**Required Reading**

2) Kristen Fischer, *Suspect Relations: Sex, Race, and Resistance in Colonial North Carolina*
3) Doris Garraway, *The Libertine Colony: Creolization in the Early French Caribbean*
4) Durba Ghosh, *Sex and the Family in Colonial India: The Making of Empire*
6) Emmanuelle Saada, *Empire’s Children: Race, Filiation, and Citizenship in the French Colonies*
7) Susan Sleeper-Smith, *Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes*
8) Ann Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*
9) Jean Taylor, *The Social World of Batavia: European and Eurasian in Dutch Asia*

Additional assigned readings are available on the Blackboard website under the "Course Materials" menu button.
Grading Structure

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Final Paper
In addition to your participation in discussion seminars and a weekly memorandum on the reading, your final grade will be determined by the quality of your research paper. Between 20-25 pages, this paper will require you to conduct both primary and secondary source research on a case study of your choosing. You will submit a proposal and tentative bibliography to me by the end of Week #8 and we will discuss your proposals during individual meeting in Week #9.

Course Policies
Please see the “Policies” section on the course’s Blackboard website.

Week #1

*Introduction to the Seminar/On Gender, Sexuality, and Power*

Michel Foucault, “The Subject and Power” (BB)
Michel Foucault, “The Deployment of Sexuality” (BB)

Week #2

*On Race and Colonialism*

*Read for Today:* Cooper and Stoler, “Between Metropole and Colony: Rethinking a Research Agenda” (BB)
Michael Omi and Howard Winant, “Racial Formations” (BB)
Tayyab Mahmud, “Colonialism and Modern Constructions of Race: A Preliminary Inquiry” (BB)
Robert J.C. Young, “Foucault on Race and Colonialism” (BB)

Week #3

*Centering the Colonizer and the Colonized: Indonesian-born Women in the Making of an Early Mestizo Culture*

*Read for Today:* Jean Taylor, *The Social World of Batavia: European and Eurasian in Dutch Asia*

Week #4

*Centering the Colonizer: Refashioning an Old Story with New Methodologies?*

*Read for Today:* Ann Stoler, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*

Week #5

*Regulating Sex, Defining Race: Creating and Contesting Colonial Rule in North Carolina*

*Read for Today:* Kristen Fischer, *Suspect Relations: Sex, Race, and Resistance in Colonial North Carolina*

Week #6

*Mediating a Middle Ground: Métissage and the making of Early American History*

*Read for Today:* Susan Sleeper-Smith, *Indian Women and French Men: Rethinking Cultural Encounter in the Western Great Lakes*

Week #7

*Rethinking Chronologies of Colonial Anxiety: Interracial Sex and Colonial Concerns in 18th Century India*

*Read for Today:* Durba Ghosh, *Sex and the Family in Colonial India: The Making of Empire*

Week #8

*Spring Break – No Class*

*Research paper proposals and tentative bibliography due by end of week.*
Week #9

*Individual Meetings to discuss research papers.

Week #10

A Literary Approach: White Desire and Black Enslavement in the Making of a Creole Fantasy/Nightmare
*Read for Today: Doris Garraway, The Libertine Colony: Creolization in the Early French Caribbean

Week #11

Métis: Between the Colonized and the Colonizer?
*Read for Today: Emmanuelle Saada, Empire’s Children: Race, Filiation, and Citizenship in the French Colonies

Week #12

Easter Break – No Class

Week #13

A Deadly Mix: Settler Colonialism and the Specter of Interracial Sex in Colonial Zimbabwe

Week #14

At Colonial Crossroads: Race, Sexuality, and Honor in the Making of Puerto Rico
*Read for Today: Imposing Decency: The Politics of Sexuality and Race in Puerto Rico, 1870-1920

Week #15

Student-Led Mini-Seminars