Fifth Annual Media & Entertainment Law Symposium

Monday, February 11, 2019
9:30 a.m. – 2:30 p.m.
Costantino Room
PROGRAM

9:30 – 10 a.m.
Check-In & Welcome

10 – 11 a.m.
Mergers in Medialand:
Major Deals & The Quest to Consolidate

- Sris Chatterjee – Fordham Gabelli School of Business Professor; Gabelli Chair in Global Security Analysis Finance and Business Economics
- Ian John – Partner, Kirkland & Ellis LLP
- Kimberly Pittman ’99 – Senior Vice President, Associate General Counsel, Corporate and Securities and Assistant Secretary, CBS Corporation
- Paul Washington ’95 – Resident Fellow, Fordham Corporate Law Center; Adjunct Professor, Fordham Law School
- Moderator: Professor Caroline Gentile, Fordham Law School

11 – 11:15 a.m.
Break

11:15 a.m. – 12:15 p.m.
Fair Play: The Legal Impact of Recent Music Legislation

- Sarah Howes – Director and Counsel of Government Affairs and Public Policy, SAG-AFTRA
- Benjamin Semel – Partner, Pryor Cashman LLP
- Alice Simmons – Associate, Business & Legal Affairs, Concord Music
- David Wolfert – Co-Founder, MusicAnswers.org
- Moderator: Professor Derek Dessler, Fordham Law School

12:15 – 12:45 p.m.
Lunch

12:45 – 1:15 p.m.
Keynote Address

- Rich Ross ’86 – Former Group President, Discovery Channels; Former Chairman, Walt Disney Studios; Former President, Disney Channels Worldwide

1:15 – 2:15 p.m.
Curtain Up! Legal Fundamentals of Broadway (and All That Follows)

- Jason Baruch – Partner, Sendroff & Baruch, LLP
- Jason Cooper – Theatre Business Affairs Executive, Creative Artists Agency
- Carol Kaplan – Partner, Loeb & Loeb LLP
- Susan Mindell – Partner, Levine Plotkin & Menin LLP
- Tom Viertel – Executive Director, Commercial Theater Institute
- Moderator: Seth Stuhl, Vice President, Business Affairs & Legal Counsel, Disney Theatrical Group

2:15 – 2:30 p.m.
Closing Remarks

CLE CREDIT

CLE credit for the program is approved in accordance with the requirements of the New York State CLE Board for a maximum of 3 transitional and non transitional credits: (3.0) professional practice.

CLE course materials available at: law.fordham.edu/clematerials

For information contact fordmsels@gmail.com
Jason Baruch
Partner, Sendroff & Baruch, LLP

Jason Baruch, a regular lecturer for the Commercial Theater Institute (CTI), has served as production counsel for scores of stage productions in New York and around the world, including musicals such as The Cher Show, The Band’s Visit, Beautiful – The Carole King Musical, SpongeBob SquarePants, Rock of Ages and The Producers, and plays such as Network starring Bryan Cranston, Lifespan of a Fact starring Daniel Radcliffe, Burn This starring Adam Driver, Present Laughter starring Kevin Kline, An Act of God starring Jim Parsons, Fully Committed starring Jesse Tyler Ferguson and Pulitzer Prize and Tony Award winners Clybourne Park and I am My Own Wife. Jason also represents many not-for-profit organizations in New York City such as The Brooklyn Academy of Music (BAM), Ars Nova and La Mama, as well as some of the most innovative and influential regional theaters around the country. In addition, Jason and his firm are legal counsel to a tremendous roster of award-winning dramatists, directors and choreographers, designers, performers, orchestrators and arrangers.

Jason is a co-chair of the Theater and Performing Arts committee of the Entertainment, Arts, Sports Law section of the New York State Bar Association, where he organizes and participates in numerous lectures and panel discussions about theater producing. He has served on the boards and/or advisory boards of some of New York’s most dynamic not-for-profit theater companies, including HERE Performing Arts Center, Naked Angels and Pipeline Theater. In addition to theater, Jason represents many clients in the music industry, including recording artists and the biggest music publishers in the business, as well as print authors. He also represents movie studios, producers, writers, actors and other talent in the film and television industry.

