

SILVANA PATRIARCA

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RESEARCH AND TEACHING INTERESTS

Modern Europe and in particular the socio-cultural history of modern Italy, nationalism, gender, race, the history of social quantification and the social sciences.

EDUCATION

1992: Ph.D., History, Johns Hopkins University, Baltimore, Md, dissertation mentor: Mack Walker
1986: M.A., History, University of Texas at Austin
1981-82: Université de Liège (non-degree)
1980: Laurea in Lettere, Summa Cum Laude, Università di Torino, thesis mentor: Giovanni Levi

EMPLOYMENT

2011 to present: Full Professor, Department of History, Fordham University
2001-2011: Associate Professor, Department of History, Fordham University
2000-01: Assistant Professor, Department of History, University of Florida at Gainesville
1997-2000: Untenured Associate Professor, Department of History, Columbia University
1991-1997: Assistant Professor, Department of History, Columbia University

FELLOWSHIPS, GRANTS, AND HONORS

2016 (fall): Fellow in Residence at the Italian Academy for Advanced Studies in America, Columbia University
2016: Trinity College Research Grant in Modern Italian History
2014-15: Faculty Fellowship, Fordham University
2011: (spring); Fellowship of the Collegio Carlo Alberto, Università di Torino
2010: Faculty Research Grant, Fordham University
2009 (fall): Faculty Fellowship, Fordham University
2009 (May and November): Invited Visiting Professor at the Ecole Pratique des Hautes Etudes, Paris I (Sorbonne)
2005-06: Fellow in Residence at the National Humanities Center, Research Triangle Park, NC
2002-2003: Fellow in Residence at the Italian Academy for Advanced Study in America, Columbia University
2002-03: Faculty Research Grant, Fordham University
1997: Howard R. Marraro prize in Italian history and honorific citation of the Società Italiana per lo Studio della Storia Contemporanea for *Numbers and Nationhood*
1996 (May): Invited Visiting Professor at the Ecole des Hautes Etudes en Sciences Sociales, Paris
1994-95: Lurcy Trust Fellowship
1994: Junior Faculty Summer Fellowship, Columbia University

1992: Award of the Society for Italian Historical Studies for the best unpublished manuscript on the history of Italy

1992: Junior Faculty Summer Fellowship, Columbia University

1990-91: Fellowship of the American Council of Learned Societies and the Social Science Research Council

1984-86: Fellowship of the Ministero della Pubblica Istruzione (Italy) to do a doctorate abroad.

1983-84 (October-February) and 1981-82 (November-March): Fellowships of the Ministère de l'Éducation Nationale et de la Culture Française (Belgium)

PUBLICATIONS

Books and Edited Collections/Journals

Modern Italy, co-editor with Valeria Deplano of a special issue on “Nation, ‘Race,’ and Racism in Twentieth-Century Italy,” 23: 4 (2018).

The Risorgimento Revisited. Nationalism and Culture in Nineteenth-Century Italy, co-edited with Lucy Riall, London, Palgrave Macmillan, 2012.

Italian Vices. Nation and Character from the Risorgimento to the Republic, Cambridge, UK, Cambridge University Press, 2010; paperback edition 2013.

Italian transl.: *Italianità. La costruzione del carattere nazionale*, Rome-Bari, Laterza, 2010, 2nd ed. 2011, ebook 2014.

Reviewed in the following Italian national newspapers and magazines: *Il Corriere del Mezzogiorno* (11 February, 2010), *La Stampa* (27 February, 2010), *Liberazione* (2 March, 2010), *L'Unità* (7 April, 2010), *La Gazzetta del Sud* (24 aprile 2010), *Il Fatto Quotidiano* (5 May, 2010), *Il Mondo* (7 May, 2010), *La Rivista dei Libri* (May 2010), *Corriere della Sera* (6 June, 2010), *L'indice dei libri* (September 2010).

Reviewed in the following academic journals: *Polis* (August 2010), *History of Education and Children's Literature* (online journal, no. 2, 2010); *La vie des idées* (online journal, March 2011); *Italica* (online journal, spring 2011); *Storicamente* (online journal, spring 2011); *The American Historical Review*, 2011; *The Journal of Interdisciplinary History*, 2011; *Journal of Modern Italian Studies*, 2011; *Times Literary Supplement* (September 2011); *Passato e presente* no. 83 (2011); *Journal of Social History* (Fall 2011); *Allegoria* (online journal, 3rd s., 23, no. 64, 2011); *Globus et Locus* (online journal, fall 2011); *L'impegno. Rivista di Storia Contemporanea* 31:1 (2011); *Storica* no. 49 (2011); *Il Mestiere di Storico. Annale Sissco*, 2011; *The Historical Journal* 54: 4 (2011); *Canadian Journal of History/Annales Canadiennes d'Histoire* 46: 1 (2011); *Journal of Modern History* 84:1 (2012); *Quale storia* (2012); *European History Quarterly* 43:1 (2013).

