Title: Understanding Historical Change: Latin America (also cross-listed as LALS 1400)

Course #: 1400
Section: L01
CRN #: 42841
Instructor: Miki, Yuko
Days: M, W
Meeting Times: 01:00 PM - 02:15 PM
Location: LC

This course provides an introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of Latin America, from the independence movement to the present.

Attributes:
- American Catholic Studies
- American Studies
- AMST: Diversity & Diff. Core
- American Studies
- AMST: Art, Music, Theater
- COMC: Cultural Studies core
- Communication & Culture
- Journalism
- Latin Amer and Latino Studies
- LALS: Social Science req
- PIST: Media and Justice
- Peace and Justice Studies
- Women, Gender, & Sexuality Studies

Other Courses:
- Policy Issues and Procedures in Criminal Law
- Post-1945: A Global History
- Narratives of Truth and Justice in Latin America

---

Title: Speaking For/As the Other (Taught in English with Some Readings and Course Work in Spanish, also cross-listed as LALS 4100)

Course #: 4100
Section: R01
CRN #: 45683
Instructor: Mendez-Clark, Ronald S.
Days: M, W
Meeting Times: 11:30 AM - 12:45 PM
Location: RH

This course covers Central American history from the decades of the 1970s until the revolutionary decades and thereafter.

Attributes:
- Advanced History Core
- HIST: Global History req
- HIST: Upper-Level course; Latin Amer and Latino Studies
- LALS: Upper-Level History req
- Community Engaged Learning

---

Title: Between Conquest and Convivencia: The Spanish Kingdoms of the Middle Ages

Course #: 3101
Section: C01
CRN #: 50058
Instructor: Gharabaghi, Hadi P.
Days: W, F
Meeting Times: 08:30 AM - 09:45 AM
Location: LC

Students will read primary sources in Spanish and English as well as articles in English. By examining these cultural encounters, the course examines the political and ethical implications of speaking for and as the other.

Attributes:
- Comparative Literature
- ENGL: Historical Dist req
- Global Studies
- History
- Latin Amer and Latino Studies
- LALS: Intro course; Latin Amer and Latino Studies; PIST: Race and Culture

---

Title: TV, Identity, and Representation

Course #: 3962
Section: L01
CRN #: 35381
Instructor: Huezo-Jefferson, Stephanie M.
Days: M, W
Meeting Times: 11:30 AM - 12:45 PM
Location: LC

This course explores the role of writing and speaking during the encounter of Black, Indian, mestizo and Hispanic cultures in Latin America and Latinx in the United States. By examining these cultural encounters, the course examines the political and ethical implications of speaking for and as the other.

Attributes:
- Anthropology
- Comparative Literature
- ENGA Lit before 1500 req
- ENGL: Historical Dist req
- Global Studies
- History
- Latin Amer and Latino Studies
- LALS: Intro course; Latin Amer and Latino Studies; PIST: Race and Culture

---

Title: Latin Amer and Latino Studies

Course #: 3967
Section: L01
CRN #: 43958
Instructor: Huezo-Jefferson, Stephanie M.
Days: M, W
Meeting Times: 01:00 PM - 02:15 PM
Location: LC

This course covers Central American history from the decades of the 1970s until the revolutionary decades and thereafter.

Attributes:
- Advanced History Core
- American Studies
- AMST: Power Politics & Inst. Core
- AMST: HartSec Sci req
- Global Studies
- HIST: Global History req
- HIST: Upper Level course; Latin Amer and Latino Studies
- LALS: Upper-Level History req
- Community Engaged Learning

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Title: Modern Central America

Course #: 47080
Section: R01
CRN #: 45681
Instructor: Mendez-Clark, Ronald S.
Days: M, W
Meeting Times: 01:00 PM - 02:15 PM
Location: RH

In this course, students examine the varying traits that exist during and after civil wars, dictatorships, and political instability in 20th-century Latin America. As a class we will read testimonies and official documents, watch documentaries and films, and analyze other cultural productions to compare official and collective truths and how they influence memory and justice projects.

