CATALOG OF COURSE OFFERINGS
2008-2016
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INTRODUCTION

The course listings here are drawn from the American Studies Program's website over the eight years that courses have been listed online. They are organized here by semester and then by campus. Note that formatting varied from year to year, and that in most cases we preserved the original formatting except in cases where the original formatting was difficult to read (for example, when web links were used for additional information.)

Note that American Studies majors and minors can take courses on either campus, but the Lincoln Center students register one week earlier than the Rose Hill students, so if you need a course offered at Lincoln Center, please be in touch with the director, or with your class dean, to ensure that you will be able to enroll.

The fact that a course is listed here means that it will count toward the major or minor (if it is not listed on my.fordham as having an American Studies "attribute," please let us know), but it does not guarantee that you can get into that course. And you are still subject to any prerequisites the course bears, or any limitations on enrollment (e.g., seniors only).

Please be sure to look at my.fordham and/or the original department site to find out if there are any such prerequisites or other limitations.

About the letters, in bold print, following each course description

Each course on this list (except the three specific courses required of all American studies majors) has two sets of parentheses after it. In the first you'll find the letters L, A, R, and/or H, indicating which Multidisciplinary requirement(s) the course fulfills.

- L is for Literature
- A is for Art, music, theater, or media
- R is for Religion or philosophy
- H is for History or social science.

In the second set of parentheses you'll find the letters C, D, and/or P, indicating which Concentrations the course fits into:

- C is for Cultural Products
- D is for Diversity and Difference;
- P is for Power, Politics, and Institutions.

In each set of parentheses, there may be more than one letter, since many courses fulfill more than one requirement. As you know, a single course can fulfill a multidisciplinary diversity requirement and count toward your concentration, but a single course cannot be used to fulfill two multidisciplinary diversity requirements.

If you see a course here that you think should fulfill a requirement but it does not have that designation, bring up the issue with the director of the program, who is always open to suggestions.
The concentrations are:

**Cultural Products (C):** This concentration focuses on American literature, arts, media, and thought, examining their history and place in American culture and society. Students primarily take courses in literature, film, media, music, the visual arts, the performing arts, popular culture, philosophy, and intellectual history.

**Diversity and Difference (D):** This concentration takes up the problem of American social and cultural pluralism. Students will consider the place of such categories as race, ethnicity, class, gender, and religion in American history. Students primarily take courses in literature, philosophy, African-American studies, history, political science, Urban Studies, Women’s Studies, religion, American Catholic Studies, and sociology.

**Power, Politics, and Institutions (P):** This concentration focuses on American society and institutions such as politics and religion. Students primarily take courses in political science, history, sociology, American Catholic Studies, African-American Studies, and Urban Studies.
FALL 2016 AMERICAN STUDIES COURSES AT ROSE HILL

AMERICAN STUDIES COURSES

AMST 4010 R01- Approaches to American Studies
McGee, Micki | T 2:30 - 5 p.m.
American Studies Majors and Minors only
FCRH and FCLC Students Only, excluding freshman
An introduction to the interdisciplinary perspectives and methods of American studies, required of all American Studies majors, and typically taken in the junior year. In this course, students will gain:

- Knowledge about the history of American studies as an interdisciplinary movement—its major schools of thought, some of its influential figures, recent and emergent developments, and the conflicts and controversies that have animated work in the field;
- Understanding of several of the methodologies American studies scholars use to analyze American culture;
- Awareness of some of the major theories that influence and underpin American studies scholarship.

Students will have develop the skills and knowledge necessary both for rigorous reading of current publications in the field and for the production of original research of their own in future classes, including the senior thesis. This year, the course is organized around the theme of technology. Over the course of the semester we will trace the history of American studies scholars’ engagement with technology, explore the methodological and theoretical tools they have deployed in their analyses, assess the value of various keywords they have used to interpret technology change in the United States, and accumulate an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about American culture.
Major Requirement. Fulfills Interdisciplinary Capstone.

AMST 4500 R01 - The Senior Seminar
Cox, Amy M. and Hendler, Glenn | T 2:30 - 5 p.m.
A team-taught seminar, drawing on faculty in different areas of American Studies, the seminar provides a focused exploration of some aspect of American history and culture and forms the basis of the senior essay. The course work will be aimed towards facilitating the design and completion of a successful senior thesis in American Studies.
Major Requirement.

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM 3037 R01 - Being and Becoming Black
Instructor: TBA | MR 2:30 - 3:45 p.m.
A study of dispersed African communities in the New World in the 19th and 20th centuries. Examines diasporic identity formation, enslavement and resistance, religious movements,
anticolonial politics and Pan-African thought. Emphasis is on cross-cultural connections and interactions. Areas studied include Haiti, Brazil, Surinam, the British-held Caribbean, Cuba and the United States. Scholars studied include, James, Du Bois, Gilroy and Hall. Fulfills global studies requirement.

