

Spring 2021 – LALS Course Booklet
With course descriptions



LALSI

Title	Subject Description	Crs #	Section	Hours	CRN	Instructor	Days	Time	Campus
Being and Becoming Black in the Atlantic World	African & African Amer Studies	3037	L01	4.00	42592	Lambert, Laurie R.	M,W	11:30 AM - 12:45 PM	Virtual (online courses only)
Magic, Science, and Religion	Anthropology	2619	L01	4.00	42600	Fader, Ayala	T,F	01:00 PM - 02:15 PM	Virtual (online courses only)
Magic, Science, and Religion	Anthropology	2619	R01	4.00	43198	Yurguis, Kattia	M,R	08:30 AM - 09:45 AM	Virtual (online courses only)
Seeing Race: American Visual Culture in Historical Perspective	Anthropology	3333	R01	4.00	43201	Garcia, Gloria M.	M,R	04:00 PM - 05:15 PM	Virtual (online courses only)
Comparative Cultures	Anthropology	3351	C01	4.00	44388	Gajula, Goutam	M	06:00 PM - 08:45 PM	Virtual (online courses only)
Comparative Cultures (Global Studies)	Anthropology	3351	L01	4.00	42603	Mendoza Rockwell, Elsa N.	W	08:30 AM - 11:15 AM	Virtual (online courses only)
Comparative Cultures	Anthropology	3351	R01	4.00	10779	Trevithick, Alan M.	M,R	08:30 AM - 09:45 AM	Rose Hill
Comparative Cultures	Anthropology	3351	R02	4.00	10781	Forero Pena, Alcira	T,F	08:30 AM - 09:45 AM	Rose Hill
Race, Identity, and Globalization	Anthropology	3354	L01	4.00	41147	Gerard-SELF, Huda	W,F	08:30 AM - 09:45 AM	Hybrid LC/Online program
Modern Latin American Art	Art History	2257	R01	4.00	41193	Mundy, Barbara	M,R	11:30 AM - 12:45 PM	Hybrid RH/Online program
Frida Kahlo, Diego Rivera, José Clemente Orozco and David Alvaro Siqueiros were committed to socially engaged and politically relevant art. This course looks at their ideas about the work of art in society, as well as those of other artists across Latin America, and their impact up to the present day.									
Race, Class, and Gender in Media	Communication & Culture	3247	L01	4.00	42655	Schwartz, Margaret M.	M,W	01:00 PM - 02:15 PM	Virtual (online courses only)
Race, Class, and Gender in Media	Communication & Culture	3247	LD1	4.00	34334	TBD	TBD	TBD	London Centre
Race, Class, and Gender in Media	Communication & Culture	3247	LD2	4.00	38248	TBD	TBD	TBD	London Centre
This class analyzes representations of social class, racial and ethnic identity, and gender and sexuality in media. We begin our work with two assumptions. First, that media both shape and are shaped by social conceptions. Second, that these categories—race, class, and gender—are embodied, that is, they describe different physical bodies that inhabit real, lived environments. From there, students learn to identify central themes and problems in representing differences of race/ethnicity, social class, and sexuality in fiction and nonfiction media. The class will use a mixture of hands-on activities with contemporary media (such as blogging, journaling, and online discussion) plus more traditional readings about theories of representation and embodiment. The course is intended as a learning environment where students are able to do more than simply identify stereotypes. Rather, they intervene in these representations, actively critiquing stereotypes and moving past them towards a reflective attitude about the relationship between society as it is lived for people of different racial, sexual, and class groups—and the image of those groups as depicted in media. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
International Communication	Communication & Culture	3380	LD1	4.00	37416	TBD	TBD	TBD	London Centre
International Communication	Communication & Culture	3380	LD2	4.00	38249	TBD	TBD	TBD	London Centre
International Communication	Communication & Culture	3380	LD3	4.00	40632	TBD	TBD	TBD	London Centre
Cuba: Revolution, Literature and Film	Comparative Literature	4018	L01	4.00	42647	Cruz-Malave, Arnaldo	T,F	10:00 AM - 11:15 AM	Virtual (online courses only)