Jason was awarded his B.A. in philosophy magna cum laude from Yale College, his law degree (J.D.) cum laude from NYU Law School and his masters of laws (LL.M.) in international commercial law from the University of Hong Kong. Jason is admitted to the bars in both California and New York State. He founded Sendroff & Baruch LLP in 2007 with law partner Mark Sendroff. He has been selected as a Superlawyer® annually since 2013 and is listed as one of New York’s top entertainment attorneys in Best Lawyers magazine annually since 2015 and is listed in Chambers® USA Guide to the World’s Best Lawyers. www.sendroffbaruch.com.

Sris Chatterjee
Professor; Gabelli Chair in Global Security Analysis Finance and Business Economics, Fordham Gabelli School of Business

Sris Chatterjee is a full professor in the finance and business economics area.

Professor Chatterjee has taught a variety of courses, including Mergers and Acquisitions, Principles of Modern Finance and Behavioral Finance, at the undergraduate, graduate and executive MBA levels. In 1995, he received Fordham’s Gladys and Henry Crown Award for Faculty Excellence at the graduate school.

Professor Chatterjee got his undergraduate degree in mechanical engineering from the Indian Institute of Technology in Kharagpur and his postgraduate diploma in management from the Indian Institute of Management, Calcutta. He received his MPhil and PhD from Columbia Business School. Before joining the Fordham faculty, Professor Chatterjee taught at the State University of New York at Buffalo, Rutgers University and Columbia University. He has taught in the Key Training Program at UBS Wealth Management, where he participated in curriculum development and in writing training material. He also has taught in executive MBA programs at other schools.

Widely published, Professor Chatterjee’s main research interest is corporate finance. His work has been showcased in the Journal of Banking and Finance, Journal of Financial Economics, Financial Management and Journal of Financial and Quantitative Analysis. His topics of focus include corporate debt/equity ratio, the effect of interest-rate uncertainty on the valuation of subordinated debt, restructuring of firms in financial distress, and innovative securities. Professor Chatterjee maintains a secondary research interest in futures and options, and he has published several papers in the Journal of Futures Markets.

Professor Chatterjee is an associate editor of the Journal of Financial Stability and the International Journal of Banking, Accounting and Finance. He also sits on the editorial board of the International Journal of Behavioural Accounting and Finance.

Jason Cooper
Theatre Business Affairs Executive, Creative Artists Agency

Jason Cooper is a Theatre Business Affairs Executive at leading entertainment and sports agency Creative Artists Agency (CAA). Cooper works in the New York office and collaborates with the company’s theatre agents in representing actors, directors, choreographers, playwrights,
composers, and lyricists for theatrical productions off-and on Broadway, and around the world.

Cooper began his career in the entertainment department of Paul, Weiss, Rifkind, Wharton and Garrison, LLP. He joined CAA in 2006.

Cooper graduated from Harvard College with a degree in Social Studies and received his J.D. from Columbia Law School. Following law school, Cooper clerked for the Honorable Denise Cote of the Southern District of New York.

Cooper has given seminars and appeared on panels at Columbia Law School, the New York University MFA Graduate Musical Theatre program, and the American Bar Association’s Forum on the Entertainment and Sports Industries. He currently serves on the board of New Dramatists.

Derek Dessler
Adjunct Professor, Fordham Law School

Derek Dessler is an attorney with over 20 years of experience focusing on entertainment and media, new technology, the arts, and related intellectual property and corporate matters.

His work routinely includes matters at the intersection of intellectual property rights and new technology, and he regularly advises clients on issues relating to the ongoing convergence of technology and content, including new technologies for distributing and monetizing content.

Over the past 20 years he has successfully negotiated and closed hundreds of transactions, big and small, ranging from customary industry agreements, to joint ventures, to strategic corporate transactions (such as mergers, acquisitions, divestitures, investments, and related due diligence reviews), and involving parties from around the world, including the United States, China, and Europe.

