SPAN 1501 Intermediate Spanish I  
Tuesdays, Wednesdays and Thursdays

Instructor: Prof. Patricia Romero  
Email: promero@fordham.edu

Fordham University, Summer 2019  
Modern Languages & Literatures

Office: Keating 116 just for the Summer  
Office Hours: Tuesdays, Wednesdays and Thursdays TWTH 8:30am to 9:00am and 12:00pm to 12:30pm.

I. Course Description

Intermediate Spanish I will continue introducing students to the basics of Spanish language and culture, emphasizing the five fundamental components of language acquisition: reading, writing, listening, speaking, and cultural competence, using a task and content-based Spanish learning program. Students learn Spanish in the classroom through interaction and collaborative work, by doing, and the teacher acts as a facilitator of this learning process. By the end of the semester, students will have developed:
- Knowledge of basic Spanish grammatical structures and vocabulary (Chapters 9-13)
- Familiarity with some aspects of the Spanish culture
- Cognitive strategies related to a foreign language.

II. Course Components

Participation and Preparedness: In order to best learn a language, it is necessary for the student to practice and review the language on a daily basis and to make his or her best effort to learn all vocabulary and understand all grammatical concepts before each and every class. Class sessions will provide a forum for students to apply the knowledge gained from studying the text and completing its corresponding activities. Students must participate actively in class at all times, even when others are speaking. That is, they must remain attentive to what is being discussed and participate actively as both listener and speaker.

Cellular telephones and other electronic devices must be turned off during class time.

Attendance Policy: Given the necessity of daily preparation, attendance is mandatory in this course.

- A maximum of one unexcused absence (3 hours) is permitted before a penalty is issued. Deans will be notified when students have more than three hours (1 day of class in the summer).
- Each absence after that will lower the final grade by one third of a letter grade (e.g. B+ > B).
- Lateness to class also falls under this policy.
- Excessive absences may result in failure.

In the event of a family emergency, death, or severe illness, please submit appropriate documentation to the Dean or Advisor before returning to class. Students participating in scheduled University-sanctioned events must notify the instructor in advance.

No makeup exams will be given except under these special circumstances.
"IN CASE A STUDENT IS ABSENT THE DAY OF THE COMPOSITION AND CANNOT JUSTIFY THEIR ABSENCE, THE GRADE WILL BE AFFECTED AS FOLLOWS:


B. IF THE STUDENT TAKES THE COMPOSITION A WEEK LATER, THE COMPOSITION WILL BE GRADED ON A SCALE OF 60 OUT OF A 100.

C. AFTER THE AFOREMENTIONED PERIODS, THE STUDENT WILL NOT HAVE THE POSSIBILITY TO TAKE THE COMPOSITION AND THE GRADE WILL BE 0"

"IN CASE A STUDENT IS ABSENT THE DAY OF A TEST (NOT AN EXAM) AND CANNOT JUSTIFY THEIR ABSENCE, THE GRADE WILL BE AFFECTED AS FOLLOWS:

IF THE STUDENT TAKES THE TEST AFTER THE ASSIGNED DAY, THE TEST WILL BE GRADED ON A SCALE OF 85 OUT OF A 100."

****Instructors will take into consideration if students are always in class, arrive on time, do not use the phone or texts, always speak in Spanish (both with the instructor and classmates), participate actively and enthusiastically, volunteer on a daily basis (not just answer when asked), are always ready (prepare ALL homework, read texts assigned etc.), help and cooperate with other students and listen when other students talk.

Criteria for class participation

A Excellent (90-100)
1. Always present in class.
2. Always on time.
3. Student does not leave the class (unless there is an emergency situation).
4. Student does not use the phone or texts.
5. Student speaks only in Spanish (both with the instructor and classmates).
6. Student participates actively and enthusiastically.
7. Student volunteers on a daily basis (not just answers when asked).
8. Student is always ready (prepares ALL homework, reads texts assigned etc.)
9. Student helps and cooperates with other students.
10. Student listens when other students or the instructor talk.

B Good (80-89)
1. Always present in class.
2. Always on time.
3. Student does not leave the class (unless there is an emergency situation).
4. Student does not use the phone or texts.
5. Student speaks mostly in Spanish (both with the instructor and classmates).
6. Student participates actively and enthusiastically.
7. Student volunteers often (not just answers when asked).
8. Student is almost always ready (prepares ALL homework, reads texts assigned etc.)
9. Student cooperates with other students.
10. Student listens when other students or the instructor talk.

