



LALSI'S SPRING 2023

COURSE BOOKLET

All Campuses

Last Updated: 11.14.22

Title	Course #	Section	Hrs	CRN #	Instructor	Days	Meeting Times	Campus
<b>African &amp; African Amer Studies</b>								
<b>Being and Becoming Black in the Atlantic World</b>	3037	L01	4	47807	Maddox, Tyesha F.	M,W	01:00 PM - 02:15 PM	LC
A study of dispersed African communities in the New World in the 19th and 20th centuries. Examines diasporic identity formation, enslavement and resistance, religious movements, anticolonial politics and Pan-African thought. Emphasis is on cross-cultural connections and interactions. Areas studied include Haiti, Brazil, Surinam, the British-held Caribbean, Cuba and the United States. Scholars studied include, James, Du Bois, Gilroy and Hall. Fulfills global studies requirement.								
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Advanced Social Science Core; Comparative Literature; Global Studies; HIST: Global History req; History; HIST: Upper Level course; International Studies; Int'l Political Economy; INST: Africa Regional; INST: Intl Track Global Aff; INST: Latin America Regional; Latin Amer and Latino Studies; LALS: Social Science req; PJST: Race and Culture; Peace and Justice Studies								
<b>Caribbean Peoples and Culture</b>	3150	L01	4	47806	Maddox, Tyesha F.	M,W	11:30 AM - 12:45 PM	LC
An examination of the historical, cultural and contemporary characteristics of various ethnic groups in the Caribbean. Special attention will be devoted to Afro-West Indians.								
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Catholic Studies; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Advanced Social Science Core; Global Studies; HIST: Global History req; History; HIST: Upper Level course; International Studies; Int'l Political Economy; INST: Africa Regional; INST: Intl Track Global Aff; INST: Latin America Regional; Latin Amer and Latino Studies; LALS: Social Science req; Urban Studies								
<b>Anthropology</b>								
<b>Magic, Science, and Religion</b>	2619	R01	4	43198	Abillama, Raja	T,F	11:30 AM - 12:45 PM	RH
Attributes: BIOE: Social and Nat Sci req; BioEthics; Global Studies; International Studies; Int'l Political Economy; INST: Intl Track Global Aff; Latin Amer and Latino Studies; LALS: Social Science req; Religious Studies; REST: Culture Society Ptitl; REST: History of Religion								
<b>Ethnographic Methods</b>	3180	L01	4	48043	Fader, Ayala	T	02:30 PM - 05:15 PM	LC
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Latin Amer and Latino Studies; LALS: Social Science req; Urban Studies								
<b>Anthropological Perspectives on Race and Ethnicity</b>	3340	C01	4	47575	Gerard-Seif, Huda	R	06:00 PM - 08:45 PM	LC
Attributes: American Studies; Advanced Social Science Core; International Studies; Int'l Political Economy; INST: Intl Track Global Aff; Latin Amer and Latino Studies; LALS: Social Science req; PJST: Race and Culture; Peace and Justice Studies; Pluralism; Urban Studies								
<b>Comparative Cultures</b>	3351	L01	4	42603	Gajula, Goutam	M,R	02:30 PM - 03:45 PM	LC
Attributes: American Studies; Advanced Social Science Core; Global Studies; International Studies; Int'l Political Economy; INST: Intl Track Global Aff; INST: Contmp Wld His & Culture; Latin Amer and Latino Studies; LALS: Social Science req; Middle East Studies; Peace and Justice Studies								
<b>Comparative Cultures</b>	3351	R01	4	10779	Trevithick, Alan M.	M,R	08:30 AM - 09:45 AM	RH
<b>Comparative Cultures</b>	3351	R02	4	10781	Durkin, Daniel M.	W	11:30 AM - 02:15 PM	RH
