Sept. 7  Readers, Encyclopedias, and Web Sites in Urban History
NO REQUIRED READING

Malcolm Miles et al., eds., *The City Cultures Reader* (Routledge, 2000)

Sept. 12  The Classics in Urban History
READINGS: Lewis Mumford, *The City in History* (1968)
Lewis Mumford, “What is a City?” *Architectural Record* (1937)
Screening: “The City: Part I” (1939) and “The City: Cars or People?” (1963)

Carl Abbott, *Urban American in the Modern Age: 1920 to the Present*
Peter Hall, *Cities in Civilization* (2001)
Richard Sennett, *Flesh and Stone: the Body and the City in Western Civilization*
**Sept. 19**

**City Biographies**

READINGS: To be decided

David Clay Large, *Berlin* (2001)
Lillian Li, *Beijing: From Imperial Capital to Olympic City* (2008)

**Sept. 26**

**18th Century Urban Enlightenment and the Public Sphere**


Julie Flavell, *When London was Capital of America* (2010)
October 3  Urban Modernity and Public Space: 19th Century
Vanessa Schwartz, Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris (1999)
Peter Bailey, Popular Culture and Performance in the Victorian City (Cambridge, 2003)
Daniel Frost, Cultivating Madrid: Public Space and Middle-Class Culture in the Spanish Capital, 1833-1890 (2008)
Graeme Gilloch, Myth and Metropolis: Walter Benjamin and the City (1997)
David Harvey, Paris, Capital of Modernity (Routledge, 2005)
Ross, Kristin. The Emergence of Social Space: Rimbaud and the Paris Commune (1988)
Judith Walkowitz, City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London (1992)

October 10  Columbus Day: University Closed

October 17  The Debates on Urban Modernity: 20th Century
READINGS: George Simmel,  “The Metropolis and Mental Life” (1903)
Marie-Claire Bergère, Shanghai: China’s Gateway to Modernity (2009)
Mike Davis, City of Quartz: Excavating the Future of Los Angeles (2006)
Philip Broadbent & Sabine Hake, Berlin Divided City, 1945-1989
Katerina Clark, Moscow, the Fourth Rome: Stalinism, Cosmopolitanism, and the Evolution of Soviet Culture, 1931-1941 (2011)
___ City of Nets: A Portrait of Hollywood in the 1940s (1997)
Peter Fritzsche, Reading Berlin 1900 (1996)
Peter Jelavich, Berlin Cabaret (1993)
Leif Jerram, Streetlife: The Untold Story of Europe’s Twentieth Century (2011)

**October 24**  
*Where Lies Social History in the City?*

**READINGS:** ñThe City Described: Social Reform and the Empirical Tradition¬ in Parker, *Urban Theory and the Urban Experience*  

Pablo Piccato, *City of Suspects: Crime in Mexico City, 1900-1931* (2001)  

**October 31**  
*Spring Recess*

**Nov. 7**  
*Urban History and Visual Culture*


Nicholas Christopher, *Somewhere in the Night: Film Noir and the American City* (2006)
Mark Shiel ed., *Screening the City* (2003)

**Nov. 14**

**Responding to Colonial-Postcolonial Debates**

**READINGS:**

John Eade, *Placing London: From Imperial Capital to Global City* (2001)
Meng Yue, *Shanghai and the Edges of Empire* (2006)

**Nov. 21**  
**Architecture, Planning, and Urban History**


To be decided

Kathleen James-Chakraborty, *Bauhaus Culture from Weimar to the Cold War* (2006)
Joanna Merwood-Salísbury, *Chicago 1890. The Skyscraper and the Modern City* (2009)
Carol Willis, *Form Follows Finance: Skyscrapers and Skylines in New York and Chicago* (1995)

**Nov. 28**  
**Cities and Environmental History**


Christoph Bernhardt, *Environmental Problems in European Cities in the 19th and 20th Centuries* (2001)

Dec. 5 Postwar Modernization


John Foot, *Milan since the Miracle. City, Culture and Identity* (2001)

Dec. 12 Urban Landscapes, Memory, and Public History


Dec. 19  Presentation of Papers

COURSE REQUIREMENTS

Class Participation: 50%
Research Paper: 50%

Active participation in the seminar discussion is a basic requirement of the course. It is expected that all students will critically read the book or article assigned each week and be prepared to participate in discussion and debate.

Each student will formally present critical reviews of at least two of the assigned readings listed in the syllabus. The review should be in the form of a book critique that emphasizes the book’s sources, its argument and interpretation as well as its value for research and teaching.

The written work for the seminar consists of a 20-25 page research paper on a particular city, theme, or problem in urban history that integrates analysis of urban theory.