A Note from the Director

In recent years, calls for more internationalization and globalization have resounded on American campuses. For medievalists, this is not a novel idea: Working with sources that largely originated in Europe and Asia and which require foreign – and mostly dead – languages has always been central to our profession. The Fordham medievalist faculty is quite international, too: Ten of the thirty-three colleagues currently teaching medieval courses were born and raised in a country other than the United States, whereas six of our American colleagues acquired their degrees outside the US. But wherever the members of this multilingual and multicultural group might have grown up, been educated and trained, they have all grown roots at Fordham.

For the past twenty years, this resident Fordham faculty has been complemented by a constant stream of Medieval Fellows and Visiting Fellows. These post-doctoral scholars have come to the Center for Medieval Studies to spend several months, a semester, or even a year exclusively on their research, making use of the excellent library and research opportunities available to them at Fordham and in New York. The past academic year 2014/15 has seen a particularly impressive cohort: Nicola Bergamo from the École des Hautes Études en Sciences Sociales in Paris, Helen Birckett from the University of Exeter, Emma Campbell from the University of Warwick, Isabelle Levy from Harvard, Elena Putti from the University of Milan, Chelsea Shields-Más from Suffolk County Community College, and David Wrisley from the American University of Beirut. (For more information on their research while at Fordham, please refer to page 17.)

While the Medieval Fellows are enjoying the peace and quiet of their Fordham office or library carrel, they are also invigorating the intellectual life at the Center for Medieval Studies. Collaboration happens naturally and often quite spontaneously. In fall 2014, fellows E. Campbell and D. Wrisley, together with associate director Laura Morreale, discovered common research questions which led to an impromptu workshop on “What is the Vernacular?” Similarly, Dr. Wrisley and graduate student David Levine bonded over their shared interest in digital humanities and combined forces to offer a workshop on “Spatiality and Digital Mapping” to the Fordham community. The Old French scholars in residence this year joined our Old French reading group and introduced participants to texts on which they were working. This way, they were not only preparing the ground for the presentations they would contribute to the Center’s lecture series, they also mentored our graduate students by allowing them close insight into the process of conducting a long-term research project. The convivial space of FMH 405C, which serves as the Center’s reference library, the graduate assistants’ workspace, and the location for shared meals and scholars’ teas, facilitates this informal learning environment: We have all learned something new, gained new insights, and collaborated on projects small and large, just by talking to each other.

This collaboration does not end when the Medieval Fellows return home. Elena Putti, who generously contributed to Fordham’s “French of Italy” website during her summer in New York, continues to send us materials from Turin’s archives. Previous fellows have returned for conferences and co-edited books. Fordham medievalists, in turn, visit their colleagues at their respective universities to give lectures, attend conferences, or work on common projects. Twenty years after its inception, the Medieval Fellows program is the perfect example of what it means to be the member of an intellectual community. We are looking forward to welcoming the fellows of the years to come!
PARTICIPANTS FOR THE 2014 PANEL INCLUDE:

**Brian Klinzing**, Senior Director, Corporate and Foundation Relations, BrightFocus Foundation (Medical Research Foundation)

**Yvonne Rode**, Instructor/Special Collections Librarian, Westchester Community College (Librarianship and Digital Humanities)

**Rebecca Slitt**, Managing Editor, *Choice of Games* (Writing, Editing, Instructional Design)

**Gilbert Stack**, Director of Assessment and Accreditation, Fordham University (University Administration)

**Kathryn Treadway**, Technology and Product Specialist, Macmillan Higher Education (Publishing)

**Laura Morreale**, Fordham University, moderator.
Summer 2015 Courses

MVST 5200 Medieval Iberia, Novikoff, 4 credits, MW 4:00-7:00
This course examines and evaluates the interaction among the three religious cultures of medieval Iberia: Christian, Muslim, and Jewish. Readings and discussion will cover the successive historical periods of medieval Iberia (ca. 600-1291), but a major focus of the class will be a holistic approach to intellectual traditions and cultural interactions among the three groups. To this end, a substantial amount of attention will be devoted to considering the architectural, poetic, musical, and polemical interactions that shaped the countries we now call Spain and Portugal. This class will also take advantage of New York’s exceptional museum and library collections.

LATN 5093 Ecclesiastical Latin, Clark, 3 credits, TWR 6:00-9:00
Study of the structure, form and vocabulary of Church Latin, focusing on the Bible, the Church Fathers, and medieval thinkers.

Professional Issues in Medieval Studies Workshops

Fall 2014
“R” for the Digital Humanities
Brian Reilly (Fordham University)
Co-sponsored by the Digital Humanities Working Group
Monday, September 22, 2014, 1:00 p.m.

Spatiality and Digital Mapping
David Wrisley (American University of Beirut)
Co-sponsored by the Digital Humanities Working Group
Wednesday, October 29, 2014 2:30 p.m.

Spring 2015
How to Write an Academic CV
Susanne Hafner (Fordham University)
Wednesday, February 11, 2015 12:30 p.m.

Compatible Careers for Medievalists
Moderator: Laura Morreale (Fordham University)
Tuesday, April 14, 2015 7:00 p.m.
Andrew Albin (English) has been awarded two fellowships for the 2015-2016 academic year, one from the Yale Institute of Sacred Music, one from the American Council of Learned Societies. Both fellowships will contribute to his continuing work on his alliterative translation of and commentary on English mystic Richard Rolle’s treatise, the *Melos amoris*. Albin’s book will be published by the Pontifical Institute of Mediaeval Studies and will include a recording of fifteenth-century sacred music associated with a key manuscript witness, much of it never before recorded, performed by the early music performance group Sine Nomine. Albin delivered the keynote address, “Towards a Material Listening: Rollean Mysticism, Angelic Song, and the Vocal Codex,” for the inaugural *Hudson Valley Medieval and Early Modern Undergraduate Symposium* on February 7, 2015. Students in his Spring 2014 interdisciplinary capstone course, “Medieval Drama in Performance,” performed their adaptation of the fifteenth-century morality play, *Everyman*, at Summit Rock in Central Park on April 26, 2015. Their performance was filmed and will soon be available online in a media-rich digital archive hosting the video alongside students’ critical reflections on the play, their performance, and the performance of medieval drama in the modern day.

**Eric Bianchi** (Art History and Music) will be on leave in 2015-16. He will be in residence at the Italian Academy for Advanced Studies at Columbia University, where he will pursue a project on Jesuit polymath Athanasius Kircher and seventeenth-century musical culture.


**Robert Davis’** (Theology) book, *The Weight of Love: Affect, Ecstasy, and Union in the Theology of Bonaventure*, will be published by Fordham University Press in 2016, and his article “Hierarchy and Excess in Bonaventure’s Itinerarium Mentis in Deum” will appear in the October 2015 issue of *Journal of Religion*. In April, Dr. Davis presented a paper on acedia and Carthusian contemplation at the American Comparative Literature Association conference in Seattle.

**Mary Erler’s** (English) career at Fordham was recognized at a conference in her honor on March 7, 2015: “Reading and Writing in City, Court, and Cloister.” Papers on this subject were given by five friends and colleagues: Caroline Barron, University of London; Joyce Coleman, University of Oklahoma; Sheila Lindenbaum, University of Indiana; Kathryn Smith, NYU; and Michael Sargent, CUNY. The papers were introduced by former Ph.D. students of Dr. Erler: Allison Adair Alberts, Maija Birenbaum, Heather Blatt, Lara Farina, and Cathryn McCarthy. A Festschrift on the topic of medieval reading is planned.