Before founding his own firm he served for 14 years as a legal and business affairs executive at the Universal Music Group (UMG), where his roles included: Vice President, Legal and Business Affairs, of UMG’s worldwide corporate unit; General Counsel and Senior Vice President, Business Affairs, of Universal’s start-up “music video” cable and satellite television network, branded IMF – International Music Feed; and Vice President, Legal and Business Affairs, of UMG’s Universal Motown Records Group (now the East Coast Labels Group).

Derek represents companies and individuals, established and emerging, including: recording artists, songwriters, DJs, producers, and other entertainers and creative talent; personal managers; promoters of live events; the “major” recorded music companies; music publishers; cable television networks; software developers and publishers; filmmakers; visual artists; and galleries. These clients are based around the world and range from global corporations and other established businesses, to small, entrepreneurial startups, to investors.

Caroline Gentile
Associate Professor, Fordham Law School

Caroline M. Gentile is an Associate Professor of Law at Fordham University School of Law, where she played an integral role in the development of its Corporate Law Center and served, for two years, as the Center’s Academic Director. Professor Gentile teaches Corporations (Business Associations), Corporate Finance, Mergers and Acquisitions, and Securities Regulation. Her research interests lie in the integration of economic analysis, principally theories of the firm and finance theory, into the legal analysis of the organization of business enterprises and the operation of the capital markets (including the market for sovereign bonds). Her work has been published in the Duke Law Journal, the Emory Law Journal, and the Journal of Law & Contemporary Problems.

Professor Gentile received her undergraduate degrees, summa cum laude, in Economics and Political Science from The Ohio State University. She studied in the Law and Economics Program at Yale University, and she received her law degree from the Yale Law School, where she was Symposium Editor of The Yale Law Journal and Editor of the Yale Journal on Regulation. Following her studies, Professor Gentile was an associate in the Corporate Department of Cravath, Swaine & Moore LLP, specializing in the areas of debt financing, mergers and acquisitions, and securities offerings. From 2000 to 2002, Professor Gentile served as a Lecturer in Law at the UCLA School of Law, teaching both traditional business law courses and a practicum in Corporate Financing Transactions. For the academic year 2010-2011, Professor Gentile served as a Visiting Associate Professor of Law and the Ruby R. Vale Research Scholar at the Wilmington Campus of the Widener University School of Law.

Sarah Howes
Director and Counsel of Government Affairs and Public Policy, SAG-AFTRA

Sarah Howes, Director and Counsel of Government Affairs and Public Policy for SAG-AFTRA, is a professional soap box for American performers and broadcasters. Her primary areas are right of publicity, copyright, noncompete clauses, image-based sexual abuse, and sexual harassment legislation. Sarah is easy to work with, hard to fight!
Yorkers, regardless of background or ability. underserved, mostly middle and high school aged, New academic support, Row New York transforms the lives of York. Through the discipline of rowing and rigorous Ian is a member of the board of directors at Row New York office of Kirkland & Ellis LLP. He advises clients and represents them before the antitrust enforcement authorities on matters relating to mergers and acquisitions and joint ventures, including complex cross-border transactions. He has represented clients from a diverse range of industries, including aerospace, beef processing, beer, building material, chemicals, computer hardware and software, defense, fertilizer, financial products, food and beverage, hospitality, insurance, managed care, media and telecommunications, medical products, natural gas exploration, pharmaceuticals, precious metals mining, production and transportation, satellites, semiconductors, skilled nursing facilities, student transportation and various consumer goods. Ian has appeared before the U.S. Department of Justice, the Federal Trade Commission, the U.S. Department of Defense, state antitrust authorities, the Canadian Bureau of Competition and the European Commission, representing a number of major corporations in connection with antitrust investigations of merger and acquisition transactions, both consensual and contested. Ian also has experience in litigated matters, such as participating in the representation of Anheuser-Busch InBev and Express Scripts in separate merger-related litigation matters, and advising four universities, each of which was then a member of the Big East Conference, in connection with the move of several schools to the Atlantic Coast Conference.

