

JOSEPH P. RUDOLPH
CURRICULUM VITAE

Fordham English Dept | Dealy 541W
441 E Fordham Rd. | Bronx, NY 10458
585.213.1548 | jrudoph@fordham.edu (note the missing *l*)

EDUCATION

Fordham University, Bronx, NY
Ph.D., English, 2020 (expected)
Dissertation: *The Poetics of Exploratory Ductus*; Mentor: Thomas O'Donnell; Committee: Martin Chase, Suzanne Yeager, Matthew McGowan.

Fordham University, Bronx, NY
M.A., Medieval Studies, August 2015
Thesis: *The Poets, the Historians, and the Peculiar Historia Vie Hierosolimitane of Gilo of Paris*; Mentor: Nicholas Paul; Reader: Suzanne Yeager.

Thomas More College of Liberal Arts, Merrimack, NH; Rome, Italy
B.A., Literature, May 2011

ACADEMIC POSITIONS

2017–2020 Teaching Fellow, English, Fordham University
2016–2017 Assistant, *Poets Out Loud*, reading and publication series, Fordham University
2015–2016 Writing Center Tutor, Fordham University
2013–2014 Assistant, Medieval Studies and Comparative Literature, Fordham University

HONORS AND FELLOWSHIPS

2019 Fordham GSAS Student Support Grant
2017–2019 Fordham GSAS Teaching Fellowship, English Department
2015–2016 Fordham Research Assistantship, English (competitive)
2013 Fordham Research Assistantship, Medieval Studies (competitive)
2010 Edmund Campion Fellowship for Thomas More College's Oxford Seminar

PUBLICATIONS AND WORK IN PREPARATION AND UNDER REVIEW

Refereed Articles

“*Incipis in multis, in multis desinis*: The Abbot of Bourgueil and the Monastic Poetics of Vatican Reg. Lat. 1351.” Under review.

“The Narrative Persona in the Cosmographia of Bernard Silvestris.” Undergoing revision for resubmission to *Mediaevalia*.

Translations

Select English verse translations of Latin poems by Hugh Primas, Peter of Blois, and Hildebert of Lavardin. In *A Twelfth-Century Renaissance Reader*. (University of Toronto Press, 2016).

Book Reviews

Review of John D. Niles, *God's Exiles and English Verse: On The Exeter Anthology of Old English Poetry* in *Hortulus* (forthcoming).

PRESENTATIONS

“Good Monk/Bad Monk. . . Ovidian Monk? The Monastic Poetics of Baudri of Bourgueil,” 54th International Congress on Medieval Studies, Kalamazoo, MI, 10 May 2019.

Presentation on the contents of Vatican Reg. Lat. 1351 for students in the “Anthologizing Poetry” graduate seminar at Fordham University, Bronx, NY, 22 October 2018.

“The Authorial Voice of the *Cosmographia*,” Cornell Medieval Studies Student Colloquium, Ithaca, NY, 17 February 2018.

“*Duce Materia*: Gilo’s Peculiar Narrative through the First Crusade,” 52nd International Congress on Medieval Studies, Kalamazoo, MI, 11 May 2017.

Professional Memberships

Haskins Society, Member

Languages

Latin (Classical and Medieval): reading knowledge/teaching experience.

Old English/Middle English: reading knowledge.

French (Old and Modern): reading knowledge.

German (Modern): reading knowledge.

COURSES TAUGHT

Fordham University, Bronx, NY

Composition I

Composition II

Texts and Contexts: *Monks, Nuns, and Literature in the Middle Ages and Beyond*

Texts and Contexts: *Crime and Punishment, Sin and Redemption*

ACADEMIC SERVICE

2018–present: Leader of Fordham Graduate Paleography Reading Group

2018–present: Editorial Assistant for *Traditio*

2017–present: Reader for *Hortulus*
2016–present: Mentor for new Ph.D. Students
2018: Assistant for the *Core Books* program at Hostos Community College, Bronx, NY
2016–2017: Assistant to *Poets Out Loud* reading and publication series
2014–2017: Assistant to Fordham GSAS Admissions and Communications
2013–2014 Editor, *Bricolage*

OTHER EXPERIENCE

2014–2018: *Tutor* (SAT, ACT, ISEE, SSAT and Latin subject tests), Academic Approach, New York, NY
2016: Attended historical music notation “Bootcamp” at Yale University
2013: Summer Program Faculty, Thomas More College of Liberal Arts
2011–2013: Teacher (middle and high school Latin, high school English and humanities), New England Classical Academy, Claremont, NH
2007–2013: Various Employment and Service: Buildings and grounds maintenance, landscaping, sanitation, foodservice, Christmas tree farming.

REFERENCES

Professor Thomas O’Donnell
Chair of Comparative Literature, Fordham University
(todonnell12@fordham.edu)

Professor Martin Chase
Professor of English, Fordham University
(chase@fordham.edu)

Professor Moshe Gold
Associate Professor of English, Director of Rose Hill Writing Program, Fordham University
(mgold@fordham.edu)