylor, a composer at the University of Wisconsin, has set this poem to music; it was performed by a University of Wisconsin choral group on campus in November 2000 and performed in Norwalk, Ohio; Burnsville, North Carolina; Ardmore, Pennsylvania and in the Kennedy Center in Washington D.C. in March 2001
- "Hoarfrost," Christian Science Monitor, December 22, 1999, 22
- "Faculty Colloquium," Neovictorian/Cochlea, 4 (2000), 22
- "Divorce," Neovictorian/Cochlea, 4 (2000), 5.
- "Twenty-four Weeks," Midwifery Today, 54 (2000), 55
- "Yucca," Neovictorian/Cochlea, 4 (2000), 6
- "Lake Monona in Sunlight," Christian Science Monitor, August 21, 2000, 19
- "Divorce, Ten Months Later," Poem, 84 (2000), 28 [also accepted by Iowa Woman, which ceased publication before the poem appeared]
- "Cordelia," Poem, 84 (2000), 27
- "Ovarian Cancer," Neovictorian/Cochlea, 5.1 (2001), 9
- "Old Friends," Neovictorian/Cochlea, 5.1 (2001), 8
- "England, c. 1957," Neovictorian/Cochlea, 5.2 (2001), 30
- "Irises," Neovictorian/Cochlea, 5.2 (2001), 14
- "Funeral," Carleton Arts Review (Canada), 16 (2001), 50
- "Peace Treaties," Carleton Arts Review, 16 (2001), 81
- "Shell Collections," Carleton Arts Review, 16 (2001), 68
- "Haiku on a Six Year Old's Head Cold," Ship of Fools, 48 (2001), 8
- "Skyscape (I)," Ship of Fools, 48 (2001), 12
- "Philodendron," Cider Press Review, 3 (2002), 55
- "Coma," Graven Images, 5 (2002), 172
- "Middle Age," Graven Images, 5 (2002), 173
- "Waking Hours," Graven Images, 5 (2002), 172
- Two composers, Mary Ann Joyce-Walter and Amexander Nohai-Seaman, each set this poem to music; it was read (together with two of my other poems) and performed at Voices Up! New Poems Set to Music, an event involving both Fordham and outside poets and composers, at Fordham University, April 2010 (also see below, "Readings")

- "Scenes from an Airplane," Graven Images, 5 (2002), 173
- "Ring," Rosebud, 24 (2002), 84
- "Recuperation," The Eclectic Muse, 8 (2002), 27-28
Reprinted on CD-ROM published by The Eclectic Muse/Multicultural Books
- "Lake Monona in Moonlight," Wisconsin Academy Review, 49 (2003), 46
- "Whales," Echolocation, 1 (2003), 36
- "The right word can," Echolocation, 1 (2003), 37
- "June 3, 1991," originally published in Border Crossings (chapbook). Reprinted in The Wisconsin State Journal, May 4, 2003, A 7
- "Sage," Hooked, 1 (2003) (hookedread.com)
- "Novembers," Wisconsin Poets' Calendar, 2004 (published in 2003)
- "Haiku: Moonlight on Lake Monona," On Tap, 3 (2003), back cover
- "Instructions for a Student Essay," Artisan, 9 (2003), 22
- "Middle Age (III)" English Journal, 93 (2003), 118
- "Cute," English Journal, 93 (2003), 118
- "Shades of White," Thebutchershop, 1 (2003), 17
- "Hard Hat Area," Thebutchershop, 1 (2003), 18
- "Tropes of Cancer," Hampden-Sydney Poetry Review (Winter 2003), 19
- "Remission and Revision," Journal of the American Medical Association, 291 (January 14, 2004), 160
- "Accessory to some murders," Blue Moon Review, March 2004
- "Occupation: Poet," English Journal, 94 (2004), 119
- "Department Meeting," Poem, 91 (2004), 31
- "Twenty-seventh Anniversary," Poem, 91 (2004), 30
- "A Masque of Methodologies," English Studies Forum, summer 2004
- "Upscale Bakery," Radcliffe Culinary Times, 14 (2004), 7
- "The joy of an art book," Chaffin Journal (2004), 164
- "Homemade Bread: A Baker's Dozen," HA, 1.2 (2004) 19
- "Family Album," Hampden-Sydney Poetry Review, (Winter 2005), 47
- "Art Deco," Hampden-Sydney Poetry Review, (Winter 2005), 47
- "Left Out, A Parallele," Four Corners, 2 (2005), 45-46
- "Aged Cheddar," Four Corners, 2 (2005), 44
- "Ode on Spring," "Palinode on Spring, or Haiku Schmaiku," HA, 1.3 (2005), 9
- "Chance," The Southern Review, 41 (2005), 380-381
- "Ghazal, Ghost-written," The Southern Review, 41 (2005), 379
- "Winter Wonderland," English Journal, 96 (2006), 126
- "The System," Thebutchershop, 2 (2006), 19
- "One Morning that February," Thebutchershop, 2 (2006), 20-21
- "The Baur Collection," Sonnetto Poesia (reprinted from chapbook Border Crossings)
- "A Death in the Family," Mid-America Poetry Review 7 (Winter 2006-7), 155
- "Flurry," Poetry Midwest, 7 (fall 2006), 46
- "Garden Party" Poetry International, 11 (2007), 44
- "Sydney," Hazmat Review, 9 (2007), 80-81
- "Middle age is," Wisconsin Poets' Calendar 2008 (published 2007), 60
- "Biopsy," English Journal, 97 (2007), 115
- "Cityscape II: Flying into Chicago," English Journal, 97 (2007), 115
- "Lapse and Relapse," Rosebud, 40 (2007), 94
- "Weather Report," Grist, forthcoming
- "Home is where," Timber Creek Review/Words of Wisdom, 25 (2007), 4
- "Love's Labour's Lost," Timber Creek Review/Words of Wisdom, forthcoming
- "Family Easter," Wisconsin Poets' Calendar 2009 (published 2008), 34
- "Anniversary Card," Cherry Blossom Review, Winter 2008, 18
- "Quotidian," basalt, 4 (2009), 10
- "Flirtation," basalt, 4 (2009), 10
- "Rue Daguerre, Paris," Poetry Salzburg Review, 17 (2010), 140
- "Newlyweds," Poetry Salzburg Review, 17 (2010), 141
- "Parsley (II)," 2009 Wisconsin Eat Local::Read Local poetry series. Poems selected for series are printed on cards and distributed in restaurants
- "The Joy of Bittersweet, or, I never promised you a Hershey bar," Asinine, May 2010
- "Letter to my Gastroenterologist," Asinine, June 2010
- "Don't listen to Polonius," Asinine, July 2010
- "October Sky," Wisconsin Poets' Calendar 2011 (published 2010)
- "Regret: A User's Guide," Poetry Porch, 2010
- "Divorce Court" (II)," Poetry Porch, 2010
- "San Diego," Poetry Porch, 2010