**Sarit Kattan Gribetz** (Theology) was thrilled to join the Fordham Medieval Studies community this year. She has a number of forthcoming articles: “Take to Heart these Instructions: The Shema in the Second Temple Period, a reconsideration,” in the *Journal of Ancient Judaism*; “Pregnant with Meaning; Women’s Bodies as Metaphors for Time in Biblical, Second Temple, and Rabbinic Literature,” in *The Construction of Time in Antiquity*: “A Matter of Time: Writing Jewish Memory into Roman History,” in *Association for Jewish Studies Review*, and “Between Narrative and Polemic: The Sabbath in *Genesis Rabbah* and the Babylonian Talmud,” in *Genesis Rabbah: Text and Contexts*. This summer, she will split her time between Israel and Switzerland, where she will be working on a book on constructions of time in rabbinic sources and participating in conferences on medieval polemics and ancient travel. In Fall 2015, she will be teaching a new graduate seminar on rabbinic literature, and in Spring 2016, she will be teaching a new undergraduate course on the history of ancient and medieval Jerusalem from Jewish, Christian, and Muslim Perspectives.

**Richard Gyug** (History and Medieval Studies) has been enjoying a leave of absence in 2014-15 to work in Italy on the *Monumenta liturgica beneventana*, a project to edit and study works in the Beneventan script of southern Italy and Dalmatia. During the year, he published an article on episcopal ceremonies in southern Italy and Dalmatia in the journal *Arti musices*, published in Zagreb, and completed articles for the journal *Questiones medii aevi novae*, for a volume in memory of Don Faustino Avagliano, former archivist of Montecassino, and for a Festschrift. In addition, he completed a section on the bibliographical fragments at Montecassino for an exhibition catalogue. In May, he will be presenting on Beneventan manuscripts at Kala-
Susan Hafner (Modern Languages) has just finished her first year as Director of Medieval Studies. She had two articles accepted, one on “Medieval Marginalia” and one on “Teaching Dante Kinesthetically” for the new edition of the MLA’s Approaches to Teaching Dante’s Comedy. In the summer, she will participate in the NEH seminar on “The Materiality of Medieval Manuscripts” at the University of Iowa’s Center for the Book, where she will be joined by Fordham alumnae Heather Blatt and Marjorie Harrington. She is looking forward to teaching a course on Medieval Bavaria next spring, which will include a spring break study tour to her alma mater, Regensburg.

### Medieval Studies Undergraduate Courses Fall 2015

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days and Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>MVST 4007</td>
<td>Medieval Foundations of Modernity (Interdisciplinary Capstone Core)</td>
<td>Barsella</td>
<td>MR 11:30-12:45</td>
</tr>
<tr>
<td>MVST 4008</td>
<td>Medieval Autobiographies (Interdisciplinary Capstone Core)</td>
<td>Gyug</td>
<td>MR 2:30-3:45</td>
</tr>
<tr>
<td>LATN 1001</td>
<td>Introduction to Latin I (TBA)</td>
<td>(Kelley)</td>
<td>TWF 10:30-11:20</td>
</tr>
<tr>
<td>LATN 1501</td>
<td>Intermediate Latin I (TBA)</td>
<td>(Clark)</td>
<td>MR 11:30-12:45</td>
</tr>
<tr>
<td>LATN 2001</td>
<td>Latin Language and Literature (Clark)</td>
<td>MR 10:00-11:15</td>
<td></td>
</tr>
<tr>
<td>LATN 3000</td>
<td>Latin Poetry (Sogno)</td>
<td>MW 11:30-12:45</td>
<td></td>
</tr>
<tr>
<td>LATN 3300</td>
<td>Advanced Latin (Clark)</td>
<td>MR 2:30-3:45</td>
<td></td>
</tr>
<tr>
<td>ENGL 2000</td>
<td>Texts and Contexts: Chaucer and Shakespeare (Erler)</td>
<td>MR 10:00-11:15</td>
<td></td>
</tr>
<tr>
<td>ENGL 3107</td>
<td>Chaucer (Advanced Literature Core)</td>
<td>(TBA)</td>
<td>MR 4:00-5:15</td>
</tr>
<tr>
<td>ENGL 3131</td>
<td>Medieval Tolerance/Intolerance (Advanced Literature Core)</td>
<td>(Wogan-Browne)</td>
<td>TF 11:30-12:45</td>
</tr>
<tr>
<td>HIST 1300</td>
<td>Understanding Historical Change: Medieval (TBA)</td>
<td>MR 4:00-5:15</td>
<td></td>
</tr>
<tr>
<td>HIST 1850</td>
<td>Understanding Historical Change: Jews in the Ancient and Medieval World</td>
<td>(Teter)</td>
<td>MR 4:00-5:15</td>
</tr>
<tr>
<td>HIST 3012</td>
<td>Medieval France (Advanced History Core/Professional and Continuing Studies)</td>
<td>(Novikoff)</td>
<td>R 6:00-8:45</td>
</tr>
<tr>
<td>HIST 3211</td>
<td>Medieval Sinners and Outcasts (Advanced History Core)</td>
<td>(Mueller)</td>
<td>MR 11:30-12:45</td>
</tr>
<tr>
<td>HIST 3270</td>
<td>The Crusades (Advanced History Core)</td>
<td>(Paul)</td>
<td>MR 11:30-12:45</td>
</tr>
<tr>
<td>PHIL 3552</td>
<td>Medieval Philosophy (Pini)</td>
<td>TF 2:30-3:45</td>
<td></td>
</tr>
<tr>
<td>THEO 3316</td>
<td>Byzantine Christianity (Sacred Texts and Traditions)</td>
<td>(Miller)</td>
<td>MR 8:30-9:45</td>
</tr>
<tr>
<td>THEO 3330</td>
<td>Medieval Theological Texts (Sacred Texts and Traditions)</td>
<td>(Davis)</td>
<td>TF 1:00-2:15</td>
</tr>
<tr>
<td>THEO 3332</td>
<td>Christians, Muslims, and Jews in the Middle Ages (Sacred Texts and Traditions)</td>
<td>(Jamer)</td>
<td>TF 11:30-12:45</td>
</tr>
<tr>
<td>THEO 5300</td>
<td>History of Christianity I (Lienhard)</td>
<td>W 5:00-7:30</td>
<td></td>
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</tbody>
</table>
J. Patrick Hornbeck II (Theology and Medieval Studies) continues to serve as chair of the Theology Department. In fall 2015 he will be teaching an interdisciplinary graduate seminar, “From Lollards to Luther,” that covers his primary period of research. Having served as co-organizer of the Lollard Society’s most recent conference, which took place at Fordham in summer 2014, he and fellow co-organizer Michael Van Dussen are currently editing a volume of essays from that event entitled Europe After Wyclif (Fordham University Press). Hornbeck’s own book, A Companion to Lollardy is under review at Brill. He is currently planning to teach a study-abroad course on the Jesuits in summer 2016 and is beginning to conceptualize a new major project, possibly on historiography and Tudor cardinal Thomas Wolsey.

