

Fordham University
Department of Modern Languages and Literatures
Introduction to French 1 (FREN 1001) – Summer 2019

Dr. Kari Evanson
kevanson@fordham.edu

924C
Office hours: MTW 1-2

Required Texts

Manley, J. et al. *Horizons*, 7th edition (Cengage, 2019)

Mindtap: online Student Activities Manual and resources for *Horizons*.

Unique course code: <https://www.cengage.com/dashboard/#/course-confirmation/MTPN798NGCDT/initial-course-confirmation>

Compact Oxford-Hachette French Dictionary (Oxford University Press, 2013)

Advised

Bescherelle: Complete Guide to Conjugating 12000 French Verbs (English Edition) (1995)

Course Description

This intensive Elementary French course is designed to give those of you with no previous experience in French, or very little experience, the opportunity to begin to acquire the fundamentals of the French language, a language spoken by hundreds of millions of people across every continent around the globe. The tool that we will use to explore this language and the numerous cultures for which it is the vehicle, is *Horizons*, an integrative multi-component beginning French program that includes a textbook and housed online at *Mindtap*, a student activities manual, Etext, companion website and audio, video and web links. Make sure to familiarize yourself with both the book and the resources available on the website.

Keep in mind that learning a language is learning to do something (speak, read, write, and listen) and not learning about something. Learning how to do something successfully requires consistent study and practice and not last minute frantic cramming. You could not become a successful basketball or violin player by practicing every so often and then by reading the manual the night before the big game or concert. The same holds true for language. To do well, you need to practice every day to train your mouth, ear, and mind to hear, speak, and think differently.

Grading

Participation	10%
Homework	10%
Oral Test	10%
Quizzes	10%
Compositions (6)	20%
Tests (4)	20%
Final	20%

Course Requirements

- 1. Attendance and Participation.** This is an active language class and your presence and participation are of the utmost importance. Your participation grade does not depend on your simply being present in class. A good participation grade depends on having all of your assignments completed before class, participating (in French!) to the best of your ability, and making a real effort to improve. Since participation, or “time on task” is a fundamental part of the learning process, it is a part of your grade.

When you are not in class, whatever the reason, you are missing essential time in French. This missed time has negative consequences on your progress and on your grade.

Your attendance is essential. There are no excused or unexcused absences - just absences - of which you will be allowed **ONE!!** during the semester.

For every absence after one, 10 percentage points will be deducted from your final grade.

If you find that an illness or family emergency will cause you to miss many more classes than allowed, please speak with your Instructor and Class Dean about arranging a withdrawal from the course.

2. **Homework**. There will be regular assignments online. Certain assignments are graded by the system while others require your instructor's feedback, which you will need to go back and read in order to benefit. Your homework grade is not based on how many answers you get correct on the first try but on the effort that you put in. You can redo the exercises up to three times until you understand the correct answer. Mistakes are a part of learning and the online site is structured so that you learn from your mistakes.

You will notice that homework is assigned for most class sessions. You should work on these exercises in a regular manner and not complete all of them the night before class. Ideally, you should be working on French EVERYDAY. Do two or three exercises each night in preparation for the next class.

Homework is due before the date and time mentioned on the site. No late homework will be accepted.

3. **Compositions**. There will be six compositions. The best way to improve your writing skills in any language is to take a process approach to writing, which is what we will do in this class. When you turn in the first draft of your paper, I will read it and mark all errors. I will not give you the correct form, however, but ask you instead to correct your essay in accordance with my marks and comments. The rewrite of each essay will be due two class periods after I hand back the first drafts. Your final grade will be an average of the two grades. **Not rewriting your essay will result in a ZERO for the final essay grade.**

The essays are a chance for you to find out exactly where your strengths and weaknesses lie in French. Your essays, therefore, must be strictly your own work. You may not ask a French-speaking friend, family member or acquaintance to proofread and correct your essay before turning it in – not only will you lose out on a chance to show yourself and me what you are capable of, but this at best a form of cheating and at worse, plagiarism. In addition, you may not use Internet translators for your essays, such as Google translate, etc. even for a short phrase. You are encouraged to use good, large dictionaries and your book, which is full of useful phrases, when writing your compositions.