Numbers and Nationhood. Writing Statistics in Nineteenth-Century Italy, Cambridge, UK, Cambridge University Press, 1996; paperback edition 2002.

Italian translation: *Costruire la nazione: la statistica e il Risorgimento*, Roma, Istituto Nazionale di Statistica, 2011.

Awarded the Howard R. Marraro prize in Italian history for 1997 (one of three) and a

honorific citation of the Società Italiana per lo Studio della Storia Contemporanea.

Reviewed in *Journal of Modern Italian Studies* 2 (1997); *Modern Italy* 2 (1997); *The American Historical Review* 103 (1998); *Economic History Review* 51 (1998); *Annales. Histoire, Sciences Sociales* 53 (1998); *Quaderni storici* no. 98 (1998); *European History Quarterly* 28 (1998); *Journal of Interdisciplinary History* 29 (1998); *Journal of Modern History* 70 (1998); *Passato e presente* no. 47 (1999); *Italian Quarterly* 36 (1999); *Archiv fur Sozialgeschichte* 39 (1999).

Articles and Book Chapters

“Nativist Nationalism and the Specter of Fascism in Italy”, *EuropeNow: A Journal of Research and Art* online commentary piece available at <https://www.europenowjournal.org/2019/02/04/nativist-nationalism-and-the-specter-of-fascism-in-italy/>

“Introduction” co-authored with Valeria Deplano to a special issue of *Modern Italy* on “Nation, ‘Race’, and Racisms in Twentieth-Century Italy,” 23: 4 (2018), pp. 349-353.

“The Invisibility of Racism: On the Reception of Giovanni Vento’s *Il Nero* and Antonio Campobasso’s *Nero di Puglia*, c. 1965-1982,” *Modern Italy* 23: 4 (2018), pp. 445-459.

“*Mammismo*/ Momism: On the History and Uses of a Stereotype, 1940s to the Present,” in *La mamma. Interrogating a National Stereotype*, ed. Perry Willson and Penelope Morris, New York, Palgrave Macmillan, 2018, pp. 21-44.

“‘Brown Babies’ in Postwar Europe: The Italian Case,” Max Weber Lecture Series 2016/3, European University Institute, Max Weber Programme, available at http://cadmus.eui.eu/bitstream/handle/1814/41165/MWP_LS_2016_03.pdf?sequence=1

“A Crisis of Italian Identity? The Northern League and Italy’s Renationalization Since the 1990s,” in R. Kaiser and J. Edelmann, eds., *Crisis as a Permanent Condition? The Italian Political System Between Transition and Reform Resistance*, Baden-Baden, Nomos Verlag, 2016, pp. 61-78.

“Vizi e virtù degli italiani: rappresentazioni e autorappresentazioni,” in *L’Italia dopo il 1961. La grande trasformazione*, ed. Mario Dogliani and Sergio Scamuzzi, Bologna. Il Mulino, 2015, pp. 305-321.

“Gli italiani non sono razzisti”: costruzioni dell’italianità tra gli anni Cinquanta e il 1968,” in *Il colore della nazione*, ed. Gaia Giuliani, Florence, Le Monnier, 2015, pp. 32-45.

“Fear of Small Numbers: ‘Brown Babies’ in Postwar Italy,” *Contemporanea. Rivista dell’800 e ‘900*, 18:4 (October-December 2015), pp. 537-567.

“Il ‘carattere nazionale’. Storia e politica di un’idea,” in *Quaderni della Fondazione A. J. Zaninoni*, special issue on “La ricerca dell’identità italiana. Ragioni e origini delle nostre fragilità,” 10:2 (2014), pp. 125-146.

“A Round Table discussion of *The Risorgimento Revisited: Nationalism and Culture in Nineteenth-Century Italy*, co-edited with Lucy Riall and co-authored with K. E. Fleming, E. Berenson, D. Laven, and

L. Riall, *Journal of Modern Italian Studies* 18:5 (2013), pp. 644-658.

“La ‘disciplina della democrazia’: sapere statistico e Risorgimento,” in *Il percorso storico della statistica nell’Italia unita. Atti del workshop – Roma 7 giugno 2011*, ed. Dora Marucco and Aurea Micali, Rome, Istat, 2013, pp. 57-66.

“Relazioni pericolose: “razza” e nazione nel Risorgimento,” in *La costruzione dello Stato-nazione in Italia*, ed. Adriano Ruccucci, Rome, Viella, 2012, pp. 109-119.

