Course Description
This course focuses on human values, with special attention to moral values, through the lens of psychology. As an Eloquentia Perfecta course in the core curriculum, there is an intensive emphasis on verbal presentation and writing. Students will study pioneering theoretical work as well as recent research including evolutionary psychobiology, Freudian psychoanalysis, ego psychology, behaviorism, humanistic thought, structuralism, experimental psychology, and postmodernism. The readings will be considered in connection with students’ own value orientations with such related disciplines as philosophy, theology, history, anthropology, sociology, and women’s studies. We will explore the variety of human motives/goals; the origins and development of the person’s sense of right and wrong; the cognitive and social processes that enter into moral decision making; the function of values in personality; the role of culture, spirituality, and gender in the formation of values; research on why people diverge from professed values in morally challenging situations; how ethical virtue can be fostered in our personal relationships, work life, and social institutions; and origins/remedies for the problem of youth violence.

Topics
- Evolutionary psychobiology: The survival value and phylogenesis of morality.
- Psychoanalysis: Desire, conflict, and the troubled quest for happiness.
- Ego psychology: Emergent values through the life-span and in different cultural contexts.
- Behaviorism: Moral issues in the control of human behavior by rewards and punishments.
- Humanism: From need-satisfaction to growth, self-actualization, and transcendent values.
- Religious study: spiritual experience, religious conversion, and saintly values.
- Structuralism and feminism: The development of moral reasoning and interpersonal care.
- Cognitive-social theory: Modeling aggression and moral disengagement
- Postmodern perspectives: History, gender and social construction of the moral order.
- Social Action: Virtue and the responsiveness to others in our shaping of social life.

Eloquentia Perfecta Format
Students in this course will each be expected to contribute two professional level presentations during class time, including speech and PowerPoint. Each class will contain from one to three such presentations, followed by discussion. Two types of writing will be featured in this course: sharp expository writing and the personal/scholarly essay. Take home exams are of the first type, focused on classic writings in the history of psychology, and they will be evaluated for writing clarity and accurate comprehension of the assigned text, which will be discussed in class. Students will have the opportunity to revise the first two take home exams based on instructor feedback. The term paper is a scholarly essay, which students will develop an original thesis in phases, with feedback at each stage, including an outline/abstract, draft, and final copy.
Readings
The following books are available in the bookstore: Freud, Erikson, James, Maslow Rogers, and Skinner. These books make wonderful additions to students’ personal libraries. All course readings are available in the Fordham library and electronically.


Readings
Each reading assignment is to be completed before the class session in which it is discussed.

Class Presentations (2: 10-15 minutes each)
Each class begins with student presentations, on the personal biography, intellectual biography, and the assigned readings of the great authors. Each student is responsible for 2 presentations in class, strictly limited to 15 minutes. All presentation are to include a verbal component and a PowerPoint presentation. Presentations of authors’ personal biographies require gathering material on the internet and providing an understanding of the author’s family life, personal development, educational experiences, interpersonal relationships, travel, and other noteworthy activities and live events. Presentations of the authors’ intellectual biographies provide the class with an understanding of the main intellectual contributions for which the author is known, with reference to the current state of knowledge prior to the author’s contribution, the influences on the author’s work, the author’s main ideas, and the impact of the author’s work on others—how it shaped the field. Reading presentations address the following questions and issues: 1) Quote of the day: select and read a quotation from the reading that expresses one of its most important ideas, 2) describe the general problem, question, or issue that the author takes on, 2) briefly summarize the structure, logic and thesis (do NOT attempt to cover the entire reading—that is not possible in 15 minutes), 3) note one part of the reading that is especially personally interesting or valuable, 4) identify one part of the reading that may be difficult to understand. Personal and intellectual biographies should aim at interesting material and should not include long lists of institutions, degrees, and awards. Presentations should not overlap with the other presentations. For instance, the personal biography does not focus in detail on the author’s theories and the intellectual biography should not cover the material from the assigned reading in detail. Missed presentations cannot be rescheduled or made up.

