Reflection Time: What season of life are you in right now?

Fordham University Updates:

Reminder that Spring 2021 registration is quickly approaching! Click here for a list of the PMMA Spring course offerings. Registration will begin at 9:45am EST

Wednesday, Nov. 18, 2020: M.A., M.S. students who have earned 21 credits and above
Thursday, Nov. 19, 2020: M.A., M.S. students who have earned 6-20 credits
Friday, Nov. 20, 2020: M.A., M.S. students who have earned 0-5 credits

You must speak to Dr. Knobel before registration to have the academic hold lifted off your account. If you are interested in taking a class outside of the PMMA, contact Michelle O'Dwyer so that she can help with that registration process.

November Testing deadline for the final test of the fall semester is Friday, November 20. This is to ensure students traveling home for the break are healthy. If you are tested off campus, please upload a copy of your negative test results using the Fordham Student Health Portal, which is found on my.fordham.edu under the My Apps tab.
To reserve a spot for on-campus testing, please use these links RH Campus Testing Sign up and LC Campus Testing Sign up.

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**FACULTY SPOTLIGHT**

PAUL LEVINSON

Professor Paul Levinson has been teaching at Fordham for over 20 years. In addition to teaching at Fordham, Levinson wears many different hats. He dabbles in the music field, his first album came out in 1972 called *Twice Upon A Rhyme* which was rediscovered in Japan in 2000 and his second album *Welcome Up: Songs of Space and Time* in 2020, and is a scholarly and science fiction writer. Levinson has been a part of the PMMA
program since its inception. “The most important thing in any program, from my perspective, are the students,” he said. “In fact, this year, although previous years I’ve had a good group of students, but this year is like off the charts. I mean I really have some very grand, clear thinking, analytic students.”

As a part of the PMMA program, Professor Levinson teaches Freedom of Expression, a topic he said he is very passionate about. “The class isn’t about convincing anybody of my opinion,” he asserted. “The class is about encouraging students to develop their own ideas, thoughts, and even their own body of work on whatever subject they choose.” Currently, his students are writing research papers on different examples of freedom of expression and investigating the complex issues around it. “Speech and communication that we love doesn’t need protection,” he added. “It’s speech that we don’t like that we might need protection.”

Levinson said he feels fully adjusted to remote schooling due to his background experience with online education. “It’s different from being in an in-person classroom. It lacks some of the energy that comes only when two or more people are in the same room,” he said. “But on the other hand, it has certain advantages, like students are able to be more relaxed.” As a result of not being able to have his students share their work with the class in-person, he has had them create videos that can easily be presented online and says that they have been very successful so far.

Faculty spotlights will be a regular feature of this newsletter. We’d like to shine the spotlight on as many people as possible, so if you’re interested in sharing your story, please send us an email here!
ANICA PETROVIC

Anica is a Fulbright Scholar who joins the PMMA from Serbia. She received her BA in Journalism and Communication from the University of Belgrade in 2017. After college, Anica pursued a digital marketing freelance career, resulting in her founding her own company, Digital Communications Lab. The Digital Communications Lab is a digital marketing agency working across SaaS, ed-tech, legal-tech and financial industries with clients spanning from the U.S, China, Singapore, New Zealand, and Europe. Anica said she hopes to one day turn Digital Communications Lab from a freelance agency to a more full-service company. “I still love being a freelancer,” she said. “It’s a kind of freedom I wouldn’t give up very easily.”

In the PMMA program, Anica is studying in the Strategic Communication track. Anica said she chose that track because she thought it would be a good balance of knowledge that she could gain from business and also areas in which she is not well-versed. “I always try to widen my skills,” she said. “I’m hoping to expand my knowledge of different parts of business so that I don’t get stuck in one area.” Anica says she is really enjoying all that the PMMA has to offer. “I like the PMMA program because I feel that it’s almost like a multidisciplinary approach to life and you can really gain various skills that are beneficial for both your life in business and your understanding as a whole,” she said.

Being an international student, Anica said she is enjoying more than just the classes in the PMMA. “It’s really an opportunity to digest different people and different subcultures,” she
said. When she’s not running her business and studying for school, Anica enjoys hiking, playing sports, exploring New York City, running, and working in education technology.

CAPSTONE SPOTLIGHT

SAM HADELMAN'S 'CUT / BREAK MAGAZINE'

Sam Hadelman (PMMA '20) created 'CUT / BREAK MAGAZINE' as his capstone project. 'CUT / BREAK MAGAZINE' is a collective of Connecticut creatives, journalists, and curators who focus on representing and reporting on the variety of diverse and highly accomplished Connecticut artists. If you are looking for local Connecticut talent or just wanting new artists to admire, you will definitely want to check out this website. Check out 'CUT / BREAK MAGAZINE' here!

FORDHAM & NYC EVENTS

PMMA Virtual Open Mic Event  
*Sunday, November 15, 1PM*

The first open mic was so much fun we're doing it again! Come share your talents or passions with your cohort friends! If you don’t want to participate, then just come to support and see how talented your peers are.

Please fill out the link [here](#)

PMMA Virtual Friendsgiving
Sunday, November 22, 4:30PM

Save the date! Come hang with the PMMA cohort for virtual drinks and food! Let’s be thankful together and enjoy one last Zoom together before the break.