- "Hippolyta's Wedding Announcement," Upstart Crow, 29 (2011), 151
 "The Rhetoric of French Cuffs," Poem, 106 (2011), 13
- "Geranium," Virginia Quarterly Review, 88 (2012), 178 (also VQR on-line "poster," July 18, 2012)
 "Found (on the 79th street crosstown bus) Poetry," West Wind Review, 2012, 57-58
 ("Roll Call in Memoriam," Hunter College High School Alum Notes, 39 (2012), 61)
 "Invaders," Wisconsin Poets' Calendar, 2014, forthcoming in 2013
 "Mature Cheddar," Asinine, 2013 www.asininepoetry.com/works/view/1875
 "Interview with the Coop Board, or, Barking Up the Wrong Hydrant," Asinine, 2013
<http://www.asininepoetry.com/issues/view/30/3>
 "Left Out To Dry," The Ghazal Page, <http://www.ghazalpage.net/2013/march-02.html#dry>
 "Corporate Rodents," The Ghazal Page, <http://www.ghazalpage.net/2013/march-01.html#rodents>
 "Your computer returned a conflicting cookie error," The Ghazal Page,
<http://www.ghazalpage.net/2013/march-01.html#cookies>
 "Puck," Upstart, 2013 <http://www.clemson.edu/upstart/Essays/puck/puck.xhtml>
 "Lake Monona on the Edge of Storm," Poetry Porch,
 2013 <http://www.poetryporch.com/dubrowthreeall13.html>
 "Question," Poetry Porch, 2013 <http://www.poetryporch.com/dubrowthreeall13.html>
 "Thunderstorm," Poetry Porch, 2013 <http://www.poetryporch.com/dubrowthreeall13.html>
 "To Catch a Thief," The Ghazal Page, <http://www.ghazalpage.net/2013/june-03.html#thief>
 "Lear's Fool," Upstart, 2013
http://www.clemson.edu/upstart/Essays/dubrow_two_poems/dubrow_two_poems.xhtml
 "Strawberry Fields Forever," Upstart, 2013
http://www.clemson.edu/upstart/Essays/dubrow_two_poems/dubrow_two_poems.xhtml
 "three trips down memory lane," Chaffin Journal, (2013), 51
 "Skyscraper Plots, A Poem in the Georgic Tradition," Crazyhorse, 84 (2014), 113
 "Here comes the bride," Yale Review, 102 (2014), 101
 "Aubade, for our early evening," Packington Review, 6 (2014/5),
<http://www.packingtowntownreview.com/issues/6/Heather-Dubrow/Aubade-for-Our-Early-Evening.html#.VbuAPLVCmSo>
 "The Politics of Pretty," Deronda Review, 5 (2014) www.derondareview.org/archives.htm or
<http://www.derondareview.org/volume5no2.htm>
 "Class Reunion," Poem, 112 (2014), 31
 "while waiting for," Poem, 112 (2014), 30
 "Mourning, Four Months Afterwards," Poetry Salzburg Review, 27 (2015), 157
 "Fourth of July," Poetry Salzburg Review, 27 (2015), 157
 "First Wedding Anniversary," Chaffin Journal, 2015, 73
 "Should," Poetry Porch, <http://www.poetryporch.com/dubrow15.html>
 "The Secrets Garden," AMP, 1.1 (May 2016) <http://amp.hofstradrc.org/issues/1-1/the-secrets-garden>
 "city pigeon," Poetry Porch/Sonnet Scroll, 2016
<http://www.poetryporch.com/scroll16.html#hd2016>
 "Bedtime Stories," Deronda Review, 7 (2017), 23 <http://www.derondareview.org/vol7no1.pdf>
 "Bugs," JuxtaProse, 11 (2017) juxtaprosemagazine.org/the-syntax-of-bugs-by-heather-dubrow/
 "Family Histories," Poem, 117 (2017), 25
 "' Menu of Savory Crepes" [political satire/creative non-fiction]. The New York Times online edition, September 15, 2017
<https://www.nytimes.com/2017/09/15/opinion/trump-crepes.html>
 "Fireworks," Deronda Review, 17.2 (2018), 4. Print and online
<http://www.derondareview.org/vol7no2.pdf>
 "Sweet Dreams," Deronda Review, 17.2 (2018), 43. Print and online
<http://www.derondareview.org/vol7no2.pdf>
 "Celebration," Deronda Review, 17.2 (2018), 4. Print and online
<http://www.derondareview.org/vol7no2.pdf>
 "Taking It With You," Chaffin Journal, (2018), 101
 "Happy Thanksgiving," Chaffin Journal, (2018), 99
 "The Care and Feeding of Anger," Chaffin Journal, (2018), 100
 "Orange Harvest Moon," Inside Higher Education, August 9, 2018
<https://www.insidehighered.com/advice/2018/08/09/poem-careers-humanities-phds-opinion>

