

Curriculum Vitae

Personal details

Name: Anwita Ghosh.

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Educational qualifications

Degree in Progress

- **August 2018 - present: PhD (English)**

Fordham University, New York.

CGPA - 3.928 (as of Spring 2019).

Degrees obtained

- **2015 - 2017: Master of Philosophy (English)**

Jadavpur University, Kolkata, India.

MPhil Thesis: “Disfiguring Things into Recognizability: Masochism in Elfriede Jelinek’s *Die Klavierspielerin* [*The Piano Teacher*] and *Lust* [*Lust*]”

Percentage: 79.50 (First Class)/ CGPA – 10.00.

- **2013 – 2015: Master of Arts (English)**

Jadavpur University, Kolkata, India.

Percentage: 73.00 (First Class)/CGPA – 9.69.

- **2010 – 2013: Bachelor of Arts (Honours in English)**

University of Calcutta, Kolkata, India.

Percentage: 60.125 (First Class). (Awarded Nripesh Chandra Guha Memorial Prize for securing highest marks in English (Honours) final exam).

- **2010: Higher Secondary Examination from West Bengal Council of Higher Secondary Education (Science)**

Bidya Bharati Girls' High School, Kolkata, India (XI-XII).

Percentage: 84.00.

- **2008: Secondary Examination from West Bengal Board of Secondary Education**

Bidya Bharati Girls' High School, Kolkata, India (I-X).

Percentage: 90.75.

Certificates/Diploma awarded

- **French Language**

2013: Diplôme d'Études en Langue Française (DELF) **B2**

Note finale : 64/100

2012 : Diplôme d'Études en Langue Française (DELF) **B1**

Note finale : 67.50/100

2011 : Diplôme d'Études en Langue Française (DELF) **A2**

Note finale : 80/100

2011 : Diplôme d'Études en Langue Française (DELF) **A1**

Note finale : 88/100

- **German Language**

2016 : Goethe-Zertifikat (Start Deutsch 2) **A2**

Insgesamt : 94/100

2015 : Goethe-Zertifikat (Start Deutsch 1) **A1**

Insgesamt : 90/100

Languages Skills

- Native speaker: Bengali.
- Near native/fluent: English and Hindi.
- Good working knowledge: French.
- Basic working knowledge: German.

Scholarships and Awards

- Fordham University GSAS Richard and Eileen Bennett Graduate Assistantship, 2018-2023.
- 2016: Qualified UGC-NET (University Grants Commission – National Eligibility Test) Junior Research Fellowship (JRF) and Lectureship (LS).
- 2014: Selected to attend l'École Internationale for << Etudes postcoloniales >> at Université Paris-Sorbonne as part of an Exchange Program.
- 2014: Nripesh Chandra Guha Memorial Prize for securing highest marks in English (Honours) final exam, Asutosh College, University of Calcutta.

Publication

- “Musically Trained Torture: Violence and Pleasure in Elfriede Jelinek’s *Die Klavierspielerin*” in *The Rupkatha Journal on Interdisciplinary Studies in Humanities*, Volume 8, Number 1, 2016 (ISSN 0975-2935, Journal no. in the UGC approved list- 41533). Available at: http://rupkatha.com/V8/n1/08_Elfriede_Jelinek_Die_Klavierspielerin.pdf
- “Guillermo Gómez-Peña’s “Border Brujo”: Performing the Fugal Identities of a Border(less) Nation” in *Caesurae: Poetics of Cultural Translation*, Volume 1, Issue 2, Spring, 2016 (ISSN 2454-9495, Journal no. in the UGC approved list- 41668). Available at: http://media.wix.com/ugd/cc0cb5_c2c5e8aa5f834404bfc1f39c15665c88.pdf

Paper Presentation

- “Between Personal and Legal Responsibility: How Psychoanalysis “Unrealizes” Crime and Its Consumption” at LACAN’S ÉCRITS Conference, Duquesne University, Pittsburgh, Pennsylvania (11-13 October 2019).
- “Exiled Mother Tongue and/as Nostalgia: Reading Cassin’s Arendt with Lacan” at LACK iii, PSYCHOANALYSIS AND SEPARATION, Clark University, Worcester, Massachusetts (09 -11 May 2019).
- “From Freud’s *Nachträglichkeit* to Lacan’s *après-coup*: Re-reading Freud’s Wolf Man Case” at INTERPRETATION OF MEMORIES: LITERARY, PSYCHOLOGICAL, CULTURAL AND

HISTORICAL ASPECTS, UGC sponsored Two-Day National Seminar, organised by St. Paul's Cathedral Mission College in collaboration with University of Calcutta (01 - 02 December 2016).

- “Volumnia’s disguised manhood: Sexuality and Ageing in Shakespeare’s *Coriolanus*” at “RIPENESS IS ALL”: DISCOURSING SHAKESPEARE AND THE POLITICS OF CULTURAL GERONTOLOGY, International Conference, Department OF English, School of Language, Literature and Culture Studies, Bankura University (07 - 08 November 2016).
- “Lines, circles, signs, letters, and characters”: Texts, Words and Magic in Christopher Marlowe’s *Doctor Faustus*” at MAGIC AND LITERATURE, International Conference, Department of English and Humanities, University of Liberal Arts Bangladesh (27 - 28 May 2016).
- “Dissemination of Beheading Videos by Islamic Extremists: Confronting Modernity and Radicalization” at FRACTIOUS MODERNITIES: THE (DIS)CONTENTS OF THE NOW, International Conference, UGC Centre of Advanced Study in English, Jadavpur University (24 - 25 February 2015).
- ““Streets that follow like a tedious argument”: Thinking Spatially the Street Culture of Modern Paris and the Indian Metropolis” at Postgraduate Workshop: “Authority, Discourse, Empire”, École Internationale, Etudes postcoloniales, École Doctorale IV-Laboratoire OVALE, Université Paris-Sorbonne (11 October 2014).

Areas of Interest

Modernism, Motherhood Studies, Critical Theory, Lacanian Psychoanalysis.

Job Experience

- Reviews Editor at *Modernism/modernity* since Fall 2019.
- Tutor at the Writing Centre of Fordham University (Rose Hill campus) for Fall 2018 and Spring 2019.
- Teaching Assistant (TA) at Jadavpur University from 2016 till 2018. Taught Extra-Departmental courses (“English Skills” and “Literature and Culture”) at the Department of English, Jadavpur University, and “Humanities A” course at the Department of Civil Engineering, Jadavpur University.
- Guest Lecturer at the Department of English, Jogamaya Devi College (University of Calcutta) for the period of July-December 2017. Taught undergraduate English literature courses (“History of English Literature,” “Modern Short Story,” “Romantic Essay,” and “Indian Literature in English”).