Schedule of Classes

1. May 26  • Introduction
2. May 27  • Cameras
3. May 28  • Film Exposure: Zone System
4. June 1   • Film Development & Black & White Printing Techniques
5. June 2   • Film Development & Black & White Printing Techniques cont’d
6. June 3   • Darkroom Class
7. June 4   • Darkroom Class
8. June 8   • Slide Presentation: Looking At Photographs
9. June 9   • First Critique: 15 prints due
10. June 10 • Slide Presentation: Looking At Photographs
11. June 11 • Darkroom Class
12. June 15 • Second Critique: 15 prints due
13. June 16 • Slide and Film Presentation
14. June 17 • Darkroom Class or Guest Lecturer
15. June 18 • Darkroom Class
16. June 22 • Third Critique: 15 prints due
17. June 23 • Edit Work / Darkroom Class
18. June 24 • Edit Work / Darkroom Class
19. June 25 • Slide/Film Presentation; Final Portfolio Due

Requirements

Each student will be expected to:
  • shoot 15 or more rolls of film.
  • make 75 or more work prints.
  • make a finished portfolio to be presented on June 25th
  • attend each class and required exhibitions.

Grade will be based on work presented in each of the scheduled critiques, class participation and final portfolio.

Office hours: by appointment: (212) 636-6072
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No incomplete will be given for this class.
No phone usage or texting during class.