More details to come!

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In Conversation with Scott Alexander
Friday, November 13, 2PM

The Fordham New York Film and Television Student Alliance presents a conversation between Heidi Bordogna and Jim Jennewein with famed screenwriter Scott Alexander, co-author of many great movies and TV series such as *Dolomite Is My Name, The People V. OJ Simpson, Ed Wood, The People vs. Larry Flynt, Big Eyes*, and *Man on the Moon*. He'll be taking your questions and sharing secrets of the screen trade. A must-attend event for anyone in the storytelling arts.

Click here to join the Zoom event!

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Fordham College Democrats 2020 Guest Speaker: Tarana Burke
Thursday, November 12, 8PM

The Fordham College Democrats are hosting the founder of the "Me Too" movement, Tarana Burke for their 2020 guest speaker. The conversation will be moderated by Professor of the English & Women, Gender, and Sexuality Stories, Diane Detournay.
Center Alumni Forum  
**Wednesday, November 18, 6PM**

Join us for a Zoom conversation with former Center for Communication students who are now working in the media industry. Hear from these recent graduates about their early career experiences, their thoughts on the state of inclusion and equity in the media, and their career enrichment guidance for current students and recent grads.

RSVP [here](#) to register for the event.

Social Policy and Disability Symposium  
**November 12-13, 8:30 AM**

The Fordham Research Consortium on Disability and the Columbia China Center for Social Policy will hold a multidisciplinary and international Social Policy and Disability Symposium. The symposium will provide a forum to discuss how disability is considered in the design, implementation and evaluation of social policies.

Click [here](#) to register and for more information.

Art of the Real Film Festival  
**November 13-26, 8:30 AM**

Art of the Real is a critically acclaimed annual festival, which
highlights the boldest and innovative voices in nonfiction and hybrid filmmaking.

Click [here](#) to check it out!

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**Fordham at the Forefront of American Thought and Politics**

*Tuesday, November 17, 5:30PM*

Hear from a panel of esteemed faculty members and alumni who will reflect on the 2020 presidential election. Who voted? How accurate were the polls? What were the outcomes? What are the implications for the country? Confirmed panelists: Christopher Dietrich (Assistant Professor of History), Boris Heersink (Assistant Professor, Political Science), Tyesha Maddox (Assistant Professor of African and African American Studies), and David DesRosiers, GSAS ’92, ’01.

Click [here](#) to register

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**BRONX ITALIAN AMERICAN HISTORY INITIATIVE**
The Bronx Italian American History Initiative is an oral history research organization that has been involved in a number of community-engaged Bronx projects. Bronx Before / Bronx Now is a photo crowdsourcing campaign asking for submissions of old and new photographs of the area around Fordham University to enrich its ever-growing archive. This initiative hopes to encourage Bronx residents to learn more about the area they are situated in and to expand our growing archive with visual materials.

For Bronx Before, the BIAHI is looking for old photos that Bronx residents may have in their albums or family collections that speak to how the neighborhood has changed over the years. Submissions from any part of the Bronx are welcome, though the BIAHI is particularly interested in the area surrounding Fordham University. To submit to the photo archive, participants must upload a scanned version of the image and short description here.

For Bronx Now, the BIAHI is interested in recent snapshots of the Bronx. What do areas around Fordham University look like now? Street photography enthusiasts, students in the area, and local residents are encouraged venture out and take snapshots that depict the Bronx in the moment. Participants should upload their photos with the hashtags #bronxbefore #bronxnow #BIAHI either on Facebook (tagging our official page @Bronx Italian American History Initiative, Fordham University) or on Instagram (tagging our profile @biahifordham). All participants are reminded to put safety first and remember to wear a mask at all times.
JOB / SCHOLARSHIP OPPORTUNITIES

Laura Bassi Scholarship

DEADLINE: November 25

The Laura Bassi Scholarship, which awards a total of $8,000 thrice per annum, was established by Editing Press in 2018 with the aim of providing editorial assistance to postgraduates and junior academics whose research focuses on neglected topics of study, broadly construed.

The scholarships are open to every discipline and the next round of funding will be awarded in December 2020. All currently enrolled master’s and doctoral candidates are eligible to apply, as are academics in the first five years of their employment. Applicants are required to submit a completed application form along with their CV through the application portal by the relevant deadline.

For more information and to apply click here

Marketing and Communications Graduate Assistant

The IIHA Marketing and Communications Graduate Assistant would not only gain an entry point into the field of international humanitarian affairs but also a valuable understanding of the current developments in the humanitarian sector,
most notably the professionalization of aid and the benefits and challenges to sector-wide training. The Graduate Assistant will assist with online research, partnership outreach, event planning and management, and editing publications for dissemination.

To learn more about the Graduate Assistantship, click the title image on the left. To learn more about the IIHA, click here.

If Interested in applying, send a cover letter and resume to Camille Giacovas, IIHA Communications & Research Officer here.

Don’t forget to check out Handshake for job & internship opportunities throughout the semester!

If you’re looking for more personalized career guidance, please contact Megan McDonald with Fordham Career Services at mmcdonald21@fordham.edu.

That's it for now. Thank you for reading!

Morgan Williams & Julia Werner
PMMA '21
You can update your preferences or unsubscribe from this list.