“Introduction: Revisiting the Risorgimento,” (co-author L. Riall), in *The Risorgimento Revisited. Nationalism and Culture in Nineteenth-Century Italy*, ed. Silvana Patriarca and Lucy Riall, New York, Palgrave Macmillan, 2012, pp. 1-17.

“A Patriotic Emotion: Shame and the Risorgimento,” in *The Risorgimento Revisited. Nationalism and Culture in Nineteenth-Century Italy*, ed. Silvana Patriarca and Lucy Riall, New York, Palgrave Macmillan, 2012, pp. 134-151; translated into French in a slightly revised version as “Une emotion patriotique: la honte et le Risorgimento,” *Revue d’histoire du XIXe siècle* 44:1 (2012), pp. 65-83.

“Italiani/Italiane,” in *Atlante culturale del Risorgimento. Lessico del linguaggio politico dal Settecento all’Unità*, ed. Alberto M. Banti, Antonio Chiavistelli, Marco Meriggi and Luca Mannori, Rome-Bari, Laterza, 2011, pp. 199-213.

“Unmaking the Nation? On the Uses and Abuses of Garibaldi in Contemporary Italy,” *Modern Italy* 15: 4 (2010), pp. 467-483.

“Il sesso delle nazioni: genere e passioni nella storiografia sul nazionalismo,” *Contemporanea. Rivista di storia dell’800 e del ‘900* 10: 2 (2007), pp. 353-360.

“Indolence and Regeneration: Tropes and Tensions of Risorgimento Patriotism,” *The American Historical Review* 110: 2 (2005), pp. 380-408.

“Patriottismo, nazione e italianità nella statistica del Risorgimento,” in *Le immagini della nazione nell’Italia dell’Ottocento*, ed. Alberto M. Banti and Roberto Bizzocchi, Rome, Carocci, 2002, pp. 113-132.

“Italian Neo-patriotism: Debating National Identity in the 1990s,” *Modern Italy* 6:1 (2001), pp. 21-34.

“National Identity or National Character? New Vocabularies and Old Paradigms,” in *Making and Remaking Italy. The Cultivation of National Identity Around the Risorgimento*, ed. Albert R. Ascoli and Krystyna von Henneberg, Oxford and New York, Berg, 2001, pp. 299-319.

“Essayists and Journalists, c.1850-1915,” in *A History of Women’s Writing in Italy*, ed. Letizia Panizza and Sharon Wood, Cambridge, England, Cambridge University Press, 2000, pp.151-163.

“Cities, Capitals, and Statistical Description in Nineteenth- and Early Twentieth-Century Italy,” *Melanges de l’Ecole française de Rome. Italie et Méditerranée* 111 (1999), pp. 733-745.

“Gender Trouble: Women and the Making of Italy’s ‘Active Population,’ 1861-1936,” *Journal of Modern Italian Studies* 3 (1998), pp. 144-163; republished in German translation as “Gender Trouble: Frauen und

die Herstellung der 'Aktiven Bevölkerung' Italiens, 1861-1936," *Die Gesellschaftliche Verortung des Geschlechts. Diskurse des Differenz in der deutschen und französischen Soziologie um 1900*, ed. Theresa Wobbe, Isabelle Berrebi-Hoffmann and Michel Lallement, Frankfurt-New York, Campus, 2011, pp. 212-237.

"How Many Italies? Representing the South in Official Statistics," in *Italy's "Southern Question": Orientalism in One Country*, ed. Jane Schneider, Oxford and New York, Berg, 1998, pp. 77-97.

"Alla ricerca di dati uniformi: successi e frustrazioni dei 'raccoglitori di cifre'," *La ricerca folklorica. Contributi allo studio della cultura delle classi popolari*, special issue on "Alle origini della ricerca sul campo. Questionari, guide e istruzioni di viaggio dal XVIII al XIX secolo," no. 32 (Spring 1996), pp. 37-44.

"Statistical Nation Building and the Consolidation of Regions in Italy," *Social Science History* 18 (1994), pp. 359-376.

"L'impresa statistica nell'Italia Ottocentesca," in *Da osservazione sperimentale a spiegazione razionale. Per una storia della statistica in Italia*, ed. Carlo A. Corsini, Pisa, Pacini Editore, 1989, pp. 17-31.

"Famiglia e valori contadini nelle memorie di un agricoltore gattinarese dell'Ottocento," *L'impegno. Rivista di storia contemporanea* 4 (1984), pp. 13-26.

"La première industrialization au Piémont et dans l'Est de la Belgique. Etude comparative de traits économiques et sociaux," *Cahiers de Clio* no. 74 (1983), pp. 22-30.

