

# Fall 2019 Course Listings

---

The Latin American and Latino  
Studies Institute



# LALSI

Title	Subj	Crs #	Sect.	Hrs	CRN	Professor	Days	Time	Campus
<b>African and African American Studies</b>									
Being and Becoming Black in the Atlantic World	AFAM	3037	C01	4	39793	Tyesha F. Maddox	W	06:00 PM - 08:45 PM	LC
Being and Becoming Black in the Atlantic World (Advanced Social Science Core/Global Studies)	AFAM	3037	R01	4	39608	Tyesha F. Maddox	T,F	10:00 AM - 11:15 AM	RH
The Bronx: Immigration, Race, and Culture (Advanced HIST Core/Eloquentia Perfecta 3/Pluralism)	AFAM	3633	R01	4	29488	Mark Naison	T,F	01:00 PM - 02:15 PM	RH
Caribbean Literature (Global Studies, EP3)	AFAM	3667	L01	4	39253	Laurie R. Lambert	W	08:30 AM - 11:15 AM	LC
Affirmative Action and the American Dream (EP4/Values Seminar)	AFAM	4000	R01	4	21087	Mark Naison	T,F	08:30 AM - 09:45 AM	RH
<b>Anthropology</b>									
Magic, Science, and Religion (Global Studies)	ANTH	2619	R01	4	18314	Katia Yurguis	M,R	10:00 AM - 11:15 AM	RH
Comparative Cultures	ANTH	3351	C01	4	39874	Goutam Gajula	M	06:00 PM - 08:45 PM	LC
Comparative Cultures (Global Studies)	ANTH	3351	L01	4	30128	Goutam Gajula	M,R	02:30 PM - 03:45 PM	LC
Comparative Cultures (Global Studies/Advanced Social Science Core)	ANTH	3351	R01	4	11717	Alan M. Trevithick	M,R	08:30 AM - 09:45 AM	RH
Museums: Representing / Engaging Culture(s)	ANTH	3510	L01	4	39489	TBA	W	02:30 PM - 05:15 PM	LC
<b>Art History</b>									
Introduction to ARHI: Americas (Fine Arts Core/Global Studies)	ARHI	1103	R01	3	39587	Barbara Mundy	M,R	08:30 AM - 09:45 AM	RH
A survey of the art and architectural traditions of the Americans from 3000 BCE to the present. This course explores artistic productions in both North and South America and considers how architecture and visual works have been used to express ideas about American identity and the place of the Americas in the world.									
Aztec Art (Interdisciplinary Capstone Core/Global Studies)	ARHI	4250	R01	4	39588	Barbara Mundy	M,R	10:00 AM - 11:15 AM	RH
This course will examine the art created by the Aztecs, one of the last of the two great pre-Columbian cultures. Holding sway over much of Mexico at the beginning of the 16th century, the Aztec empire was brought to collapse by the arrival of the Spanish conquistadors. We will focus on the primary source, both Aztec and Spanish, as keys to understanding the art. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
<b>Communication and Culture</b>									
Race, Class, and Gender in Media (Pluralism)	COMC	3247	L01	4	40034	Margaret M. Schwartz	M,W	11:30 AM - 12:45 PM	LC
Race, Class, and Gender in Media	COMC	3247	LD1	4	37974	Jacqueline Springer	W	02:00 PM - 05:00 PM	LC-HC
Race, Class, and Gender in Media	COMC	3247	LD2	4	40931	Jacqueline Springer	R	09:00 AM - 12:00 PM	LC-HC
Race, Class, and Gender in Media (Advanced Social Science Core/Pluralism)	COMC	3247	R01	4	30994	Kimberly E. Casteline	T,F	02:30 PM - 03:45 PM	RH
International Communication	COMC	3380	LD1	4	40932	Yuqi Na	M	09:00 AM - 12:00 PM	LC-HC
International Communication	COMC	3380	LD2	4	40933	Yuqi Na	R	09:00 AM - 12:00 PM	LC-HC
International Communication (Global Studies/Advanced Social Science Core)	COMC	3380	R01	4	30335	Kimberly E. Casteline	T,F	10:00 AM - 11:15 AM	RH
<b>Digital Technologies and Emerging Media</b>									
Race, Gender, and Digital Media (Eloquentia Perfecta 3)	DTEM	3447	R01	4	38041	Jessica A. Philippi	M,R	11:30 AM - 12:45 PM	RH
<b>Economics</b>									
Economics of Development (Global Studies)	ECON	3210	L01	4	36605	Subha Mani	M,R	04:00 PM - 05:15 PM	LC
Economics of Latin America (Global Studies)	ECON	3235	R02	4	24211	Darryl L. McLeod	M,R	04:00 PM - 05:15 PM	RH
International Economic Policy	ECON	3244	C01	4	40035	Stephen Metzger	M	06:00 PM - 08:45 PM	LC
Int'l Economic Policy (Advanced Social Science Core)	ECON	3244	R01	4	10907	Giacomo Santangelo	T,F	01:00 PM - 02:15 PM	RH
Int'l Economic Policy (Advanced Social Science Core)	ECON	3244	R02	4	16021	Giacomo Santangelo	T,F	02:30 PM - 03:45 PM	RH
International Trade (Advanced Social Science Core)	ECON	3346	R01	4	29859	Ralf H. Hepp	T,F	11:30 AM - 12:45 PM	RH
Fair Trade Entrepreneurship	ECON	4005	R01	4	30647	Erick W. Rengifo Minaya	W	08:30 AM - 11:15 AM	RH