C Fair (70-79)

1. Almost always present in class.
2. Always on time (one or two minutes late sometimes).
3. Student does not leave the class (unless there is an emergency situation).
4. Student does not use the phone or texts.
5. Student speaks sometimes in Spanish (both with the instructor and classmates).
6. Student participates when asked.
7. Student answers when asked.
8. Student is not always ready (prepares PART of the homework, reads some texts assigned etc.)
9. Student cooperates with other students.
10. Student listens sometimes when other students or the instructor talk.

D Unsatisfactory (60-69)

1. Student sometimes misses classes and/or arrives late.
2. Student leaves class.
3. Student speaks often in English (both to instructor and classmates).
4. Student is not well prepared for class (missing homework).
5. Student answers when asked with no enthusiasm.

F Unacceptable (0-59)

1. Student often misses classes and/or arrives late.
2. Student speaks almost always in English (both to instructor and classmates).
3. Student is not prepared for class (missing homework).
4. Student participates reluctantly and with no enthusiasm.

Student Activities Manual: Students are to complete all exercises and listening activities in the Student Activities Manual in order to constantly reinforce the acquisition of each lesson's grammar and vocabulary topics. Activities are to be done on line through MySpanishLab, an electronic, self-correcting version of the activities manual. MySpanishLab includes “Readiness Check”, Additional Practice and Chapter Resources, as well as an e-book (textbook with links to audio materials). Students need to check and complete activities in MyLanguageLab on a daily basis. **Follow the directions your instructor will give you to register for MySpanishLab on line and keep the access code that comes with the textbook package in case you have**
problems in the future and need proof that you already purchased the access to the program. You cannot use the access code that came with your 1001 or 1002 textbook. You need to use the new one that comes with the 1501 textbook (Fordham, Volume 2). This is the COURSE ID REQUIRED CRSLIR-717036 together with the student code in order to register to MYSPANISHLAB.

NOTE: The list of activities to complete for MySpanishLab for the entire semester is already posted on the website. Check homework there on a daily basis. Completing this work is your responsibility, your instructor will not remind you about this course component. Also check homework on syllabus or blackboard for textbook or other assignments.

Culture: Integral to the study of language is developing cultural awareness. Increased cultural awareness is facilitated in this course through the many cultural readings in the text, assigned at the discretion of instructors, as well as Spanish language film and additional literary readings. Instructors may also choose to enhance the course with other cultural presentation and/or assignments.

Compositions: A minimum of two compositions will be written in class throughout the semester. For the in-class compositions, no texts, dictionaries, notes or any other kind of resources are permitted. The due dates are listed on the syllabus. Students will decide if they want to do a rewrite of their composition and a maximum of 7 points will be added if the rewrite followed the instructions and suggestions given by the instructor. To rewrite students will take into consideration instructor comments and will refer to the “Tabla de evaluación y corrección de las composiciones.” Additional written activities may be assigned. Note: when re-writing compositions, use of the textbook and/or a Spanish-English dictionary is acceptable.

NOTE: Any other help—from Spanish speaking friends, online translators, etc.—is not allowed and is a violation of the Policy on Academic Integrity, which can be found here.

http://www.fordham.edu/info/25380/undergraduate_academic_integrity_policy/6943/sanctions_f or_violations_of_academic_integrity%20%28%20%29

Other Written Work: In addition to the Workbook/Lab Manual to be done on line, homework assignments from the text, Workbook or from other sources will be distributed throughout the semester. In-class written assignments may also be completed at the discretion of the instructor.

Assessment (Tests and Exams): There will be two chapter quizzes, a cumulative midterm exam, and a comprehensive final examination in this course. Additionally, several short listening or vocabulary quizzes will also be given at the instructor’s discretion in order to assess each student’s progress throughout the semester. Tests and quizzes will generally assess oral skills, listening comprehension, writing skills, and reading comprehension. Each will cover pertinent linguistic functions, as well as vocabulary.

Oral Presentations: There will be two oral presentations throughout the semester. The first presentation will be worth 5% of the final grade. The second presentation will be worth 10% of the final grade. The professor will provide more detailed information on the presentations in
class. Students cannot read presentations (doing so will result in a serious grade reduction), but they will use Power Points with images and titles to illustrate what they are presenting.