["A Fairytale for Bedtime," "Family Album," "One Morning that February," accepted by Regeneration, which subsequently suspended publication for financial reasons]
 ["Parsley (I)," accepted by Nibble, which suspended publication]

poems in anthologies and other collections:

"Intervention," in A Tribute to Mairi MacInnes, ed. Peter Robinson (Nottingham, Eng.: Shoestring Press, 2005), 43

"Moving Day," in Encore (Parallel Press, 2006)

"In the Nursing Home" (to be reprinted from chapbook Transformation and Repetition)
 accepted for collection of villanelles ed. Annie Finch et al.

"Parsley (I)," accepted for The Poetry of Food, ed. Laura Murray (Canadian Federation of Poets), forthcoming

Readings at Carleton College (multiple readings); University of Nebraska; University of North Texas; University of Wisconsin (multiple readings); Borders Bookstore (Madison); Mission Coffeehouse Literary Art series; Canterbury Coffeehouse (Madison); A Room of Her Own Bookstore (Madison; event in 2003 Wisconsin Book Festival); University Bookstore (Madison); University of York (England); Macquarie University (Australia); University of Queensland (Australia); Waters of Wisconsin conference; Poets on Water; Higher Ground (Wisconsin public radio); West Chester Poetry Conference; WOW series (Perth, Australia); University of Adelaide, Australia; Olbrich Gardens, Wisconsin Fellowship of Poets invitational reading (invited to participate again but declined because of a conflict); reading by poets in Wisconsin Poets' Calendar; Ohio State University; Wisconsin Festival of Poets (Madison); Poets Out Loud series; Voices Up! New Poems Set to Music (see above under "Waking Hours"), Philoctetes (also see "Conference Papers" RE this event); Montauk Literary Society; Adams House (Harvard University); Cornelia St. Cafe; University of Alabama-Tuscaloosa (readings in c. 2013 and 2016); University of Nevada-Reno; North Dakota State University; University of North Dakota; Morris County Library (New Jersey); New York Public Library (April 2013 and brief reading June 2013); Hunter College High School Alumnae/i Association (October 2013); Bryant Park reading series (2014), New York Poetry Festival (2016); Book Culture (2016)

(N.B. Some of the above publications appeared under the name Heather Dubrow Ousby)

OUTREACH

Speaker in "Saturday School" (outreach education), University of Sussex (1974)

Participant in local and national public radio in a panel on Sir Gawain and the Green Knight (1983)

Appearance on local Madison television to discuss Shakespeare (April 30, 1997)

Appearance on national Finnish television to discuss crime in literature (fall 1997)

Speaker on University of Wisconsin student radio to discuss Shakespeare (October 20, 2003)

Participant in Wisconsin public radio "Higher Ground" program to read poetry (invited back to read again; see above)

Participant in MLA "What's The Word" radio series; program on apostrophe (2005)

Guest on radio program in Adelaide, Australia (2006)

Multiple Letters to the Editor on educational issues (see above)

Teacher in program for high school teachers in MIT summer course, (1990, 1991), and in programs for teachers and the general public at Ashland Shakespeare Festival (1995)(see listings above)

Lecturer in programs connected with theater productions of Julius Caesar and Much Ado About Nothing respectively for University of Wisconsin alumni/ae and the general public (2006, 2007)

Consultant for Shakespeare-on-the-Fox (SOF), program sponsored by University of Wisconsin-Oshkosh and Performing Arts Center in Appleton to bring Shakespeare to Wisconsin communities (2005-2006); work included extensive consultations about the program, public lecture in May 2007, and keynote listed below; invited to participate again when project resumes in 2010