In addition, Ian advises clients on other antitrust matters, including issues related to trade associations, product distribution and pricing. He also works with clients to design and implement antitrust compliance programs.

Ian is a member of the board of directors at Row New York. Through the discipline of rowing and rigorous academic support, Row New York transforms the lives of underserved, mostly middle and high school aged, New Yorkers, regardless of background or ability.

Carol Kaplan
Partner, Loeb & Loeb LLP

Carol Kaplan is an entertainment and media attorney with a specialty in live theater. In her theatre practice, Ms. Kaplan works with experienced and first-time theater producers in the commercial and non-profit sectors, as well as authors, directors, designers and performers, providing general counsel and deal-specific advice in connection with the development, production and exploitation of live stage and other live entertainment properties. In addition, Ms. Kaplan counsels film and media companies seeking to exploit their content on the stage, as well as in connection with acquiring rights to produce films and TV specials of theatre productions. She also represents commercial theatre owners in connection with short and long term license and lease arrangements for Broadway touring productions and other live entertainment, along with estates and foundations in connection with legacy works, educational outreach and mission-driven programming. She has an MFA from Yale School of Drama, is a produced playwright and TV writer, and was Editor in Chief of the Law Review at NYU School of Law where she graduated as a member of the Order of the Coif. Her scholarly articles have appeared in NYU Law Review, The Seattle Journal of Social Justice, and Vanderbilt Law School’s Journal of Entertainment and Technology Law. She has taught and presented on numerous theater-related topics for the Commercial Theatre Institute, the New York State Bar Association, the Law Society for Upper Canada, the Yale School of Drama, and the University of Cape Town. Last year, she participated in an industry-wide conference on “Copyright and Collaboration in the Theater” convened at Yale University.

Susan Mindell
Partner, Levine Plotkin & Menin LLP

Susan is a Partner at Levine Plotkin and Menin, LLP. Susan practices in all areas of general entertainment law covering theater, film, television, new media and talent. She specializes in theater, advising clients on complex issues ranging from rights acquisitions to development and production on a world-wide basis. She has served as production counsel on numerous Broadway and off-Broadway shows, including the upcoming Broadway production of Oklahomal, and the 2017 Tony Award winning Best Musical, Dear Evan Hansen, which is currently on Broadway, on tour in the United States and soon to be presented in Canada and in London later this year. In addition to theater, Susan represents a variety of executives and talent in entertainment in their employment relationships. She also has significant legal experience in the labor and employment discrimination practice areas. She has lectured at
Rich Ross serves as Group President of Discovery Channel and Science Channel while overseeing all creative and brand strategy, development, production, marketing and day-to-day operations. Ross is based in Los Angeles and reports to David Zaslav, President and CEO of Discovery Communications.

During his tenure at Discovery Channel, the network set records in a wide range of demos including millennials, core viewers, women, kids, and families, most recently in 2017 delivering the highest-rated quarter ever in 1Q17 as well as the network’s highest-rated Shark Week telecast with Phelps Vs Shark. He also ushered in the critically-acclaimed series Manhunt: UNABOMBER starring Sam Worthington and Paul Bettany, which reached nearly 16 million viewers during its run. DIESEL BROTHERS remains one of this year’s top 5 unscripted cable series across all key men and NAKED AND AFRAID XL stands as the #1 unscripted freshman series on cable for 2015 to date.

Ross had a successful career at The Walt Disney Company from 1996 to 2012, serving in the role as chairman of The Walt Disney Studios from 2009 to 2012, where he oversaw worldwide production, distribution, and marketing for the company’s range of live-action and feature-animated film labels, including Walt Disney, Disney-Pixar and Marvel, and worked with leading filmmakers.