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Studies; AMST: Hist/Soc Sci req; Advanced Social Science Core; Global Studies; International Studies; Int'l Political Economy; INST: Intl Track Global Aff; INST: Contmp Wld His & Culture; Latin Amer and Latino Studies; LALS: Social Science req; Middle East Studies; Peace and Justice Studies								
<b>Art History</b>								
<b>Modern Latin American Art</b>	2257	R01	4	48951	Curran, Mia R.	M,R	10:00 AM - 11:15 AM	RH
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; ARHI: Global req; ARHE: Modern req; American Studies; AMST: Art; Musc; Thtr; Med req; Global Studies; International Studies; INST: Latin America Regional; LALS: Humanities/Arts req; Latin Amer and Latino Studies; Spanish								
<b>Communication &amp; Culture</b>								
<b>International Communication</b>	3380	LD1	4	37416	Na, Yuqi	M	02:00 PM - 05:00 PM	LDN
<b>International Communication</b>	3380	LD2	4	38249	Na, Yuqi	T	06:00 PM - 09:00 PM	LDN
<b>International Communication</b>	3380	LD3	4	40632	Na, Yuqi	M	06:00 PM - 09:00 PM	LDN
Attributes: Advanced Social Science Core; CMS majors ELP requirement; COMC: Media Studies conc; Global Studies; HUST: Comm; Wom; Lit req; Humanitarian Studies; International Studies; Int'l Political Economy; INST: Intl Track Global Aff; Journalism; Latin Amer and Latino Studies; LALS: Social Science req; New Media & Digital Design; NMDD: New Media and Info conc								
<b>Economics</b>								
<b>Global Economic Issues</b>	3242	E01	4	48106	Gialanella, Alex J.	R	06:30 PM - 09:15 PM	RH
Attributes: Global Studies; International Studies; Int'l Political Economy; INST: Intl Track Global Aff; Latin Amer and Latino Studies; LALS: Social Science req								
<b>Labor Economics</b>	3563	C01	4	48426	Fox, Hugh T.	M	06:00 PM - 08:45 PM	LC
Attributes: Latin Amer and Latino Studies; LALS: Social Science req; LPST: Business and Corp conc; LPST: Govt & Pub Policy conc								
<b>Economics of Diversity</b>	3580	L01	4	48017	Barry, Janis	T,F	02:30 PM - 03:45 PM	LC
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Latin Amer and Latino Studies; LALS: Social Science req; LPST: Govt & Pub Policy conc; LPST: Healthcare Policy conc; Pluralism; Urban Studies; Women; Gender; & Sexuality St								
<b>Urban Economics</b>	3971	L01	4	48018	Sun, Meiping	W,F	10:00 AM - 11:15 AM	LC
Attributes: American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Advanced Social Science Core; Latin Amer and Latino Studies; LALS: Social Science req; Urban Studies								
<b>English</b>								
<b>Latinx Performance Studies: Image, Fashion, and Politics</b>	3038	R01	4	47871	Hernandez, Robert L.	M,R	11:30 AM - 12:45 PM	RH
In this course, students will survey the major theoretical tenets of Latinx performance studies, with a particular focus on issues of image, fashion, and politics. Embodied knowledge is a significant source of Latinx cultural production. As such, we will study gesture, oral storytelling, endurance, and compertment alongside written texts and visual narratives. Working from an interdisciplinary viewpoint, students will compare a variety of media and artistic practices, including decolonial intervention, alternative personae, collaboration, self-image making, drag aesthetics, and future fashion. Students will also practice different kinds of writing related to art and action. Assignments will include an exhibition review, visual analysis, and performance critique. The oral component will be a podcast broadcasted and reviewed by your peers.								
