Drawing is an artistic activity that beings with the perception of the world through our senses, it then passes through our bodies and ends on the page. It is a form of note taking as we perceive the world and try to describe it by the lines that we place down on a piece of paper. This course will provide a strong foundation for a sensitive drawing practice as we cover the basic principles of the drawing medium. We will begin the semester by exploring the physicality of this medium as well as the role our senses play. This will then be followed by rigorous practice of the essential skills involved in making a drawing. Parallel to this will be a consistent theme of material and technical exploration and experimentation that will enrich one’s drawing practice.
**THIS IS A STUDIO CLASS.** You must be present everyday. This is essential and vital to the individual student's progress and to the larger group's conversation in this course. Class time is therefore work time. You need to bring all necessary materials and supplies with you to each class meeting. Class projects will focus on exploration of technique, supplies, and skills. Homework assignments will further this exploration with longer form drawings. Classes will often start with a group critique of the previous night's homework, followed by an occasional brief lecture and an extensive in class project for the day. Additionally we will have at least one class trip to see shows in either galleries in Chelsea or museums throughout the city.

This class will culminate in a major final project

**General Course Outline**

I. Introduction  
II. Line  
III. Form + Observation  
IV. Light  
V. Space  
VI. Gesture  
VII. Composition  
VIII. Final Project

**Grading:**

Many factors will be reflected in your grade at the end of the course. The most basic of these are attendance and punctuality – both of which have an immediate effect on your grade. One absence equals a lowering of half a letter grade (ie: B to a B-) and arriving late three times will equal one absence. Late = 9:01am

If you arrive to class on time, have perfect attendance, and do all the assigned work you can expect to receive a “B” grade. A grade of “A” will be given in the case of the student who puts in exceptional effort into their work and who participates regularly and intelligently in group critiques and in class discussions, on top of all other class expectations.

**Breakdown:**

Homework  
75 Drawings  
Final

**ALL WORK MUST BE DIGITALLY SUBMITTED FOR A FINAL PORTFOLIO REVIEW TO PASS**
Materials:

18 x 24 inch drawing paper (Borden & Riley brand has the most pages per pack)
Drawing pencils: 4H 2H HB 2B 4B 6B, etc.
Erasers (kneaded + Pink)
Charcoal
  - Vine Charcoal
  - Black charcoal (the brand “Char-Koal” is my favorite)
  - Charcoal pencils - this is a cleaner alternative to just charcoal
China Marker
Sumi/India ink
Sumi bamboo brush: (CC3 - if you have difficulty finding this exact size, just
  select a medium sized brush suitable for drawing — only ONE brush
  please)
Tape (masking, or other durable tape)
Cardboard
Fixative
Portfolio

Stores (all locations listed are in Manhattan except otherwise noted):

Blick Art Materials
261 W 125th St.  237 W 23rd St
650 6th Ave  1-5 Bond St
148 Lafayette St

Artist & Craftsman Supply
34-09 Queens Blvd (Queens, LIC)  761 Metropolitan Ave (Brooklyn, Williamsburg)
307 2nd St (Brooklyn, Park Slope)  1449 Broadway (Brooklyn, Bushwick)

DaVinci Artist Supply
132 W 21st
170 E 70st
386 2nd ave