

Vivian Papp
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EDUCATION

Fordham University, Bronx, NY

Ph.D. candidate in Restoration and 18th Century British Literature

Expected Defense Spring 2020

Hunter College, New York, NY

M.A. In British and American Literature, 2011

Areas of Concentration: 18th Century British Novel and Restoration Drama, Medieval Women, Shakespeare, and Marxist Theory

Thesis: "The Middle of the Road: Reason, Sentimentalism, and Satire in the 18th Century Travel Narrative"

Columbia University, New York, NY

B.A. in English, 2009

Areas of Concentration: 18th Century British Novel, British Restoration Drama, Shakespeare, the plays of Caryl Churchill, Feminist Literature

SUNY Westchester Community College, Valhalla, NY

Transferred without degree, 1996-2004

Areas of Concentration: Premedical Studies with a minor in Literature

ACADEMIC AWARDS AND FELLOWSHIPS

Senior Teaching Fellow/ Fordham University 2018-present

Provost Award for Outstanding Student / Hunter College 2009

Dean's List / Columbia University 2007

General Studies Scholarship/ Columbia University 2005-2009 (every semester)

Minority Scholarship/ SUNY WCC 2004

Peer Tutor Award/ SUNY WCC 2003

Honor's Program SUNY WCC 1996-2004

PUBLICATIONS AND CONFERENCES

“Basque Homeland and Heartland” published in *International Voices*, Spring 2003

“Autism: A Disorder Presenting Physically, The Brain-Gut Connection” presented at The Beacon Conference, Rockland Community College, 2004

“Divine Visitation or Demonic Possession: Medieval Women Demoniacs and Saints” presented at Hunter College Graduate Student Conference “Subversive Texts/Radical Readings,” May 2011

“The Middle of the Road: Reason, Sentimentalism, and Satire in the 18th Century British Travel Narrative” presented at the Southern American Society for 18th Century Studies Conference “Legacies of the Enlightenment” Decatur, GA, March 2012

“Fops and Rakes in Restoration Drama: Homosocial and Heterosocial Relations” presented at the College English Association Conference “Borders” Richmond, VA, March 2012.

“Considering Anna Karenina” presented at SUNY WCC’s Great Book Forum “Girls Gone Wild: Literature’s Defiant Leading Ladies” February, 2013

“Nature’s Children: Bastard Sons and Nephews in Henry Fielding’s *The History of Tom Jones: A Foundling* and Tobias Smollett’s *The Adventures of Humphry Clinker*” presented at the College English Association Conference “Nature” Savannah, GA, April 2013 (Awarded “Best in Panel”)

“Catbot’s in the Cradle” short story/fiction published in *Behind the Yellow Wallpaper: New Tales of Madness* New Lit Salon Press, 2014.

“Lionel Verney and Frankenstein’s Monster: Evil Stepbrothers?” presented at 2015 interdisciplinary conference, “Bodies That Sell: Commodification and Cultural Marketplaces.” University of Massachusetts, Amherst, April 2015.

“A Very Particular Life: Anatomy, Microscopy, and Tristram Shandy” presented at ASECS Conference, Orlando, FL, March 2018.

“ ‘Make him that read this’ *see*: Visual Representations of Air in Daniel Defoe’s *A Journal of the Plague Year* and Robert Boyle’s *New Experiments Physico-Mechanical*” presented at ASECS conference, Denver, CO, March 2019.

“ ‘To See a Thing Which is Not:’ The Visual Rhetoric of Jonathan Swift’s *Travels into Several Remote Nations of the World*” to be presented at ASECS conference, St. Louis, MO, March 2020.

TEACHING EXPERIENCE AND EMPLOYMENT

Classes taught:

SUNY WCC 2011-2014

Basic Writing 1 and 2

Composition and Literature 1 and 2

Creative Writing

Reading and Writing Poetry

Pace University 2011-2014

Romanticism and the Modern World

English 120-Critical Writing

English 201-Writing in the Disciplines

Feminist Dystopias

Faculty Tutor in the Writing Center 2011-2014

Fordham University Writing Center

Tutor 2015-2016

Writing Center Director 2018-present

Fordham University 2015-present

Teaching Assistant to Dr. Moshe Gold “Critical Theory”

Instructor: English 1102-Composition and Rhetoric II

English 1101-Composition and Rhetoric I

Texts and Context (“Satire and Society” and “Contemporary Satire and the Modern World” *online*)

LANGUAGES

English- native Language

Spanish- speak, read and write with basic competency

German- speak, read, and write with basic competency

French-speak, read, and write with basic competency

MEMBERSHIPS

American Society for Eighteenth Century Studies (2010-present)

College English Association (2011-present)

MLA (2014-present)

CERTIFICATIONS

“Teaching Effectively Online Seminar” at Pace University, August 2