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; Advanced Literature Core; American Studies; AMST: Literature req; ENGL: Race & Social Justice Req; Eloquencia Perfecta 3; LALS: Humanities/Arts req; Latin Amer and Latino Studies								
<b>Seeing Stories: Reading Race and Graphic Narratives</b>	3647	L01	4	47939	Sohn, Stephen	M,R	02:30 PM - 03:45 PM	LC
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; Advanced Literature Core; American Studies; AMST: Literature req; ENGL: Race & Social Justice Req; Eloquencia Perfecta 3; LALS: Humanities/Arts req; Latin Amer and Latino Studies; PJST: Race and Culture; Peace and Justice Studies; Pluralism								

Title	Course #	Section	Hrs	CRN #	Instructor	Days	Meeting Times	Campus
<b>Film &amp; Television</b>								
<b>TV, Identity, and Representation</b>	3647	L01	4	45903	Gharabaghi, Hadi P.	W,F	08:30 AM - 09:45 AM	LC
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Studies; AMST: Art; Music; Thir; Med req; COMC: Cultural Studies conc; Communication & Culture; Journalism; Latin Amer and Latino Studies; LALS: Social Science req; PJST: Media and Justice; Peace and Justice Studies; Women; Gender; & Sexuality St								
<b>History</b>								
<b>Understanding Historical Change: Latin America (Also cross-listed as LALS 1400)</b>	1400	C01	3	48437	Klassen, David M.	W	06:00 PM - 08:45 PM	LC
<b>Understanding Historical Change: Latin America (Also cross-listed as LALS 1400)</b>	1400	L01	3	46705	Miki, Yuko	M,W	11:30 AM - 12:45 PM	LC
<b>Understanding Historical Change: Latin America (Also cross-listed as LALS 1400)</b>	1400	L02	3	42841	Miki, Yuko	M,W	01:00 PM - 02:15 PM	LC
<b>Understanding Historical Change: Latin America (Also cross-listed as LALS 1400)</b>	1400	R01	3	35381	TBA	T,F	02:30 PM - 03:45 PM	RH
<b>Understanding Historical Change: Latin America (Also cross-listed as LALS 1400)</b>	1400	R02	3	45619	TBA	T,F	01:00 PM - 02:15 PM	RH
This course provides an introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of Latin America, from the independence movement to the present.								
Attributes: American Catholic Studies; American Studies; AMST: Hist/Soc Sci req; Global Studies; UnderstandingHistoricalChange; International Studies; Int'l Political Economy; INST: Latin America Regional; LALS: Intro course; Latin Amer and Latino Studies; PJST: Race and Culture; Peace and Justice Studies								
<b>Narratives of Truth and Justice in Latin America</b>	3962	L01	4	48408	Huezo-Jefferson, Stephanie M.	M,W	01:00 PM - 02:15 PM	LC
There is no singular truth. In this course, students examine the varying truths that exist during and after civil wars, dictatorships, and political instability in 20th-century Latin America. As a class we will read testimonies and official documents, watch documentaries and films, and analyze other cultural productions to compare official and collective truths and how they influence memory and justice projects.								
Attributes: Advanced History Core; HIST: Global History req; HIST: Upper Level course; Latin Amer and Latino Studies; LALS: Upper-level History req; Community-Engaged-Learning								
<b>Modern Central America</b>	3967	L01	4	48399	Huezo-Jefferson, Stephanie M.	M,W	11:30 AM - 12:45 PM	LC
This course covers Central American history from the dictators of the 1930s until the revolutionary decades and their aftermaths.								
Attributes: Advanced History Core; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Global Studies; HIST: Global History req; HIST: Upper Level course; Latin Amer and Latino Studies; LALS: Upper-level History req								
<b>International Studies</b>								
<b>Post-1945: A Global History</b>	3859	R01	4	47846	TBA	M,R	11:30 AM - 12:45 PM	RH
Attributes: INST: Intl Track Global Aff; INST: Contmp Wld His & Culture; Latin Amer and Latino Studies; LALS: Upper-level History req								
<b>Latin Amer and Latino Studies</b>								
<b>Understanding Historical Change: Latin America (Also cross-listed as HIST 1400)</b>	1400	L01	3	48396	Miki, Yuko	M,W	11:30 AM - 12:45 PM	LC
<b>Understanding Historical Change: Latin America (Also cross-listed as HIST 1400)</b>	1400	L02	3	48397	Miki, Yuko	M,W	01:00 PM - 02:15 PM	LC
<b>Understanding Historical Change: Latin America (Also cross-listed as HIST 1400)</b>	1400	R01	3	48107	TBA	T,F	02:30 PM - 03:45 PM	RH
<b>Understanding Historical Change: Latin America (Also cross-listed as HIST 1400)</b>	1400	R02	3	48108	TBA	T,F	01:00 PM - 02:15 PM	RH
This course provides an introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of Latin America, from the independence movement to the present.								
