OCTOBER 4
12th Floor Lounge
Poetry and Voice, Spirit and Grace: Alchemy and the Word in J.W. Goethe’s Faust and J.K. Rowling’s Severus Snape
Dr. Babette Babich
Professor of Philosophy, Fordham College at Lincoln Center
Author, The Hallelujah Effect (Routledge, 2016); Words in Blood, Like Flowers (SUNY Press, 2006); Nietzsche’s Philosophy of Science (SUNY Press, 1996)
Four-time Fulbright Fellow

OCTOBER 11
12th Floor Lounge
A Tale of Two Marys: Comparisons of Pain, Suffering, and Childbirth in Muslim and Christian Traditions
Dr. Kathryn Kueny
Professor of Theology and Director of Middle East Studies and Religious Studies, Fordham University
Author, The Rhetoric of Sobriety: Wine in Early Islam and Conceiving Identities: Maternity in Medieval Muslim Discourse and Practice (both SUNY Press)

OCTOBER 25
12th Floor Lounge
Why Chinatown Matters: The Classic Film, So Ahead of Its Time
Dr. Robert Spiegelman
Adjunct Professor of Sociology, Fordham University as well as other NYC universities
Published writer, filmmaker, historian, multimedia artist, and founder of Internet trilogy called ThenAndNow.us

NOVEMBER 1
McMahon Hall Room 109
Culture Matters: Celebrating the Apollo Theatre
Monique J. Fortuné
Director of Student Success and Adjunct Instructor, College of New Rochelle
Adjunct Instructor, Communications and Media Studies, Fordham University
President, Fortuné and Associates, a consulting company specializing in public speaking coaching and business communication strategies