**Project:** There is a required project that extends for several weeks throughout the semester and is designed to give the students an opportunity to engage in and discuss topics relevant to Spanish-speaking societies, arts and/or culture. Your instructor will explain in class the different steps and due dates of the project in detail. The directions will also be posted on blackboard and will require the posting of your project in your class blog of blackboard so that all students can access, view and make comments of other students’ contributions.

### III. Final Grade

<table>
<thead>
<tr>
<th>Oral Communication Skills / Active Participation determined by preparedness, accuracy of speech, daily in-class participation, interaction during group work and attentiveness</th>
<th>10%</th>
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<tbody>
<tr>
<td><strong>Student Activities Manual</strong> (MySpanishLab) and textbook activities</td>
<td>10%</td>
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<tr>
<td>2 Compositions (5% each)</td>
<td>10%</td>
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<tr>
<td>2 Chapter tests</td>
<td>15%</td>
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<tr>
<td>Midterm Oral Assessment</td>
<td>5%</td>
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<tr>
<td>Midterm</td>
<td>15%</td>
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<tr>
<td>Final Oral Assessment</td>
<td>10%</td>
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<td>Final Examination</td>
<td>20%</td>
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<tr>
<td>Project</td>
<td>5%</td>
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**Reminder:** Absences negatively affect the final grade.

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<thead>
<tr>
<th>A</th>
<th>93-100</th>
<th>B</th>
<th>83-86</th>
<th>C</th>
<th>73-76</th>
<th>F</th>
<th>0-59</th>
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</thead>
<tbody>
<tr>
<td>A-</td>
<td>90-92</td>
<td>B-</td>
<td>80-82</td>
<td>C-</td>
<td>70-72</td>
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<tr>
<td>B+</td>
<td>87-89</td>
<td>C+</td>
<td>77-79</td>
<td>D</td>
<td>60-69</td>
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NOTE: Upon submission to the office of the University Registrar, all grades are final. No grades will be changed once entered into the University's records.

### IV. Required Texts

*Gente.* Fordham University Edition. Volumen II.

*MySpanishLab (To register in MySpanishLab you will need an Access Code and an ID number. The access code comes in the package for Fordham University. The same access code works for Intermediate I and II. You will only need to enter it the first time you register for Intermediate I. You will need two different ID numbers for each class)*
NOTE: Please, make sure you use the new access code that comes with your new textbook. If you don’t, you will have problems next semester. You should also save the leaflet with the code in case you have problems in the future. (Don’t confuse access code, the one that comes with the new textbook that you bought for this semester and the ID for your class that the instructor will give you. You will need to use both new numbers. The access code proves you paid for access to MySpanishLab, the ID gives you access to your section).

V. Required Film

*El hijo de la novia.* You are required to watch the movie in Spanish. You can find it at the Modern Languages Lab in Rose Hill Keating Hall room # B25 and at Lincoln Center, Lowenstein room # 412.

VI. Extra help. Students having difficulty in the course should:

1. make an appointment to meet with their instructor during office hours;

2. seek the assistance of the Modern Language Dept. tutors, located in Faber 568 at Rose Hill and Lowenstein 924 at Lincoln Center;


*Tutoring services:*
It is mandatory to acquire a tutor and visit my office if you receive a C or less in your first test or midterm. Instructors will also recommend, through a “Diagnostic update sheet,” that will contain specific recommendations on the areas you need to work on and the materials or activities you need to do in order to improve your class performance and grade.

VII. Resources:
Follow us on Twitter (@fordhamspanish) and Facebook ([facebook.com/fordhammodernlanguages](http://facebook.com/fordhammodernlanguages)) to stay informed about Spanish-related events in the Department of Modern Languages and Literatures and in New York City.

VIII. Office of Disability Services:
If you are a student with a documented disability and require academic accommodations, you need to register with the Office of Disability Services for Students (ODS) in order to request academic accommodations for your courses. Please contact the main ODS office at Rose Hill at 718-817-0655 to arrange services. Staff at ODS can walk you through the process and arrange appointments depending on which campus you take courses at. Accommodations are not retroactive, so you need to register with ODS prior to receiving your accommodations. Please see me after class or during office hours if you have questions or would like to submit your academic accommodation letter to me if you are already registered for accommodations with Fordham.
If you are not already registered with the Office of Disability Services, please make an appointment to register ASAP.