Attributes: American Catholic Studies; American Studies; AMST: Hist/Soc Sci req; Global Studies; UnderstandingHistoricalChange; International Studies; Int'l Political Economy; INST: Latin America Regional; LALS: Intro course; Latin Amer and Latino Studies; PJST: Race and Culture; Peace and Justice Studies								
<b>Policy Issues and Procedures in Criminal Law</b>	3352	C01	4	49024	Estela, Emilio	R	06:00 PM - 08:45 PM	LC
Through a casebook and problem solving approach, this course will explore criminal procedure laws—including the Fourth, Fifth, and Sixth Amendments of the Constitution—and how the police implement these laws. Particular emphasis will be placed on the manner in which police practices affect minority communities. The course will also examine and critique the criminal justice system.								
Attributes: LALS: Social Science req								
<b>Speaking For/As the Other (Taught in English with Some Readings and Course Work in Spanish, also cross-listed as MLAL 4100)</b>	4100	R01	4	47080	Mendez-Clark, Ronald S.	M,R	01:00 PM - 02:15 PM	RH
What are the implications of giving voice to those who are "voiceless"? This course explores the role of writing and speaking during the encounter of black, Indian, mestizo and Hispanic cultures in Latin America and Latina/o United States. By examining these cultural encounters, the course examines the political and ethical implications of speaking for and as the other.								
Attributes: Comparative Literature; Eloquencia Perfecta 4; International Studies; Int'l Political Economy; INST: Latin America Regional; LALS: Humanities/Arts req; Spanish; Values Seminar; Women; Gender; & Sexuality St								
<b>Medieval Studies</b>								
<b>Between Conquest and Convivencia: The Spanish Kingdoms of the Middle Ages</b>	3501	R01	4	48109	Sanders, Michael J.	M,R	04:00 PM - 05:15 PM	RH
Attributes: Anthropology; Comparative Literature; ENGA Lit before 1500 req; ENGL: Historical Dist req; Global Studies; History; Int'l Political Economy; JWST: History courses; Latin Amer and Latino Studies; LALS: Upper-level History req; Middle East Studies; Modern Languages & Literature; MVST: Literature; MVST: Theology; PJST: Race and Culture; POSC: Comparative Politics; Religious Studies								
<b>Modern Languages</b>								
<b>Speaking For/As the Other (Taught in English with Some Readings and Course Work in Spanish, also cross-listed as LALS 4100)</b>	4100	R01	4	45683	Mendez-Clark, Ronald S.	M,R	01:00 PM - 02:15 PM	RH
What are the implications of giving voice to those who are "voiceless"? This course explores the role of writing and speaking during the encounter of black, Indian, mestizo and Hispanic cultures in Latin America and Latina/o United States. By examining these cultural encounters, the course examines the political and ethical implications of speaking for and as the other.								
Attributes: Comparative Literature; Eloquencia Perfecta 4; Int'l Political Economy; LALS: Humanities/Arts req; Latin Amer and Latino Studies; Spanish; Values Seminar; Women; Gender; & Sexuality St								

Title	Course #	Section	Hrs	CRN #	Instructor	Days	Meeting Times	Campus
<b>Music</b>								
<b>Afro-Latin Music Ensemble</b>	1302	L01	1	42936	Montoya, Juan	T	06:00 PM - 08:00 PM	LC
<b>Afro-Latin Music Ensemble</b>	1302	R01	1	43841	Montoya, Juan	M	07:15 PM - 09:15 PM	RH
<b>Introduction to Music History: Latin America</b>	1100	L03	3	45963	Tallaj, Angelina M.	T,F	01:00 PM - 02:15 PM	LC
This course presents a survey of music history, with a focus on developing the skills of thinking and writing critically about music. Students will learn to listen in a focused way and relate what they hear to issues of musical "meaning" and general culture. Students will learn some technical vocabulary that will help them describe or advocate for any music they encounter, and they will apply this vocabulary to examples throughout the semester, for instance a Beethoven Symphony or a Duke Ellington jazz arrangement. Sections may have different focuses in terms of geography or chronology.								
Attributes: AMST: Cultural Products conc; AMST: Art; Music; Thr; Med req; AMST: Hist/Soc Sci req; Fine & Performing Arts; Freshreg FC Fine Arts; LALS: Humanities/Arts req; Latin Amer and Latino Studies								
<b>Race and Gender in Latin American Popular Music</b>	3130	L01	4	47824	Tallaj, Angelina M.	T,F	08:30 AM - 09:45 AM	LC
More than just entertainment for the young, popular music is an important cultural force, especially its role in the creation, negotiation, and articulation of identities. In this course, we will analyze the various effects popular music can have on identity, especially race and gender, as well as how it serves as a link to the past, as part of creating an imagined community, and as a form of resistance to dominant ideologies. Examples of music genres will include bachata, dembow, soca, samba, zouk, tango, and trap.								