"Famiglie contadine a Gattinara nel Novecento. Un'analisi di microstoria," *L'impegno. Rivista di storia contemporanea* 1 (1981), pp. 8-20, and 2 (1982), pp. 17-31.

Encyclopedia Entries

"Giacomo Leopardi," "Alessandro Manzoni," and "Giovanni Verga" in *Europe 1789 to 1914. Encyclopedia of the Age of Industry and Empire*, eds. John Merriman and Jay Winter, Detroit, Charles Scribner's Sons, 2006, pp. 1333-34, 1141-42, 2407-08.

"Pasquale Villari," in *Routledge Encyclopedia of Philosophy Online*, ed. Edward Craig, 2003.

Featured Reviews

"Tra vecchio e nuovo: un libro sulla protoindustria in Italia," *Quaderni storici* 23 (1988), pp. 629-633.

"Parentele e violenza in Gévaudan," *Quaderni storici* 81 (1983), pp. 1035-1040.

Reviews

Review of *America in Italy. The United States in the Political Thought and Imagination of the Risorgimento, 1763-1865* by Axel Körner, forthcoming in *The Journal of Modern History*, 2018.

Review of *Italy's Margins: Social Exclusion and Nation Formation since 1861* by David Forgacs, *Journal of Modern History*, 88:3 (2016), pp. 700-702.

Review of *A Political History of Italian National Citizenship and Identity* by Sabina Donati, *Il Mestiere di storico. Rivista della Società Italiana per lo Studio della Storia Contemporanea* 6: 2 (2014), p. 229.

Review of *Italia. Vita e avventure di un'idea* by Francesco Bruni, *Modern Italy* 19: 3 (2014), pp. 336-338.

Review of *Women and the Great War. Femininity Under Fire in Italy* by Allison Scardino Belzer, *Gender and History* 26:2 (August 2014), pp. 383-385.

Review of *A Cultural History of the British Census: Envisioning the Multitude in the Nineteenth-Century* by Kathrin Levitan, *The Journal of Modern History* 86:2 (2014), pp. 439-441.

Review of *Ancient Rome and Modern America* by Margaret Malamud, *Italian Americana* 31:1 (2013), pp. 126-127.

Review of *A Total Science. Statistics in Liberal and Fascist Italy* by Jean-Guy Prévost, *Journal of Modern Italian Studies* 17: 4 (2012), pp. 487-489.

Review of *The Failure of Italian Nationhood. The Geopolitics of a Difficult Identity* by Manlio Graziano in *The Journal of World History* 23:2 (2012), pp. 488-490.

Review of *Risorgimento in Exile. Italian Emigrés and the Liberal International in the Post-Napoleonic Era* by Maurizio Isabella in *Storia del pensiero economico* (2011), pp. 111-113.

Review of *The Pinocchio Effect. On Making Italians, 1860-1920* by Suzanne Stewart-Steinberg in *The Journal of Modern History* 82 (2010).

Review of history website "Il Risorgimento invisibile: Presenze femminili nell'Ottocento meridionale" (www.storia.unina.it/donne/invisi/) in *Il mestiere di storico. Annale della Società Italiana per lo Studio della Storia Contemporanea* 8 (2007).

Review of *Making Liberalism Work. The Italian Experience, 1860-1914* by Susan A. Ashley in *The Journal of Modern History*, 78 (2006), pp. 232-234.

Review of *Numeri e potere. Statistica e demografia nella cultura italiana fra le due guerre* ed. Giampiero Dalla Zuanna in *Il mestiere di storico. Annale della Società Italiana per lo Studio della Storia Contemporanea* 6 (2005).

Review of *Ritratto dell'Italia* ed. Sabino Cassese and *Diventare grandi in tempi di cinismo. Identità nazionale, memoria collettiva e fiducia nelle istituzioni tra i giovani italiani* by Roberto Cartocci in *Journal of Modern Italian Studies* 9 (2004), pp. 257-260.

Review of *Italy's Social Revolution. Charity and Welfare from Liberalism to Fascism* by Maria Sophia Quine in *The American Historical Review*, 108 (2003), pp. 1151-1152.

Review of *The Power of Large Numbers. Population, Politics and Gender in Nineteenth-Century France*

by Joshua Cole in *The Journal of Modern History*, 75 (2003), pp. 424-426.

Review of *La nazione del Risorgimento. Parentela, santità e onore alle origini dell'Italia unita* by Alberto M. Banti in *Journal of Modern Italian Studies*, 8 (2003), pp. 301-303.

Review of *Italiane al lavoro 1914-1920* by Barbara Curli in *Journal of Social History* (September 2001), pp. 225-227.

Review of *Society and the Professions in Italy 1860-1914* ed. Maria Malatesta in *The Journal of Modern History* 71 (March 1999), pp. 229-231.