A survey of African American women's history using documentary texts, fiction and social science literature. Examines the multiple jeopardy of race, sex and economic condition. Explores specific conditions of female slavery, resistance, work and political activism. Women studied include Sojourner Truth, Anna Julia Cooper, Ida Wells Barnett, Fannie Lou Hamer, Amy Jaques Garvey and bell hooks.

[AFAM 3150 R01 - Caribbean Peoples and Culture] Instructor: TBA | MR 5:30 - 6:45 p.m.
An examination of the historical, cultural and contemporary characteristics of various ethnic groups in the Caribbean. Special attention will be devoted to Afro-West Indians.

[AFAM 3633 R01 - The Bronx: Immigration, Race, and Culture] Naison, Mark | TF 1 - 2:15 p.m.
An examination of how immigration and migration shaped Bronx neighborhoods from the Great Depression to the present. Subjects covered will include community building, racial conflict and the ways that the mixing of cultures in Bronx communities inspired cultural creativity and political activism.

[AFAM 4000 R01 - Affirmative Action: American Dream] Naison, Mark | TF 8:30 - 9:45 a.m.
As we enter the 21st century, few subjects have the power to arouse more controversy and confusion among Americans than affirmative action. What began in the middle 1960's as a moral imperative to help African-Americans overcome 300 years of exclusion from American institutions has evolved into a wide variety of practices to help disfranchised and under represented groups gain access to employment, education, and business opportunities. Although equal opportunity remains a valued goal of most Americans, some of the methods employed by government agencies, educational institutions and businesses to achieve race and gender representation in the distribution of scarce resources have aroused great opposition. In the last twenty years, affirmative action programs in cities and states have been challenged by public referenda (two of which, in California and in Washington, have been successful), have been overturned by actions of a state legislature (Governor Jeb Bush’s “One Florida Initiative) and have been the subject of hundreds of lawsuits, several of which have resulted in Supreme Court decisions. Most recently, the United States Supreme Court, responding to a court challenge to the use of race in admissions by the University of Michigan, voted to approve the affirmative action plan of the University of Michigan Law School, while rejecting the one used by University’s undergraduate college. Further court challenges to affirmative action can be expected, and the whole subject has been given new life by the election of Barack Obama, who
self-identifies as Black and bi-racial, as President of the United States. Some people believe that
election of a Black president has ushered in a new “post-racial era in American history;” others
argue that whites are now the group most in need of protection. One thing that is certain:
debates over affirmative action, and the meaning of race in America, are not going away any
time soon.

AFAM 4148 R01 - Race, Religion, and Politics: Catholic Culture and Civil Rights
Anderson, Robert | T 2:30 - 5:15 p.m.
Description to follow.

AMCS 3333 R01 - American Catholic Fictions
O'Donnell, Angela | MR 11:30 a.m. - 12:45 p.m.
This course explores the narratives created by American Catholic artists and the variety of forms
their stories take. Emphasis will be on 20th -Century and contemporary American Catholic
novelists and short story writers, such as William Kennedy, Flannery O'Connor, Stuart Dybek,
Mary Gordon, David Plante, and Andre Dubus, and we will read some contemporary poetry as
well. In addition, students will engage the work of American Catholic filmmakers (such as
Coppola and Scorsese), visual artists (including Warhol and Mapplethorpe), and the music and
lyrics of Catholic composers/songwriters (such as Bruce Springsteen). We will consider the
content of these visual, musical, and literary narratives—and the relationships among them—in
light of their grounding in the specific American and Catholic cultures they engage, and we will
explore the particular capability of each genre to convey the artist’s vision of the possibilities
and limitations of the world he or she inhabits and (re)creates.

AMCS 3340 R01 - Catholicism and Democracy
Gould, William | MR 5:30 - 6:45 p.m.
Examines the relationship between Catholicism and democracy, placing particular stress on their
relevance to contemporary American public life. In this context, Catholicism will be understood
not only as a religious institution, but as the source of a tradition of communitarian social and
political thought, while democracy will be understood not only as a form of government, but
also as an ethos shaping American society. Authors and texts will include Alexis de Tocqueville,
Orestes Brownson, Dorothy Day, John Courtney Murray, and relevant documents from Vatican II
and the American hierarchy. The historic tension between Catholicism and democracy will be
the subject of our conversation as will the possibilities for greater harmony between them. In
particular, we will explore the possibility that Catholicism’s communitarian orientation might
serve as a corrective to American individualism and consumerism, while democratic institutions
and practices might have something to offer Catholicism. [R, H] [D, P]

CISC 4650 R01 - Cyberspace: Ethics and Issues
Instructor: TBA
We will explore issues of personal and social morality in the context of the new technological
developments related to the use of computers. The first part of the course will be devoted to
constructing a framework within which these issues can be analyzed: the basis of ethical
theories, and their application to practical decisions in life. The remainder of the course will be
organized around a series of seminar discussions of student-presented papers. In the papers,
the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest.


