

## Peter William Krause

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Fordham University:  
English Department  
Dealy Hall W541  
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Bronx, NY 10458

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167 Ridge Street, 3B  
New York City, NY  
10002

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### ACADEMIC APPOINTMENTS

Director of the Writing Center, Fordham University Westchester (2020-2021)  
Teaching Fellow, Fordham University Rose Hill (2020-2021)  
Teaching Fellow, Fordham University Rose Hill (2019-2020)  
Director of the Writing Center, Fordham University Lincoln Center (2019)  
Writing Center Tutor, Fordham University Lincoln Center (2018-2019)  
Graduate Assistant, Poets Out Loud award and event series at Fordham University  
Lincoln Center (2017-2019)

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### EDUCATION

#### **Fordham University, Bronx, NY**

Ph.D. candidate in English Literature, 2017-Present (anticipated 2022)

Dissertation: “The card games ended after the towers fell”: How 9/11, the Iraq War, the War on Terror moved the Anglophone Novel from Postmodernism to the New Sincerity (And why the War Writers Resisted This Change)”

Dissertation committee: Professors Leonard Cassuto (chair), Anne Fernald, Rebecca Sanchez

#### **Relay Graduate School of Education, Newark, NJ**

High School Teaching Certification for the state of New Jersey, September, 2015

#### **New York University, New York City, NY**

M.A. in English, 2015

Thesis: “Time-space compression, Jet lag, and Post-traumatic Stress Disorder: Problematic Homecomings in Iraq War Literature”

Advisor: Professor Patrick Deer

#### **Goucher College, Towson, MD**

B.A. with honors in English and Anthropology, 2012 (*summa cum laude*) (GPA: 3.9)

**The Johns Hopkins University, Baltimore, MD**

Misc. coursework - Anthropology 070.222: 21st Century Africa with Professor Jane Guyer

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**PUBLICATIONS**

**Peer Reviewed Journal Articles:**

“Antigone Meets the War on Terror” in *Journal of Comparative Literature and Aesthetics*, forthcoming winter 2020

“A Hyper-Intuitive Reading of *The Tempest*”, under review: *Shakespeare Studies*

“Kingship Versus Kinship: The Paradoxical Opposition of 'Right' and 'Right' in Sophocles' *Antigone* and Joydeep Roy-Bhattacharya's *The Watch*.” *The Missing Slate*. January 4, 2016

"The Emergence of Meritocracy in Military, Government and Society During the Spring and Autumn Period of Chinese History: An Analysis of *The Art of War*, by Sun Tzu and *Analects*, by Confucius." *Veritas: Philosophy Journal of Goucher College*. March, 2012

**Public Writing:**

*English Connect: Fordham University* ([www.fordhamenglish.com](http://www.fordhamenglish.com))

“In Defense of Reading Recklessly During NYC’s Quarantine” - June, 2020

“Welcome to Graduate School: Seeking the Salon” - September, 2017

*The Tip Club* ([www.thetipclub.com](http://www.thetipclub.com))

“Most of My Running Heroes are Women - Here’s Why (A Man’s Perspective)” - August, 2020

“A Mini Manifesto in Defense of Cheap Running Gear (And What’s Actually Worth the Moolah” - August, 2020

“Runner’s High Exists and Here’s How I Find It” - July, 2020

“I Run Without a Plan and I think You Should (Sometimes) Too” - July, 2020

**Journalism:**

*Nursing: The Alumni Magazine of The University of Maryland School of Nursing* (Spring/Summer 2011 issue)

“Bringing Comfort to Haiti”

“Creating A Lasting Legacy”

“Less Is More With Palliative Care”

“Critical Support for a Critical Profession”

“A Shining Light at The Museum”

*The Baltimore Sun* (print and online issues, September - October, 2010)

“All the Write Moves”

“Virginia Folk”

“Travel: The Richmond Folk Festival”

“The Colorful Stars of the Mid-Atlantic Reptile Show”