Review of *L'amministrazione della statistica nell'Italia unita* by D. Marucco, *Rivista storica italiana* 110 (1998), pp. 390-394.

Review of *The Italian Risorgimento. State, Society and National Unification* by L. Riall, *Journal of Modern Italian Studies* 1 (1995), pp. 165-167.

Translations

Several scholarly articles published in *Quaderni Storici* and G. Symcox, *Victor Amadeus II. Absolutism in the Savoyard State 1675-1730*, London, 1983, translated into Italian as *Vittorio Amedeo II. L'assolutismo sabauda 1675-1730*, Turin, Società Editrice Internazionale, 1985.

WORK IN PROGRESS:

Finishing a book on the history of racism in post-1945 Italy.

Researching a book on the history of shame as a political emotion in modern Italy.

MEMBERSHIP IN EDITORIAL BOARDS of ACADEMIC JOURNALS:

Modern Italy. Journal of the Association for the Study of Modern Italy (UK)

Journal of Modern Italian Studies (USA)

PAPERS, PRESENTATIONS, AND LECTURES (SINCE 2006)

Discussant of a paper on "African Soldiers and Italy's Neo-Colonial Policies, 1943-52" presented at the Italian and Mediterranean Colloquium, Columbia University, 29 November 2018.

"Race Thinking, Racism, and the Construction of 'Italianness,'" paper presented at the conference "Fascism and the 'defense of Race': From the 1938 Racial Laws to the Present," Hebrew University, Jerusalem, 4-5 November, 2018.

Discussant at the presentation of David Kertzer's *The Pope Who Would Be King. The Exile of Pius IX and the Making of Modern Europe*, Watson Institute, Brown University, 26 April 2018.

Lecture on “Recent Trends in Italian Historiography” delivered for the graduate students in the Department of Italian, New York University, 18 April 2018.

Organizer, chair, and discussant, panel on “Religion, State and Cultural Practices, and the Racialization of the Nation in Italy from Fascism to the Republic,” American Historical Association meeting, Washington, DC, 5 January 2018.

“The Color of the Republic: On Racism and Anti-racism in Italy, c. 1960-1980,” paper presented at the University Seminar in Modern Italian Studies, 10 November 2017.

Discussant of a paper on “Migrants, Criminals, and Spies in the Italian Mediterranean” presented at the Italian and Mediterranean Colloquium, Department of Italian, Columbia University, 19 October 2017.

“Identities in Transnational Frame: Some Reflections on the Uses of Italianness,” paper presented at the conference on “Reimagining *Italianità*: Opera and Musical Culture in Transnational perspective,” Brown University, 12 May 2017.

Co-organizer and chair of panel discussion “On the Origins of Mafia and Camorra: A Discussion of Two Recent Books,” Italian Academy at Columbia University, New York City, 14 December 2016.

Presentation of new Italian translation of Frantz Fanon’s *Black Skin White Masks*, Istituto per la Storia della Resistenza e dell’Età Contemporanea, Livorno, 23 June 2016.

“Brown Babies” in Postwar Europe: The Italian Case. Max Weber Lecture, European University Institute, 18 November 2015.

“Discourses of Internal Differences and the Renationalization of Contemporary Italy,” seminar for doctoral students and post-doctoral researchers, European University Institute, Florence, 18 November 2015.

“Race, Catholic Charity, and the Cold War in Postwar Italy,” paper presented at the Council for European Studies Conference, Paris, 8 July 2015.

Keynote address: “Dopoguerra in bianco e nero: “razza” e Chiesa cattolica nell’Italia postfascista,” delivered at the Seminario nazionale della Società italiana per lo studio della storia contemporanea on “I conti col passato. L’Italia repubblicana e l’eredità coloniale,” Cagliari, July 2, 2015.

“An Economy of Blushing: Malaparte and the (non)-Question of Italian Guilt,” paper presented at the Guilt Colloquium II, Birkbeck, University of London, 13 June 2015.

“Il colore della Repubblica,” seminar for faculty and doctoral students of the Scuola Normale Superiore, Pisa, 27 May, 2015.

Discussant, Conference on “Fascisms Across Borders,” Columbia University and the New School for Social Research, New York City, April 1-2, 2015.

Chair of a panel on “Politiche e istituzioni (neo)coloniali nell’Italia repubblicana,” Conference on “Il colonialismo dopo il colonialismo: Italia e Africa,” University of Pavia, 18 December, 2014.

Keynote address: “Continuità storiche e assenze storiografiche: sul razzismo antinero nell’Italia del dopoguerra,” Symposium on “Intorno alla costruzione storica, sociale e culturale del corpo,” University of Padova, 16 December, 2014.

