

## Kyle Joseph Campbell

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New York, NY 10016

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(802) 989-9560

### EDUCATION

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**Fordham University** Bronx, New York  
Ph.D. Candidate, English, 2016-present

Dissertation: "Queer Natural History." Committee: Julie Chun Kim (co-adviser), Edward Cahill (co-adviser), Jordan Stein.

"Queer Natural History" sets out to examine natural history as one of the origin points for modern thinking about queer sexuality and other non-normative identities. In doing so, my project contributes both to studies of natural history and current efforts to conceptualize queerness and queer sexuality in early America.

**School of Criticism and Theory**, Ithaca, New York  
"Rethinking Religion" seminar, Summer 2017

**University of Vermont**, Burlington, Vermont  
M.A., English Literature, 2016

**University of Edinburgh**, Edinburgh, Scotland  
M.Sc., American History, 2011

**Saint Michael's College**, Colchester, Vermont  
B.A., American Studies, 2010

### PUBLICATIONS

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"Queer Desires in Edgar Allan Poe's 'The Fall of the House of Usher.'" Under consideration at *Journal of the American Renaissance*

"Walking With The Ghost: Sodomy, Sanity and the Secular in Charles Brockden Brown's Edgar Huntly." *European Journal of American Studies* 11.3 (2017): 1-14.

### AWARDS

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GSAS Merit Based Fellowship, Fordham University 2016-present

Graduate College Fellow, University of Vermont 2014-2016

## PRESENTATIONS

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“Leonora Sansay’s *Secret History* of Land Crabs.” English Department Faculty-Student Roundtable. Fordham University, Bronx, NY, November 3, 2018.

“Between Shounen: Yaoi Manga and Sexual Difference.” Midwest Pop Culture Association/Midwest American Culture Association. Cincinnati, OH. October 1-4, 2015.

“The Rise and Fall of Romantic Male Friendship in Edgar Allan Poe’s ““The Fall of the House of Usher.”” “(Missed) Connections” conference. University of Indiana, Bloomington, IN, April 10-11 2015.

## TEACHING AND RELATED EXPERIENCE

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### Fordham University

#### Instructor

2018-present

*Composition/Rhetoric*: A process-centered writing course based on the classical trivium of grammar, rhetoric, and logic. This course, a combination of lecture and discussion, helps students to develop their writing and research skills by focusing on the relationship between thinking and writing.

#### Tutor, Rose Hill Campus Writing Centers

2016-2018

Tutored undergraduate and graduate students in various disciplines.

## UNIVERSITY SERVICE

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Doctoral Student Representative, Fordham English Graduate Association, Fall 2018-present.

## PROFESSIONAL AFFILIATIONS

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Modern Language Association

Society of Early Americanists

## REFERENCES

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Dr. Julie Chun Kim, Associate Professor and Associate Chair, English Department, Fordham University

Dr. Edward Cahill Associate Professor, English Department, Fordham University

Dr. Jordan Alexander Stein, Associate Professor and Chair, English Department, Fordham University

Dr. Glenn Hendler, Professor, English Department, Fordham University

Dr. Moshe Gold, Associate Professor and Director of the Writing Program, Rose Hill, English Department, Fordham University