Maryanne Kowaleski (History and Medieval Studies) taught an interdisciplinary capstone course on the archaeology and history of medieval London at Fordham's London Centre in Spring 2015. While in London she gave papers at the Late Medieval Seminar at the Institute of Historical Research, at the University of York, and at a British Academy conference; the latter two papers drew on her research for a conference in St Peter’s Basilica and at a British Academy conference; the latter two papers drew on her research for an upcoming radio pod-cast on Marco Polo. She and Dr. Nicholas Paul are currently editing a volume of essays coming out of the 2014 French of Outremer conference, and she published an article in the December 2014 issue of the Journal of Medieval History entitled “French-language documents produced by the Hospitallers, 1231–1310.” She also served as project manager for the Center’s forthcoming Oxford Outremer France in the Later Middle Ages (University of Exeter Press, 2014).

The volume Exodus, Leviticus, Numbers, Deuteronomy, by Joseph T. Lienhard, SJ (Theology) in the series Ancient Christian Commentary on Scripture was just published in Korean translation, joining previous translations into Italian, Spanish, Russian, and Chinese.


Laura Morreale (Medieval Studies) was invited to Venice, Italy in October 2014 to speak about the French of Italy website in a conference entitled, “Il Franco-Italiano, Definizione tipologia fenomenologia,” and was interviewed about French-language writing in Italy by the Canadian Broadcasting Company for an upcoming radio pod-cast on Marco Polo. She and Dr. Nicholas Paul are currently editing a volume of essays coming out of the 2014 French of Outremer conference, and she published an article in the December 2014 issue of the Journal of Medieval History entitled “French-language documents produced by the Hospitallers, 1231–1310.” She also served as project manager for the Center’s forthcoming Oxford Outremer Project: The Ars Disputandi and the “Art” of Disputation

Alex Novikoff (Fordham University)
Monday, September 15, 1:00 p.m., Walsh Library, O’Hare Special Collections Room

Genre Trouble: Translating Textual and Sexual Identities in Old French Saints’ Lives and Romance
Emma Campbell (University of Warwick)
Friday, October 10, 4:00 p.m., McGinley Center, Faculty Lounge

Mass Transit: Mass Book Design in the Twelfth Century
Andrew Irving (The General Theological Seminary of the Episcopal Church)
Thursday, November 6, 1:00 p.m., Walsh Library, O’Hare Special Collections Room

Islamicate Worlds, the Late Medieval Court of Burgundy and the Mediterranean: Representations, Encounters, Debates
David Wrisley (American University of Beirut)
Tuesday, December 9, 6:00 p.m., McGinley Center, Faculty Lounge
Wolfgang Müller (History) has spent the spring semester on a leave of absence in Germany, where he organized an interdisciplinary conference on “Medieval Western & Arabic Jurisprudence – Distant Twins?” at Nymphenburg Castle in Munich, April 9-10, 2015. An article he co-authored with Monica Green and Kathleen Walker-Meikle, “Diagnosis of a ‘Plague’ Image: A Digital Cautionary Tale,” in: *The Medieval Globe* 1 (2014): Pandemic Disease in the Medieval World: Rethinking the Black Death, ed. Monica Green, 209-226, appeared in print earlier this year. The full text is also available online (http://scholarworks.wmich.edu/cgi/viewcontent.cgi?article=1000&context=medieval_globe). Dr. Müller is scheduled to teach the proseminar/seminar sequence on Medieval Law & Society this coming fall.

Alex Novikoff (History) has been active on the speaking circuit in 2014-2014. He was an invited participant in workshops and conferences at Cambridge University, Oxford University, Ben Gurion University, and Madrid’s Consejo Superior de Investigaciones Científicas (CSIC) in the Summer and Fall of 2014, and in September delivered the first lecture of the Fall 2014 lecture series at Fordham’s Center for Medieval Studies. In February 2015 he gave the keynote address at the Graduate Medieval Studies conference at University of California, Berkeley, and in May will be speaking at the Henri Pirenne Medieval Seminar at the University of Ghent. He published “Peter Abelard and Disputation: A Reexamination” in the journal *Rhetorica* (December, 2014), and his edited reader on the renaissance of the twelfth century (University of Toronto Press) is expected in late 2015. Beginning fall 2015, he will serve as Chair of Undergraduate Studies at Fordham’s Center for Medieval Studies.


During the 2014-2015 Thomas O’Donnell was at Stanford University on a Stanford Humanities Fellowship, and he will hold an ACLS Fellowship until the end of calendar year 2015. Dr. O’Donnell is working on finishing his monograph on community literature in eleventh- and twelfth-century England. This summer he will be attending the IMC in Leeds with a paper on monastic reform, the common life, and talking cats.

In the Fall semester of 2014 Nicholas Paul (History) enjoyed a busy, productive and highly enjoyable research leave as Visiting Fellow of Clare Hall at the University of Cambridge. September 2014 saw the publication of an article entitled “In Search of the Marshal’s Lost Crusade: The Persistence of Memory, the Problems of History, and the Painful Birth of Crusading Romance,” in the Journal of Medieval History 40:3. In the period of the research leave, supported by a Fordham Faculty Fellowship, Dr. Paul performed archival research in Namur, Belgium while continuing to edit and translate the text of James of Ibelin’s legal treatise for the Fordham French of Outremer Legal Text Project and acting as the blogger for the Fordham History Department. In January, Dr. Paul returned to Fordham as Associate Chair for Graduate Studies in the History Department and taught a class on medieval nobility. Dr. Paul has presented the fruits of his recent archival research at Cambridge, the Institute for Historical Research in London, the University of Wales Aberystwyth, Bristol University, and at the Medieval Academy of America’s Annual Meeting at Notre Dame. In April 2015 he will be presenting at the Medieval Seminar at Columbia University and as the Dorothy Ford Wiley Lecture at the University of North Carolina at Chapel Hill. Together with Fordham PhD student Tobias Hryniewicz, he will be presenting on the Oxford Outremer Map project at Saint Louis University and in July is giving a paper about aristocratic performances on the crusading frontier at the Leeds International Medieval Congress. In 2015-6 Dr. Paul looks forward to continuing his work editing two treatises on a relic of the True Cross from Namur while also working together with Dr. Laura Morreale on an edited collection of the papers from the 2014 Fordham Medieval Conference. Later in 2015 an article will appear in French History entitled “Origo Consulam: Rumors of Murder, a Crisis of Lordship, and the Legendary Origins of the Counts of Anjou.”
Nina Rowe is Chair of the Department of Art History and Music. She is at work on a new project, examining late medieval, illuminated, Middle High German World Chronicle manuscripts, and will co-organize the 2016 conference of the Center for Medieval Studies, “Manuscript as Medium.”

Christiana Sogno’s paper on “The Ghost of Cicero’s Letters: Epistolography and Historiography in Senatorial Letter-Writing,” appeared in the Fall 2014 issue of the Journal of Late Antiquity. In February 2015, she went to the University of Ghent for an international conference entitled: “New Late Antiquity: A Gallery of Intellectual Portraits (9th century through present),” where she presented a paper on the work and intellectual milieu of François Paschoud. She applied for a Fordham Research Grant and received funding to cover costs for her co-edited volume, A Critical Introduction and Reference Guide to Late Antiquity Letter Collections, under contract with the University of California Press. After serving as the chair of the Classics department and co-director of the Comparative Literature program, she will teach a course on Latin for Reading this summer.