Term Paper
The term paper may be written on one of the following topics, or on one of the student’s choosing (with instructor permission), assuming that it is relevant to the course. The term paper will require at least 8 pages to do justice to these topics, and students are encouraged to write whatever length paper is ideal for their project—there is no maximum page limit.

A. A critical analysis of one particular school of thought, or of two contrasting schools, relating to a general topic chosen by the student (concerning human values or morality in psychology). Such schools include the evolutionary, psychoanalytic, behavioristic, humanistic, cognitive, structural, feminist, constructionist, and ecological perspectives in psychology. For instance, a paper might focus on the relationship between gender and moral development, explore the debate between Kohlberg and Gilligan, review the research supporting both sides, and take a position on the issues. The paper would begin with an exposition of the chosen orientation(s) and develop a critique drawing on other psychological approaches, interdisciplinary considerations, and/or scholarly reflection. This paper should include an articulation of the student’s understanding of his or her own values.

B. A study of a selected contemporary problem that concerns society or individuals today, such as the those in the areas of poverty, international conflict, corruption of leaders, divorce, child abuse/neglect, steroids in sports, terrorism, advertising, globalization, racism, voter apathy, drug abuse, adolescent suicide, eating disorders. First, the paper should provide an exposition of the problem, documenting its presence, its history, the nature of its connection with human values, and possibly some ways it has been addressed by scholars and/or activists/practitioners. Next, the paper should use materials from the course readings in order to provide psychological perspectives on the values or ethical issues involved. One option would be to explore how different views within psychology approach the problem in contrasting ways. Finally, a critical commentary should evaluate the psychological approach(es) in light of the student’s own thinking, perhaps including knowledge from other courses and disciplines other than psychology.

C. An analytic, autobiographical narrative, along the lines of Hertz-Lazarowitz’s “Political Activism: A Case Study.” In this paper, the student would describe his/her own life experience with particular attention to the formation of his/her values and moral orientation. This description might include an imaginative elaboration of a possible future in which the student’s commitment to and/or later transformation of values is evident in his or her fictionally constructed continuing life. This paper should go beyond the autobiographical (including fictional) description by analytically applying ideas from the course readings and discussions in order to provide a reflective and critical commentary on the narrative. The student is encouraged to review all the assigned readings of the course and to determine which in particular are most relevant and fruitful in the autobiographical analysis.

Examinations
The course includes 10 take-home exams, each emailed to students after the relevant reading assignments. Students will have the option to choose between two alternative questions and write an answer limited to two double spaced pages (standard format). Answers will be graded on the basis of writing form, clarity of expression, and expository accuracy in comprehending of the readings.

Grading
The final grade will be derived from the exams (50%), term paper (25%) and class participation (25%). The class participation grade will be based on attendance, individual presentations, and contributions to other students’ learning in the class discussions. Attendance assures the student of a passing class participation grade; adequate completion of 2 PowerPoints assures an average grade, and the quality of presentations and contributions to class discussion determine above average (good, excellent) grade.

Assignments Accepted in Hard Copies Only
Hard copies of all student work must be turned in during the class in which it is due. No student work is accepted by email except with special permission by instructor.

Late work
All late work is accepted, with points deducted (passing grade always possible), through last regular class session.

Integrity and Attendance Policies
The Arts and Sciences Policy on Academic Integrity will be enforced in this course. Any violation constituting a breach of academic integrity will result in disciplinary action consistent with this policy. (http://www.fordham.edu/Audience/handbooks.shtml#7).

Unexcused absences may affect final grades. After two unexcused absences, each unexcused absence reduces the class participation grade by 5%. Excused absences are those due to a medical issue or an emergency such as a death or serious illness of a family member, as corroborated by a note from a medical professional or class dean.