Fair trade is a global response to social injustice and poverty. Whether it is capital for "startups" or markets for fair trade coffee, the fair trade movement promotes socially and environmental responsibility business practices here and abroad. This course reviews the fair trade movement's successes and failures to find alternatives to business as usual that reduce poverty and build a sustainable global economy. Students focus on country specific examples of fair trade and microfinance social innovation that reduce poverty by creating viable livelihoods. Marketing, insurance, finance and management can all be applied to build a socially justice and sustainable global economy. "We urgently need a humanism capable of bringing together the different fields of knowledge, including economics, in the service of a more integral and integrating vision" Pope Francis argues in his recent Encyclical Letter, this course explores this vision. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
<b>English</b>									
Queer Latinx Literature	ENGL	3664	L01	4	39645	Kris J. Trujillo	M,W	01:00 PM - 02:15 PM	LC
<b>History</b>									
Understanding Historical Change: Latin Am (Global Studies)	HIST	1400	L01	3	10164	Yuko Miki	M,W	11:30 AM - 12:45 PM	LC
Introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of Latin America from the ancient civilizations until the present.									
U.S. Immigration/Ethnicity (Pluralism)	HIST	3806	L01	4	39712	Barry Goldberg	T,F	01:00 PM - 02:15 PM	LC
History of New York City	HIST	3862	L01	4	39713	Daniel Soyer	M,R	02:30 PM - 03:45 PM	LC

Title	Subj	Crs #	Sect.	Hrs	CRN	Professor	Days	Time	Campus
<b>History (Continued...)</b>									
Latino History (Eloquencia Perfecta 3/Advanced HIST Core/Pluralism)	HIST	3950	R01	4	39696	Salvador Acosta	M,R	10:00 AM - 11:15 AM	RH
This course explores the development of the Latina/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Slavery and Freedom/Atlantic World (EP3)	HIST	3955	L01	4	36090	Yuko Miki	M,W	01:00 PM - 02:15 PM	LC
The course will cover multiple regions of the Atlantic World – Latin America and the Caribbean, the U.S., Africa, and Europe – to understand slavery and freedom as intersecting global themes across space and time. Starting with indigenous and African slavery in the Spanish and Portuguese empires, we will understand how political and economic institutions, racial ideas, and even Enlightenment concepts about liberty informed a global history of human bondage. The course will look at a variety of materials, from slave narratives to court cases, databases, film, and literature to understand the experience of slavery and the fight for freedom through the perspectives of slaves as well as slave owners, slave traders, and abolitionists. We will also consider the development of African diasporic cultures in the Americas and the legacy of slavery in current debates about memory, reparations, and human trafficking. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
The Caribbean (Advanced HIST Core/Global Studies)	HIST	3975	R01	4	39698	Westenley Alcenat	M,R	10:00 AM - 11:15 AM	RH
Latin American History Through Film (Eloquencia Perfecta 3/Advanced HIST Core/Global Studies)	HIST	3977	R01	4	39700	Sarah E. Penry	M	03:30 PM - 05:20 PM	RH
We will screen Latin American and U.S. films to examine what we learn about events or ideas from Latin American history through film. We also will seek to understand how countries interpret their own particular histories in films. Readings will put the films into historical context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Seminar: Race, Sex, and Colonialism (EP4/Value Seminar/Global Studies/Advanced HIST Core)	HIST	4591	R01	4	35914	TBA	T	03:30 PM - 05:20 PM	RH
<b>Journalism</b>									
Ethics and Diversity in Journalism	JOUR	3740	R01	4	37596	Felipe Luciano	M	06:00 PM - 08:45 PM	RH
<b>Latin American and Latino Studies</b>									
Pol Issues & Proc in Criminal	LALS	3352	C01	4	40041	Emilio Estela	R	06:00 PM - 08:45 PM	LC
This course will explore, through a casebook and problem solving approach, criminal procedure laws, including the 4th, 5th, and 6th Amendments of the Constitution, and how the police implement these laws. Particular emphasis will be placed on the manner in which police practices affect minority communities. The course will also examine and critique the criminal justice system.									