Attributes: LALS: Humanities/Arts req; Latin Amer and Latino Studies; PJST: Race and Culture; Peace and Justice Studies								
<b>Political Science</b>								
<b>Introduction to Comparative Politics</b>	2610	R01	4	47724	Aleman, Jose A.	T,F	10:00 AM - 11:15 AM	RH
Attributes: International Studies; Int'l Political Economy; INST: Intl Track Global Aff; INST: Intl Politics and Law; Latin Amer and Latino Studies; LALS: Social Science req; POSC: Comparative Politics								
<b>Latino Politics</b>	3326	R01	4	45591	Cuevas-Molina, Ivelisse	T,F	01:00 PM - 02:15 PM	RH
The class will cover the history and contemporary role of Latinos in the U.S. political system.								
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; AMST: Religion/Philos req; Advanced Social Science Core; LALS: Intro course; Latin Amer and Latino Studies; LALS: Social Science req; PJST: Social Justice Movements; Peace and Justice Studies; POSC: American Politics								
<b>International Political Economy</b>	3915	E01	4	48127	Sahakyan, Davit	W	06:30 PM - 09:15 PM	RH
<b>International Political Economy</b>	3915	L01	4	43037	Lockhart, Sarah P.	T,F	10:00 AM - 11:15 AM	LC
<b>International Political Economy</b>	3915	R01	4	43979	Sahakyan, Davit	M,R	05:30 PM - 06:45 PM	RH
<b>International Political Economy</b>	3915	R02	4	47721	Krishnan, Hill	T,F	02:30 PM - 03:45 PM	RH
While not a LALS cross-listed course, students interested in this topic may receive credit if they were to write their assignments and final paper on LALS subject material. Please speak to the LALS Directors and your course instructors for additional details.								
<b>Psychology</b>								
<b>Multicultural Psychology</b>	3600	L01	4	48415	Rivera Mindt, Monica G.	T	02:30 PM - 05:15 PM	LC
The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed.								
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Hist/Soc Sci req; Advanced Social Science Core; BIOE: Social and Nat Sci req; BioEthics; Latin Amer and Latino Studies; LALS: Social Science req; PJST: Race and Culture; Peace and Justice Studies; Pluralism; PSYC: Diversity requirement; PSYC: Advanced Course; Urban Studies; Women; Gender; & Sexuality St								
<b>Multicultural Psychology</b>	3600	R01	4	11187	TBA	M,R	08:30 AM - 09:45 AM	RH
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Hist/Soc Sci req; Advanced Social Science Core; BIOE: Social and Nat Sci req; BioEthics; Latin Amer and Latino Studies; LALS: Social Science req; Peace and Justice Studies; Pluralism; PSYC: Diversity requirement; PSYC: Advanced Course; Urban Studies; Women; Gender; & Sexuality St								
<b>Sociology</b>								
<b>Social Problems of Race and Ethnicity</b>	2420	R01	4	44047	Quinn, Johanna S.	M,R	02:30 PM - 03:45 PM	RH
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Advanced Social Science Core; Latin Amer and Latino Studies; LALS: Social Science req; PJST: Introductory courses; Pluralism; Urban Studies								
<b>Inequality in America</b>	3017	L01	4	48037	Biskup, Maria	T,F	08:30 AM - 09:45 AM	LC
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Advanced Social Science Core; Fordham College; Lincoln Cr; International Studies; INST: Intl Track Global Aff; Latin Amer and Latino Studies; LALS: Social Science req; PJST: Race and Culture; Peace and Justice Studies; Urban Studies								
<b>Gender, Race, and Class</b>	3405	L01	4	48038	Biskup, Maria	T,F	11:30 AM - 12:45 PM	LC