Maureen A. Tilley (Theology) is a co-author of the recently published Christianity in Roman Africa: the development of its practices and beliefs with J. Patou Burns, Jr. and Robin M. Jensen (Eerdmans, 2014). Her chapter "Donatist Sermons" is slated to appear later this year in Preaching in the Latin Patristic Era: Sermons, Preachers, Audiences, ed. by Anthony Dupont (Peeters).

Jocelyn Wogan-Browne (English) spent Spring 2014 at the Princeton Institute for Advanced Study working on her new book, Women, Multilingualism and Literate Culture in late Medieval England, and continued work in Fall 2014 based in the UK with the support of a single semester Faculty Fellowship and an NEH grant. She spoke in March 2014 at the medievalists’ seminar in the School of Historical Studies, Institute for Advanced Study, Princeton, and in April at the Medieval Academy Conference on “The Invisible Archive: French in Later Medieval England”, University of California at Los Angeles, CA. In June 2014 she gave a plenary lecture at the Barnard College Conference on Women and Community in the Ancien Régime: Traditional and New Media, on “French Theology in English Convents: Regional and Supra-regional Women’s Communities in Medieval England.” In October 2014, she spoke at Central European University, Budapest on “Multilingualism and Medieval England,” and in November at King’s College, London on “After Arundel and After Gerson: Francophone Spirituality in Fifteenth-Century England.” In January 2015 she gave an invited lecture at the University of Tennessee at Knoxville: ‘Re-thinking Language Acquisition and Literary History,’ and guest seminar ‘What is a literature? And can you have one in the vernacular?’, in February at Northwestern University, IL, on “Francophone Spirituality in Late Medieval England” and in March 2015 was an invited speaker at the British Academy conference on Aliens, Foreigners and Strangers in Medieval England, 500–1500 to deliver a paper on “Making a Home with God: Elite Women as Aliens in Late Medieval England.” She published “The Tongues of the Nightingale: hertely redyng at English Courts”, in New Directions in Medieval Manuscript Studies and Reading Practices: Essays in Honor of Derek Pearsall, ed. Kathryn Kerby-Fulton, John J. Thompson and Sa-

2014/15 Graduation Notices

Doctoral Degrees

Brendan Palla (MA Phil, 2008) received the PhD in Philosophy in February, 2015. His thesis was entitled, “Aquinas on Two Problems for Free Choice” (mentor: Gyula Klima).

Eric Rapaglia (MA Phil, 2008) received the PhD in Philosophy in May 2015. His thesis was entitled, “Must God Create a World? Aquinas’s Answer and Kretzmann’s Critique” (mentor: Joseph Koterski, SJ).

Shane Wilkins (MA Phil, 2007) received the PhD in Philosophy in February, 2015. His thesis was entitled “A Hylomorphic Theory of Composite Material Substances” (mentor: Gyula Klima).

MA Graduates in Medieval Studies


Amy Hall, thesis, “No Does Not Always Mean No, Boys Will Be Boys, and the Devil Made Me Do It: Sexual Agency in the Cantigas de Santa Maria of Alfonso, el Sabio” (mentor: Richard Gyug, reader: Susanne Hafner)


BA Graduates

Rebecca Bartels (major)
Richard Bordelon (minor)
Alana Hughes, a minor in MVST, will be awarded the Medieval Studies Prize at FCRH Encaenia.
Abigail Kayser (major)
Teresa Klatecki (major)
Reed LaHaye (major)
Taylor McCreary (major)
Ashley Rainge (major)
Mary Young (major).
Faculty News, continued

Manuscript as Medium

36th Annual Conference • Center for Medieval Studies • Fordham University • Saturday, March 5-6, 2016

Speakers Include:

Jessica Brantley (Yale University)
Kathryn Rudy (University of St. Andrew)
Andrew Taylor (University of Ottawa)

This conference is devoted particularly to current concern with manuscripts in all their physicality. Across the disciplines, investigators delight in the sometimes untidy, often beautiful, pages of manuscripts—bound as apparently heterogeneous miscellanies, glossed and amended over the centuries, enhanced with illuminations or with printed illustrations latterly pasted in. We welcome papers on any topic related to these issues, including technical investigation of production; manuscripts and monastic communities; image and text on the manuscript page; Jewish-Christian relations and sacred books; Islam, the west and manuscripts; manuscripts as stand-ins for sacred or political figures; the hybrid manuscript-print codex in the age of incunabula; accessibility and immateriality of the manuscript in the digital age.

We invite abstracts for traditional twenty-minute presentations or short contributions to a Flash Session; each Flash paper will be 5 minutes long and should be accompanied by a focused visual presentation.

Please submit an abstract and cover letter with contact information by September 15, 2015 to Center for Medieval Studies, FMH 405b, Bronx, NY 10458, by e-mail to medieval@fordham.edu, or by fax to 718.817.3987.
The Center for Medieval Studies welcomes the following incoming students:

Katherine Briant majored in English at the University of Rochester. Her research interests include embodiment and violence in Middle English texts, Chaucer's Wife of Bath in post-medieval literature, and digital humanities.

Kasey Fausak is from Staten Island, NY, and received her B.A. in Medieval Studies from Fordham College Lincoln Center in 2013. She is interested in pre-Conquest Irish history and is excited to continue studying in the MVST department at Fordham!

Sarah Kam-Gordon comes from LA with a MA in History from CSU Northridge and a BA in Political Science from Azusa Pacific University. She is eager to move to New York with her husband and pets to study the literature and cultural history of late medieval England and France to address questions of court culture, kingship, and identity in relation to Arthurian literature.

A native of Westchester, New York, Scott Long studied Spanish, Classics, and Medieval Studies at Bates College. His interests mainly center on Spain in the Middle Ages, medieval philosophy, and manuscript studies.

Andrew O'Sullivan received his BA in German language and literature from Fordham College at Rose Hill and plans to study medieval reading practices and the history of the English language. Since 2009 he has worked as an editor and developer of elementary English language arts programs, and as a result he has an abiding interest in literacy education and its place in society.

Kevin Vogelaar from Ellenville, New York, graduated from SUNY New Paltz with a degree in History and minor in Medieval and Early Modern Studies. His studies focus on 8th-12th century Medieval Iberia with particular attention to interfaith social and intellectual exchanges in Córdoba under Umayyad rule.

Michael Weldon was born and raised in the Bronx. He received a Bachelor of Fine Art from the Massachusetts College of Art in 1995 and is very interested in an art history concentration in the Medieval Studies Program.

We also welcome a visiting student this fall. Katrine Funding Højgaard comes from Denmark with a bachelor’s degree in History. Her academic interests include cultural history, history of mentalities and cultural encounters, with a special focus on marginalized existences. Moreover, she is interested in literature and writing in the Middle Ages and has been working intensively with medieval manuscripts, doing an internship at the Centre for Manuscripts & Rare Books at the Danish Royal Library.

Father Louis B. Pascoe, S.J.

died on Monday, April 27, 2015, at Murray-Weigel Hall, Bronx, NY.

Father Pascoe was born on May 26, 1930, and entered the Society of Jesus at the Novitiate of St. Isaac Jogues, Wernersville, PA, on July 30, 1952.

Notes of Condolence may be sent to Fr. Pascoe’s last surviving brother:

Ronald Pascoe, Sr.
R.D. #1 Box 14
Carbondale, PA 18407

Requiescat in Pace

The Center for Medieval Studies regrets the passing of one of our own.

