

## **Cathal Patrick Pratt**

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Astoria, NY 11106

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### **EDUCATION**

#### **Fordham University**

New York, NY

Ph.D, English (September 2015-Current)

Fields: 20<sup>th</sup> Century British, Latin American, Diasporic Studies

#### **New York University**

New York, NY

Master of Arts, Irish and Irish-American Studies (Irish Literature)

Thesis Title: *Rebel Inheritance: The Irish Influence on Argentine Literature*

#### **University of Utah**

Salt Lake City, UT

Bachelor of Arts, English

#### **Trinity College Dublin**

Dublin, IE

Visiting Student, Irish Literature (Summer 2014)

### **UNIVERSITY EXPERIENCE**

#### **Fordham University**, New York, NY (August 2015-Current)

##### *Teaching Fellow* (August 2017-Current)

Designed lesson plans to complement a core Rhetoric and Composition I and II course, as well as Texts and Contexts. Taught writing techniques preparing scholars for more advanced studies. Fostered an accepting learning environment for all students.

##### *Graduate Coordinator* (August 2017-Current)

Administered all aspects for the Institute of Irish Studies at Fordham University, including the Irish Studies minor. Promoted Irish culture on campus through outreach and scheduled events. Served as a liaison to and contact for non-academic organizations interested in our program. Planned conferences and speaker visits.

*Writing Center Tutor* (August 2016-May 2017)

Collaborated with students of various backgrounds and skill levels to improve their writing in diverse fields. Worked 1-on-1 and in small groups, for 30 and 60 minute sessions. Directed students to further resources, and assisted their research.

*Editorial Assistant* (August 2015-May 2016)

Copy-edited articles for both *Joyce Studies Annual* and *Studies in American Fiction*, peer-reviewed academic journals. Researched and confirmed endnotes and citation. Published a ten-year index of previous articles. Created and maintained both journals' social media presence.

## **WORK EXPERIENCE**

**National Australia Bank**, New York, NY (October 2014-August 2015, June 2016-August 2016)

*Risk Consultant*

Engaged with archived data for risk management purposes. Provided consultation on Know-Your-Customer practice. Performed compliance checks involving tax documentation.

Responsible for researching foreign lending institutions and funds.

Spearheaded the digitization of FATCA compliance documentation for database purposes.

**ARUP Laboratories**, Salt Lake City, UT (January 2012-August 2013)

*Histotechnician*

Guided and executed the accessioning, processing, embedding, and microtomy of specimens.

Performed specialized staining, directed and prioritized triage, and facilitated communication between laboratory workers and pathologists.

Investigated and evaluated new staining methods for research purposes.

**Water and Wellness Center LLC**, South Jordan, UT (February 2010-April 2011)

*Manager*

Operated the facility, and organized work-flow. Enlisted and instructed new employees.

Cataloged inventory, monitored budgets, and compiled reports for review.

Promoted a customer-friendly workplace, and led public relations.

## **PUBLICATIONS**

Pratt, Cathal. "Rebel Records or 'Sweet Songs of Freedom?': Transatlantic Republicanism in Irish-American Music." *American Journal of Irish Studies*. 14.1 (2017): 83-112. Print.

Pratt, Cathal. "A Family Tradition." Review of *This Day Too: Music from Irish America*, by Terence Winch, Michael Winch, and Jesse Winch. *New York Irish History* (2017). Print.

Pratt, Cathal. "Traces and Transgressions." Review of *Staging Beckett in Ireland and Northern Ireland*, edited by Trish McTighe and David Tucker. *Breac: A Digital Journal of Irish Studies*. June 8, 2017. <http://breac.nd.edu/articles/traces-and-transgressions/>

Pratt, Cathal. "Joyce Studies Annual Ten Year Index: 2007-2016." *Joyce Studies Annual*. 24.1 (2016):263-292. Print.

Pratt, Cathal. "Introduction." *Walking the Worlds*. 3.1 (2016): 1-2. Print.

Pratt, Cathal. "'Waiting' in the Pampas: The Enduring Popularity of Beckett's Plays in Argentina." *ABEI Journal--The Brazilian Journal of Irish Studies*. 16.1 (2014): 89-95. Print.

## **Presentations**

Pratt, Cathal. "Fire on the Island: Adamnan and Early Christian Space," American Conference for Irish Studies: Ireland in Space, November 2017.

Pratt, Cathal. "The Aesthetics of Escape in Anne Enright's 'Three Stories About Love' and Niamh Boyce's 'I'll Take You There,'" Irish Womens Writers Symposium, September 2016.

Pratt, Cathal. "Occluded Argentina: Distance and Danger in Irish and Argentine Literary Interactions," American Conference for Irish Studies: The Worlding of Irish Studies, March-April 2016.

Pratt, Cathal. "Pozzo in the Pampas: The Enduring Popularity of Beckett's Plays in Argentina," Associação Brasileira de Estudos Irlandeses's IX Symposium of Irish Studies in South America: Turn of the Century Irelands, August 2014.

## **HONORS AND AWARDS**

*Recipient*. Fordham University GSAS Higher Education Leadership Fellowship 2017-2019.

*Recipient*. MLA Connected Academics Fellowship 2016-17.

*Recipient*. The Ireland-United States Commission for Educational Exchange Gaeltacht Summer Award.

*Recipient.* Fordham University GSAS Travel Grant.

*Recipient.* New York University Irish Studies Fellowship in Irish Literature.

*Recipient.* NYU Graduate School of Arts and Sciences Travel Grant.

*Recipient.* University of Utah Latina/o Diversity Scholarship.

*Member.* The Honor Society of Phi Kappa Phi.

## **LANGUAGES**

English .....Fluent

German .....Conversational

Irish.....Reading

Spanish.....Reading

## **SERVICE EXPERIENCE**

**Graduate English Association**, New York, NY (June 2017-June 2018)

*Vice President*

Represented the concerns of English graduate students at department meetings. Paired newly-admitted graduate students with peer mentors. Regularly updated the English graduate student body on departmental affairs.

**Walking the Worlds**, New York, NY (May 2016-Current)

*Editor*

Proofed and selected essays for publication. Assisted authors with rewrites and editorial changes. Managed multiple scholars on a strict timeline.

**Glucksman Ireland House**, New York, NY (September 2013-Current)

*Co-teacher / Musician*

Assisted managing and scheduling NYU's Irish Folk Group. Instructed young musicians and arranged performances. Promoted Irish language learning.

**Blarney Star Productions**, New York, NY (September 2013-June 2015)

*Stagehand*

Managed visitor hospitality and reception. Performed equipment and audio checks. Assisted event planning and execution.