Participant (together with members of company) in presentation on The Merchant of Venice, American Players Theater, July 2007
 Participant in session of high school class, West High School, October 2007
 Speaker in program to introduce inner-city fifth graders to University of Wisconsin, April 2008
 Participant in Audience Events series organized by American Players Theater, presentation on A Midsummer Night's Dream, summer 2008
 Participant in Bard Talks, outreach series organized by American Players Theater, summer 2009, summer 2010 (invited to participate in similar program in summer 2012)
 Presentation on Vonnegut, Slaughterhouse-Five, Harmonie Club, May 2012
 Participant in "Shakespearean Experience," symposium for general public, American Players Theater, August 2012
 Presentation on Macbeth, Harmonie Club, October 2012
 Presentation on McEwan, Sweet Tooth, Harmonie Club, May 2014
 Guest on Kathleen Dunn Show, Wisconsin Public Radio, March 2015
 Also see listings of readings under "Creative Writing," many of which involve community events such as the Waters of Wisconsin program

CONFERENCE PAPERS (selective listing of internal presentations)

"The Enclosed Treasure in Shakespeare's Sonnets," Maryland English Department Colloquium, April 1976
 "Shakespeare's Undramatic Monologues: A Reading of the Sonnets," Folger Institute Washington Renaissance Colloquium, March 1978
 "'Admir'd I am of those that Hate me most': The Manipulation of the Audience's Responses in The Jew of Malta," MLA convention, Special Session, December 1978
 "Literary History and Literary Form: The Transformations of Two Renaissance Genres," Folger Institute Midday Musings series, March 1979
 Panelist in discussion of academic careers sponsored by Harvard University Office of Placement Services, November 1979
 "Alchemical Medicine in Volpone," MLA convention, Special Session, December 1979
 "The Decline of the Elizabethan Sonnet," Radcliffe Forum Advanced Women Scholars Group, Harvard University, March 1980
 "Revolution and Interdependence: Elizabethan Elements in John Donne's Poetry," MLA convention, Special Session, December 1980
 "Genre Theory and Shakespeare's Sonnets, or, What's a Nice Formalist Like Me Doing in a Field Like This?" lecture in Carleton College-St. Olaf College Comparative Literature Colloquium Series, February 1981
 "Fairing the Foul: Shakespeare's Sonnets and the Unconventional Mistress Tradition," Folger Institute Washington Renaissance Colloquium, December 1981 (also presented in Carleton College-St. Olaf College Renaissance Colloquium)
 "Tradition and the Individualistic Talent: Donne's 'Epithalamion...on the Lady Elizabeth, and Count Palatine,'" "The Eagle and the Dove," Donne conference at the University of Michigan at Dearborn, October 1982
 Respondent, Shakespeare section, MMLA convention, November 1982
 "Form and Function: Towards an Analysis of the Renaissance Generic Palette," MLA convention, Special Session, December 1982
 "The Rape of Clio: Gender and Genre in Shakespeare's Lucrece," MLA convention, Special Session, December 1983
 "Love's Labour's Legitimated: The Popularity of the Epithalamium in Stuart England," MLA convention, December 1983 (session sponsored by Seventeenth-century English Literature division)
 Panelist at "'Bright Shootes of Everlastingnesse': The Seventeenth-century Religious Lyric," conference at the University of Michigan at Dearborn, October 1984
 "The Rape of Clio: Attitudes to History in Shakespeare's Lucrece," Carleton College-St. Olaf College Renaissance Colloquium, October 1984
 "On Endings, Or, The Emperor Has No Closure," Carleton College Honors Convocation, May 1985
 "Humor in the Elizabethan Epyllion, Or, A Funny Thing Happened on the Way to the Crystalline Brooks," Sixteenth-Century Studies Conference, October 1985
 "'The sun in water': Donne's Somerset Epithalamium and the Poetics of Patronage," Carleton College-St. Olaf College Renaissance Colloquium, October 1985
 "The Rhyme Royal Stanza in The Rape of Lucrece," MLA convention, December 1985 (session sponsored by the Poetry division)
 "'The sun in water': Donne's Somerset Epithalamium and the Poetics of Patronage," John Donne Society Conference, February 1986 and (in revised form) Renaissance Society of America conference, March 1986

