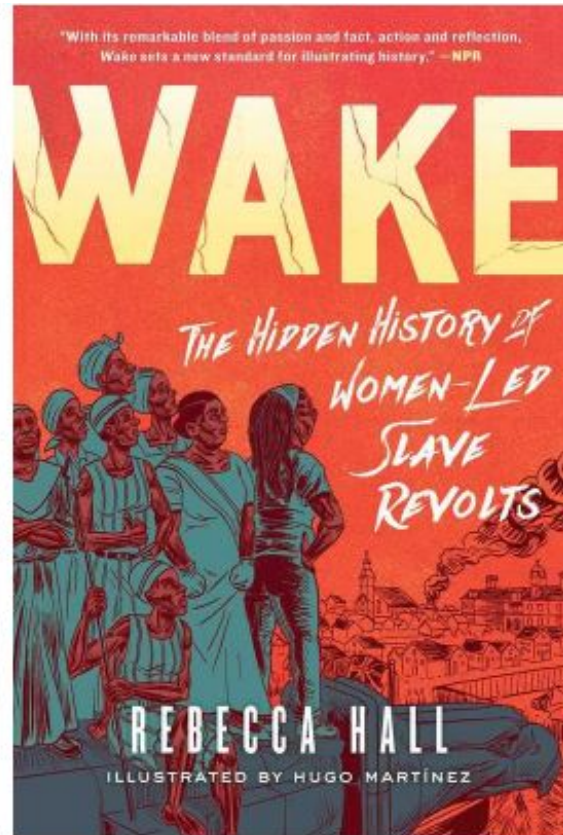
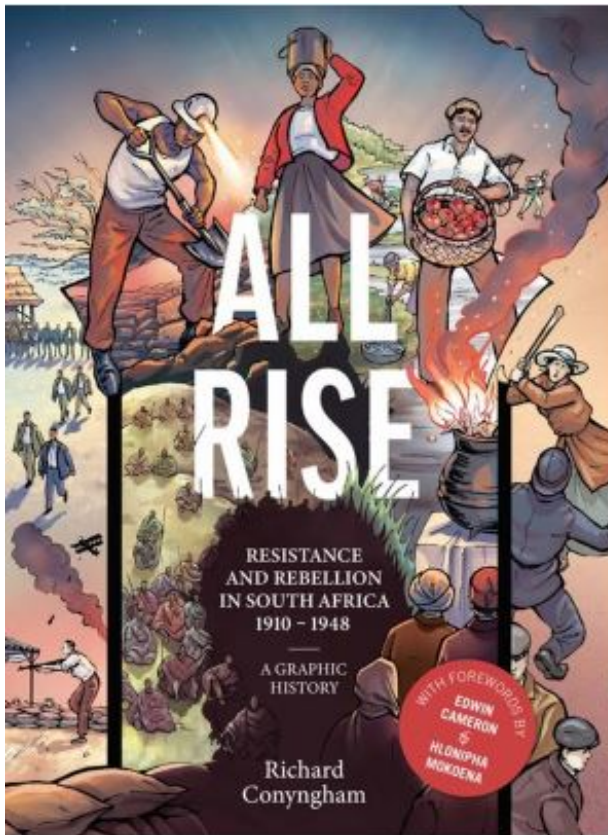


Fordham Law School's Center on Race, Law and Justice and NYU's
Center on Race, Inequality, and the Law *present*



Graphic Novels - Archiving Histories of Resistance, Revolts, and Revolution

November 7, 2022 | 4 - 5:30 p.m.

via Zoom Webinar

CLE credits for this program is approved in accordance with the requirements of the New York and New Jersey State CLE Boards for a maximum of 1.5 non transitional credits diversity, inclusion and elimination of bias.



FORDHAM UNIVERSITY
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The telling of and engagement with stories of resistance against tyranny and oppression remains integral to the continued fight against inequality and racial discrimination across the world. In this current moment, in which facts are routinely questioned or distorted and history is continuously rewritten for political advantage, important perspectives and narratives—particularly arising out of Black and Brown communities—are becoming increasingly difficult to access. As such, it is essential that we encourage and support the use of interesting and innovative media to make archived and sometimes long-forgotten histories available to the public.