The 2014-2015 academic year has seen several additions to the Fordham CMS digital profile. Among these are the French of Italy TimeMap (at frenchofoutremer.com/omeka/exhibits/show/french-texts-in-italy), plotting the production of French-language texts in Italy spatially and chronologically, and the Oxford Outremer Map Project, (frenchofoutremer.com/omeka/exhibits/show/oxford-outremer-map), a digital restoration of a map of the Holy Land first created by Matthew Paris. Check out both of these maps, and send your ideas on some possible interpretations of Paris’ markings on the “Mysteries of the Map” page, included in the project.

Digital training in the Center intensified this year, due largely to formal and informal coaching by our year-long Medieval Fellow, Dr. David Joseph Wrisley. With Dr. Wrisley’s help, students and faculty in the Center have learned to work with DH resources such as Gephi, Carto DB, AbbyyFineReader, AntConc, GeoNames and Palladio, among others. One of the culminating projects of this collaboration will be the integration of some of Dr. Wrisley’s data from his project, Visualizing Medieval Places (visualizingmedievalplaces.wordpress.com), exploring different ways of visualizing real place names from literary and non-literary texts in medieval French, with texts coming from the French of Italy repertoire. Additionally, Dr. Wrisley offered advice on bringing the Oxford Outremer Map Project to its final form.

Our twitter and Facebook accounts continue to expand the international reach of the Center through the efforts of MVST MA student David Levine. We now have over 750 Facebook followers and 360 followers on Twitter, all of whom receive news directly from the Center, as well as information on other events of interest to medievalists.

Matthew Briel (Theology) was selected to participate in the Lumen Christi seminar, The Thought of John Henry Newman at Merton College, Oxford, July 2015. He will also present a conference paper entitled “Gennadios Scholarios’ Thomistic Defense of Aristotle,” at Never the Twain Shall Meet. Latins and Greeks Learning from Each Other in Byzantium in Stockholm in June 2015.

Steven Bruso’s (English) article, “The Sword and the Scepter: Mordred, Arthur, and the Dual Roles of Kingship in the Alliterative Morte Arthure” has been accepted by Arthuriana and is forthcoming. He presented an extract from a dissertation chapter at the Tolkien Days conference at The Ohio State University in February, entitled, “‘Doughty Men’: The Male Body, Hardship, and Wounds in The Lord of the Rings.” He will be presenting another extract from a dissertation chapter at the International Congress of Medieval Studies at Kalamazoo in May, entitled, “‘Medieval Muscularity’: The Form of the Knightly Male Body.”

Jeffrey Doolittle (History) is finishing up an article entitled “Negotiating Murder in the Historiae of Gregory of Tours,” which has been accepted for publication in a forthcoming volume edited by Larissa Tracy on murder in the Middle Ages and published by Boydell and Brewer. Last May, he won the 2013 Medieval Studies Joseph O’Callaghan Essay Prize for “The Logic of Early Medieval Medicine: The Design and Use of Medical Texts from Montecassino (MSS 69 and 97),” an essay he submitted for Richard Gyug’s Medieval Religious Cultures seminar.

Elizabeth Kuhl (History) had an article published in the December 2014 issue of the Journal of Medieval History, entitled “Time and Identity in Stephen of Rouen’s Draco Normannicus.”

David Levine (MVST) has two upcoming presentations, the first at the HASTAC Conference at Michigan State on the benefits of using GIS to link history, environmental studies, and archaeology, and the second at the Keystone DH Conference on using Omeka as a tool to study large manuscript traditions. This year, David helped organize the Digital Mapping Series with Alisa Beer and Dr. David Wrisley at Fordham, and will be attending the DHSI in Victoria, BC, with a scholarship from the DHSI and another from the ACH. David also spent this year coordinating the Fordham Graduate Student DH Group, updating the Medieval Manuscripts at Fordham database, and working on a DH website to represent Fordham in the larger academic community.

Matthew Lootens (Theology) presented a paper entitled “Naming God, Defining Heretics, and the Development of a Textual Culture: Gregory of Nyssa and the Eunomian Controversy,” at the Society for Classical Studies Annual Meeting this past January. He is currently serving as a Research Associate at the Jacques Maritain Center, University of Notre Dame, for the years 2014-2016.

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Turner Nevitt (Philosophy) presented a paper, “Annihilation, Re-creation, and Intermittent Existence in Aquinas,” at a session of the Society for Medieval Logic and Metaphysics at the American Catholic Philosophical Association meeting in Washington, DC, October 10-12, 2014. A version is forthcoming in The Problems of “Gappy Existence” and Personal Identity, ed. Gyula Klima and Alexander Hall. Turner has a paper forthcoming in American Catholic Philosophical Quarterly, “Aquinas on the Death of Christ: A New Argument for Corruptionism.” He will participate in a summer writing workshop, “Exploring the Interim State Writing Workshop,” directed by Kevin Timpe and Tim Pawl, funded by the John Templeton Foundation, the Immortality Project at UC-Riverside, the University of Saint Thomas, and Northwest Nazarene University. Finally, he has recently been appointed Assistant Professor of Philosophy at the University of San Diego, and will be starting his job in September, 2015.

In February, David Pedersen (English) presented “Longing for Eden: The Sincerity of the Wife of Bath’s Tale,” at the Illinois Medieval Association Annual Conference at St. Louis University. In May he will be presenting “Anxiously Pursuing Peace: The Seafarer and the OE Consolatio,” at the International Congress of Medieval Studies in Kalamazoo. In addition, his paper “Wyrd ðe Warnung...or God: The Question of Absolute Sovereignty in Solomon and Saturn II,” was accepted for publication at Studies in Philology. It will appear in the fall 2016 issue. Finally, David was awarded a Senior Teaching Fellowship through the Medieval Studies Program for the 2015-2016 academic year.

RELIGIOSITY IN LATE MEDIEVAL SCANDINAVIA

The aim of this conference is to work towards a more nuanced understanding of medieval religiosity in Scandinavia, with a special focus on late medieval and early modern material, as sources from this period open up. The conference is co-organized by Karoline Kjesrud, Postdoctoral Fellow in Old Norse Philology at the University of Oslo, former Medieval Fellow Mikael Males, and Martin Chase, SJ.

The conference will take place at the Lincoln Center Campus, South Lounge, on Friday, September 25, 2015.

ANNUAL CONFERENCE OF THE BYZANTINE STUDIES ASSOCIATION OF NORTH AMERICA

Fordham will co-host the second and final days of the annual meeting of the Byzantine Studies Association of North America (BSANA), which will take place from October 23-25, 2015, at the Lincoln Center Campus.

INTRODUCING: FORDHAM’S OXFORD OUTREMER MAP PROJECT

Matthew Paris (d. 1259) is renowned among medievalists for his famous illustrated Chronica Majora and his maps of Britain and the pilgrimage route to the Holy Land.

Less well known is the map featured in this project, Oxford Corpus Christi College MS 2*, which depicts the lands of the eastern crusading frontier - la terre d’Outremer. Paris drew his Outremer Map on the reverse of an earlier, elaborately painted image so that his map was obscured by the dark colors bleeding through from the image on the reverse.

In its original form, both the map and what he wrote on it, including the map's labels and short notes, are difficult to read.