This interdisciplinary capstone course will study the representation of the Cuban revolutionary process in literature, history, and film. It will explore some of the major topics on the Cuban revolutionary process from the vantage point of historical, literary and cinematic accounts: the relationship of intellectuals to the state, the revision of the past as antecedent to the Cuban revolution and its policies, the place of race, gender and sexuality in revolutionary culture, the Mariel exodus and the revolution's relationship to Cuban diasporic communities, the critique of revolutionary rhetoric during the post-Soviet "special period" and issues related to consumption, gender, sexuality, race, urban development and subjectivity during the current period of economic and cultural transition from socialism. It will use an interdisciplinary historical, literary and cinematic approach to examine the Cuban revolutionary process. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Economics of Development	Economics	3210	C01	4.00	41274	Metzger, Stephen	T	06:00 PM - 08:45 PM	Hybrid LC/Online program
World Poverty	Economics	3240	R01	4.00	15200	McLeod, Darryl L.	M,R	02:30 PM - 03:45 PM	Hybrid RH/Online program
Global Economic Issues	Economics	3242	W01	4.00	42456	Fitzmaurice, Patricia C.	M	06:30 PM - 09:15 PM	Westchester
International Economic Policy	Economics	3244	R01	4.00	43492	Santangelo, Giacomo	T,F	01:00 PM - 02:15 PM	Virtual (online courses only)
International Economic Policy	Economics	3244	R02	4.00	43493	Santangelo, Giacomo	T,F	02:30 PM - 03:45 PM	Virtual (online courses only)
Migration and Development: A Social Justice Perspective	Economics	3248	R01	4.00	39738	McLeod, Darryl L.	M,R	04:00 PM - 05:15 PM	Hybrid RH/Online program
International Finance	Economics	3347	R01	4.00	43495	Hepp, Ralf H.	T,F	11:30 AM - 12:45 PM	Virtual (online courses only)
T&C: Latinx Literature Today	English	2000	L11	3.00	23363	Contreras, Daniel T.	T,F	08:30 AM - 09:45 AM	Hybrid LC/Online program
T&C: Latinx Literature Today	English	2000	L13	3.00	24659	Contreras, Daniel T.	T,F	10:00 AM - 11:15 AM	Hybrid LC/Online program
An introduction to the literary analysis of texts and the cultural and historical contexts within which they are produced and read. Significant class time will be devoted to critical writing and to speaking about literature. Each section of Texts and Contexts will have a focus developed by the individual instructor and expressed in its subtitle. This course fulfills the Core requirements for the second Eloquencia Perfecta seminar.									
US Latinx Literature	English	3037	L01	4.00	42355	Contreras, Daniel T.	T,F	01:00 PM - 02:15 PM	Hybrid LC/Online program
This course is an opportunity to read and think about Latinx literature in the United States in all its diversity and cultural range. We will read literary texts with special attention to how they handle the messy experiences of cultural difference, economic exploitation, and political conflict. For what are literature and culture made up of but the challenges of life itself? This class will take as axiomatic that any understanding of U.S. life and history will be incomplete without inclusion of the diverse Latinx experience. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Seeing Stories: Reading Race and Graphic Narratives	English	3647	R01	4.00	43610	Sohn, Stephen	T	02:30 PM - 05:15 PM	Virtual (online courses only)
Seminar: Exhibiting Latinidad: Curation/Display/Intervention	English	4108	R01	4.00	43612	Hernandez, Robert L.	W	11:30 AM - 02:15 PM	Virtual (online courses only)
Understanding Historical Change: Latin Am (Global Studies)	History	1400	L01	3.00	42841	Huezo, Stephanie M.	M,W	11:30 AM - 12:45 PM	Virtual (online courses only)
Understanding Historical Change: Latin America	History	1400	R01	3.00	35381	Hogue, William C.	M,R	04:00 PM - 05:15 PM	Hybrid RH/Online program
Introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of Latin America from the ancient civilizations until the present.									