- Organizer and moderator of seminar on Shakespeare's narrative poems, Shakespeare Association of America, March 1986
- "The Rhetoric of Rape in Shakespeare's Lucrece," seminar at World Shakespeare Congress, April 1986
- "Just Desserts," presidential address, Carleton College Phi Beta Kappa ceremonies, June 1986
- Moderator of panel at "The Muses Commonweale," conference at University of Michigan at Dearborn, October 1986
- Organizer and moderator of "Multidisciplinary Work in Renaissance New Historicism: Ideologies and Methodologies," MLA convention, Special Session, December 1986
- "The Happier Eden': Discord and Violence in the Stuart Epithalamium," MLA convention, December 1986 (session sponsored by the Seventeenth-Century English Literature division)
- Organized panel and presented "All's Well That Ends Well: Closure in the English Epithalamium," Renaissance Society of America convention, March 1987
- Speaker at Western Conference on Retirement in Colleges and Universities, May 1987 (University of Southern California)
- "Gray Matter," presidential address, Carleton College Phi Beta Kappa ceremonies, June 1987
- "Marriage Hearses: History, Historicism, and Historiography in the English Epithalamium," conference at Center for Medieval and Early Renaissance Studies, State University of New York at Binghamton, October 1987
- "Instituted in Eden"; Ceremony in the Tudor Epithalamium" (revised version of "Marriage Hearses" [see above]), Sixteenth-Century Studies Conference, October 1987 (also moderated a panel at that conference)
- Organizer and moderator of "Older and Retired Professors: Problems and Potentialities," MLA convention, Special Session, December 1987
- "The Arraignment of Paridell: Historiography in FQ III.ix," MLA convention, December 1987 (session sponsored by the Literature of the English Renaissance division)
- "The Influence of Anxiety," Women in the Renaissance seminar, Harvard Center for Literary Studies, March 1988
- Chair of panel on Shakespeare's sonnets, Shakespeare Association of America, April 1988
- "The Happier Eden," lecture in Bunting Institute Colloquium Series, May 1988
- "Long fruitlesse stay in Princes court': Patronage and the Renaissance Epithalamium," MLA convention, December 1988 (session sponsored by the Literature of the English Renaissance division)
- "Lest auld acquaintance be forgot: Older and Retired Professors," MLA convention, Special Session, December 1988
- "Cultural Poetics and Sexual Politics: Reading Renaissance Marriage Manuals," Renaissance Society of America conference, April 1989
- "Pride and Prejudice: Women Faculty Members at Liberal Arts Colleges," ADE conference, June 1989 (plenary session)
- "Long fruitlesse stay in Princes court': Patronage and the Renaissance Epithalamium," conference on patronage at University of Reading (England), July 1989 (expanded version of 1988 MLA paper)
- Organizer and moderator of "Towards the New Formalism: Formalist Approaches to Renaissance New Historicism and Feminism," MLA convention, Special Session, December 1989
- "Guys and Dolls: The Bride's Body in the Stuart Epithalamium," MLA convention, December 1989 (session sponsored by the Seventeenth-Century English Literature division)
- "Professional Mentoring," Harvard-Radcliffe Club of Minnesota, April 1990
- "The Masks of Cupid: Robert Herrick's Epithalamia," Renaissance Society of America conference, April 1990
- Chair of "Stone and Foucault: Evaluations for Shakespeareans," Shakespeare Association of America panel, April 1990
- "Towards the New Formalism: Experiments in the Analysis of Genre and Closure," Shakespeare Association of America seminar, April 1990
- "A Death in the Family: Reinterpreting Absent Mothers and Fathers," plenary session at "Attending to Women" conference, November 1990
- "Values of Contingency: Reinterpreting Shakespeare's Sonnets," MLA convention, Special Session, December 1990
- "The Uncommon Pursuit: The Politics of Professional Jargon," MLA convention, December 1990 (session sponsored by the Literary Criticism division)
- "Friction and Faction: New Directions for New Historicism," Burdick-Vary symposium, University of Wisconsin, April 1991
- "The Metonymies of Marcade," Shakespeare Association of America seminar, April 1991

- "'Into another mould': The Politics of Marriage and the Politics of Resistance," World Shakespeare Congress seminar, August 1991
- "Retired Professors: An Overview," MLA convention, Special Session, December 1991
- "Foreign Currencies: John Collop and the Ugly Beauty Tradition," MLA convention, December 1991 (session sponsored by the Seventeenth-century English Literature division) and (in revised form) Renaissance Society of America conference, March 1992
- "'Incertainities now crown themselves assur'd': The Politics of Plotting Shakespeare's Sonnets," Shakespeare Association of America panel, April 1992
- "Foreign Currencies: The Female Body and the Ugly Beauty Tradition," University of Wisconsin Medieval and Renaissance Studies Colloquium, September 1992
- Chair, "1590: The Problematics of Chronology," MLA convention, December 1992 (session sponsored by the Literature of the English Renaissance division)
- "The Currencies of Nationalism," MLA convention, December 1992 (Special Session)
- Respondent in seminar on evidence in Shakespeare studies, Shakespeare Association of America seminar, April 1993
- Keynote address at conference on literature and history, University of Tampere, Finland, November 1993
- "Echo's Brothers: Shakespeare's Riddling Endings," MLA convention, December 1993 (session sponsored by the Shakespeare division)
- "Diacritical Desire: Anti-Petrarchism in England," conference on "Le discours anti-amoureux à la Renaissance" at University of Wisconsin, February 1994
- "Petrarchism and Shakespeare's Sonnets," Shakespeare Association of America seminar, April 1994
- "'Contraries meet in one': Reinterpreting Donne's Petrarchism," MLA convention, session sponsored by allied organization, The John Donne Society, December 1994
- Organizer and moderator of Special Session, "The Silenced Woman? Rethinking Female Voice and Agency," MLA convention, December 1994
- "PMLA Special Topics," MLA convention, Special Session, December 1994
- "Getting on a Panel: The Care and Feeding of Abstracts," MLA convention, December 1995
- "'In thievish ways': Reinterpreting Robbery in Shakespeare's Plays and Poems," Renaissance Society of America conference, April 1996
- Co-director of seminar on the Sonnets, World Shakespeare Congress, April 1996
- "The Division of the Kingdom: Retirement and the Retention of Faculty Lines," ADE meeting, June 1996
- "A doubtfull sense of things': Thievery in The Faerie Queene, VI.x and VI.xi," international Yale Spenser conference, September 1996
- "Playing Cops and Robbers, or, Some Versions of Pastoral in Shakespearean Drama," MLA convention, December 1996 (session sponsored by the Shakespeare division)
- "The Politics of Mourning in Shakespeare's Lucrece," MLA convention, Special Session, December 1996
- Organizer of session on the position of creative writers in English Departments, MLA convention, Special Session, December 1996
- "The Dark Figure: Crime in Early Modern England and Modern America," international conference at Tampere, Finland, April 1997
- "'I fear there will a worse come in his place': Stepparents in the Texts of Early Modern England," MLA convention, Special Session, December 1997
- Co-organizer of session on creative writing and theory, MLA convention, Special Session, December 1997
- "Renaissance and Re-formation," MLA convention, Special Session, December 1997
- "Paradises Lost: The Invaded Home in Donne's Poetry and Early Modern Culture," plenary address at John Donne Society conference, February 1998
- "Shakespeare and Domestic Disaster," Shakespeare Association of America seminar, March 1998
- "Shakespeare and Domesticated Disaster: Land Law in Shakespeare's King Lear and Shakespeare's Culture," XXIII International Congress of Society for the Study of Law and Psychiatry, July 1998
- "The Lawlessness of Genre, or, A Funny Thing Happened to Me on the Way to the Generic Norms," symposium on "Genre at the Millenium," September 1998
- Keynote address, "'Fain would I dwell on form': The Drama of Shakespeare's Non-Dramatic Modes," at the Great Plains Conference, April 2000; also presented as plenary lecture on Shakespeare's non-dramatic poetry at conference at University of Freiburg, Switzerland, January 2000
- "The Masquing of Genre in Comus, Or, What's a Nice Boy Like You Doing in a Topos Like This?" Newberry Milton seminar, fall 1999 (each seminar is devoted to one presentation)