Attributes: AMST: Diversity & Diff conc; African & African Amer Studies; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Advanced Social Science Core; Latin Amer and Latino Studies; LALS: Social Science req; LPST: Govt & Pub Policy conc; PJST: Gender and Sexuality; PJST: Introductory courses; PJST: Race and Culture; Peace and Justice Studies; Pluralism; Urban Studies; Women; Gender; & Sexuality St								
<b>Gender, Race, and Class</b>	3405	R01	4	44057	Valle, Trinidad	T,F	11:30 AM - 12:45 PM	RH
Attributes: AMST: Diversity & Diff conc; African & African Amer Studies; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Advanced Social Science Core; Latin Amer and Latino Studies; LALS: Social Science req; LPST: Govt & Pub Policy conc; PJST: Introductory courses; Peace and Justice Studies; Pluralism; Urban Studies; Women; Gender; & Sexuality St								
<b>Modern American Social Movements</b>	3456	R01	4	44059	Bush, Evelyn	T,F	02:30 PM - 03:45 PM	RH
<b>Modern American Social Movements</b>	3456	R02	4	47714	Bush, Evelyn	T,F	01:00 PM - 02:15 PM	RH
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Advanced Social Science Core; Latin Amer and Latino Studies; LALS: Social Science req; Peace and Justice Studies; Pluralism; Women; Gender; & Sexuality St								

Title	Course #	Section	Hrs	CRN #	Instructor	Days	Meeting Times	Campus
<b>Sociology (Continued...)</b>								
<b>Diversity in American Society</b>	4408	L01	4	48044	Rodriguez, Clara E.	M,W	11:30 AM - 12:45 PM	LC
An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnicity, race, religion, class, and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society.								
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Studies; AMST: Hist/Soc Sci req; InterdisciplinaryCapstone Core; Latin Amer and Latino Studies; LALS: Social Science req; LPST: Govt & Pub Policy conc; Pluralism; Urban Studies								
<b>Diversity in American Society</b>	4408	R01	4	47716	Jefferson, Steven T.	M,R	10:00 AM - 11:15 AM	RH
<b>Diversity in American Society</b>	4408	R02	4	47717	Jefferson, Steven T.	M,R	11:30 AM - 12:45 PM	RH
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Studies; AMST: Hist/Soc Sci req; InterdisciplinaryCapstone Core; Latin Amer and Latino Studies; LALS: Social Science req; LPST: Govt & Pub Policy conc; Pluralism; Urban Studies								
<b>Urban Issues and Policies</b>	4961	R01	4	44067	Jost, Gregory A.	T,F	02:30 PM - 03:45 PM	RH
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; InterdisciplinaryCapstone Core; Latin Amer and Latino Studies; LALS: Social Science req; LPST: Race and Culture; Peace and Justice Studies; Community-Engaged-Learning; Urban Studies								
<b>Community Service/Social Action</b>	4970	L01	4	48042	Flavin, Jeanne M.	W	08:30 AM - 11:15 AM	LC
Attributes: AMST: Diversity & Diff conc; American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; Eloquencia Perfecta 4; Latin Amer and Latino Studies; LALS: Social Science req; PJST: Capstone courses; PJST: Conflict Resolution; Peace and Justice Studies; Community-Engaged-Learning; Urban Studies; Values Seminar								
<b>Spanish</b>								
<b>Spanish Conversation and Composition</b>	2305	R01	4	44096	Hernandez-Martinez, Noelia M.	T,F	01:00 PM - 02:15 PM	RH
Attributes: Int'l Political Economy; LALS: Humanities/Arts req; Latin Amer and Latino Studies								
<b>Approaches to Literature</b>	2500	L01	4	43078	Kasten, Carey N.	M,R	10:00 AM - 11:15 AM	LC
A basic course in Spanish literature. Close readings in the major forms, prose fiction, poetry and drama, and an introduction to the varieties of critical strategies for reading them.								