U.S. Immigration/Ethnicity	History	3806	R01	4.00	43697	Soyer, Daniel	M,R	11:30 AM - 12:45 PM	Virtual (online courses only)
U.S. Immigration/Ethnicity	History	3806	R02	4.00	43698	Soyer, Daniel	M,R	02:30 PM - 03:45 PM	Virtual (online courses only)
Latino History	History	3950	C01	4.00	41086	Acosta, Salvador	M	06:00 PM - 08:45 PM	Virtual (online courses only)
This course explores the development of the Latina/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Modern Central America	History	3967	L01	4.00	42852	Huezo, Stephanie M.	M,W	01:00 PM - 02:15 PM	Virtual (online courses only)
This course covers Central American history from the dictators of the 1930s until the revolutionary decades and their aftermaths. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Latin American History Through Film	History	3977	R01	4.00	43704	Penry, Sarah E.	T	03:30 PM - 05:20 PM	Virtual (online courses only)
We will screen Latin American and U.S. films to examine what we learn about events or ideas from Latin American history through film. We also will seek to understand how countries interpret their own particular histories in films. Readings will put the films into historical context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									

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Post-1945: A Global History	International Studies	3859	L01	4.00	42869	Marme, Michael	T,F	02:30 PM - 03:45 PM	Virtual (online courses only)
Race and Gender in Latin American Popular Music	Latin Amer and Latino Studies	3130	R01	4.00	43756	Tallaj, Angelina M.	T,F	02:30 PM - 03:45 PM	Virtual (online courses only)
<p>More than just entertainment for the young, popular music is an important cultural force, especially its role in the creation, negotiation, and articulation of identities. In this course, we will analyze the various effects popular music can have on identity, especially race and gender, as well as how it serves as a link to the past, as part of creating an imagined community, and as a form of resistance to dominant ideologies. Examples of music genres will include bachata, dembow, soca, samba, zouk, tango, and trap. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Policy Issues and Procedures in Criminal Law	Latin Amer and Latino Studies	3352	C01	4.00	41087	Estela, Emilio	R	06:00 PM - 08:45 PM	Lincoln Center
<p>Through a casebook and problem solving approach, this course will explore criminal procedure laws—including the Fourth, Fifth, and Sixth Amendments of the Constitution—and how the police implement these laws. Particular emphasis will be placed on the manner in which police practices affect minority communities. The course will also examine and critique the criminal justice system. Please note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Speaking For/As the Other (Taught in English with Some Course Readings in Spanish)	Latin Amer and Latino Studies	4100	R01	4.00	43757	Mendez-Clark, Ronald S.	M,R	01:00 PM - 02:15 PM	Virtual (online courses only)
<p>What are the implications of giving voice to those who are "voiceless"? This course explores the role of writing and speaking during the encounter of black, Indian, mestizo and Hispanic cultures in Latin America and Latina/o United States. By examining these cultural encounters, the course examines the political and ethical implications of speaking for and as the other. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Rediscovering the New World	Latin Amer and Latino Studies	4192	R01	4.00	43758	Lehman, Sara L., & Holler, Stephen	W	11:30 AM - 02:15 PM	Virtual (online courses only)
<p>This course uses the lenses of literary studies and physics to consider the technologies that enabled the Spanish conquest of Mexico, Central America, and the Caribbean. In particular, it highlights 15th- and 16th-century writings of Christopher Columbus, Hernán Cortés, and others on the emergent science of the age of exploration. Concurrently, it examines scientific technologies that have emerged in the last decade and are being used to uncover "lost" pre-Hispanic cultures at sites such as Chichén Itzá, Tulum, and Teotihuacan. Students will hone their critical and analytical skills, and particularly their oral and written expression, in a multidisciplinary context while exploring one of the most dynamic time periods in modern history. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Sounds of New York	Linguistics	2675	R01	4.00	43763	Ingebretson, Britta	M,R	02:30 PM - 03:45 PM	Virtual (online courses only)
Introduction to Music History: African Diaspora	Music	1100	R04	3.00	43829	Tallaj, Angelina M.	T,F	11:30 AM - 12:45 PM	Virtual (online courses only)
