<table>
<thead>
<tr>
<th>Title</th>
<th>Subject Description</th>
<th>Course Code</th>
<th>Credits</th>
<th>Section</th>
<th>Hours</th>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Campus</th>
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<tr>
<td>Seeing and Becoming Black in the Atlantic World</td>
<td>African &amp; African Diaspora Studies</td>
<td>2207</td>
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<td>L13</td>
<td>4:00</td>
<td>47024</td>
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<tr>
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<td>L01</td>
<td>4:00</td>
<td>47067</td>
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<tr>
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<td>4:00</td>
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<td>Race, Ethnicity, and Globalization</td>
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<td>R02</td>
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<td>Communication &amp; Culture</td>
<td>3247</td>
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<td>L01</td>
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<td>40153</td>
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<td>3037</td>
<td>3.00</td>
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<td>4:00</td>
<td>41137</td>
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<td>R03</td>
<td>4:00</td>
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<td>Virtual (online courses only)</td>
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<td>Magic, Science, and Religion: A Social Justice Perspective</td>
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<td>3.00</td>
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<td>L01</td>
<td>4:00</td>
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<td>3.00</td>
<td>L01</td>
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<td>38922</td>
<td>Ruiz, Felipe M.</td>
<td>M,W</td>
<td>04:00 PM - 05:15 PM</td>
<td>Hybrid RH/Online program</td>
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<td>3.00</td>
<td>D01</td>
<td>4:00</td>
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<td>11:30 AM - 02:15 PM</td>
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<td>3.00</td>
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<td>4:00</td>
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<td>M,W</td>
<td>11:30 AM - 02:15 PM</td>
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</table>

This interdisciplinary capstone course will study the representation of the Cuban revolutionary process in literature, history, and film. It will explore some of the major topics of the Cuban revolutionary process from the vantage point of historical, literary and cinematic accounts: the relationship of intellectuals to the state, the revision of the past as antecedent to the Cuban revolution and its policies, the place of race, gender and sexuality in revolutionary culture, the Mariel exodus and the revolution’s relationship to Cuban diasporic communities, the critique of revolutionary rhetoric during the post-Soviet “special period” and issues related to consumption, gender, sexuality, race, urban development and subjectivity during the current period of economic and cultural transition from socialism. It will use an interdisciplinary historical, literary and cinematic approach to examine the Cuban revolutionary process. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.  
  
This course is an opportunity to read and think about Latinx literature in the United States in all its diversity and cultural range. We will read literary texts with special attention to how they handle the messy experiences of cultural difference, economic exploitation, and political conflict. For what are literature and culture made up of but the challenges of life itself? This class will take as axiomatic that any understanding of U.S. life and history will be incomplete without inclusion of the diverse Latinx experience. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. 

This course explores the development of the Latinx/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latinx/o migrations (Dominicans, Colombians). Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. 

This course covers Central American history from the dictatorships of the 1930s until the revolutionary decades and their aftermaths. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. 

We will screen Latin American and U.S. films to examine what we learn about events or ideas from Latin American history through film. We also will seek to understand how countries interpret their own particular histories in films. Readings will put the films into historical context. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction. 

Frida Kahlo, Diego Rivera, José Clemente Orozco and David Álvaro Siqueiros were committed to socially engaged and politically relevant art. This course looks at their ideas about the work of art in society, as well as those of other artists across Latin America, and their impact up to the present day. 

An introduction to the literary analysis of texts and the cultural and historical contexts within which they are produced and read. Significant class time will be devoted to critical writing and to speaking about literature. Each section of Texts and Contexts will have a focus developed by the individual instructor and expressed in its subtitle. This course fulfills the Core requirements for the second Eloquentia Perfecta seminar.

An introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of Latin America from the ancient civilizations until the present.
More than just entertainment for the young, popular music is an important cultural force, especially in its role in the creation, negotiation, and articulation of identities. In this course, we will analyze the various effects popular music can have on identity, especially race and gender, as well as how it serves as a link to the past, as part of creating an imagined community, and as a force of resistance to dominant ideologies. Examples of music genres will include bachata, dembow, soca, samba, zouk, and trap. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Politics and Law**

**Law and Society**

- Sociology 2420 R01 4.00 44047 Quinn, Johanna S. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 3930 L01 4.00 42163 Johnson, Johanna L. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4103 R01 4.00 41199 Velez, Maria T. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4117 L01 4.00 42164 Spagelstein, Robert A. W 11:30 AM - 02:15 PM Hybrid RH/Online program

**Race and Ethnicity**

- Sociology 3930 L01 4.00 42163 Johnson, Johanna L. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4103 R01 4.00 41199 Velez, Maria T. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4117 L01 4.00 42164 Spagelstein, Robert A. W 11:30 AM - 02:15 PM Hybrid RH/Online program

**Social Problems of Race and Ethnicity**

- Sociology 3930 L01 4.00 42163 Johnson, Johanna L. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4103 R01 4.00 41199 Velez, Maria T. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4117 L01 4.00 42164 Spagelstein, Robert A. W 11:30 AM - 02:15 PM Hybrid RH/Online program

**Contemporary Social Issues and Policies**

- Sociology 3930 L01 4.00 42163 Johnson, Johanna L. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4103 R01 4.00 41199 Velez, Maria T. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4117 L01 4.00 42164 Spagelstein, Robert A. W 11:30 AM - 02:15 PM Hybrid RH/Online program

- Sociology 3930 L01 4.00 42163 Johnson, Johanna L. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4103 R01 4.00 41199 Velez, Maria T. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4117 L01 4.00 42164 Spagelstein, Robert A. W 11:30 AM - 02:15 PM Hybrid RH/Online program