The aim of this project is to digitally restore and exhibit the map, and in doing so offer a new interpretive lens for the artifact Paris left to us over 700 years ago.

VISIT US AT:
frenchoutremer.com/omeka/exhibits/show/oxford-outremer-map
“My heart is in the East
But I am far in the West”

With these words, the medieval Andalusian poet Judah ha-Levi began his lament over Jerusalem and articulated his desire for “one glimpse” of the city’s sacred landscape.

What has made Jerusalem so beloved to – and the object of continual strife for – Jews, Christians, and Muslims?

This course will explore the ancient and medieval history of Jerusalem, from its Jebusite inhabitants before the time of King David through Suleiman’s construction of the modern city walls in the 1540s. Students will learn to analyze a variety of sources: art and architecture, biblical and Qur’anic texts, exegetical materials, travel narratives, maps, poetry, and literature, through which we will explore the themes of sacred space, conquest, destruction and lament, pilgrimage, and religious polemic.
Announcing the 35th Annual Conference of
The Center for Medieval Studies, Fordham University
Saturday, March 7, 2015

Reading and Writing in City, Court, and Cloister:
Conference in honor of Mary C. Erler

Speakers:

Michael Sargent
(CUNY Graduate Center)
“Walter Hilton at Syon”

Joyce Coleman
(University of Oklahoma)
"Within a Paved Parlour: Crisdele and Domestic Reading in a City under Siege"

Kathryn Smith
(New York University)
"History and Legend, Romance and Devotion: Making the Queen Mary Psalter (London, British Library MS Royal 2 B VII) in Early Fourteenth-Century London"

Caroline Barron
(Royal Holloway and Bedford New College, University of London)
London Chronicles and Chronicle-Writing

Sheila Lindenbaum
(Indiana University)
London Intellectuals and "Unintellectual" Londoners in the Mid-Fifteenth Century

Woman teaching a group of girls how to read.
BL Harley 3828, f. 27v.

Lincoln Center Campus
Fordham University
Christopher Adams (MA Philosophy, 2011) was just promoted from Software Engineer to Application Architect at Venmo, a technology company in New York City that builds and runs the popular payments mobile app. He was featured in a recent issue of Inside Fordham for his successful transition from a liberal arts training to a tech-based career.

Nicolas Aigrait’s (PhD History, 2003) was awarded tenure at L.I.U.-Brooklyn starting Fall 2015. His essay, “The Castilian Navy Under Alfonso XI,” was published in the collection The Emergence of Castle-Leon c.1065-1500; Essays Presented to J.F. O’Callaghan (Ashgate, January 2015). It was edited by James J. Todesca who is also an O’Callaghan student. Another article, “Por la guarda de la mar: Castile and the Struggle for the Sea in the Thirteenth and Fourteenth Centuries,” will be published in the next volume of the Journal of Medieval Military History in the fall.

Christopher Bellitto (PhD History, 1997) is proud to have achieved the title of former department chair. His article, “Preaching Peace: Sermon Literature from the Council of Constance,” is forthcoming in Annuarium Historiae Conciliorum, and he is completing a book manuscript on wisdom and aging in the Bible. In the last year, he has published essays on church history and contemporary Catholicism for Christian Century’s Then and Now Blog, America, The Tablet, and Reuters; his comments have also appeared in The New York Times, Religion News Service, AP and CNN.com. He is a member of the NJ Council for the Humanities Speakers’ Bureau and has given public lectures on a variety of ancient and medieval topics in libraries, community centers, and other venues. Recent conference panels include advice for authors at the College Theology Society and a discussion of working with the media at the American Catholic Historical Association and Kalamazoo.

Louise Bishop (PhD English, 1984) received the University of Oregon’s Herman teaching award in May 2014, and was in Oxford, UK, at the time, with 17 students from the Clark Honors College at the University of Oregon. The students were studying at Oxford under the auspices of the Middlebury Centre for Medieval and Renaissance Studies. She is semi-retired as an associate professor in the Clark Honors College at the University of Oregon as of July 1, 2014, which means that she teaches two courses a year with no other departmental responsibilities (“truly perfect”). She presented a paper, “Sic transit gloria: The Knight’s Tale and The Two Noble Kinsmen,” at the New Chaucer Society Congress, Reykjavik, Iceland, at the end of July 2014, and her essay, “Reginald Pecock’s Reading Heart and the Health of Body and Soul,” is coming out in a Boydell and Brewer collection, Medicine, Religion, and Gender in Medieval Culture, edited by Naoko Kukita Yoshikawa.

Anne Marie Brady (MA History, 1998) has been awarded a PhD in Social Policy from the London School of Economics and Political Science. Her dissertation is titled “From No Work to Work? The Role of Job Placement and Skills Training Services in Assisting Unemployment Benefit II Recipients Find Work under Germany’s Hartz IV Welfare Reforms.”

This year, Sam Z. Conedera, SJ, (MAPR, 2012) is publishing a book with Fordham University Press entitled Ecclesiastical Knights: The Military Orders in Castile, 1150-1330. He is now studying theology at Gregorian University in Rome in preparation for his ordination to the priesthood.

Damian Fleming (BA, MA MVST, 1999) has been awarded an NEH Summer Stipend for his project, “Understanding Hebrew Alphabets in Early Medieval Manuscripts.”


Michael Laney (MA MVST 2012) is working at Michigan State University Libraries in Special Collections. He has been active particularly in the G. Robert Vincent Voice Library, digitizing analog audio materials for a variety of projects.

After earning her MA from Fordham (MA MVST, 2013) and MLS from Indiana University, Allie McCormack began working as the Rare Books Catalog Librarian at Baylor University in July 2014. She is currently collaborating with Latin scholar Daniel Nodes to prepare a transcription and translation of a Green Collection copy of the Collationes of Frater Petrus. This June she will attend the Digital Humanities Summer Institute at the University of Victoria and participate in a seminar on book history and textual encoding.

Kristin Mapes (MA MVST, 2014) is working as the Digital Humanities Specialist in the College of Arts and Letters at Michigan State University. She presented “Scholarly Social Media Adoption: Locating Medieval Studies Scholars Online,” at the Digital Frontiers conference at the University of North Texas, and will be speaking in Leeds at a round table entitled “The Twitterati: Using Twitter in Medieval Scholarship and Pedagogy,” in July of 2015.

Susan J. Rucano (MA History, 2007) began teaching as adjunct Professor of History at St. Thomas Aquinas College, in Sparkill, New York in 2009. In the fall she will teach The European Middle Ages, a course she developed for the college. In addition, Susan teaches in the General Education Department at the College of Westchester, White Plains, N.Y. Her more recent historical focus has been a study of wills, inventories, and land records of Westchester and surrounding areas for the period 1699-1871.
Rebecca Slitt (MA MVST, PhD History 2007) is still living in western Massachusetts, working as a writer and editor for Choice of Games. In June 2014, she presented a paper entitled “Viking, Gunslinger, and Madam Midshipwoman: Gender and History in Interactive Fiction,” at VUPop, the Villanova University Conference on Popular Culture. In December 2014, she released her first digital game, Psy High, a teen supernatural romance that's a cross between 'Veronica Mars' and 'Buffy the Vampire Slayer.' You can find it here: https://www.choiceofgames.com/psy-high.