Communication with the professor
Office: LL821 (LC) & DE215 (RH). Hours: M-R, 5:00-6:00 DE215 & by appointment.
E-mail: wertz@fordham.edu. Mailbox: DE226

Schedule

<table>
<thead>
<tr>
<th>Class</th>
<th>Date</th>
<th>Reading</th>
<th>Graded Work</th>
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<tbody>
<tr>
<td>1.</td>
<td>T 5/28</td>
<td>Introduction</td>
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<td>2.</td>
<td>W 5/29</td>
<td>C. Darwin on the phylogenesis and survival value of morality</td>
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<tr>
<td>3.</td>
<td>R 5/30</td>
<td>S. Freud on happiness and civilization (sections 1-4)</td>
<td>Take-home #1 &amp; 2 (due 6/3)</td>
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<td>S. Freud instinctual desire and civilization (sections 5-8)</td>
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<td>4.</td>
<td>M 6/3</td>
<td>E.H. Erikson on 8 virtues through the life cycle, pp. 247-274 (Ch. 7: 8 Ages of Man)</td>
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<td>E.H. Erikson on Native American tribal values, pp. 114-165 (Ch. 3 Hunters Across the Prairie)</td>
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<td>7.</td>
<td>R 6/6</td>
<td>C.R. Rogers on helping and “the good life”, pp. 31-57 (Characteristics of the Helping Relationship) &amp; 183-196 (A Therapist’s View of the Good Life: The Fully Functioning Person)</td>
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<td>Take-home #3-5 (due 6/10)</td>
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<td>Wednesday June 12 No Class</td>
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<td>Term Paper Outline/Draft</td>
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<td>11.</td>
<td>M 6/17</td>
<td>Bandura, Ross, and Ross (1963) on imitation of film mediated aggression</td>
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Bandura on moral disengagement (1999)

    K. Gergen (1994) on a social constructionist view of deceit
14. R 6/20 J. Garbarino 1-94 on understanding and remedying youth violence
    Take-home #8-9 (due 7/31)

15. M 6/24 J. Garbarino 95-177
16. T 6/25 J. Garbarino 178-238
17. W 6/26 Films: Milgram, Rogers, Animal Prison Programs
18. R/27 Presentations of Term Papers Take-home #10 (due 8/7)

<table>
<thead>
<tr>
<th>Presentations</th>
<th>Date</th>
<th>Topic (Reading #/topic)</th>
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<td>2.</td>
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Psychology and Human Values  Class Presentations Sign-Up for open

Darwin reading  __________________________
Darwin Personal Biography  __________________________
Darwin Intellectual Biography  __________________________
Freud 1-4 reading  __________________________
Freud Intellectual Biography  __________________________
Freud Personal Biography  __________________________
Freud 5-8 reading  __________________________
Erikson 247-274 reading  __________________________
Erikson Personal Biography  __________________________
Erikson Intellectual Biography  __________________________
Erikson 114-165 reading  __________________________
Skinner 1-17, 56-62, & 74-77 reading  __________________________
Skinner Personal Biography  __________________________
Skinner Intellectual Biography  __________________________
Skinner 96-120 & 196-206 reading  __________________________
Maslow 15-22, 111-122 reading  __________________________
Maslow Personal Biography  __________________________
Maslow Intellectual Biography  __________________________
Maslow 125-157 reading  __________________________
Rogers 39-57 reading  __________________________
Rogers Personal Biography  __________________________
Rogers Intellectual Biography  __________________________
Rogers 183-196 reading  __________________________
Psychology and Human Values  Class Presentations Sign-Up for open

James reading ________________
James Personal Biography  __________________
James Intellectual Biography __________________
Kohlberg reading __________________
Kohlberg Personal Biography____________________
Kohlberg Intellectual Biography __________________
Gilligan Personal Biography __________________
Gilligan Intellectual Biography __________________
Gilligan reading __________________
Clinchy reading __________________
Bandura, Ross and Ross (1963) read. __________________
Bandura Personal Biography __________________
Bandura Intellectual Biography __________________
Bandura (1999) reading __________________
Hertz-Lazarowitz, R. (1992) __________________
Gergen (1992) reading __________________
Gergen (1994) reading __________________
Higgins (1991) reading __________________
Garbarino personal biography __________________
Garbarino 1-119 reading __________________
Garbarino 120-238 reading __________________