Attributes: Advanced Literature Core; Comparative Literature; Int'l Political Economy; LALS: Humanities/Arts req; Latin Amer and Latino Studies								
<b>Approaches to Literature</b>	2500	L02	4	48272	Mihailovic, Jelena	T,F	02:30 PM - 03:45 PM	LC
Attributes: Advanced Literature Core; Int'l Political Economy; LALS: Humanities/Arts req; Latin Amer and Latino Studies								
<b>Approaches to Literature (Taught in Spanish)</b>	2500	R01	4	44097	Jimenez-Belmonte, Javier	M,R	11:30 AM - 12:45 PM	RH
<b>Approaches to Literature (Taught in Spanish)</b>	2500	R02	4	44098	Romero, Patricia E.	T,F	10:00 AM - 11:15 AM	RH
<b>Approaches to Literature (Taught in Spanish)</b>	2500	R03	4	44099	Mendez-Clark, Ronald S.	M,R	02:30 PM - 03:45 PM	RH
A basic course in Spanish literature. Close readings in the major forms, prose fiction, poetry and drama, and an introduction to the varieties of critical strategies for reading them.								
Attributes: Advanced Literature Core; Int'l Political Economy; LALS: Humanities/Arts req; Latin Amer and Latino Studies								
<b>Spain: Literature and Culture Survey</b>	3001	R01	4	44100	Jimenez-Belmonte, Javier	M,R	10:00 AM - 11:15 AM	RH
This course is a survey of Spanish historical and cultural processes from the Middle Ages to the present in relation to their representation in literature and art, through analysis of canonical and non-canonical literary texts, visual arts and film. Prereq: SPAN 2500 or Instructors' Permission; Taught in Spanish.								
Attributes: Advanced Literature Core; Comparative Literature; International Studies; Int'l Political Economy; INST: Europe Regional; LALS: Humanities/Arts req; Latin Amer and Latino Studies								
<b>Latin America: Literature and Culture Survey</b>	3002	L01	4	45942	Vich, Cynthia M.	M,R	10:00 AM - 11:15 AM	LC
A survey of the main topics of the various Spanish American cultures in relation to their representation in literature and art, through analysis of literary and non-literary texts, visual arts, music, film, and photography. Taught in Spanish.								
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; Advanced Literature Core; American Studies; AMST: Literature req; Comparative Literature; Global Studies; Int'l Political Economy; LALS: Humanities/Arts req; LALS: Intro course; Latin Amer and Latino Studies								
<b>Modern Latin American Visual Culture</b>	3300	R01	4	47695	Fischer, Carl P.	T,F	11:30 AM - 12:45 PM	RH
In this course, we will identify, follow, and compare a number of narrative and historical currents as they are represented in Latin American visual culture, from independence to the present. We will do this across a broad variety of media, including concrete poetry, performance art, photography, painting, film, television, sculpture, comics, and theater. We will focus on theoretical, historical, ethical, political, and identitarian approaches to these different disciplinary categories of visual culture.								
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Studies; Comparative Literature; International Studies; Int'l Political Economy; INST: Latin America Regional; LALS: Humanities/Arts req; Latin Amer and Latino Studies								
<b>Bodies, Touch, and Affect in Argentine Film and Literature</b>	3808	L01	4	47822	Severiche, Guillermo A.	T,F	02:30 PM - 03:45 PM	LC
This course explores a selection of films and literary works from the lens of the body and embodiment in Argentine culture (1871-present). This class will be structured in four blocks: desire and the body, the body in pain, touch and hapticity, and affect theory. Each section will present canonical theory and discuss tensions between the North Atlantic and Latin American epistemological frameworks. Students will analyze and compare films, poetry, and fiction that explore how bodies, sensations, and affect interact politically within their context of production. Authors included are Esteban Echeverría, Gabriela Cabezón Cámara, Néstor Perlongher, Lucrecia Martel, Marco Berger, Paula Markovitch, and Agustina Comedi, among others. Academic writing (research papers) will be complemented with a creative component (creative writing or short-film production).								
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; Advanced Literature Core; American Studies; AMST: Art; Musc; Thtr; Med req; Comparative Literature; LALS: Humanities/Arts req; Latin Amer and Latino Studies; Women; Gender; & Sexuality St								
<b>Spanish Civil War</b>	4511	L01	4	47817	Kasten, Carey N.	M,R	02:30 PM - 03:45 PM	LC
This course examines how the Spanish Civil War has been represented in Spanish Cultural Production both during the war and in the decades following.								
