Fordham University, the Jesuit University of New York, invites applications for a non-tenure-track Clinical Assistant Professor position in the Visual Arts Program of the Department of Theatre and Visual Arts. The successful candidate should be prepared to teach at Fordham’s Lincoln Center Campus in Manhattan and/or at the Rose Hill campus in the Bronx. Starting date August 29, 2022.

We are looking for a candidate with expertise and experience in teaching Visual Thinking or similar courses. Visual Thinking is a required foundational course for Art History Majors and Visual Arts Majors and Minors working in the program’s six areas of study: Architecture, Art and Engagement, Film/Video, Graphic Design, Painting & Drawing, and Photography. Visual Thinking also satisfies the University Fine Arts Core requirement and is open to the larger university as an elective class as well. We expect the successful candidate to be comfortable in an interdisciplinary environment.

Visual Thinking is a course of study that considers the following topics: visual perception, composition, color, perspective, word and image relationships, graphic design, photography, and motion. While studio-based, it emphasizes readings, critical thinking, as well as historical and social context. In addition to teaching the course, the candidate will develop other courses that expand upon the concepts and skills developed in Visual Thinking and incorporate three-dimensional design and installation. While it is not necessary to have full expertise in all areas of the Visual Arts, the successful candidate should be able to teach the Visual Thinking curriculum.

**Requirements**

- The successful candidate should have a solid international, national, or regional exhibition record. Recognition in the form of published reviews, awarded grants, and residencies will be considered favorably.
- Teaching experience: at least three years of experience in full-time teaching at the college level is essential.
- The candidate should have an MFA or possess the long-term career equivalent.
- Knowledge of contemporary art history and theoretical discourse is highly desired. Since Fordham’s visual arts classes regularly take advantage of New York City’s cultural resources, the candidate should be able to integrate the city’s museums and galleries into their curriculum.
Visual Arts at Fordham operates solely as an undergraduate program, and the candidate is expected, in accordance with the university's commitment to cura personalis (or care of the whole person), to be actively involved with our students, not just in teaching, but in ongoing mentoring. The person hired should be responsive to each student’s identity, histories, skills, concepts, and abilities to support and encourage the formation of their work. The successful candidate will be an integral member of the program and must be prepared to be of service to it.

**HOW TO APPLY**

Apply electronically by Interfolio here: [LINK](https://www.fordham.edu/about/diversity-equity-and-inclusion-at-fordham/).

Deadline: The review of applications will begin on July 20, 2022, and continue for two weeks until August 2, 2022, at 6 pm.

Questions: Visual Arts Program Head Stephan Apicella-Hitchcock, [apicellahit@fordham.edu](mailto:apicellahit@fordham.edu).

Please Include:

1. CV along with your current address and contact information.
2. A statement of job interest and a selection of syllabi for courses previously taught.
3. A statement about your art.
4. A minimum of ten examples of your work.
5. Examples of your students’ artwork.
6. The names and contact information of three professional references. Please do not submit reference letters at this time.

Fordham is an independent Catholic University in the Jesuit tradition and an equal opportunity employer committed to the recruitment, retention, and promotion of the finest faculty by creating a community that seeks, welcomes, and actively affirms diversity. We especially encourage women, people of color, veterans, and people with disabilities to apply.