Discussant, Workshop on “Competing Numbers. Population Statistics in Use in the 19th and 20th Centuries,” Deutsch-Italien Zentrum, Villa Vigoni, Lovenjo di Menaggio (Italy), 17-19 June, 2014.

Presenter of *A Civil War. A History of the Italian Resistance* by Claudio Pavone, Italian Cultural Institute, New York City, 28 May, 2014.

Public lecture: “Il carattere nazionale: storia e politica di un’idea,” Bergamo, Italy, organized by Centro Culturale Nuovo Progetto and Fondazione Zaninoni, 20 December, 2013.

“A Crisis of Italian Identity? Racism and the Renationalization of Italy,” paper presented at the international conference on “Politics all’italiana: crisis as a permanent condition?,” Universität Siegen, Germany, 15-16 November, 2013.

“Sacralizing War and Rechristianizing the Nation: The Church and Italian Society from the Great War to the Dictatorship,” paper given at the conference on “The Lateran Pacts, the Rights of the Jews and Other religious Minorities. A Chapter in the History of Church and State Relations,” held at New York University and organized by the Centro Primo Levi, New York University, and the Simon Wiesenthal Center, 24-25 October, 2013.

Discussant at the 2nd annual Gaetano Salvemini Colloquium, Center for European Studies, Harvard University, 16 October, 2013.

“Rivisitazioni: Risorgimento,” paper given at seminar for doctoral students in history, University of Pavia, Italy, 27 March 2013.

“Does *Mammismo* Have a Politics? The Origins and Uses of a Stereotype, 1940s-1990s,” workshop on “*Mammismo*: The Emergence of a National Stereotype,” University of Glasgow, October 2012.

Member of a panel on “18 Jus Soli” on the current citizenship law in Italy and on initiatives to reform it, Casa Italiana, New York University, May 2012.

Presentation of the documentary “From Garibaldi to Berlusconi. 150 Years of Italian History” at the Casa Italiana of New York University, May 2012.

Keynote address “Clinging to Character, Preserving Identity? Nation Talk in Contemporary Italy,” Annual Meeting of the (British) Association for the Study of Modern Italy, School of Advanced Study, University of London, 15 December, 2011.

“‘Italian Vices’: The Construction of National Character,” lecture at the University of Strathclyde, Glasgow, UK, 13 December, 2011.

“Vizi e virtù degli italiani: rappresentazioni e autorappresentazioni,” talk at the Conference on “Italia ’61: La grande trasformazione,” Università di Torino, 25 October, 2011 (podcast available).

“The Emotional Discourse of the Risorgimento,” talk at the Conference on “Una d’arme, di lingua, d’altare? Italy at 150,” Georgetown University, October 14, 2011.

“Making Italy: Statistical Knowledge and the Risorgimento,” talk at the Conference of the Società italiana di statistica,, Bologna, 8 June 2011.

Chair and Discussant, Workshop on “Il percorso storico della statistica nell’Italia unita,” Istituto Nazionale di Statistica, Rome, 7 June 2011.

“Le relazioni pericolose: razza e nazione,” Conference on “Vecchi e nuovi italiani: la cittadinanza e le trasformazioni dell’identità italiana,” Bologna, 21 May 2011.

Discussant in opening panel, Marshall Forum on Transatlantic Affairs devoted to Regional Action in Times of Global Challenges, Torino, June 24, 2011.

Presentations of *Italian Vices* in Siena, 28 February 2011, Vicenza, 21 March 2011, and Biella, 9 June, 2011.

Presentation of *Sublime madre nostra. La nazione italiana dal Risorgimento al fascismo* by Alberto M. Banti, Florence, 22 March, 2011.

Invited to hold graduate seminars on *Italian Vices* at New York University (Department of Italian Studies) in October 2010 and Harvard University (De Bosis Colloquium, Department of Romance Languages) in February 2011.

“The Emotions of the Risorgimento,” Public lecture at Dorothea’s House (institution of Italian culture), Princeton, NJ, January 9, 2011.

“Not Just Stereotypes: Italian Character as Political Discourse,” Symposium on “Mediterranean Vices,” University of Illinois at Urbana-Champaign, December 2010.

Discussant at Conference on “Stereotypes and Development: Learning from the Past. Menichella – An Italian Story,” St. John’s University, April 2010.

“The Northern League as a Model of Italian Identity?,” Conference on “Dangerous Pedagogies. A Manifesto for Italian and Italian American Studies,” New York University, April 2010.

“A Patriotic Emotion: Shame and the Risorgimento,” Annual Meeting of the Association for the Study of Modern Italy, London, November 2009; Modern European Seminar, New York University, April 2010; University Seminar in Modern Italian Studies, Columbia University, December 2010.

“The Emotional Risorgimento,” seminar at the Institute for Historical Research, University of London, November 2009.

