Libraries, Small-scale Data Curation, and the Digital Humanities

Lessons Learned from Fordham/Institute of Historical Research Wohl Libraries Collaboration

Matthew Shaw (IHR)
Kristyna Strnadova (IHR)
Next 15 minutes

• Wider context of DH in libraries
• Big vs. small data/digital curation
• Fordham/IHR project
• Aims, Processes and Lessons
• Kristyna will talk through one of the outcomes
Digital Humanities and Libraries

- Digitisation
- DS/DH Labs
- Scholarly Communications
- Repositories
- UK and US differences
Growing Knowledge
Artisanal DH? Slow, Small, Soft

Andrew Prescott, Lorna Hughes, ‘Why Do We Digitize? The case for slow digitization’, Archive Journal, September 2018

www.archivejournal.net/essays/why-do-we-digitize-the-case-for-slow-digitization


dh2017.adho.org/abstracts/196/196.pdf
Historical and Descriptive Accounts of the Theatres of London, 1826

Historical and descriptive accounts of the theatres of London ...
Brayley, E. W. (Edward Wedlake), London, 1826
Fordham Collaboration

• Links between libraries
• Staff development
• Creation of learning resources
• Explore collections (Soft DH)
Process

• Transatlantic
• Explore areas of interest
• Iteration and review
• Final products
Lessons Learned

• Audiences
• Time & Resources
Monday 26th December 1785
By Kristyna Strnadova

East London Theatre

Originally called the Royalty Theatre, this theatre was preceded by three different theatres. The first was situated nearby in Chamber Street and was mentioned in 1703 in the newspaper *The Observer*. The other two theatres followed, one of which was later used as a cotton and coffee warehouse and burned down in June 1802.
Another theatre was built on the site, called Royal Brunswick, which opened on 25 February 1828, yet its roof collapsed just three days after opening. The Sailors' Home was built there instead; an illustration can be found in the Penny Illustrated Paper from 29 August 1868.

Related Links

- Historical and Descriptive Accounts of the Theatres of London, E. W. Brayley
- Royal Brunswick Theatre
- Penny Illustrated Paper

HISTORICAL AND DESCRIPTIVE ACCOUNTS OF THE THEATRES OF LONDON:

By

EDWARD WEDLACE BRAYLEY, F.A.S.

Secretary to the Drama Association

Illustrated with a VIEW OF EACH THEATRE, ELEGANTLY COLOURED.

By the late

DANIEL RAVELL.

The destructive appearance of the Brunswick Theatre, on Thursday, February 28th, 1828, when the roof fell, and killed and wounded so many persons, who were present at rehearsals. On these ruins, George Charles Smith, R.N., Minister of the Mariners' Church, Wellclose Square, directed and superintended all the work of sailors from the Asylum in Dock Street, and firemen and labourers, in digging out all the killed and wounded, and here he planned the first Sailors' Home, and held the first public meeting to build a Sailors' Home, which has since been accomplished by Captain Robert Elliott, R.N., as the origin of the Sailors' Home in the East India Road, and of all the Sailors' Homes in the
Italian Opera House

Or King's Theatre was originally built for veteran actors, who lost their original theatre near Lincoln's Fields. Building was finished in 1705 and opened under the name Queen's Theatre on 9 April with a translated Italian opera The Triumph of
Libraries, Small-scale Data Curation, and the Digital Humanities

Lessons Learned from Fordham/Institute of Historical Research Wohl Libraries Collaboration

Matthew Shaw (IHR)
Kristyna Strnadova (IHR)

Matthew.Shaw@sas.ac.uk
@ihr_history @ihr_library