Attributes:
- Advanced History Core
- HIST: Global History req
- HIST: Upper-Level course; Latin Amer and Latino Studies
- LALS: Upper-Level History req
- Community Engaged Learning

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Title: Policy Issues and Procedures in Criminal Law

Course #: 3532
Section: C01
CRN #: 50124
Instructor: Tandice, hindu
Days: M, W
Meeting Times: 11:30 AM - 12:45 PM
Location: RH

This course provides an introduction to the nature and methods of historical study and the examination of specific topics essential for understanding the history of Latin America, from the independence movement to the present.

Attributes:
- American Catholic Studies
- American Studies
- AMST: Art, Music, Theater
- COMC: Cultural Studies core
- Communication & Culture
- Journalism
- Latin Amer and Latino Studies
- LALS: Upper-Level History req
- Community Engaged Learning

---

Title: Narratives of Truth and Justice in Latin America

Course #: 3962
Section: L01
CRN #: 35381
Instructor: Huezo-Jefferson, Stephanie M.
Days: M, W
Meeting Times: 11:30 AM - 12:45 PM
Location: LC

This course covers Central American history from the decades of the 1970s until the revolutionary decades and thereafter.

Attributes:
- Advanced History Core
- American Studies
- AMST: Power Politics & Inst. Core
- AMST: HartSec Sci req
- Global Studies
- HIST: Global History req
- HIST: Upper Level course; Latin Amer and Latino Studies
- LALS: Upper-Level History req
- Community Engaged Learning

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Title: Modern Languages

Course #: 47080
Section: R01
CRN #: 45681
Instructor: Mendez-Clark, Ronald S.
Days: M, W
Meeting Times: 01:00 PM - 02:15 PM
Location: RH

This course covers Central American history from the decades of the 1970s until the revolutionary decades and thereafter.

Attributes:
- Advanced History Core
- American Studies
- AMST: Power Politics & Inst. Core
- AMST: HartSec Sci req
- Global Studies
- HIST: Global History req
- HIST: Upper Level course; Latin Amer and Latino Studies
- LALS: Upper-Level History req
- Community Engaged Learning
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<th>Course</th>
<th>Section</th>
<th>Instructor</th>
<th>Days</th>
<th>Meeting Times</th>
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<td>Diversity in American Society</td>
<td>4408 R03</td>
<td>Rodriquez, Grace L.</td>
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<td>Community Service/A social Action</td>
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<td>Flores, Janie M.</td>
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<td>Spanish Conversation and Composition</td>
<td>4901 R01</td>
<td>Hernandez-Martinez, Noelia M.</td>
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<td>Approaches to Literature</td>
<td>2500 L01</td>
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<td>Markovitch, Paula</td>
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<td>Latin America: Literature and Culture Survey</td>
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<td>Modern Latin American Visual Culture</td>
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<td>Moritz, Carl P.</td>
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<td>Cornejo, Olga M.</td>
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This course is a survey of Spanish historical and cultural processes from the Middle Ages to the present in relation to their representation in literature and art, through analysis of canonical and non-canonical literary texts, visual arts and film. Prereq: SPAN 2500 or Instructors' Permission; Taught in Spanish.
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<td>388</td>
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<td>Historical, Philosophical, and Multicultural Foundations of American Education</td>
<td>3102</td>
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<td>Visual Justice: Enacting Change Through</td>
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<td>Students will respond to the neighborhoods around FCLC by taking photographs, shooting digital video, painting and drawing, using posters and text, recording sound, making architectural sketches, or engaging in site-specific performances. The course will start with visits from neighborhood activists and observational walking tours to identify tensions and problems in the locales. Then students will make individual and group projects in their chosen mediums culminating in an exhibition of the work in the Lipani Gallery. No prior experience or equipment needed.</td>
<td>3333</td>
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