COMC 2236 R01 - Rock Revolution in Music and Media
Elsas, Dennis | T 6 - 8:45 p.m.
Description to follow.
[A] [C]

COMC 2258 R01 - Media and National Identity
Casteline, Kimberly | TF 11:30 a.m. - 12:45 p.m.
An examination of case studies showing how national identity is inferred and organized by mass media. Questions include: How is nationalism produced by media discourse? How are outsiders portrayed? Who draws the boundaries between inside and outside, and how? Texts will include television, radio, print journalism, music and films.
[H] [C, P]

COMC 2377 R01 - Mass Communication and Society
Instructor: TBA | TF 11:30 a.m. - 12:45 p.m.
Description to follow.
[H, A] [C, P]

COMC 3186 R01 - Sports Communication
Cirillo, John | W 11:30 a.m. - 2 p.m.
A survey of sports communication from analytical and practical perspectives. Written assignments address topics covered, including sports reporting and writing, advertising, and public relations.
[A, H] [C, P]

COMC 3237 R01 - Gender, Images, and Media
Rothschild, Mary | T 2:30 - 5 p.m.
Analysis of the representation and social construction of gender in a variety of communication formats, from the differing narratives surrounding male and female characters in fictional discourse, to the nonfiction images of men and women in the news. Gender discourse in film, television, advertising, photography, and on the Internet is examined within the context of broader social and economic relationships.
[A, P] [C]

COMC 3330 R01 - Peace, Justice, and the Media
Brandt, Christopher | T 6 - 8:30 p.m.
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice,
poverty and the poor, race and gender, war and peace, and media ethics and values will be covered.
[A] [C, P]

COMC 3370 R01 - Ethical Issues and Media
Hayes, Arthur | W 11:30 a.m. - 2 p.m.
Juniors and Seniors Only.
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.
[A] [C, P]

COMC 3375 R01 - Children and Media
Freeman, Lewis | W 11:30 a.m. - 2 p.m.
This course focuses on the role of media in children's socialization and education as well as the effects of media content and communication technologies on children's social, emotional, cognitive development. The course looks at the functions that media perform for children and the efforts to design media specifically for children (e.g., television, popular music, film, games, school texts, children's literature, toys, games, websites, etc.). The course looks at the business and regulation of children's media as well. We will also examine current social issues such as the impact of media on violence, stereotyping, and consumerism. In short, this course is about the concepts and ideas, theories and generalizations, and perspectives and philosophical positions relating to the study of children and media.
[A] [P]

COMC 4360 R01 - Communication Ethics and Public Sphere
Hardenbergh, Margot | TF 2:30 - 3:45 p.m.
[A, H] [C, P]

DTEM 3476 R01, R02 - Social Media
Instructor: TBA | MR 2:30 - 3:45 p.m.
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.
[A][C, P]

DTEM 4480 R01 - Digital Media and Public Responsibility
Levinson, Paul MR 2:30 - 3:45 p.m.
*Fordham Rose Hill Seniors Only.*
An examination of the choices and responsibilities which shape personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions.
[H] [P, C]

FITV 2647 R01 - Gender, Race, Class, and Television
Instructor: TBA | T 2:30 - 5:15 p.m.
 FITV 3545 R01 - Hitchcock  
Shanahan, Mark | M 6 - 8:30 p.m. 
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. Lab fee. 

FITV 3579 R01 - Movies and American Experience  
Wormser, Richard | W 6 - 8:30 p.m.  
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.

FITV 4570 R01 - Films of Moral Struggle  
TBA | MR 2:30 - 3:45 p.m.  
Rose Hill Seniors only.  
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements.

JOUR 3760 R02 - Journalist and the Law  
Hayes, Arthur | MR 11:30 a.m. - 12:45 p.m.  
An investigation of the legal concerns of the working journalist: prior restraint, shield law, libel, invasion of privacy, the Freedom of Information Act.

JOUR 4766 R01 - Television News Innovators  
Instructor: TBA | MR 10 - 11:15 a.m.  
A survey of the most prominent figures in the history of electronic journalists/producers, executives, anchors, correspondents—and how they shaped and influenced the course of the world's most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Edward R. Murrow, Roone Arledge, Walter Cronkite, David Brinkley, Barbara Walters, Ed Bradley, Ted Turner and Roger Ailes.