<p>This course presents a survey of music history, with a focus on developing the skills of thinking and writing critically about music. Students will learn to listen in a focused way and relate what they hear to issues of musical "meaning" and general culture. Students will learn some technical vocabulary that will help them describe or advocate for any music they encounter, and they will apply this vocabulary to examples throughout the semester, for instance a Beethoven Symphony or a Duke Ellington jazz arrangement. Sections may have different focuses in terms of geography or chronology.</p>									
Afro-Latin Music Ensemble	Music	1302	L00	0.00	42935	Wellington, Peter J.	T	06:00 PM - 08:00 PM	Virtual (online courses only)
Afro-Latin Music Ensemble	Music	1302	L01	1.00	42936	Wellington, Peter J.	T	06:00 PM - 08:00 PM	Virtual (online courses only)
Afro-Latin Music Ensemble	Music	1302	R00	0.00	43840	Wellington, Peter J.	M	07:30 PM - 09:00 PM	Virtual (online courses only)
Afro-Latin Music Ensemble	Music	1302	R01	1.00	43841	Wellington, Peter J.	M	07:30 PM - 09:00 PM	Virtual (online courses only)
<p>The Afro-Latin Music Ensemble focuses on traditional and popular music primarily from Ecuador and Colombia as well as popular Afro-Latin rhythms from across Latin America and the Caribbean. The music includes a variety of instruments—such as hand drums, bass drums, shakers, guitar, and the marimba—all of which accompany call-and-response singing. As Afro-Caribbean music is pervasive throughout the region and incorporated into traditional styles as well, students will also learn the fundamentals of various Latin American instrumental techniques. The ensemble focuses on participatory music, so beginners are encouraged to join and play, while experienced musicians will still be able to advance their own techniques.</p>									
World Music and Dance (EP3, Global Studies)	Music	2048	L01	4.00	42939	Yaraman, Sevin H.	M,R	02:30 PM - 03:45 PM	Virtual (online courses only)
Race and Gender in Latin American Popular Music	Music	3130	R01	4.00	43846	Tallaj, Angelina M.	T,F	02:30 PM - 03:45 PM	Virtual (online courses only)
<p>More than just entertainment for the young, popular music is an important cultural force, especially its role in the creation, negotiation, and articulation of identities. In this course, we will analyze the various effects popular music can have on identity, especially race and gender, as well as how it serves as a link to the past, as part of creating an imagined community, and as a form of resistance to dominant ideologies. Examples of music genres will include bachata, dembow, soca, samba, zouk, tango, and trap. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Introduction to Comparative Politics	Political Science	2610	L01	4.00	44671	TBD	M,R	10:00 AM - 11:15 AM	Modality to be Determined
Introduction to Comparative Politics	Political Science	2610	R01	4.00	43965	Aleman, Jose A.	T,F	10:00 AM - 11:15 AM	Virtual (online courses only)
New York City Politics (Pluralism)	Political Science	3121	L01	4.00	32782	Toulouse, Christopher S.	M,R	02:30 PM - 03:45 PM	Hybrid LC/Online program
International Political Economy	Political Science	3915	L01	4.00	43037	Lockhart, Sarah P.	M,R	02:30 PM - 03:45 PM	Virtual (online courses only)
International Political Economy	Political Science	3915	R01	4.00	43979	Sahakyan, Davit	M,R	05:30 PM - 06:45 PM	Virtual (online courses only)
Social Movements and Revolutions	Political Science	4037	R01	4.00	43981	Nikolayenko, Olena	M,R	02:30 PM - 03:45 PM	Virtual (online courses only)
Seminar: Global Justice	Political Science	4400	R01	4.00	35404	Tampio, Nicholas L.	R	10:00 AM - 12:45 PM	Hybrid RH/Online program
Multicultural Issues (Advanced Social Science Core, Pluralism)	Psychology	3600	L01	4.00	10007	TBD	T,F	10:00 AM - 11:15 AM	Modality to be Determined
Multicultural Psychology	Psychology	3600	R01	4.00	11187	TBD	T,F	01:00 PM - 02:15 PM	Modality to be Determined
Multicultural Psychology	Psychology	3600	R02	4.00	29645	TBD	M,R	04:00 PM - 05:15 PM	Modality to be Determined
Cross-Cultural-Psychology	Psychology	3640	R01	4.00	30867	Zimmerman, Molly E.	T,F	08:30 AM - 09:45 AM	Modality to be Determined
Social Problems of Race and Ethnicity	Sociology	2420	R01	4.00	44047	Quinn, Johanna S.	M,R	11:30 AM - 12:45 PM	Virtual (online courses only)
Inequality in America	Sociology	3017	C01	4.00	44466	Gautney, Heather D.	R	06:00 PM - 08:45 PM	Virtual (online courses only)
Contemporary Social Issues and Policies	Sociology	3102	R01	4.00	41171	Spiegelman, Robert A.	W	11:30 AM - 02:15 PM	Rose Hill