From 2004 to 2009, Ross served as president of Disney Channels Worldwide, where he managed the unprecedented growth and success of the company’s global television and radio portfolio for kids, including six brands and more than 70 TV channels around the world. Under Ross’s leadership, Disney Channel delivered basic cable TV’s top two scripted telecasts of all time in total viewers and cable TV’s top two telecasts ever among kids 6–11 and tweens. In addition, Ross launched a string of hit series, including Lizzie McGuire, Even Stevens, That’s So Raven, Hannah Montana, The Suite Life of Zack & Cody, Wizards of Waverly Place, The Proud Family and Phineas and Ferb. Prior to his global role as president, Ross was Disney Channel president, entertainment from 2002 to 2004, general manager and executive vice president, programming and production from 1999 to 2002, and senior vice president, programming and production, from 1996 to 1999.

From 1993 to 1996, Ross was senior vice president, development and production for FX Networks, where he was a member of the executive team that launched the cable network. Ross began his career at Nickelodeon, rising to the role of vice president of program enterprises. He holds a J.D. from Fordham Law School and a Bachelor of Arts from the University of Pennsylvania. Among his industry and philanthropic affiliations, Ross serves on the board of trustees for the American Film Institute and on the board of directors of the Fulfillment Fund.

Rich Ross
Former Group President, Discovery Channels;
Former Chairman, Walt Disney Studios; Former President, Disney Channels Worldwide

Kimberly Pittman currently serves as Senior Vice President, Associate General Counsel, Corporate and Securities and Assistant Secretary, CBS Corporation.

Kimberly D. Pittman currently serves as Senior Vice President, Associate General Counsel, Corporate and Securities at CBS Corporation in New York City. She joined CBS when it was former Viacom Inc. in December 2005 and, prior to that time, Kim worked as an associate attorney at Paul, Hastings, Janofsky & Walker LLP, where she practiced law in the areas of corporate governance, securities, mergers & acquisitions, private equity and transactional IP.

At CBS, Kim oversees the corporate section of the corporate and securities legal department, managing a team of lawyers, paralegals and other professionals in the areas of corporate governance, corporate law, executive compensation, employee compensation/benefits, global subsidiary structure and management, and political contributions. She is primarily responsible for advice in connection with the corporate secretary function, including CBS Board and Board Committee matters, corporate governance and NYSE compliance matters. She also manages the preparation and filing of the CBS Proxy Statement and advises on the legal aspects of the CBS Annual Stockholders Meeting.

Kim received her B.A. in English and a performing arts certificate from Duke University, where she attended as a Benjamin N. Duke Scholar. She received her law degree from Fordham University, where she participated on the Urban Law Journal.

Kimberly Pittman
Senior Vice President, Associate General Counsel, Corporate and Securities and Assistant Secretary, CBS Corporation

During his tenure at Discovery Channel, the network set records in a wide range of demos including millennials, core viewers, women, kids, and families, most recently in 2017 delivering the highest-rated quarter ever in 1Q17 as well as the network’s highest-rated Shark Week telecast with Phelps Vs Shark. He also ushered in the critically-acclaimed series Manhunt: UNABOMBER starring Sam Worthington and Paul Bettany, which reached nearly 16 million viewers during its run. DIESEL BROTHERS remains one of this year’s top 5 unscripted cable series across all key men and NAKED AND AFRAID XL stands as the #1 unscripted freshman series on cable for 2015 to date.

Before joining Discovery, Ross served as CEO of Shine America, where he drove the ongoing commercial strategy of U.S. operations. He oversaw all aspects of production, distribution, and marketing of original programming across broadcast, cable and digital platforms, including such programs as MasterChef and MasterChef Junior and Peabody Award–winning The Bridge.

Rich Ross
Former Group President, Discovery Channels;
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Rich Ross serves as Group President of Discovery Channel and Science Channel while overseeing all creative and brand strategy, development, production, marketing and day-to-day operations. Ross is based in Los Angeles and reports to David Zaslav, President and CEO of Discovery Communications.