- Organizer of round-table discussion on how to apply successfully for fellowships, MLA convention, December 1999
- "'And gladly teche'," panel on teaching organized by MLA Committee on Teaching, MLA convention, December 1999
- "'Whil'st one did sing this Lay': The Interaction of Narrative and Lyric in Early Modern Poetry," session sponsored by the Society for the Study of Narrative, MLA convention, December 1999
- "'These so differing twins': The Interplay of Narrative and Lyric in Shakespeare's Narrative Poetry," plenary lecture at conference on Shakespeare's narrative poetry, University of London, July 1999
- "Border Crossings: Hybrid Modes in Shakespeare's Non-dramatic Poetry," Australia-New Zealand Shakespeare Association conference, July 2000
- "'This dialogue of one?': The Audiences of Early Modern Poetry," MLA convention, Special Session, December 2000
- Keynote address, "'Who's in, who's out': Lyrics, Critics, and their Audiences," at graduate and faculty conference on lyric, University of Michigan, January 2001
- "The Rhetoric of Reportage: Reframing the Early Modern Lyric," Renaissance Society of America meeting, March 2000 (also organized panel)
- Keynote address at graduate student conference, Stanford University, May 2001
- "'Dost thou attend me?': The Audiences of Renaissance Lyric," conference on lyric at University of London, November 2001 (originally scheduled as keynote; read in my absence, occasioned by 9/11, as a plenary paper)
- Keynote address, "'Our celestial Orpheus': Lyric and Psalm in Early Modern England," at conference on the lyric at University of Groningen (the Netherlands), November 2001 (read in my absence, occasioned by 9/11)
- "The Interrogation of Orpheus: Reevaluating Milton's Engagement with Lyric," presented at MLA convention, session organized by the Milton Society, December 2001
- "'Who's there?...Stand and unfold yourself': The Partially Overheard Lyric," presented at MLA convention, Special Session, December 2001
- "Shakespeare's Authorizers," presented at plenary session of Deutsche Shakespeare-Gesellschaft (German Shakespeare Society), April 2002
- "The Psalters of the Earth: David and the Development of the Secular Lyric," conference on psalmody at Barnard College, December 2002
- "The Master-Mistress of Gender: Re-gendering the Seventeenth Century Lyric," session sponsored by the Division on Seventeenth-Century Literature, MLA convention, December 2002
- "The Tell-tale Toast Rack: The Perils of Periodization," Renaissance Society of America meeting, March 2003
- "'I am not I': Redefining Speaker and Listener in Shakespeare's Sonnets," plenary panel at Shakespeare Association of America meeting, April 2003
- Invited participant in seminar on modern poetry, West Chester Poetry Conference, June 2003
- "The Psalters of the Earth: Lyric and Psalm in Early Modern England," session sponsored by the Division on Literature and Religion, MLA convention, December 2003 (version of paper presented at conference at Barnard College)
- "'The tale of me': Rethinking the Relationship of Narrative and Lyric, MLA convention, Special Session, December 2003
- Respondent in session on writing scholarly books, Renaissance Society of America meeting, spring 2004
- Keynote address, "The tip of his seducing tongue': Shifting Roles and Shifting Readings of Shakespeare's "Lover's Complaint," at International Shakespeare Conference, July 2004
- "'Lest the staffe should falle asunder': Stanzaic Practices in Early Modern and Modern Poetry," MLA convention, seventeenth-century division session, December 2004
- Organizer and participant in round-table session on lyric, MLA convention, December 2004
- Participant in symposium on Richard III and session for high school teachers, Oregon (Ashland) Shakespeare Festival, April 2005
- "The Drama of Deictics: Immediacy and Presence in Milton's Nativity Ode," 8th Annual International Milton Symposium, June 2005 (also chaired a panel at this symposium)
- Presentation on narratives about the profession, Contemporary Literature Colloquium, English Department, University of Wisconsin, September 2005
- "The Power of Stories/ The Stories of Power, or, What did Shakespeare think of Steichen's photographs?" Straub Symposium on Popular Culture, University of Wisconsin, October 2005
- "Teaching Introductory Shakespeare," in "What I wish I had known when I started: Faculty teaching large-first-year courses share their wisdom," panel at University of Wisconsin, sponsored by College of Letters and Sciences, October 2005