Jennifer Speed (PhD History 2009) published a brief article in the Newsletter of the Association for Spanish and Portuguese Historical Studies entitled “Medieval Law Still Matters: The Fueros in Contemporary Aragon.” She also presented a paper at the St. Louis University Annual Symposium on Medieval and Renaissance Studies entitled “The Fueros de Aragón and the Vidal Mayor: Their Context, Differences, and Why They Matter,” as well as "The Music of the Spheres: Copernicus, Kepler, and Galileo" at the University of Dayton as part of a year-long exploration of the relationship between faith and reason.

Gilbert Stack’s (MA, PhD History, 2004) novel, High Above the Waters, was published by Mundania Press in February 2015, and his next novel, Forever After, has been accepted for publication at the same press.

In May, Alexandra Torregrossa (MA MVST, 2011) earned an MS degree in Library and Information Science. Recently, she was hired on a part-time basis at a public library in Westchester County.

Christine Zepeda (James) (MA MVST, 2008) was accepted to the graduate program in art history at the University of Texas at Austin and will be enrolling in Fall 2015. Christine will be studying medieval manuscripts with Dr. Joan Holladay.


We now have T-shirts!

FORDHAM CENTER FOR MEDIEVAL STUDIES T-SHIRTS

$15.00 EACH
AVAILABLE AT THE CENTER

Spring 2015 Lecture Series

Seeing Irony in Chétien de Troyes’s Cligès
Brian Reilly (Fordham University)
Tuesday, January 20, 6:45 p.m., McGinley 236

Dramatic Contemplation: Participatory Likeness in the Play of Wisdom
Eleanor Johnson (Columbia University)
Monday, February 9, 1:00 p.m., Walsh Library, O'Hare Special Collections Room

Reading and Writing in City, Court, and Cloister
55th Annual Conference of the Center for Medieval Studies
Saturday, March 7, 9:00 a.m., Lowenstein Building, 12th Floor Lounge, Lincoln Center

Written Languages, Translation, and Ethnicity in the Aftermath of the Norman Conquest
Bruce O'Brien (University of Mary Washington)
Tuesday, March 24, 1:00 p.m., Walsh Library, O'Hare Special Collections Room
Dr. Emma Campbell spent the 2014 fall semester as Medieval Fellow at the Center for Medieval Studies. She holds degrees from the University of Leeds and King’s College London, where she wrote her dissertation on Old French saints’ lives under the supervision of Simon Gaunt. Following positions at Lyon and Leeds, she is currently associate professor of French at the University of Warwick. Her research on Old French literature has resulted in a monograph, Medieval Saints’ Lives: The Gift, Kinship and Community in Old French Hagiography (Woodbridge: Boydell and Brewer, 2008), as well as two co-edited volumes and numerous articles. Drawing on the concepts and methodologies of postcolonial scholarship and translation studies, Dr. Campbell’s next monograph explores notions of translation and untranslatability in medieval francophone texts in the context of a changing picture of medieval language and culture.

At Fordham this year, Dr. David Wrisley worked on a book project entitled “Beyond Crusade: the Late Medieval Court of Burgundy and the Islamic Mediterranean,” and completed an article, “Spatial Humanities: An Agenda for Pre-Modern Humanities Research” for Porphyra 19 (Fall 2014). Dr. Wrisley gave a number of public lectures this year, including a paper at the Fordham Center for Medieval Studies on December 9, “Islamicate Worlds, the Late Medieval Court of Burgundy and the Mediterranean: Representations, Encounters, Debates.” He lectured on different aspects of digital mapping and his research on place in medieval French texts: “Visualizing Medieval French Places: Spatial Information, Scale and Literary History,” (Mahindra Humanities Center, Harvard); “Lieu, Temps, Réseau: la modélisation des géographies littéraires du moyen âge français” (Journées francoromanistes allemandes, Münster) and “How Are Medieval Places Different from Ancient Ones?: Thoughts on Digital Mapping the Middle Ages” (Medieval Colloquium, Columbia). In March he organized the first ever digital humanities institute in the Middle East (dhibeirut.wordpress.com) where he taught a workshop on digital mapping. This summer Dr. Wrisley will be a participant in the Digital Textual Studies seminar at the National Humanities Center and will be travelling to Sydney for the Association of Digital Humanities Organizations annual conference to co-present a poster and facilitate a workshop on peer review in the GeoHumanities. Dr. Wrisley earned his Ph.D. from Princeton in 1997 in Romance Languages and Literatures and is currently an Associate Professor in the Department of English at the American University of Beirut. His many articles and conference presentations reflect his research interests in late medieval Burgundy, Mediterranean studies and digital humanities.

Nicola Bergamo, a PhD student in Historie et Civilization at EHESS of Paris, spent fall 2014 as Fordham Visiting Fellow. While at the Center, Nicola pursued research on games in Byzantium, with particular interest on recreational, social and ludic aspects. He is currently dissertating on “Games in Byzantium from VI to XII century” under the direction of Prof. Paolo Odorico, and during his time at Fordham, was able to focus on nomocanos and the interdictions regarding games in canon and imperial laws. Nicola holds a BA and MA in Byzantine History from the University Cà Foscari (Venice, Italy) and an MA from Queen’s University Belfast in Byzantine Studies and Modern Greek. Nicola previously spent time in the US at Notre Dame where he received a fellowship from the Medieval Institute to write a book on the Langobards, published in 2012. His other work includes a book about Byzantine Emperor Constantine V (2007) and one about Irene, the first woman crowned as Byzantine Emperor (2015). He is a director and founder of Porphyra, an international academic journal in Byzantine studies (www.porphyra.it).

Dr. Helen Birkett is a Lecturer in Medieval History at the University of Exeter. Her main research interests concern monastic literary culture and the construction of texts and narratives in the central Middle Ages. She completed her doctorate under the supervision of Jocelyn Wogan-Browne and Christopher Norton at the University of York in 2009 and has since held postdoctoral fellowships at the Pontifical Institute of Mediaeval Studies, Toronto, and the Institute for Advanced Studies in the Humanities, Edinburgh. She published a monograph, The Saints’ Lives of Jocelin of Furness: Hagiography, Patronage and Ecclesiastical Politics, as well as several articles. At Fordham she is continuing research on her current project on the transmission of visionary narratives by the Cistercians of Britain and Ireland c.1200 and will present a paper on the manuscript context of these accounts at the International Congress on Medieval Studies at Kalamazoo. She is also using her time here to prepare a new project on news and communication in the Middle Ages for which she is seeking both individual and network funding.

Dr. Isabelle Levy is a Lecturer in the English Department/Core Curriculum at Columbia University. She studies intersections between Romance and Semitic literary traditions of the medieval Mediterranean. During her time as a Medieval Fellow, she has been working on a project entitled “Shaping Emotion in Jewish Literature of the Medieval Mediterranean,” in which she discusses the idea of Jewish ‘courtesy love’ via a comparison of Hebrew, Arabic, and Romance postures towards love and poetry. An article, “Hybridity through Poetry: Sefer ha-meshalim (The Book of Stories) and the Status of Poetry in Medieval Iberia,” is forthcoming in the second volume A Comparative History of Literatures in the Iberian Peninsula.