Latin America Through Film	LALS	3840	C01	4	39854	Julio Ramos	T	06:00 PM - 08:45 PM	LC
Major topics of Latin American cultural criticism through an examination of Latin American and Latino film production, with a special emphasis on the documentary as an alternative to mainstream cinema and television. Latin American media theories and cultural criticism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
<b>Music</b>									
Introduction to Music History: Latin America (Fine Arts Core)	MUSC	1100	R04	3	10778	Melissa Gonzalez	T,F	08:30 AM - 09:45 AM	RH
Afro-Latin Music Ensemble	MUSC	1302	L01	1	37500	Peter J. Wellington	T	06:00 PM - 08:00 PM	LC
<b>Political Science</b>									
Introduction to Comparative Politics	POSC	2610	L01	4	32975	Susan A. Berger	M,R	02:30 PM - 03:45 PM	LC
This course involves the systematic study and comparison of the world's political systems. It seeks to explain differences between as well as similarities among countries including the United States. Comparative politics is particularly interested in exploring patterns, processes, and regularities among political systems. It looks for trends, for changes in patterns, and tries to develop general propositions or hypotheses that describe and explain these trends. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
New York City Politics	POSC	3121	R01	4	10881	Bruce Berg	M,R	10:00 AM - 11:15 AM	RH
Civil Rights (Pluralism)	POSC	3228	L01	4	27403	Thomas S. De Luca Jr.	M,W	01:00 PM - 02:15 PM	LC
Racial and Ethnic Politics (Pluralism)	POSC	3310	L01	4	40109	Christina M. Greer	T,F	11:30 AM - 12:45 PM	LC
Racial and Ethnic Politics (Advanced Social Science Core)	POSC	3310	R01	4	34027	Ivelisse Cuevas-Molina	T,F	01:00 PM - 02:15 PM	RH
Political Economy of Development (Global Studies/Advanced Social Science Core)	POSC	3610	R01	4	23874	Jose A. Aleman	T,F	10:00 AM - 11:15 AM	RH
Political Economy of Poverty (Global Studies/Advanced Social Science Core)	POSC	3616	R01	4	32840	Idalia K. Bastiaens	M,R	04:00 PM - 05:15 PM	RH
Latin American Politics (Global Studies)	POSC	3641	L01	4	32977	Susan A. Berger	M,R	04:00 PM - 05:15 PM	LC
An examination of Latin American politics from theoretical and case study perspectives. Topics include parties and interest groups, militarization of the state, environmental politics, revolution, development and human rights. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
International Political Economy (Advanced Social Science Core)	POSC	3915	R01	4	39362	Idalia K. Bastiaens	M,R	02:30 PM - 03:45 PM	RH
<b>Psychology</b>									
Multicultural Issues (Pluralism/Advanced Social Science Core)	PSYC	3600	R01	4	10601	TBA	T,F	08:30 AM - 09:45 AM	RH
Multicultural Issues (Pluralism/Advanced Social Science Core)	PSYC	3600	R02	4	30104	TBA	M,R	05:30 PM - 06:45 PM	RH

Title	Subj	Crs #	Sect.	Hrs	CRN	Professor	Days	Time	Campus
<b>Sociology</b>									
Social Problems of Race and Ethnicity	SOCI	2420	C01	4	39876	Ronald J. Nerio	W	06:00 PM - 08:45 PM	LC
Inequality in America (Advanced Social Science Core)	SOCI	3017	W01	4	39604	Stacy D. Larson	S, U	09:00 AM - 05:30 PM	W
Gender, Race, Class (Pluralism/Advanced Social Science Core)	SOCI	3405	R01	4	11784	Maria T. Valle	T,F	01:00 PM - 02:15 PM	RH
Contemporary Immigration in Global Perspective (Pluralism/Eloquentia Perfecta 3)	SOCI	3418	R01	4	35801	Greta A. Gilbertson	T,F	02:30 PM - 03:45 PM	RH