Contact Information:
Please direct all Rose Hill disability questions to: disabilityservices@fordham.edu or (718) 817-4362
Please direct all Lincoln Center disability questions to: disabilityservices@fordham.edu or (212) 636-6282.

IX. Important information:
As a faculty member, I am a mandatory reporter and am required to contact and provide information to Public Safety, to the Dean of Students, and/or to the Title IX Coordinator if I learn you have been sexually harassed (verbally or physically), sexually assaulted /raped, stalked, had domestic violence or dating violence occur in a relationship, or been a victim / survivor of any behavior prohibited by the University's sexual misconduct policy: www.fordham.edu/sexualmisconduct. Once reported, the University will promptly seek to properly support any student and make efforts to stop the discrimination, prevent it from recurring, and remedy its effects. There are two confidential places on campus where you can seek support and it will not be "reported": counselors in Psychological & Counseling Services and Campus Ministries. The Student CARE brochure can provide you with on and off-campus resources for support and more information: www.fordham.edu/care.

Office for Counseling and Psychological Services (CPS)

We all experience emotional distress and personal difficulties as a normal part of life. As your instructor, I am not qualified to serve as your counselor. However, Fordham’s office for Counseling and Psychological Services (CPS) provides free and confidential mental health services that are not connected to your academic record in any way. If you are experiencing mental health distress, I strongly encourage you to take advantage of CPS’ services. For more information about CPS, please visit their website at www.fordham.edu/counseling. To make an appointment, please call 718-817-3725 (RH) or 212-636-6225 (LC).

Chosen Name Policy:
Some members of the Fordham community are known by a name that is different from their legal name. Students who wish to be identified by a chosen name can contact their MLL faculty members via email or in person and request their chosen name and pronoun be used.

COURSE PROGRAM

- Please be sure to study all material (vocabulary and grammar) listed throughout the syllabus before coming to class on the given day. Class time will be spent using what you have studied to communicate in Spanish with your teacher and classmates.
Semana 1: 28, 29 y 30 de junio

Nota: Hacer actividades del Student Activities Manual en MyLanguageLab. (The homework for MySpanishLab for the entire semester is already posted there. You will need to check it and do it there on a daily basis).

Please make sure you read have the book code and COURSE ID CRSKLIR-717036 in order to register for it BEFORE COMING TO OUR FIRST CLASS MEETING.

lunes 28  Introducción al curso. Prueba diagnóstica.
   Leen el texto para ayudar con la información), 9-3, 9-4, 9-5, 9-6, 9-8.

Tarea para el 29 de mayo
Hacer 9-7.
Leer y estudiar el consultorio gramatical pp. 161-163.


Tarea para el 30 de mayo
Gente que lee 156-157 (Leer en casa. Hacer de tarea 9-20, 9-21; Opcional voluntarios para 9-22, traer un powerpoint con fotos)
Estudiar para la prueba del capítulo 9 (vocabulario, grameatica e información cultural)

jueves 30  Capítulo # 9. Leer “Estrategias para escribir” y Más allá de la frase”.
   Prueba capítulo 9.

   Capítulo 10. Gente e historias (I). Del texto: pp. 164-165 (Repaso de números y de fechas; de tarea). Explicar el pretérito.

Tarea para el 4 de junio
Hacer 10-2, 10-3
Estudiar el pretérito en “Consultorio gramatical” p. 179

Nota: Hacer actividades del Student Activities Manual en MyLanguageLab. (The homework for MySpanishLab for the entire semester is already posted there. You will need to check it and do it there on a daily basis).

ANUNCIO: Prepararse para la evaluación oral de medio semestre del miércoles 12 de junio.

Semana 2: 4, 5 y 6 de junio
martes 4  Capítulo 10. Del texto: pp. 165-175. Hacer 10-4, 10-5, 10-6, 10-7, 10-8, 10-9, 10-12, 10-13 (Opcional 10-14). Leer “Estrategias para leer” y hacer “Antes de leer” 10-16, 10-17.

Tarea para el 5 de junio
Leer “La isla Rapa Nui” y hacer 10-18, 10-19 (pp. 174-175)
Leer y estudiar consultorio gramatical pp. 179-181.

Corregir 10-18, 10-19. Leer “Estrategias para escribir” y “Más allá de la frase”.
Hacer 10-21. Hacer actividades antes de leer de la
Lectura: Un instante en la estación, de Antonio Nieto. (blackboard)
Explicar presentaciones orales para el 12 de junio.