As part of that effort, we have invited two authors who have taken up the work of centering uncelebrated narratives of ordinary men and women who stood up to tyranny and oppression, but whose stories you will not find in traditional history books. Their use of graphic novels to tell these stories ensures that the narratives are both compelling and informative, while also remaining accessible to people across disciplines and backgrounds.

Agenda

4 - 5:30 p.m. | Graphic Novels - Archiving Histories of Resistance, Revolts, and Revolution

Richard Conygham, Author, *All Rise: Resistance and Rebellion in South Africa*

André Trantraal, Illustrator, *All Rise: Resistance and Rebellion in South Africa*

Dr. Rebecca Hall, JD, PhD, Author, *Wake: The Hidden History of Women Led Slave Revolts*

Moderator: **Zenande Booi**, Executive Director, Fordham Law School Center on Race, Law and Justice

Fordham Law School's Center on Race, Law and Justice and NYU's Center on Race, Inequality, and the Law present Graphic Novels - Archiving Histories of Resistance, Revolts, and Revolution

Speaker Bios

Richard Conygham

Author, All Rise: Resistance and Rebellion in South Africa

RICHARD CONYNGHAM is a South African writer, researcher and teacher currently based in Mexico City. In 2016, he collaborated with the Trantraal Brothers to create Safety, Justice and People's Power, an illustrated companion to policing in Cape Town's Khayelitsha township. He has since published the Kirkus-starred graphic history *All Rise: Resistance and Rebellion in South Africa – 1910-1948* (2021, Catalyst Press / Jacana Media)

Dr. Rebecca Hall, JD, PhD

Author, Wake: The Hidden History of Women Led Slave Revolts

Rebecca Hall, JD, PhD, is the author of *Wake: The Hidden History of Women-Led Slave Revolts*. She is a scholar, activist, and educator. After graduating Berkeley Law in 1989, she represented low-income tenants and homeless families for eight years before returning to get her PhD in history. She has taught at UC Santa Cruz, Berkeley Law, Berkeley's history department, and as a visiting professor of law at the University of Utah. She writes and publishes on the history of race, gender, law, and resistance as well as articles on climate justice and intersectional feminist theory. Dr. Hall's work has been supported by numerous grants and fellowships, including the American Association of University Women, The Ford Foundation, The Mellon Foundation, and the Woodrow Wilson Foundation. You can find out more about her at RebHallPhD.org, and on Twitter @WakeRevolt

André Trantraal

Illustrator, All Rise: Resistance and Rebellion in South Africa

ANDRÉ TRANTRAAL is a writer, illustrator, and translator from Bishop Lavis, Cape Town. He is the writer of the comic books *Coloureds* and *Stormkaap*. His work has been exhibited in Amsterdam, Hamburg and Cape Town, and his political cartoons have appeared in a range of South African newspapers. He received both the SALA Children's Literature Award and an ATKV Woordveetje in 2021.

Zenande Boo (Moderator)

Executive Director, Fordham Law School Center on Race, Law and Justice

She completed her LLB (JD equivalent) at the University of Cape Town, South Africa, in 2011. After graduating from UCT she worked with Equal Education, a community, membership-based non-profit organization, advocating for quality and equality in the South African education system. Soon after, she joined Ndifuna Ukwazi which, at the time collaborated and provided support to a number of organizations in Cape Town. While there she worked with social justice organizations that focused on safety and security, access to sanitation, and access to quality and equitable education in townships in Cape Town.

She then went on to clerk at the Constitutional Court of South Africa for the Honorable Deputy Chief Justice Dikgang Moseneke. After leaving the Court, joined the Social Justice Coalition as a Senior Researcher where her research and advocacy work focused on the provision of safe and dignified sanitation to informal settlements across Cape Town.

She went on to study at Georgetown University Law Center where she completed an LLM in International Legal Studies with a certificate in International Human Rights Law in 2016. After her studies, she joined the Leitner Center for International Law and Justice as their Crowley Fellow in International Human Rights doing desktop and fieldwork research focusing on security of tenure in South Africa's former homelands in the context of laws governing traditional leadership and mining.

Upon returning to South Africa, she continued with the research focus on customary law tenure security and land rights in South Africa's former homeland areas. To that end, she joined the Land and Accountability Research Centre at the University of Cape Town, later becoming its Lead Land Researcher. Her work at the Land and Accountability Research Centre focused on security of tenure of rural communities; customary and indigenous tenure systems; and principles related to free, prior, and informed consent as they relate traditional communities.