DANCE TECHNIQUE AND CREATIVE COURSES

• Horton
• Graham-based Modern
• Classical Ballet
• Pointe
• Partnering: Ballet and Modern
• Jazz
• West African Dance
• Dunham
• Tap
• Barre à Terre
• Body Conditioning
• Yoga
• Repertory
• Techniques of Performance
• Improvisation
• Dance Composition
• Independent Study in Choreography
• Senior Project
• Senior Seminar

ACADEMIC COURSES

• English Composition
• Literature: Close Reading and Critical Writing
• Arts Requirement: Art History or Invitation to Theatre or Opera: An Introduction
• Faith and Critical Reason
• Philosophy of Human Nature
• History: The West from the Enlightenment to the Present
• Foreign Language (two courses)
• Social Science Requirement: Political Science or Sociology or Cultural Anthropology or Economics
• Dance History (two courses)
• Music for Dancers (two courses)
• Anatomy and Kinesiology (two courses)
• Performance and Art
• Senior Philosophy Seminar: Art and Ethics
• Liberal Arts Electives (two courses) Note: With permission and when time permits, students may take an extra liberal arts course in a given semester.

Sample B.F.A. Schedule

YEAR 1/TERM 1

• Ballet
• Horton and/or Graham-based Modern
• Body Conditioning, Barre à Terre or Yoga
• Anatomy and Kinesiology
• English Composition
• History: The West from the Enlightenment to the Present

YEAR 1/TERM 2

• Ballet
• Horton and/or Graham-based Modern
• West African Dance
• Anatomy and Kinesiology
• Improvisation
• Literature: Close Reading and Critical Writing
• Social Science Requirement

YEAR 2/TERM 1

• Ballet/Men's Ballet/Pointe
• Ballet Partnering
• Horton
• Graham-based Modern
• Jazz
• Techniques of Performance
• Dance Composition I
• Music I
• Foreign Language
• Faith and Critical Reason

YEAR 2/TERM 2

• Ballet/Men's Ballet/Pointe
• Ballet Partnering
• Horton
• Graham-based Modern
• Jazz
• Dance Composition II
• Music II
• Foreign Language
• Philosophy of Human Nature

YEAR 3/TERM 1

• Ballet/Men's Ballet/Pointe
• Horton
• Graham-based Modern
• Repertory Workshop
• Dance Composition III
• Dance History I
• Introduction to Art History
• Liberal Arts Elective

YEAR 3/TERM 2

• Ballet/Men's Ballet/Pointe
• Horton
• Graham-based Modern
• Repertory Workshop
• Modern Partnering
• Dance Composition IV
• Dance History II
• Performance and Art

YEAR 4/TERM 1

• Ballet/Men's Ballet/Pointe
• Horton
• Graham-based Modern
• Cunningham, Limón, Release or Taylor Technique
• Independent Study in Choreography (optional)
• Senior Project
• Arts and Ethics
• Senior Seminar

YEAR 4/TERM 2

• Ballet/Men's Ballet/Pointe
• Horton
• Graham-based Modern
• Senior Project
• Liberal Arts Elective