Attributes: Comparative Literature; InterdisciplinaryCapstone Core; International Studies; Int'l Political Economy; INST: Europe Regional; LALS: Humanities/Arts req; Latin Amer and Latino Studies								

Title	Course #	Section	Hrs	CRN #	Instructor	Days	Meeting Times	Campus
<b>Theology</b>								
<b>Latin American Liberation Theologies</b>	3383	L01	3	46128	da Silva Monteiro, Sonia P.	M,R	10:00 AM - 11:15 AM	LC
Attributes: AMST: Cultural Products conc; American Studies; AMST: Power Politics & Inst cn; AMST: Religion/Philos req; International Studies; INST: Latin America Regional; LALS: Humanities/Arts req; Latin Amer and Latino Studies; PJST: Religion and Justice; Peace and Justice Studies; Sacred Texts & Trad Core Req; THRS History,Culture,Society								
<b>Christ in World Cultures</b>	3610	LD1	3	37500	Hecht, Stephan	W	02:00 PM - 05:00 PM	LDN
<b>Christ in World Cultures</b>	3610	LD2	3	40190	Hecht, Stephan	T	02:00 PM - 05:00 PM	LDN
Attributes: American Catholic Studies; Global Studies; International Studies; INST: Intl Track Global Aff; LALS: Humanities/Arts req; Latin Amer and Latino Studies; Religious Studies; Sacred Texts & Trad Core Req; THRS History,Culture,Society								
<b>Scripture and the Struggle for Racial Justice</b>	3611	L01	3	46102	Charles, Matthew	T,F	08:30 AM - 09:45 AM	LC
<b>Scripture and the Struggle for Racial Justice</b>	3611	R01	3	47857	Hill Fletcher, Jeannine	T,F	10:00 AM - 11:15 AM	RH
<b>Scripture and the Struggle for Racial Justice</b>	3611	R02	3	47858	Hill Fletcher, Jeannine	T,F	11:30 AM - 12:45 PM	RH
<b>Scripture and the Struggle for Racial Justice</b>	3611	R03	3	47859	Restaino, Erica L.	T,W,F	01:30 PM - 02:20 PM	RH
Attributes: American Studies; AMST: Power Politics & Inst cn; AMST: Hist/Soc Sci req; AMST: Religion/Philos req; LALS: Humanities/Arts req; Latin Amer and Latino Studies; PJST: Religion and Justice; Peace and Justice Studies; Religious Studies; THRS: New Testament; THRS: Old Testament; Sacred Texts & Trad Core Req; THRS History,Culture,Society								
<b>Urban Education</b>								
<b>Historical, Philosophical, and Multicultural Foundations of American Education</b>	5102	L01	3	48542	Zhu, Ming	T	TBA	LC
Attributes: Latin Amer and Latino Studies; LALS: Social Science req								
<b>Visual Arts</b>								
<b>Visual Justice: Enacting Change Through Image-Based Storytelling</b>	3060	L01	4	46088	Ruble, Casey C.	T	02:30 PM - 05:15 PM	LC
Attributes: AMST: Cultural Products conc; African & African Amer Studies; American Studies; Comparative Literature; Creative Writing; English; LALS: Humanities/Arts req; Latin Amer and Latino Studies; PJST: Social Justice Movements; Peace and Justice Studies; Political Science; Urban Studies; VART: Architecture Area; VART: Film and Video Area; VART: Graphic Design Area; VART: Painting & Drawing Area; VART: Photography Area								
<b>Art Making in Hell's Kitchen</b>	3333	L01	4	47685	Street, Mark F.	T	11:30 AM - 02:15 PM	LC
Students will respond to the neighborhoods around FCLC by taking photographs, shooting digital video, painting and drawing, using posters and text, recording sound, making architectural sketches, or engaging in site-specific performances. The course will start with visits from neighborhood activists and observational walking tours to identify tensions and problems in the locales. Then students will make individual and group projects in their chosen mediums culminating in an exhibition of the work in the Lipani Gallery. No prior experience or equipment needed.								
Attributes: AMST: Cultural Products conc; AMST: Diversity & Diff conc; American Studies; AMST: Art; Musc; Thtr; Med req; LALS: Humanities/Arts req; Latin Amer and Latino Studies; New Media & Digital Design; Community-Engaged-Learning; Urban Studies; VART: Architecture Area; VART: Film and Video Area; VART: Graphic Design Area; VART: Painting & Drawing Area; VART: Photography Area								