Tarea para el 6 de junio
Leer Un instante en la estación  y hacer actividades en blackboard asignadas por el profesor.

jueves 6  Corregir actividades sobre Un instante en la estación.
Composición # 1 EN CLASE (no se puede usar libros, diccionarios o notas)
(30 minutos)
(Hacer 11-3 con 11-22 al final del capítulo).

Tarea para el 11 de junio
Estudiar el imperfecto y sus usos en “Consultorio gramatical” p. 197.
(Contrasting the Preterit and the Imperfect will be studied after the midterm exam)
Hacer 11-4

Nota: Hacer actividades del Student Activities Manual en MyLanguageLab. (The homework for MySpanishLab for the entire semester is already posted there. You will need to check it and do it there on a daily basis).

ANUNCIO: Prepararse para la evaluación oral de medio semestre del miércoles 12 de junio.

AVISO: Ver película para el miércoles 19 de junio (Completar todas las actividades en blackboard mientras ven la película)

Semana 3: 11, 12 y 13 de junio

martes 11  Capítulo 11. Del texto: pp 183-186; Hacer 11-6, 11-7, 11-8, 11-13, 11-14

Tarea para el 12 de junio
Estudiar para el examen midterm (Capítulo 9, 10 completos y sólo vocabulario e imperfecto del capítulo 10).
Preparar la presentación oral
miércoles 12  Evaluación oral. Repaso general.

EXAMEN PARCIAL. (Capítulos 9-10).


Tarea para el 18 de junio
Hacer 11-10 (preparar por escrito. Actividad difícil de práctica del imperfecto y pretérito).
Leer Rafaela Herrera, una heroína nicaragüense y hacer 11-18, 11-19.
Estudiar contraste entre el pretérito e imperfecto en Consultorio gramatical pp. 198-199.

Nota: Hacer actividades del Student Activities Manual en MyLanguageLab. (The homework for MySpanishLab for the entire semester is already posted there. You will need to check it and do it there on a daily basis).

AVIS0: Ver película para el miércoles 19 de junio (Completar todas las actividades en blackboard mientras ven la película)

ANUNCIO: Prepararse para la presentación oral final del semestre del jueves 27 de junio.

Semana 4: 18, 19 y 20 de junio


Hacer 12-1, 12-2, 12.3, 12.4, 12-5, 12-9
Explicar presentaciones orales para el 27 de junio

Tarea para el 19 de junio
Hacer 12-4 (leer texto, aprender vocabulario y hacer actividad por escrito)
Ver película El hijo de la novia y contestar a las preguntas del cuestionario en blackboard.

Hacer 12-6, 12-7, 12-8, 12-10, 12-12. Leer “Estrategias para leer” y “Antes de leer”, 12-17, 12-18.

Discusión sobre la película, El hijo de la novia. Actividades sobre la película.

Tarea para el 20 junio
Leer “Cuidado médico de calidad para todo el mundo” y hacer 12-19, 12-20 en pp. 210-211

TAREA, 12-19, 12-20, 12-23.
**Prueba del capítulo 11 y 12**


Tarea para el 25 de junio
Lee el texto “La riqueza de las lenguas” en p. 221 y hacer 13-5.
Leer y estudiar el consultorio gramatical pp. 233 (solo verbos como “gustar”)

Nota: Hacer actividades del Student Activities Manual en MyLanguageLab. (The homework for MySpanishLab for the entire semester is already posted there. You will need to check it and do it there on a daily basis).

**ANUNCIO**: Prepararse para la presentación oral final del semestre del jueves 27 de junio.

**Semana 5: 25, 26 y 27 de junio**

**Martes 25**  
**Composición # 2 EN CLASE** (no se puede usar libros, diccionarios o notas)  

Tarea para el 26 de junio
Leer y estudiar el consultorio gramatical pp. 233-235 (except “use in Spain of Perfect vs. Preterit”).
Leer “Paraguay, un país bilingüe” y hacer 13-21, 13-22.
Lee y complete las preguntas de la lectura para discutir en clase.  
*No Speak English* (blackboard)

**Miércoles 26**  
Corregir 13-21, 13-22. hacer 13-14, hacer preparación a la TAREA y  
Paso 1 (pp. 226-227). **Discusión de la lectura: No Speak English** (blackboard)

**Jueves 27**  
**Presentación oral final**.  
**EXAMEN FINAL**