**Gender, Race, and Class**

- Sociology 3930 L01 4.00 42163 Johnson, Johanna L. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4103 R01 4.00 41199 Velez, Maria T. M,R 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 4117 L01 4.00 42164 Spagelstein, Robert A. W 11:30 AM - 02:15 PM Hybrid RH/Online program

Over the decades, immigration has again transformed the United States. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the United States more than a century ago, to oil-rich Middle Eastern states and developing nations. This class explores multiple questions related to immigration: Why do people migrate across international borders? Can states control migration, especially "unwanted" migrants? We examine the policies that let some people in, while keeping others out and consider incorporation, the process by which foreign "outsiders" become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Finally, the course looks at topical debates around membership, including citizenship. The large-scale movement of people raises questions about belonging, nationality, and social cohesion. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

**Modern American Social Movements**

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 4103 R01 4.00 41063 Rodgers, Clare E. M,W 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 4103 R01 4.00 41063 Rodgers, Clare E. M,W 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 4103 R01 4.00 41063 Rodgers, Clare E. M,W 11:30 AM - 12:45 PM Virtual (online courses only)

**Modern American Social Movements**

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 4103 R01 4.00 41063 Rodgers, Clare E. M,W 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 4103 R01 4.00 41063 Rodgers, Clare E. M,W 11:30 AM - 12:45 PM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 3646 L01 4.00 43162 Birkap, Marie M,R 10:00 AM - 11:15 AM Virtual (online courses only)

- Sociology 4103 R01 4.00 41063 Rodgers, Clare E. M,W 11:30 AM - 12:45 PM Virtual (online courses only)
Title | Subject Description | Cx # | Section | Hours | CRN | Instructor | Time | Days | Campus
--- | --- | --- | --- | --- | --- | --- | --- | ---

### Latin America: Literature/Culture Survey

#### Spanish
- 2501 R01 4:00 44098 Fischer, Carl P.
- 2502 R02 4:00 44099 Fischer, Carl P.

### Spanish Language and Culture

#### Spanish
- 3001 R01 4:00 44100 Jimenez-Belmonte, Javier

### Approaches to Literature (Taught in Spanish)

#### Spanish
- 3002 R01 4:00 44102 Garcia, Miguel

### A broad survey of Spanish culture through the study of some of its major literary figures and texts. The course will examine representative texts from important artistic movements in Spain, such as the Renaissance, the baroque, neoclassicism, romanticism, realism and postmodernism. By the end of the course, students will be able to define the main characteristics of these movements and will be familiar with important literary figures, such as Garcilaso de la Vega, Calderón de la Barca, Lope de Vega, Moreto, Bécquer, Lamas, Gonzalo de Santa Cruz, Vázquez de Molina, and others. Students will also be introduced to the Spanish language and its relationship to the cultural field. Prereq: SPAN 2500 or Instructor Permission; Taught in Spanish. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

### Latin American Science Fiction

#### Spanish
- 3101 R01 4:00 44104 Mendez-Clark, Ronald S.

### This course explores Latin American science fiction as a mode of discourse that has engaged with pressing social issues in the region, including questions of modernity and technological development in a globalized world. At the same time, we will see how this genre is becoming a space to speculate about the future of race, class, and gender relations in Latin America. Note: Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

### Cuba: Revolution, Literature and Film

#### Spanish
- 4018 R01 4:00 44072 Cruz-Malave, Arnaldo

### This interdisciplinary capstone course will study the representation of the Cuban revolutionary process in literature, history, and film. It will explore some of the major topics on the Cuban revolutionary process from the vantage point of historical, literary and cinematic accounts: the relationship of intellectuals to the state, the revision of the past as antecedent to the Cuban revolution and its policies, the place of race, gender and sexuality in the Cuban revolutionary process, the relationship of intellectuals to the Cuban diasporic communities, the critique of revolutionary rhetoric during the post-Soviet “special period” and issues related to consumption, gender, sexuality, race, urban development and subjectivity during the current period of economic and cultural transition from socialism. It will use an interdisciplinary historical, literary and cinematic approach to examine the Cuban revolutionary process. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

### Speaking For/As the Other (Taught in English with Some Course Readings in Spanish)

#### Spanish
- 4100 R01 4:00 44104 Mendez-Clark, Ronald S.

### What are the implications of giving voice to those who are "voiceless"? This course explores the role of writing and speaking during the encounter of black, Indian, mestizo and Hispanic cultures in Latin America and Latino/a United States. By examining these cultural encounters, the course examines the political and ethical implications of speaking for and as the other. Conducted in English with texts in Spanish and English translation. Coursework in Spanish for credit toward the Spanish major and minor. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

### Christ in World Cultures

#### Theology
- 2610 L02 3:00 40102 TBD TBD TBD London Centre
- 2610 L01 3:00 40102 TBD TBD TBD London Centre
- 2610 L03 3:00 40781 TBD TBD TBD London Centre
- 2610 L04 3:00 42710 TBD TBD TBD London Centre

### Scripture and the Struggle for Racial Justice

#### Theology
- 2611 R01 3:00 42710 TBD TBD TBD London Centre
- 2611 R02 3:00 42710 TBD TBD TBD London Centre
- 2611 R03 3:00 42710 TBD TBD TBD London Centre
- 2611 R04 3:00 42710 TBD TBD TBD London Centre

### Historical, Philosophical, and Multi-Cultural Foundations of American Education

#### Urban Education
- 5102 V01 3:00 42409 Mains, Rachel E. R 08:00 AM - 09:30 PM Online U