“Nationalisme et histoire culturelle: Quelques réflexions sur la nouvelle historiographie du Risorgimento,” lecture at the Ecole Pratique des Hautes Etudes, Paris, November 2009.

“Le discours du caractère nationale italien: représentations, usages, politiques,” lecture at Ecole Normale Supérieure, Paris, November 2009.

“Emotions et nationalisme: le cas du *Risorgimento*,” lecture at the Ecole Pratique des Hautes Etudes (Sorbonne), Paris, May 2009.

“Rencontres transatlantiques: l’Italie du XIXe siècle vue par les historiens des Etats-Unis,” lecture at the Ecole Normale Supérieure, Paris, May 2009.

“Nationalism and Emotions: The Case of the Italian Risorgimento,” lecture at Modern History Colloquium, Louisiana State University at Baton Rouge, February 2009.

“La storiografia statunitense sull’Italia liberale negli ultimi vent’anni,” Conference “L’Italia degli altri: La storia dell’Italia contemporanea vista da fuori (1830-2008), Università di Bologna, January 2009.

Presentation of 1860 by Alessandro Blasetti at the film series “Sicily is Cinema,” Italian Academy, Columbia University, April 2008.

“The Return of Garibaldi,” Symposium on “Giuseppe Garibaldi Between Italy and the Americas,” Italian Academy, Columbia University, September 2007.

Presentation of Naples and Napoleon. Southern Italy and the European Revolutions 1780-1860, Casa Italiana Zerilli-Marimò, New York University, May 2007.

“*Garibaldi a l’a dosent agn*: Uses and Abuses of Garibaldi in Contemporary Italy,” presented at the International Symposium “A Garibaldi Panorama,” Brown University, April 2007 and at the Annual Conference of the Association for the Study of Modern Italy: “Garibaldi: The Politics of Radical Fame,” London, November 2007.

“National Patriotism and Masculinity: The Italian Case,” University of Connecticut at Storrs, October 2006.

“Carattere nazionale e mascolinità: Ripensare il patriottismo risorgimentale,” Seminar on “Italia, Italiani, Italiani,” University of Pisa, Seminar of the Doctoral Program in History, June 2006.

“Effeminate Italians and Manly Patriots: Rethinking Italian Nationalism,” lecture at Duke University, Romance Languages Department, April 2006.

ACADEMIC INSTITUTIONS THAT EXTENDED INVITATIONS TO SPEAK IN PREVIOUS YEARS:

University Seminars, Columbia University
 Università degli Studi di Pisa
 CUNY Graduate Center, New York City
 European University Institute, Firenze
 University of Cincinnati, Center for European Studies
 University of Florida at Gainesville

Università degli Studi di Siena
 University of Bergen, Norway
 Harvard University, Center for European Studies
 Université du Québec à Montréal
 Ecole française de Rome
 University of California at Berkeley
 Institut National d'Etudes Démographiques, Paris
 Ecole des Hautes Etudes en Sciences Sociales, Paris
 University of Pittsburgh
 University of Michigan at Ann Arbor

MEDIA APPEARANCES AND VIDEOS

Interviewed in *Italia 4D*, a program on post-1945 Italian history produced by RAI Educational (state TV channel) and shown on RAI Storia, the state TV channel devoted to history, May 14, 2014.

Speaker in “Salviamo l’Italia? An International Video Roundtable” now available as a video on the online journal *California Italian Studies*, 2: 1, 2011 (http://escholarship.org/uc/ismrg_cisj).

Interviewed about the history of modern Italy in a documentary film entitled *From Garibaldi to Berlusconi. 150 years of Italian History* produced by the French national television channel ARTE and broadcast in France and Italy since 2011. Documentary has been shown at various film and documentary festivals in Europe and the US.

Published a piece entitled “Retorica dell’anti-retorica” in Italian national newspaper *Il Sole 24 Ore* on March 17, 2011.

Appeared on “L’infedele,” weekly talk show program broadcast by the Italian TV network LA7, 8 March 2011.

Interviewed about *Italian Vices* at Harvard University, 11 February 2011 (video available at: <http://www.youtube.com/watch?v=pzS7zb9gFH4>).

Interviewed about issues of Italian history and national identity by the magazine *Focus Extra* no. 48 (Winter 2011).

Interviewed about the Italian edition of *Italian Vices* in the following Italian national newspapers and magazines: *La Gazzetta del Mezzogiorno* (8 March, 2010), *Il Secolo XIX* (5 May, 2010), *L’Espresso* (19 ottobre 2010),

Interviewed about the Italian edition of *Italian Vices* by GR2 (news program of national public radio), March 18, 2010, 12:30pm broadcast.