Cheating or plagiarism will not be tolerated. Students found in violation of Fordham's policy on academic integrity will receive in a ZERO for the assignment and be reported to the Dean.

4. **Contrôles and Examens**. You can expect to have a short grammar quiz (*contrôle*) every Thursday and a longer chapter test (*examen*) every Tuesday. There will also be a cumulative final exam. **No make-up tests will be given.**
5. **Oral Test**. On the last day of the semester, you and a partner will meet with me for a 10-minute conversation in my office on a topic of everyday life that you will have prepared beforehand. Your evaluation will be based on three areas: conversational ability (creativity, comprehension,

interaction), linguistic structures (vocabulary, syntax, pronunciation) and cultural knowledge (tu/vous, appropriate register).

As a reminder, Fordham’s official grading policy is as follows:

A	4.0: Excellent. Honors-level work	94 - 100
A-	3.7: Still excellent	90 - 93.99
B+	3.3: Very good. High level of performance	87 - 89.99
B	3.0: Good, solid and above average performance	83 - 86.99
B-	2.7: Good. Still above average	80 - 82.99
C+	2.3: Average level of performance	77 - 79.99
C	2.0: Satisfactory, acceptable performance	73 - 76.99
C-	1.7: Minimally acceptable	70 - 72.99
D	1.0: Passing, but unsatisfactory	60 - 69.99
F	0.0: Failure. Inferior performance	00 - 59.99

Students with Disabilities: Please schedule an appointment with your instructor early in the semester to discuss any accommodations for this course pending approval by the administration.

Fordham policy on sexual misconduct:

"As a faculty member, I am a mandatory reporter and am required to contact and provide information to Public Safety, to the Dean of Students, and/or to the Title IX Coordinator if I learn you have been sexually harassed (verbally or physically), sexually assaulted /raped, stalked, had domestic violence or dating violence occur in a relationship, or been a victim / survivor of any behavior prohibited by the University's sexual misconduct policy: www.fordham.edu/sexualmisconduct. Once reported, the University will promptly seek to properly support any student and make efforts to stop the discrimination, prevent it from recurring, and remedy its effects. There are two confidential places on campus where you can seek support and it will not be "reported": counselors in Psychological & Counseling Services and Campus Ministries. The Student CARE brochure can provide you with on and off-campus resources for support and more information: www.fordham.edu/care. "

Date	Grammaire	Devoirs
mardi 28 mai	Chapitre préliminaire	Mindtap
mercredi 29 mai	Chapitre 1 : à l'université	Mindtap
Jeudi 30 mai	Composition 1 Chapitre 2 <i>Contrôle 1</i>	Mindtap Regardez : <i>Les demoiselles de Rochefort</i> (sur Kanopy)
Lundi 3 juin	Chapitre 2	
mardi 4 juin Examen 1	Composition 2 Chapitre 3	Mindtap
mercredi 5 juin	Chapitre 3/4	
jeudi 6 juin	Chapitre 4 <i>Contrôle 2</i>	Mindtap
Lundi 10 juin	Chapitre 5 Composition 3	
mardi 11 juin Examen 2	Chapitre 5	Mindtap
mercredi 12 juin	<i>Contrôle 3</i> Chapitre 5/6	
jeudi 13 juin	CH 6 <i>Contrôle 3</i> Composition 4	Mindtap Regardez : <i>Une vie de chat</i> (sur Kanopy)
Lundi 17 juin	CH 6/7	
mardi 18 juin Examen 3	CH 7	Mindtap
mercredi 19 juin	CH 7/8 Composition 5	

jeudi 20 juin	CH 8 <i>Contrôle 4</i>	Mindtap
Lundi 24 juin	CH 8 Composition 6	
mardi 25 juin Examen 4	CH 9	Mindtap
mercredi 26 juin	CH 9 <i>Contrôle 5</i>	
jeudi 28 juin	Examen final / examen oral	