<p>Over the past decades, immigration has again transformed the United States. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the United States more than a century ago, to oil-rich Middle Eastern states and developing nations. This class explores multiple questions related to immigration: Why do people migrate across international borders? Can states control migration, especially "unwanted" migrants? We examine the policies that let some people in, while keeping others out and then consider incorporation, the process by which foreign "outsiders" become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Finally, the course looks at topical debates around membership, including citizenship. The large-scale movement of people raises questions about belonging, nationality, and social cohesion. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Modern Amer Soc Movements (Advanced Social Science Core/Pluralism)	SOCI	3456	R01	4	29852	Ricardo Gabriel	M,R	02:30 PM - 03:45 PM	RH
Urban Poverty (Advanced Social Science Core/Pluralism/Service Learning)	SOCI	3601	R01	4	29721	Christopher D. Rhomberg	M,R	11:30 AM - 12:45 PM	RH
Criminology	SOCI	3713	L01	4	39482	TBA	M,R	10:00 AM - 11:15 AM	LC
Diversity in American Society (ICC, Pluralism)	SOCI	4408	L01	4	35999	Clara Rodriguez	M,W	01:00 PM - 02:15 PM	LC
<p>An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnicity, race, religion, class, and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Internship Seminar: Community Organizations	SOCI	4902	R01	4	27903	Christopher D. Rhomberg	M	04:00 PM - 06:30 PM	RH
Urban Issues and Policies (Interdisciplinary Capstone Core)	SOCI	4961	R01	4	18356	Gregory A. Jost	W	11:30 AM - 02:15 PM	RH
Community Service/Social Action	SOCI	4970	E01	4	36502	Martin Carney	T	06:30 PM - 09:15 PM	RH
Conflict Resolution and Justice Creation	SOCI	4990	R01	4	39367	Orlando Rodriguez	M,R	04:00 PM - 05:15 PM	RH
<p>This course examines the psychological, social, and philosophical foundations of peacemaking and conflict resolution drawing on theories and experience from sociology and philosophy, and to some extent theology. The course will include experiential exposure to workshops on conflict resolution and non-violent social action techniques, drawn from social justice organizations. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
<b>Spanish</b>									
Spanish Conversation and Composition	SPAN	2305	L01	4	37472	Esther Lomas-Sampedro	T,F	02:30 PM - 03:45 PM	LC
Spanish Conversation and Composition	SPAN	2305	R01	4	36149	TBA	T,F	10:00 AM - 11:15 AM	RH
Approaches to Literature	SPAN	2500	L01	4	27068	Carey N. Kasten	M,R	10:00 AM - 11:15 AM	LC
Approaches to Literature (Advanced Literature Core/Taught in SPAN)	SPAN	2500	R01	4	10570	Miguel Garcia	M,R	04:00 PM - 05:15 PM	RH
Approaches to Literature (Advanced Literature Core/Taught in SPAN)	SPAN	2500	R02	4	10571	Ronald S. Mendez-Clark	M,R	02:30 PM - 03:45 PM	RH
Approaches to Literature (Advanced Literature Core/Taught in SPAN)	SPAN	2500	R03	4	39888	Ronald S. Mendez-Clark	M,R	11:30 AM - 12:45 PM	RH
<p>A basic course in Spanish literature. Close readings in the major forms, prose fiction, poetry and drama, and an introduction to the varieties of critical strategies for reading them. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Spain: Literature and Culture Survey (Advanced Literature Core)	SPAN	3001	R02	4	36150	Javier Jimenez-Belmonte	M,R	10:00 AM - 11:15 AM	RH
<p>A broad survey of Spanish culture through the study of some of its major literary figures and texts. The course will examine representative texts from important artistic movements in Spain, such as the Renaissance, the baroque, neoclassicism, romanticism, realism and postmodernism. By the end of the course, students will be able to define the main characteristics of these movements and will be familiar with important literary figures, such as Garcilaso de la Vega, Calderón de la Barca, Lope de Vega, Moratín, Bécquer, Larra, Leopoldo Alas, Pardo Bazán, Antonio Machado, Unamuno, Ramón Sender, Aleixandre and Martín Gaité. Students will also be familiar with Spanish history and its relationship to the cultural field. Prereq: SPAN 2500 or Instructors Permission; Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Lat.Am: Lit/Culture Survey (Global Studies)	SPAN	3002	L01	4	39580	Cynthia M. Vich	M,R	10:00 AM - 11:15 AM	LC