SERVICE TO THE PROFESSION

2018: co-editor of a new series “Routledge Studies in the History of Modern Italy”

2017: member of a committee for the evaluation of candidates for a position of associate professor at the

University of Genoa, Italy

- 2016: member of a committee for the evaluation of candidates to a position of associate professor at the Scuola Normale Superiore (Pisa, Italy)
- 2013: Member of Marraro Prize Committee for the History of Italy.
- 2008: Co-organizer of a two-day international conference with 32 panelists on “The Risorgimento Revisited: 19th Century Italian Nationalism at the Intersection of Culture and Politics,” held at the Italian Academy for Advanced Studies in America, Columbia University, April 11-12, 2008.
- 2005 to present: Reviewer of fellowship applications for the National Humanities Center.
- 2003 to present: Reviewer of fellowship applications for the Italian Academy for Advanced Studies, Columbia University.
- 2000- 2002: Member of the Marraro Prize Committee for the History of Italy.
- 2000-01: Co-Chair of the University Seminar in Modern Italian Studies, Columbia University.
- 1999-2001: Reviewer of fellowship applications for the German Marshall Fund of the US.
- 1999-2005: Reviewer of Grant Applications for the Grant Review Committee, Italian Ministry of Education, University, and Research.
- 1997-2000: Chair of the University Seminar on Modern Italian Studies, Columbia University.
- 1986 to present: Reviewer of manuscripts for scholarly journals and academic publishers.

SERVICE TO FORDHAM UNIVERSITY

- 2019 (spring): Member of Graduate Committee, Department of History
- 2018-19: Member of a committee for the evaluation of Student Support Grants
- 2017-18: Chair of the search committee for a position in British/Gender history
- 2015-2016, 2017-18: Member of Graduate Committee, Department of History
- 2013-2016 Member of the Tenure and Reappointment Appeals Committee
- 2012-14 Member of the Graduate Committee, Department of History
- 2012-13: Member of the search committee for Iberian Atlantic history
- 2010-11: Member of search committee for modern East Asian history
- 2008-09: Member of the search committee for the Guenther Chair in American history
- 2008-2014: Member of the merit committee
- 2006-07: Chair of the search committee for African and African Diaspora history
- 2004-05: Director of Graduate Studies, Department of History
- 2004-10: Faculty Senate Library Committee
- 2003-04: Member of the search committee for modern German history
- 2003-05: Graduate Committee, Coordinator for the modern European wing of the department
- 2003-04: Member of the Loomie Prize Committee

SERVICE TO THE UNIVERSITY OF FLORIDA

- 2000-01: Member of two departmental search committees
- 2000-01: Undergraduate advisor

SERVICE TO COLUMBIA UNIVERSITY (Selected)

- 1995-98: Committee on Instruction, School of General Studies.
- 1995-98: Departmental representative for the School of General Studies.
- 1992-94: Columbia College, Core Curriculum Committee.

COURSES TAUGHT

Undergraduate Courses

At Columbia University:

Introduction to European History II (lecture)
 European Politics and Society 1850-1914 (lecture)
 Modern Italy (lecture)
 Contemporary Civilization (seminar)
 Social Investigations and Statistics in a Historical Perspective (seminar)
 Gender and Work in Modern Europe (seminar)
 Nationalism and National Identities in Modern History (seminar)
 Senior Thesis Seminar

At the University of Florida:

European Intellectual History, Renaissance to Modern (lecture)
 Europe 1848-1914 (lecture)
 Modern Italy (lecture)

At Fordham University:

Contemporary History (Honors Program)
 The West from the Enlightenment to the Present (lecture and freshman seminar)
 Understanding Historical Change: Modern Europe (lecture and EP1 format)
 Modern Italy (lecture)
 Italy Through Foreign Eyes (seminar)
 Nationalisms in the Modern World (seminar)
 Italy in the Wider World (lecture)
 Race and Nation in Modern Europe (EP3)
 The Connecting Sea: The Mediterranean Since 1800 (EP3)

Graduate Seminars

At Columbia University:

Blurred Genres: Practicing History and the Social Sciences
 Quantitative Methods in Historical Research
 Power and Numbers: Technologies of Knowledge and Government

At the University of Florida:

Readings in Modern Europe

At Fordham University:

European Fascisms, 1919-1945
 Mediterranean Europe Since 1800
 Comparative Nationalisms
 Research Seminar in Modern Europe
 Pro-seminar: Selected Topics in European History
 Teaching History

Late Modern European Intellectual and Political History
Nationalisms and Racisms in Modern Europe

ASSOCIATION MEMBERSHIP

American Historical Association; Society for Italian Historical Studies; University Seminars, Columbia University; Società Italiana per lo Studio della Storia Contemporanea