“Escape Plan: World War II Weekend at Gettysburg”

“Youths’ Community Work Wins Scholarship”

“Magooby’s to Open After Brief Delay”

“Review: Neon Indian at Virgin Mobile Freefest”

“Area Student Wins National Recognition for Leadership”

### **Poetry:**

*Poets’ America Anthology* (Hidden Clearing Books, 2013)

“The Vocabulary of Progress”

“To The Traveler”

“By the Victor”

“On a Long Enough Timeline”

“Bicycling Alone Above Hong Kong”

*Preface: Fiction and Poetry Journal of Goucher College* (October, 2012 issue)

“Abyss’ Edge”

“A Great Library of Looseleaf”

“Placeless Shanghai”

“Pebbles”

“The Thief Who Stole From the Sun”

*Preface: Fiction and Poetry Journal of Goucher College* (October, 2010 issue)

“Lawrence of Goucher”

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### **CONFERENCE PRESENTATIONS**

“‘Posting an unvetted blog post would help me regain control of the situation’: American and Iraqi Bloggers in Wartime Baghdad and the Twenty-First Century War Story.” The Bibliographical Society of Australia and New Zealand: “The History of the Book and the Future of the World.” Online (originally Adelaide, AU). November 30-December 2, 2020 (forthcoming).

“‘A black man is always getting accused of doing something outrageous’: Bigotry Minimized as Scandal in the Autobiography of André Leon Talley.” South Atlantic Modern Language Association (SAML A) 92: “Scandal! Literature and Provocation - Breaking Rules, Making Texts.” Online (originally Jacksonville, FL). November 14, 2020 (forthcoming).

“This heah language is most different from how they talk it’: Narratological Slippage in Claude McKay’s *Home to Harlem*.” College English Association (CEA) Annual Meeting. Hilton Head Island, SC. March 27, 2020. (Presentation accepted; conference canceled due to COVID-19. Publication through CEA forthcoming).

“The Universe and The Heart: Scale, Scope, and “Telescoping” in Joyce’s “The Dead” and Selected Poems by Yeats.” Third Annual Meeting on Transnational Print Culture. Fordham University Institute of Irish Studies. New York City, NY. February 13, 2020.

“Caught up in the symbolism of it all’: Neoliberalism, the Model Minority, and Islamophobia in Mohsin Hamid’s *The Reluctant Fundamentalist*.” American Literature Association (ALA) Annual Conference. Boston, MA. May 24, 2019.

“Trying to scan the few acres of the world for which I was responsible’: The Reduced Imperial Gaze in Kevin Powers’s *The Yellow Birds*.” City College of New York. Graduate Literature Association Conference: “Reading the Landscape.” New York City, NY. May 17, 2019.

“Between redeployment and the rest of their lives’: Problematic Homecomings in Iraq War Literature.” The United States Air Force Academy. Annual Meeting of War, Literature, and the Arts. Colorado Springs, CO. September 21, 2018.

“Time-Space Compression, Jet-Lag, and Post-Traumatic Stress Disorder: Problematic Homecomings in Iraq War Literature.” M.A. Thesis Showcase. New York University. New York City, NY. May 15, 2015.

“Casualties of The Emergency: Gothic Violence Against the Body in Rohinton Mistry’s *A Fine Balance*.” “Violations.” McGill University, Department of English. Montreal, QC. February 20, 2014.