- " 'This dialogue of one': Reconciling Public and Private Worship in the Early Modern Lyric,"
Sixteenth-century Studies Conference, October 2005
- "You have put me into rhyme': Figuring the Dialogism of Lyric," MLA convention, Special
Session, December 2005
- Participant in roundtable on preparing graduate students for positions in smaller departments,
sponsored by MLA Association of Departments of English (ADE), MLA convention,
December 2005
- "The Materialist Turn: Towards a Redefinition of Early Modern Lyric," South-Central
Renaissance Conference, March 2006
- "What imports this song?," panel at Shakespeare Association of America meeting, April 2006
(also organizer of this panel)
- Participant in symposium on the current state of English studies, University of Queensland,
July 2006
- Organizer and participant in international round-table panel on teaching Shakespeare, World
Shakespeare Congress, July 2006
- Keynote address, "I take pleasure in singing, sir': Towards and Interpretation of
Shakespearean Song," at Perth Medieval and Renaissance Conference, Adelaide
(Australia), August 2006
- "This is not my pipe: Ownership and Authorship in Early Modern England," Peter Straub
Symposium on Literature and Popular Culture, University of Wisconsin-Madison, October
2006
- "Lies, Damn Lies, and First Drafts," session for teachers of freshman composition, University
of Wisconsin-Madison, November 2006
- "Lend me your ears': The Audiences of Lyric," Distinguished Faculty Lecture Series,
University of Wisconsin, November 2006
- "Remember first to possess his books': A Materialist Reinterpretation of Authorship in Early
Modern England," MLA convention. Seventeenth-century Division Session, December
2006
- "E Uno Plurimus: Reconceiving the Unit of Lyric Poetry," MLA convention. Special Session,
December 2006
- Presentation in interdisciplinary panel on Carl Djerassi, Four Jews on Parnassus, University
of Wisconsin, January 2007
- Keynote address, "Trading in Futures," at John Donne Society meeting, February 2007
- Organizer and leader of workshop on collegiality, University of Wisconsin-Oshkosh, May 2007
- "What's in a word'," conference on "Shakespeare, les francais, le France," Paris, June 2007
- Keynote presentation on The Tempest for Shakespeare on the Fox project, September 2007
- Participant in plenary roundtable on "Shakespeare and Religion," Sixteenth-century Studies
Conference, October 2007
- "If no peece of chronicle wee prove': John Donne as Narrative Poet," MLA, December 2007,
session sponsored by John Donne Society
- Panelist in discussion of book reviews, Renaissance Society of America, April 2008
- Paper in session on close reading and the conclusion of The Tempest, MLA convention,
Shakespeare division session, December 2008
- "Halls of Ivy, Halls of Gild: The Corporatization of Academic Personnel Policies,"
MLA convention, Teaching as a Profession session, December 2008
- "Sing it again, Sam," session in honor of Harold Love, Renaissance Society of America
conference, spring 2009
- Participant in interdisciplinary roundtable on creativity and the imagination, Philoctetes Center
for the Multidisciplinary Study of the Imagination, February 2009
- Participant in roundtable in conference on "Obligation, Delegation, and the Sovereign,"
Yeshiva University, April 2009
- "Neither Here Nor There: Deixis in the Early Modern Lyric," Sixteenth-Century Studies
Conference, May 2009
- Participant in roundtable discussion of developments in early modern studies, Sixteenth-
Century Studies Conference, May 2009
- Inaugural lecture for Reverend John D. Boyd chair, Fordham University, October 2009
- "Here Today and Gone Tomorrow": Reconceiving the Early Modern Lyric", CUNY Early
Modern Interdisciplinary Group, November 2009
- "Personalizing the Mega-Lecture," MLA convention, session sponsored by MLA division on
teaching, December 2009
- "Lyric Intimacies: Sonnet Promises and Compromises," MLA convention, MLA Poetry Division
session, December 2009
- Participant in workshop on close reading, Shakespeare Association of America, April 2010
- Participant in panel on law and literature in Measure for Measure, John Jay College, CUNY,
April 2010

Co-organizer and chair of panel of poets and critics on the sonnet, Philoctetes Center for the Multidisciplinary Study of the Imagination, May 2010

Participant in roundtable on early modern poetry, Sixteenth Century Studies Conference, October 2010