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Seth Stuhl
Vice President, Business Affairs & Legal Counsel, Disney Theatrical Group

Seth Stuhl began his legal career in 1997 as a litigation & restructuring associate at the New York City office of Cleary Gottlieb Steen & Hamilton. In 2004, Seth left Cleary Gottlieb to join the business and legal affairs department at Disney Theatrical Group, the business unit of the Walt Disney Company responsible for the company’s Broadway, domestic and international live stage play business. As Vice-President, business affairs & legal counsel, Seth is involved in most facets of Disney Theatrical’s business, which currently includes 8 worldwide companies of The Lion King, 6 worldwide companies of Aladdin and the Broadway production of Frozen, which opened in early 2018, as well as international productions of Beauty and the Beast, Hunchback of Notre Dame, The Little Mermaid and Mary Poppins.

Seth’s work is extremely varied, and includes structuring and negotiating deals, and drafting resulting contracts, for talent such as composers, lyricists, bookwriters, directors, choreographers and designers; working with international producer licensees on contractual arrangements and all legal aspects of such productions; working with outside and Disney counsel on immigration, intellectual property, litigation and assorted other business and legal matters; handling government affairs issues and partnering with finance, tax and accounting teams on financial aspects of business.

Seth is a 1997 graduate of the University of Pennsylvania Law School. He is Northeast Chair of Disney Legal’s Pro Bono program and serves on the Government Relations Committee of the Broadway League.

Alice Simmons
Associate, Business & Legal Affairs, Concord Music

Alice Simmons is an attorney in Concord Music’s Business & Legal Affairs department in New York City. She specializes in the intersection of corporate transactional law and intellectual property rights, often evaluating copyrights and other music-related IP for monetization during acquisitions. She works extensively on Concord’s privacy and GDPR compliance efforts, including ensuring the COPPA compliance of Concord brands. Alice is a member of the American Bar Association’s Intellectual Property Law: Copyright Committee and the LGBT Bar Association of New York City. She earned her J.D. in 2017 from Benjamin N. Cardozo School of Law and her B.A. from Pace University in 2014. She is admitted to the New York State Bar.

Benjamin Semel
Partner, Pryor Cashman LLP

Benjamin Semel is a partner in Pryor Cashman’s Litigation Group. He handles a diverse array of matters involving intellectual property, including disputes over trademark and trade secret protection, copyrights in music, film, television, software, literature and architectural works, and rights of publicity and privacy, as well as allegations of idea theft. He also has an active practice in technology law, handling digital media and emerging technology issues. Ben’s litigation work has involved numerous notable decisions in the copyright space. Among them, Ben recently represented the Copyright Owners in the Copyright Royalty Board Phonorecords III proceeding to set the royalty rate for the use of musical works in interactive streaming for 2018-2022, in which the Copyright Owners were opposed by Apple, Google, Amazon, Spotify and Pandora, and which resulted in a final determination raising the baseline royalty rate for the Copyright Owners by more than 43%. Ben also represented Capitol Records in obtaining summary judgment for copyright infringement against the company operating the Grooveshark music streaming website in a landmark decision rejecting its DMCA safe harbor defense.

Tom Viertel
Executive Director, Commercial Theater Institute

Tom Viertel and his partners have produced a wide range of productions over 33 years, including the original Broadway productions of The Producers, Hairspray, Young Frankenstein, Smokey Joe’s Café, Angels in America, Penn & Teller, The Parisian Woman, The Weir, The Encounter, and Swing. Their notable revivals include Gypsy, The Norman Conquests, A Little Night Music, Sweeney Todd, Company, A Funny Thing Happened on the Way to the Forum, Damn Yankees, The Sound of Music and Little Shop of Horrors. Notable off-Broadway premieres include Driving Miss Daisy, Frankie & Johnny in the Clair de Lune, The Cocktail Hour, Love Letters, Oleanna, Jeffrey, and Marvin’s Room. They most recently produced the off-Broadway revival of Smokey Joe’s Cafe: The Songs of Leiber and Stoller. They’ve mounted many national tours and productions in London, Australia and throughout Asia. Last season they were co-producers of The Band’s Visit and Angels in America on Broadway and Young Frankenstein in the West End and will be co-producers of the upcoming Broadway production of Be More Chill. Their productions have received dozens of awards, including 2 Pulitzer Prizes, 4 Grammy Awards, and 2 Olivier Awards for Best Musical. Their 8 Tony Awards include all 4 “Best” categories – play, musical, revival of a play and revival of a musical. They own and operate the