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## AWARDS

- Fordham University, GSAS Summer Research Fellowship Award (\$4,000) (2020)
- Fordham University, GSAS Student Support Grant Award (\$300) (2019)
- Fordham University, GSAS Student Support Grant Award (\$750) (2018)
- Fordham University, GSAS Summer Research Assistantship Award (\$4,000) (2018)
- New York University, Millicent Bell M.A. Thesis Award (\$500) (2015)
- New York University, English Department Travel Grant Award (\$500) (2015)
- Pushcart Prize Nominee (2015)
- Phi Beta Kappa Academic Honor Society Inductee, Goucher College Chapter (2012)
- Goucher College, Kratz Creative Writing Summer Fellowship Award (\$3,000) (2012)

Goucher College, Janet Sloane Miller Award in English (\$800) (2012)  
Goucher College, Pearl Simon Award in English (\$200) (2008)

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## TEACHING

Spring, 2020:

Composition and Rhetoric II, Fordham University Rose Hill  
Composition and Rhetoric II, Fordham University Rose Hill

Fall, 2019:

Composition and Rhetoric II, Fordham University Rose Hill

July, 2015-June 2017: Grade 10 English Teacher at North Star Academy (Newark, NJ)

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## TUTORING

May, 2020-Present: Director of the Writing Center, Fordham Westchester (Westchester, NY)

May-August, 2019: Director of the Writing Center, Fordham Lincoln Center (NYC, NY)

January-May, 2019: Tutor in the Fordham Writing Center, Lincoln Center (NYC, NY)

June-August 2018: Private reading, writing tutor for a Fordham Prep student (NYC, NY)

Sept, 2014-July, 2015: Tutor, TOEFL (Test of English as a Foreign Language) (NYC, NY)

Dec-May, 2014: English Tutor, SUNY Brooklyn Educational Opportunity Center  
(Brooklyn, NY)

Sept, 2012-July, 2013: Private Tutor, ESL (Baltimore, MD)

Sept, 2009-May, 2012: English and Writing Tutor, Goucher College Writing Center  
(Baltimore, MD)

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## EDITING

2020-Present: Founding editor and contributor at The Tip Club, ([www.thetipclub.com](http://www.thetipclub.com))

2020 (August contract): Freelance editor for The Institute for the Future

2018-Present: Editor of *Eloquentia Perfecta*, the undergraduate research journal of Fordham University

2018-Present: Editor of *Rhetorikos: Excellence in Student Writing*, a Fordham University publication

2014: Editor of *Preface*, the literary magazine of Goucher College

2012: Editor of English and anthropology/sociology submissions to *Verge*, the undergraduate research journal of Goucher College

2010: Bibliographic editor of *France Under Fire: German Invasion, Civilian Flight, and*

*Family Survival* During World War II, by Nicole Dombrowski-Risser (Cambridge University Press, 2012)

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## **CERTIFICATIONS**

Advanced Placement Reader, English Language and Composition Exam (June, 2020)

High School teaching certificate for the state of New Jersey (September, 2015)

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## **MISC. RELEVANT EXPERIENCE**

Jan, 2020-Present: Online course platform consultant for MacMillan Learning

June, 2020: AP Reader, Advanced Placement Exam, English Language and Composition

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## **PROFESSIONAL AFFILIATIONS**

Modern Language Association (MLA)

South Atlantic Modern Language Association (SAMLA)

American Literature Association (ALA)

College English Association (CEA)

NYU, the Cultures of War and Post-War Working Group

Circle For Asian American Literary Studies (CAALS)

Bibliographic Society of Australia and New Zealand (BSANZ)

Fordham Graduate Student Workers Organization

Phi Beta Kappa (PBK)

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## **REFERENCES**

Leonard Cassuto, Professor of English, Fordham University: [cassuto@fordham.edu](mailto:cassuto@fordham.edu)

John Bugg, Professor of English and Director of Graduate Studies, Fordham University:  
[bugg@fordham.edu](mailto:bugg@fordham.edu)

Anne Fernald, Professor of English and Special Advisor to the Provost for Faculty Development,  
Fordham University: [fernald@fordham.edu](mailto:fernald@fordham.edu)

Moshe Gold, Professor of English and Director of the Rose Hill Writing Program, Fordham  
University: [mgold@fordham.edu](mailto:mgold@fordham.edu)

Patrick Deer, Professor of English, New York University: [patrick.deer@nyu.edu](mailto:patrick.deer@nyu.edu)