Participant in roundtable on teaching poetry, Sixteenth Century Studies Conference, October 2010

Co-organizer and chair of panels on lyric and narrative and on the relationship of critics and poets, Philoctetes Center for the Multidisciplinary Study of the Imagination, February 2011 and May 2011

"Commentary on Kasey Mohammad," presentation in one-day conference on "Re-making it New" in modern poetry, Columbia University, April 2011

"Of future depths': Futurity in Shakespeare, Donne and Heaney," lecture in Columbia Renaissance seminar, April 2011

"Shall I deliver you so?': Shakespeare's *Tempest* and the Rebirth of Close Reading," lecture in Columbia Shakespeare seminar, May 2011

Participant in seminar-type discussion of print lyric organized by Marion Thain, London, July 2011

Panelist in discussion of contemporary higher education, reunion of Class of 1966, Harvard University, September 2011

"And they eccho ring'?" Presentation in roundtable discussion of Donne and Spenser, MLA convention January 2012, session organized by Spenser Society

"The English Epithalamium: Narrative and/or Lyric?," plenary panel at International Society for the Study of Narrative conference, March 2012

Keynote address, "'Wanting form': Towards a Revisionist Reading of Early Modern Lyric," at conference on the lyric and development of data bases, Oxford, July 5-7, 2012

Keynote address at symposium on "Shakespeare and the Contemporary Sonnet," Roehampton University, London, October 2012

Presentation in roundtable on "The Poet-Scholar," MLA convention, January 2013

Organizer and participant in panel on Donne and Contemporary Poetry, John Donne Society, February 2014

Participant in symposium on devotional lyric, Brigham Young University, October 2014: paper and poetry reading

Presentation in roundtable on New Directions in the Seventeenth Century, session organized by Executive Committee on the Seventeenth Century, MLA convention, January 2015

Paper on deixis in panel at Renaissance Society of America conference, Berlin, March 2015

Paper on deixis in Spenser, Carleton College-St. Olaf College Medieval-Renaissance Colloquium, April 2015

Presentation in discussion of Christopher Pye, *The Storm at Sea*, Book Culture (New York), April 2015

Speaker in symposium on periodization, Folger Library, November 2015

Presidential Address, John Donne Society, February 2016

Chair of panels on new formalisms and on relations among poets, Renaissance Society of America, April 2016

"Be thou my tenth muse?" symposium on The Poet's Shakespeare, Strode Program, University of Alabama-Tuscaloosa, April 2016

Speaker on panel on "Why I Teach Literature," Modern Language Association, January 2017

Participant in roundtable on "Epic and Lyric," Renaissance Society of America, March 2017

Chair of panel on "Teaching Inclusivity," Renaissance Society of America, March 2017

Plenary address at international conference on lyric, "Hark'!: Revisiting Lyric Wedding Poetry, Reinterpreting Lyric Characteristics, Recognizing Lyric Flashlights," Boston University, June 2017

Chair and organizer of panel on Donne and reevaluating close reading, MLA convention, January 2018

Panelist in discussion of Anne Patrick, *On Being Unfinished*, Georgetown University, April 2018

"Early Modern Flashlights: Vision and Revision," conference on Visualizing Theory, CUNY, April 2018

"Hark: Flashlights, Flashpoints, Flashfloods in John Donne's Poetry," John Donne Society, Lausanne, Switzerland, June 2018

[scheduled] Presentation in session honoring Barbara Lewalski, Renaissance Society of America meeting, spring 2019

[scheduled] Paper in panel on space sponsored by John Donne Society, MLA convention, January 2019

Lectures and presentations at Åbo Akademi University (Finland); University of Adelaide (Australia); University of Alabama-Tuscaloosa (Strode Seminar program); University of Arkansas-Little Rock (Cooper Lecture); University of Alberta (Canada); Boston University; Brown University; Bryn Mawr College (Class of 1902 Lecture); California Institute of Technology; University of California at Los Angeles; University of California at Riverside; University of California at Santa Barbara; Canterbury University (New Zealand); Carleton College (2002, 2005); University of Chicago (graduate student-faculty workshop and lecture); Claremont-McKenna College; Columbia University (Early Modern Studies Group); Cornell University; Dalhousie University (Canada); Dickinson College; University of Essex (England); University of Freiburg, Germany (two lectures); University of Geneva; University of Helsinki; College of the Holy Cross; Ithaca College; Macalester College; Macquarie University (Australia; 2003, 2006); Monash University (Australia); University of Massachusetts at Boston (Bluestone Memorial Lecture); University of Massachusetts at Amherst (Collins Lecture); University of Nebraska; University of Nevada-Reno; University of North Texas (Conversations on Coherence lecture series); Ohio State University (lecture and workshop with faculty and graduate students); Oxford University; University of Queensland (Australia); Rhodes College; University of Rochester; SUNY-Buffalo (lecture and faculty seminar based on my work); University of Sydney (Australia); University of Southern California; St. Olaf College (Annual Shakespeare Lecture); University of Tours (France, January 2004; May 2004); Trondheim University (Norway); Turnbull National Library (New Zealand); University of Western Australia; University of York (England); Victoria University (New Zealand); Williams College