Gender, Race, and Class	Sociology	3405	R01	4.00	44057	Valle, Maria T.	T,F	11:30 AM - 12:45 PM	Virtual (online courses only)
Contemporary Immigration in Global Perspective	Sociology	3418	R01	4.00	35415	Gilbertson, Greta A.	M,R	11:30 AM - 12:45 PM	Hybrid RH/Online program
<p>Over the past decades, immigration has again transformed the United States. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the United States more than a century ago, to oil-rich Middle Eastern states and developing nations. This class explores multiple questions related to immigration: Why do people migrate across international borders? Can states control migration, especially "unwanted" migrants? We examine the policies that let some people in, while keeping others out and then consider incorporation, the process by which foreign "outsiders" become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Finally, the course looks at topical debates around membership, including citizenship. The large-scale movement of people raises questions about belonging, nationality, and social cohesion. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									
Modern American Social Movements	Sociology	3456	L01	4.00	43062	Biskup, Maria	M,R	02:30 PM - 03:45 PM	Virtual (online courses only)
Modern American Social Movements	Sociology	3456	R01	4.00	44059	Bush, Evelyn	T,F	11:30 AM - 12:45 PM	Virtual (online courses only)
Work, Inequality, and Society in 21st Century America	Sociology	3502	R01	4.00	44061	Rhomberg, Christopher D.	M,R	02:30 PM - 03:45 PM	Virtual (online courses only)
Diversity in American Society	Sociology	4408	L01	4.00	43063	Rodriguez, Clara E.	M,W	11:30 AM - 12:45 PM	Virtual (online courses only)
<p>An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnicity, race, religion, class, and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.</p>									

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Urban Issues and Policies	Sociology	4961	R01	4.00	44067	Jost, Gregory A.	T,F	01:00 PM - 02:15 PM	Virtual (online courses only)
Community Service/Social Action	Sociology	4970	E01	4.00	35753	Carney, Martin	T	06:30 PM - 09:15 PM	Rose Hill
Spanish Conversation and Composition	Spanish	2305	R01	4.00	44096	Romero, Patricia E.	T,F	11:30 AM - 12:45 PM	Virtual (online courses only)
Approaches to Literature	Spanish	2500	L01	4.00	43078	Vich, Cynthia M.	M,R	10:00 AM - 11:15 AM	Virtual (online courses only)
Approaches to Literature (Taught in Spanish)	Spanish	2500	R02	4.00	44098	Fischer, Carl P.	T,F	11:30 AM - 12:45 PM	Virtual (online courses only)
Approaches to Literature (Taught in Spanish)	Spanish	2500	R03	4.00	44099	Fischer, Carl P.	T,F	10:00 AM - 11:15 AM	Virtual (online courses only)
A basic course in Spanish literature. Close readings in the major forms, prose fiction, poetry and drama, and an introduction to the varieties of critical strategies for reading them. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Spain: Literature and Culture Survey	Spanish	3001	R01	4.00	44100	Jimenez-Belmonte, Javier	M,R	10:00 AM - 11:15 AM	Virtual (online courses only)
A broad survey of Spanish culture through the study of some of its major literary figures and texts. The course will examine representative texts from important artistic movements in Spain, such as the Renaissance, the baroque, neoclassicism, romanticism, realism and postmodernism. By the end of the course, students will be able to define the main characteristics of these movements and will be familiar with important literary figures, such as Garcilaso de la Vega, Calderón de la Barca, Lope de Vega, Moratín, Bécquer, Larra, Leopoldo Alas, Pardo Bazán, Antonio Machado, Unamuno, Ramón Sender, Alexandre and Martín Gaité. Students will also be familiar with Spanish history and its relationship to the cultural field. Prereq: SPAN 2500 or Instructors Permission; Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Latin America: Literature/Culture Survey	Spanish	3002	L01	4.00	45266	Cruz-Malave, Arnaldo	T,F	01:00 PM - 02:15 PM	Virtual (online courses only)
The course will focus on some of the main topics in the development of Latin American cultures such as the indigenous legacy, colonialism, slavery, the Afro-Latin American heritage, identity and nationalism, modernity and modernism, the artistic avant-gardes and revolution, dictatorship and migrations, and on some of Latin America's principal literary and artistic figures such as el Inca Garcilaso de la Vega, Sor Juana, Martí, Quiroga, Neruda, Mistral, Vallejo, Palés, Guillén, Borges, Lezama Lima, Paz, Rulfo, García Márquez, Elit, Menchú and Junot Díaz.									
