

Stephen A. Fragano

English Department
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EDUCATION

Ph.D. Candidate, English Department, Fordham University.

M.A. student, English Department, Fordham University, May 2019.

B.A., *summa cum laude*, in English, Italian Studies, and Communications, with a concentration in Journalism, Fordham University, May 2016.

HONORS AND AWARDS

Andrew W. Mellon Junior Research Fellowship, LuEsther T. Mertz Library, New York Botanical Garden, Bronx, NY, Summer 2018.

GSAS Centennial Scholarship, Fordham University, 2017-2019. Provides full funding for the MA.

Istituto Italiano di Cultura Award, Fordham University, May 2016.

Dean's List Recipient, Fordham University, 2013-2016.

Tuition Award, Fordham University, 2012-2016.

Jogues Scholarship, Fordham University, 2012-2016.

RESEARCH INTERESTS

Early and nineteenth-century American literature

Atlantic, Caribbean, and Pacific studies

Maritime and oceanic studies

Ecocriticism and environmental humanities

Black Atlantic studies

Italian studies and maritime Mediterranean migration

PUBLICATION AND WRITING EXPERIENCE

"Animals." *Digital Grainger: An Online Edition of the Sugar-Cane (1764)*.

Sports columnist, *The Ram*, Fordham University, 2015-2016.

"La Stazione Ferroviaria," *Bricolage*, Spring 2015. Published in Fordham's undergraduate journal of comparative literature.

Opinions columnist, *The Ram*, Fordham University, 2013.

Feature writer, *Nor'east Saltwater Fishing Journal*, Long Island, NY, 2009-2013.

Intern reporter, *Putnam Examiner*, Putnam County, NY, Summer 2012.

Reporter, *Mahopac News*, Mahopac, NY, 2011-2012.

Editor, Local news and sports sections, *Chieftain*, Mahopac High School, Mahopac, NY, 2012.

Co-author, "Old Field Point Light Station, Long Island, NY," *Keeper's Log: National Newsletter of the United States Lighthouse Society*, Summer 2008.

Contributing writer, *Long Island Light Keeper: Regional Newsletter of the Long Island Chapter of the U.S. Lighthouse Society*, 2003-2005.

PRESENTATIONS

"Ecocritical Form: Melville's 'The Encantadas,'" The 12th International Melville Society Conference, New York University, New York, NY, June 2019.

"Melville and the Birds: Harbingers of the Anthropocene." Respondent to Christopher GoGwilt. Fordham University Graduate English Association's Fifth Annual Student-Faculty Roundtable. Fordham University, New York, NY, March 2019.

"Ecocritical Form: Melville's 'The Encantadas,'" Society of Early Americanists, University of Oregon, Eugene, OR, February 2019.

Roundtable participant, "Creating and Teaching a Digital *Sugar-Cane*," Society of Early Americanists, University of Oregon, Eugene, OR, February 2019.

"Sea is for Conservation: The Impact of Darwin and Sea Narratives on Melville's Early Conservationism," LuEsther T. Mertz Library, New York Botanical Garden Humanities Institute, Bronx, NY, August 2018.

"Lions, and (Detroit) Tigers, and Marlins, Oh My!: The Roles of Dialect and the Sea's Isolation in Interpreting *The Old Man and the Sea* as a Cultural Bildungsroman," "Endnotes" graduate conference, University of British Columbia-Point Grey, Vancouver, BC, Canada, May 2018.

"A Digital Version of James Grainger's *The Sugar Cane*," Fordham-NYU-Columbia Research Fellows Reception, Fordham University, New York, NY, April 2018.

"Humans Ruin Everything: Natural Diversity and Narrative Structure as Satirical Tools in Melville's 'The Encantadas,'" Philosophy-English Department Joint Symposium, Fordham University, Bronx, NY, April 2018.

"La Letteratura Senza Confini," Italian Studies capstone seminar, Fordham University, Bronx, NY, May 2016.

RESEARCH AND TRANSLATION EXPERIENCE

Research assistant to Prof. John Bugg, English Department, Fordham University, June 2018. Transcribed and compiled research material for a new edition of Emily Brontë's *Wuthering Heights*.

Graduate assistant to Prof. Rebecca Sanchez, English Department, Fordham University, Fall 2017. Researched current developments in disability studies and literacy studies and coordinated sign language interpreters for Dr. Sanchez.

Translator, Sister Irene Mahoney, O.S.U., *It's a Beautiful Day: The Lifetime Journey of Anthony Tozzi*, March 2014. Translated research materials from the original Italian into English for Sister Mahoney's research project.

DIGITAL HUMANITIES EXPERIENCE

Research intern to Prof. Julie Kim and Prof. Cristobal Silva, Columbia University, Summer 2018. Transcribed, coded, and annotated portions of a digital, online edition of James Grainger's 1764 poem *The Sugar-Cane*.

Participant in semester-long digital journalistic tools seminar, Fordham University, Spring 2016. Practiced the use of ePub formats, video editing, Photoshop, and website construction.

TEACHING EXPERIENCE

Teaching Assistant, Theory for English Majors/Theories of Comparative Literature, Fordham University, Spring 2019.

Assistant to students of Fordham University's Undergraduate Critical Theory Requirement taken in junior year. Responsible for lectures in the professor's absence, break-out lectures on expository writing/composition, one-on-one assistance, grading of various essays and writing assignments, and administrative record keeping.

Tutor, Fordham University Writing Center, 2018-2019. Participated in one-on-one tutoring sessions, workshop planning, and mini-lectures on expository composition in classroom visits.

Italian tutor, Mahopac High School, Mahopac, NY, 2008-2012. Worked with students in preparation for classroom exams, the New York State Regents exams, and College Board Advanced Placement exams.

PROFESSIONAL SERVICE

Vice President, Fordham University Graduate English Association (GEA), 2019-2020. Organized and developed association's annual events, social media outreach, and departmental service.

Graduate Assistant, Fordham University American Studies Program, 2019-2020. Responsible for the compilation and lay-out of a semi-monthly bulletin and for administrative duties such as assisting in minor and major declarations as well as scheduling lecture series.

Member of Editorial Board, Editor and reviewer, *Rhetorikos*, Fordham University, 2019-2020. Helped choose and revise essays for Fordham's journal of exemplary student writing (Rose Hill Campus).

Member of Editorial Board, Editor and reviewer, *Eloquentia Perfecta*, Fordham University, 2018-2020. Helped choose and revise essays for Fordham's journal of first-year student writing.

MA student representative, Fordham University Graduate English Association (GEA), 2018-2019. Participated in the planning of academic events and social media and blog outreach.

New student mentor, Fordham University Graduate English Association, Fall 2018. Mentor to incoming graduate students for the Fordham GEA Mentorship Program.

PROFESSIONAL MEMBERSHIPS

Modern Language Association

Society of Early Americanists

The Melville Society

LANGUAGES

Italian, advanced proficiency/mastery in writing, reading, and speaking

Spanish, reading knowledge

REFERENCES

Julie Chun Kim, Associate Professor of English, Fordham University
jukim@fordham.edu

Rebecca Sanchez, Associate Professor of English, Fordham University
rsanchez28@fordham.edu

Suzanne Yeager, Associate Professor of English, Fordham University
yeager@fordham.edu

Maria Farland, Associate Professor of English and American Studies, Fordham University
farland@fordham.edu

Francesca Parmeggiani, Associate Professor of Italian and Comparative Literature, Fordham University
parmeeggiani@fordham.edu