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acclaimed supper club Feinstein’s/54 Below. Mr. Viertel is a member of the Broadway League’s Board of Governors. He is Chairman of the Board of The Eugene O’Neill Theater Center in Waterford, CT, America’s foremost developmental theater, winner of two Tony Awards and the National Medal of Arts.

David Wolfert
Co-Founder, MusicAnswers.org

David is a Grammy and Emmy nominated songwriter, composer, educator, arranger, orchestrator, producer and instrumentalist who has worked in all areas of music, including records, film, advertising and television.

David’s songs have been recorded by Whitney Houston, Barbra Streisand, Ariana Grande, Kelly Clarkson, Jennifer Hudson, Usher, Dolly Parton, Dusty Springfield, Eddie Murphy, the Four Tops, Cher, Lynn Anderson, Julio Iglesias Jr. and many others, and appear on the Greatest Hits collections of Whitney Houston, Barbra Streisand, and Dolly Parton. David has also worked as a producer, arranger and guitarist with many icons of the music business, including Rod Stewart, Bette Midler, Whitney Houston, Elton John, Peter Criss, Jimmy Cliff, Johnny Cash, Harry Nilsson, The Temptations, Aretha Franklin, Judy Collins, Brenda Russel, Don Covay, The Muscle Shoals Rhythm Section, Dr. John and many others.

David has written and produced music for thousands of Television and Radio commercials for virtually every major advertiser and has won 2 Clios for his work. His scores have appeared in numerous documentaries, television shows, and independent films.

David teaches Undergraduate and Graduate Songwriting at the Steinhardt School of New York University and is a founding member of the Council of Music Creators and MusicAnswers, advocacy groups for composers, songwriters, performers, producers, and engineers.

David lives in New York and has studios in New York City and Bridgehampton, Long Island.

Paul Washington
Resident Fellow, Fordham Corporate Law Center
Adjunct Professor, Fordham Law School

Paul Washington is currently the Resident Fellow at Fordham Law School’s Corporate Law Center. Paul received his B.A. from Yale College, magna cum laude, and held a variety of positions in local, state, and federal government. He then served as a Vice President and Corporate Secretary of The Dime Savings Bank of New York, while receiving his J.D. from Fordham Law School, magna cum laude.

After law school, Paul served as a law clerk for Judge David S. Tatel of the U.S. Court of Appeals for the District of Columbia Circuit, and for retired Associate Justice William J. Brennan, Jr. and Associate Justice David H. Souter of the United States Supreme Court. Paul then worked as an associate at the law firm of Sidley & Austin, before joining Time Warner Inc. in 1999 as litigation counsel.

Paul held a number of positions of in Time Warner’s legal and executive departments before serving from 2006 through 2018 as Senior Vice President, Deputy General Counsel & Corporate Secretary. In that role, he was responsible not only for corporate governance, but also for intellectual property, antitrust, regulatory, international and pro bono legal matters.

In addition to serving as a Resident Fellow, Paul is an adjunct professor at Fordham Law School, where he has taught a course on Corporate Governance for over a decade. Over the past 30 years, he has served on the boards of approximately two dozen cultural, civic, and professional non-profit organizations. He also currently serves as a member of the ABA Corporate Laws Committee.

GUEST WI-FI ACCESS
1. Go to Settings>Wi-Fi and select Connect-Fordham-WiFi.
2. Open your web browser and navigate to a frequently refreshed URL, such as CNN.com. You will automatically be directed to the Fordham network welcome page. Select Join as a Guest. (Note: For Apple iOS devices, use only the Safari browser for this process.)
3. Agree to the acceptable use policy. You will be directed to a new website. Click Join Now.
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