<p>(May be applied to other groups depending on topic offered) The study of Spanish-American society through its cultural expressions: literature, art, music, film, and print journalism. To focus, in a given semester, on topics such as: "Literature and Art in Colonial Spanish America," "Literature and Film in Contemporary Spanish America," "Revolution in Spanish American Literature and Art," "Civilization and Barbarism," "National Identity, Race, and Gender in Spanish America," "Dictatorship and Resistance in Spanish America," and others. Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
God, Gold, and Glory (Advanced Literature Core)	SPAN	3250	R01	4	39893	Sara L. Lehman	W	11:30 AM - 02:15 PM	RH
<p>In-depth examination of colonial narratives of exploration and conquest. Comparative study of text and film representations of this powerful moment of Spanish imperialism. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									

Title	Subj	Crs #	Sect.	Hrs	CRN	Professor	Days	Time	Campus
<b>Spanish</b>									
Painting the Empire: Understanding the SPAN Empire Through Art and Literature (Advanced Lit Core)	SPAN	3575	R01	4	39890	Javier Jimenez-Belmonte	M,R	11:30 AM - 12:45 PM	RH
<p>The Golden Age of Spanish art and literature (known as “el Siglo de Oro”) coincided with the configuration of Spain as a global empire after the rise of the Habsburg dynasty to the Spanish throne (from around 1550 to around 1650). This course proposes a study of the main social, political and cultural conflicts that conformed that empire from a multidisciplinary perspective that combines the works of the empire’s most famous painters (El Greco, Diego Velázquez, José de Ribera, among others) with the works of its most representative writers (Lope de Vega, Miguel de Cervantes, María de Zayas, among others); topics such as the symbolic construction and shaping of space, gender, national identity or social and religious relationships will be approached through a combination of visual and textual representations. The course will also take great advantage of the important collections of Spanish Renaissance and Baroque painting held at several New York institutions such as the Metropolitan Museum of Art of the Hispanic Society of America, including visits to those institutions and field work. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Caribbean Literature (Global Studies)	SPAN	3820	L01	4	39581	Arnaldo Cruz-Malave	M,W	11:30 AM - 12:45 PM	LC
<p>This course covers important topics in Hispanic Caribbean literature, film, and performance such as national identity, gender, sexuality and race, colonialism, border conflicts and empire, dictatorship and resistance, revolution, migration, exile, and transnational relations between the U.S. diasporas and their home countries. Special attention will be paid to artistic response to disasters in the area. Authors will include Martí, Palés Matos, Guillén, Mir, Bosch, Carpentier, L. R. Sánchez, A. L. Vega, Santos-Febres, Rita Indiana Hernández, Padura, Junot Díaz, L. Negrón, and A. Obejas. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
SPAN Civil War (ICC)	SPAN	4511	L01	4	39582	Carey N. Kasten	M,R	02:30 PM - 03:45 PM	LC
<p>This course examines how the Spanish Civil War has been represented in Spanish Cultural Production both during the war and in the decades following Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
<b>Theology</b>									
Christ in World Cultures (Global Studies)	THEO	3610	L01	3	39242	David de la Fuente	T,F	01:00 PM - 02:15 PM	LC
Christ in World Cultures (Sacred Texts and Traditions)	THEO	3610	LD1	3	37996	Elizabeth M. Pyne	T	02:00 PM - 05:00 PM	LC-HC