While at Fordham in the Summer of 2014, Elena Putti served as a contributing researcher to discover and analyze archival documents for the French of Italy project, and helped to check, examine and input data in the French of Italy Map. Upon her return home, she researched local archive databases to find new sources for the project. She collaborated with the Genoese State Archive where she discovered several undocumented French-language documents from the 14th century, and maintains contact with the Turin Archive in search of further French-language witnesses. Elena continues to serve as our Italian correspondent for further research activities in Italy, and is currently pursuing a PhD in Digital Humanities at the University of Genoa. She is an assistant professor in Art Criticism at the University of Genoa and Managing of Cultural Heritage at the Catholic University in Milan.

Dr. Chelsea Shields-Más is currently an adjunct professor in Historie at SUNY College at Old Westbury and Long Island University - Post Campus. Chelsea earned her MA in Medieval Studies and PhD in Medieval History at the University of York, UK (PhD 2014). The PhD focused on the role of the reeve in late Anglo-Saxon England. In addition to teaching, Fordham has provided Chelsea with the opportunity to further research begun during the PhD. She is currently researching for an article on the moral discourse on secular authority in late Anglo-Saxon England. This project investigates the various strands of moralizing discourse circulating in the tenth and eleventh centuries (with a focus on the work of Ælfred of Eynsham and Wulfstan, Archbishop of York), the way these texts view secular office, and the officials that occupied it, particularly that of the reeve.
Center:

Fordham’s Center for Medieval Studies will sponsor Session 156, ‘I just don’t want to die without a few scars’: Medieval Fight Clubs, Masculine Identity, and Public (Dis)Order.

Faculty:

Andrew Albin (English) is presenting “Playing Manuscripts,” during Session 478, Materiality of Music.

Thelma Fenster (French) is organizing and presiding over Session 382, Early Yiddish Literature; and is presenting “Ancient Jewish History ca. 1400: Evidence from French Royal and Ducal Libraries,” during Session 511, Reading and Writing Jews and Judaism in Medieval French Literature.

Richard Gyug (History, Medieval Studies) is presiding over Session 69, In the Zone: Reconsidering the Beneventan Zone I, and presenting “The Liturgyin Chronicles of the Beneventan Zone” during Session 119, In the Zone: Reconsidering the Beneventan Zone II.

Susanne Hafner (German) is presiding over Session 510, Innovative Words and Verses.


Brian J. Reilly (French) is presenting “Erec et Enide of Chrétien de Troyes” during Session 388, Reading Aloud the French of England (A Workshop); and is presiding over Session 511, Reading and Writing Jews and Judaism in Medieval French Literature.

Suzanne Yeager (English) is presenting “Passing as Pilgrims: the Place of Crusading in a Poetics of Pilgrimage,” during Session 240, and organizing Session 240, Traveling Selves: Creating the Pilgrim Persona.

Students:

Steven Bruso (English) is presenting “Medieval ‘Muscularity’: The Form of the Knightly Male Body,” during Session 414, Figuration of Male Beauty in Medieval Culture.

Mahlika Hopwood (English) is presenting “Asking the Question: Interpretive Acts and the Discourse of Compassion in Chrétien de Troyes’s Perceval,” during Session 441, Early Arthuriana.

Boyda Johnstone (English) is presenting “Possessed by Dreams: Dream Interpretation Manuals in Late Medieval England” during Session 117, Predicting the Past: Dream Symbolology in the Middle Ages.

David Pedersen (English) is presenting “Anxiously Pursuing Peace: The Seafarer and the Old English Consolation” during Session 63, Interiority in Old English Prose and Poetry.

Alumni:

Christopher Bellitto (Kean University) is participating in Session 433, a roundtable discussion on Medievalists in the Media.

Heather Blatt (Florida International University) is organizing Session 169, Revisiting Remediation.

Theresa Earenfight (Seattle University) is participating in Session 291, a roundtable discussion on Debatable Rule: (Re)assessing Medieval Statecraft, Power, Authority, and Gender (A Roundtable).

Damian Fleming (Indiana University, Purdue University, Fort Wayne) is presenting “‘I spent the whole morning in Hell’: Pedagogy and Dictionary of Old English,” during Session 325, In Honor of Antonette diPaolo Healey II: Old English Language and Literature; and presenting “Chrimson ‘Can Be Set Down as a Sign Wherever the Writer Likes’” during Session 410, Unsettled Marks: To #!@?–*... And Beyond! (A Round Table).
Judy Ann Ford (Texas A&M University, Commerce) is organizing and presiding over Session 33, Tolkien as Translator and Translated.

Jennifer Illig (Valparaiso University) is presenting “Seven Words, Seven Sins: The Seven Deadly Sins in the English Wycliffite Sermons,” during Session 251, Medieval Sermon Studies II: Preaching and the Fourth Lateran Council.

Donald J. Kagay (Albany State University) is presenting “Pere III’s Wife and Military Administrator, Elienor of Sicily” in Session 559, and is organizing Session 559, Kings, Queens, and Allies in Late Medieval Warfare.

Scott Miller (Northwestern University), is presenting “Declawing the Pastorale: Margaret of Flanders and Her House at Germolles,” during Session 92, Rape, Violence, and Consent: The Medieval Pastourelle, and is presiding over Session 477, Object Iterations.

Kenneth Mondschein (Westfield State University/American International College) is presenting “Swordfighting 101: Aristotelian Physics in the Classroom,” during Session 448, and is organizing Session 448, “Can These Bones Come to Life?” I: Field Reports from Re-construction, Re-enactment, and Recreation in the Classroom, and is organizing and presiding over Session 507, “Can These Bones come to Life?” II: From Collector to Curator to Craftsperson (In Memory of the Higgins Armory Museum).

John Moscatiello (University of Notre Dame) is participating in Session 198, a panel discussion on New Research Directions: Medieval Iberia (A Roundtable in Memoriam of Olivie Remie Constable).

Sarah W. Townsend (University of Pennsylvania) is presenting “‘Enter the City’: Crossing Linguistic Boundaries and Forming Social Bonds in a Fifteenth-Century Sermon,” during Session 307 Medieval Sermon Studies III: Preaching from the Carolingian Period to the Fifteenth Century.

Fellows:

Helen Birkett (University of Exeter) is presenting “You Must remember This: The Recording and Preservation of Exempla in Britain and Ireland, ca. 1200,” during Session 348, Cistercian Exempla Tradition.

Past Fellows:

Jennifer N. Brown (Marymount Manhattan College) is presenting “A Siennese in Syon: Reading Catherine of Siena with Saint Bridget” during Session 275, Multidisciplinary Saint Bridget: In Honor of Syon Abbey’s Six-Hundredth Anniversary.

COMING IN SPRING 2016

STUDY TOUR: EL CAMINO

One of the great medieval pilgrimage routes, the Camino de Santiago crosses northern Spain from the passes of the Pyrenees to Santiago de Compostela. This study-tour will consider the legends of the Camino, some of its many surviving monuments, and the modern revival of the pilgrimage by walking for two weeks with the peregrinos/as from Leon to Santiago de Compostela. This class will meet periodically at Fordham before the walk to discuss reading assignments and prepare. A journal is required at the end of the course. Fees and travel costs not included.

For more information, contact
Dr. David Meyers at:
dmeyers@fordham.edu
MVST MA student Abigail Sargent was admitted to Alpha Sigma Nu, the Jesuit Honor Society.

Dr. Alex Novikoff (History) will be taking over as the Undergraduate Chair of Medieval Studies.

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