Spanish Linguistics	Spanish	3007	R01	4.00	41377	Grey, Sarah E.	T,F	10:00 AM - 11:15 AM	Hybrid RH/Online program
This course focuses on the linguistic study of the Spanish language. The course discusses the formal domains of language structure - including speech sounds and their mental representations, sentence structure and semantic meaning, as well as social realities of language use and language change across different varieties of Spanish in the world. The course is taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Latin American Science Fiction	Spanish	3310	R01	4.00	44102	García, Miguel	T,F	02:30 PM - 03:45 PM	Virtual (online courses only)
This course explores Latin American science fiction as a mode of discourse that has engaged with pressing social issues in the region, including questions of modernity and technological dependence in a globalized world. At the same time, we will see how this genre is becoming a space to speculate about the future of race, class, and gender relations in Latin America. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Cervantes and Don Quixote	Spanish	4001	R01	4.00	44103	Jimenez-Belmonte, Javier	M,R	11:30 AM - 12:45 PM	Virtual (online courses only)
In a 2002 survey of 100 international novelists, Miguel de Cervantes's Don Quixote (1605, 1615) was voted best book of all time. Seven years later, another survey ranked Don Quixote, with more than 500 million copies sold, the world's best-selling book of all time. The overwhelming popularity among writers and readers of this more than 500 hundred years old book, the first modern novel, is both a testimony to the genius of its author and the definition of a classic: in the famous words of Italian writer Italo Calvino, "a book that has never finished saying what it has to say", a book that transcends the circumstances of its creation and get renewed with every generation of readers and interpreters. The human concerns addressed in Don Quixote—the nature of freedom and imagination, of power and violence, of friendship and love, of comedy and tragedy, the complex relationship between fiction and reality, among others—speak to its readers with the urgency of now. This course proposes a close reading and extensive study of Don Quixote in the social and cultural context of 17th Century Spain. It also facilitates an exploration of its major critical interpretations and of its influence in literature and art across the centuries.									
Cuba: Revolution, Literature and Film	Spanish	4018	L01	4.00	43079	Cruz-Malave, Arnaldo	T,F	10:00 AM - 11:15 AM	Virtual (online courses only)
This interdisciplinary capstone course will study the representation of the Cuban revolutionary process in literature, history, and film. It will explore some of the major topics on the Cuban revolutionary process from the vantage point of historical, literary and cinematic accounts: the relationship of intellectuals to the state, the revision of the past as antecedent to the Cuban revolution and its policies, the place of race, gender and sexuality in revolutionary culture, the Mariel exodus and the revolution's relationship to Cuban diasporic communities, the critique of revolutionary rhetoric during the post-Soviet "special period" and issues related to consumption, gender, sexuality, race, urban development and subjectivity during the current period of economic and cultural transition from socialism. It will use an interdisciplinary historical, literary and cinematic approach to examine the Cuban revolutionary process. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Speaking For/As the Other (Taught in English with Some Course Readings in Spanish)	Spanish	4100	R01	4.00	44104	Mendez-Clark, Ronald S.	M,R	01:00 PM - 02:15 PM	Virtual (online courses only)
What are the implications of giving voice to those who are "voiceless"? This course explores the role of writing and speaking during the encounter of black, Indian, mestizo and Hispanic cultures in Latin America and Latina/o United States. By examining these cultural encounters, the course examines the political and ethical implications of speaking for and as the other. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.									
Christ in World Cultures	Theology	3610	LD1	3.00	37500	TBD	TBD	TBD	London Centre
Christ in World Cultures	Theology	3610	LD2	3.00	40190	TBD	TBD	TBD	London Centre
Christ in World Cultures	Theology	3610	LD3	3.00	40738	TBD	TBD	TBD	London Centre
Scripture and the Struggle for Racial Justice	Theology	3611	R01	3.00	41285	Hill Fletcher, Jeannine	M,R	10:00 AM - 11:15 AM	Hybrid RH/Online program
Scripture and the Struggle for Racial Justice	Theology	3611	R02	3.00	41287	Hill Fletcher, Jeannine	M,R	11:30 AM - 12:45 PM	Hybrid RH/Online program
Historical, Philosophical, and Multicultural Foundations of American Education	Urban Education	5102	V01	3.00	42418	TBD	R	08:00 PM - 09:30 PM	Online U
Historical, Philosophical, and Multicultural Foundations of American Education	Urban Education	5102	V02	3.00	42419	Mann, Rachel E.	R	08:00 PM - 09:30 PM	Online U