ECON 3453 R01, R02 - Law and Economics  
Themeli, Booi | MR 10 - 11:15 a.m.  
Prereq: ECON1200 or ECRU1200 or ECEU1200 or ECLU1200 or ECON1250  
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing
and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school.

[H] [P]

ECON 3570 R01 - Labor Market and Diversity
Mitra, Sophie TF - 2:15 p.m.
The goal of this course is to enable students to think independently about labor market and diversity issues. This course will (a) provide an introduction to the economic analysis of behaviors and institutions in the labor market; and (b) give students the tools to deal with diversity questions within the labor market such as educational attainment, employment discrimination, and income inequality across gender and racial groups. Economic logic and evidence will be used to analyze employer and employee decisions and the institutional factors shaping those decisions.

[H] [P, D]

ECON 4110 R01, R02 - Ethics and Economics
Themeli, Booi | MR 2:30 - 3:45 p.m.
Rose Hill Seniors Only
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions.

[H] [P, D]

ENGL 3535 R01 - Modern and Post-Modern Poetry
Sanchez, Rebecca MR 8:30 - 9:45 a.m.
Modernist Poetry offers an intensive survey of major thematic currents and formal experiments in British, Irish and American verse from the late 19th century through World War II. Beginning with Gerard Manley Hopkins and Thomas Hardy, the course will devote central attention to the poetic development of W.B. Yeats, T.S. Eliot, and Wallace Stevens, while also exploring works by such major figures as Ezra Pound, H.D., Robert Frost, Wilfred Owen, William Carlos Williams, Marianne Moore, W.H. Auden and Langston Hughes.

[L] [C]

ENGL 3629 R01 - 20th Century African-American Literature
Instructor: TBA | TF 1 - 2:15 p.m.
[L] [C, D]

ENGL 3841 R01 - Introduction to Gay and Lesbian Literature
Instructor: TBA | Time: TBA
[L] [C, D]

ENGL 4119 R01 - Seminar: God and Money in Early America
Cahill, Edward C. MR 11:30 a.m. - 12:45 p.m.
[L, H] [C]

ENGL 4184 R01, R02 - Post 1945 American Literature and Culture
Instructor: TBA | MR 2:30 - 3:45 p.m.
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility.

[H] [C]

**HIST 3826 R01 - Modern U.S. Women's History**  
Swinth, Kirsten N. | MR 11:30 a.m. - 12:45 p.m.  
The history of American women from the first women's rights convention in 1848 to the present. We will study women's everyday lives (including at home and work), major events like the campaign for suffrage, World War II, and the women's liberation movement, and representations of women in popular culture (magazines, movies, and T.V.).

[H] [P, D]

**HIST 3842 R01 - The Vietnam War**  
Dietrich, Christopher | TF 1 - 2:15 p.m.  
Course description to follow.

[H] [P, D]

**HIST 3846 R01 - From Vietnam to Iraq**  
Dietrich, Christopher | TF 11:30 a.m. - 12:45 p.m.  
Course description to follow.

[H] [P, D]

**PHIL 4470 R01 - Lincoln: Democratic Values**  
Davenport, John | TF 2:30 - 3:45  
Course description to follow.

[H, R] [P]

**POSC 2102 R01 - Introduction to Urban Politics**  
Hinze, Annika | TF 8:30 - 9:45 a.m.  
The purpose of this course is to acquaint students with the major themes in urban politics. The course will focus primarily on New York City and the varying sectors that encompass urban political processes. The course will address various themes pertaining to urban and civic development, power and leadership, the urban economy, race and coalition politics, immigration, governance, and city politics.

[H] [P]

**POSC 3121 R01 - New York City Politics**  
Berg, Bruce | MR 10 - 11:15 a.m.  
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by that system.

[H, R] [P] Pluralism.

**POSC 3209 R01 - Constitutional Law**
Hume, Robert | TF 10 - 11:15 a.m.
A casebook approach to an examination of selected problems in constitutional law and the federal system, such as jurisdiction, justiciability standing, collusive suits, mootness, judicial review, political questions doctrine, the executive branch and the Supreme Court, the legislative branch and the Supreme Court and the Commerce Clause.
[H] [P]

POSC 3215 R01 - American Political Parties
Fleisher, Richard | TF 2:30 - 3:45 p.m.
Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions.
[H] [P]

POSC 3231 R01 - Judicial Politics
Hume, Robert | TF 11:30 a.m. - 12:45 p.m.
The course is an intensive examination of methodological approaches to the study of judicial politics. Students will be introduced to major theories and literatures relating to judicial politics and become familiar with methods for conducting research or the courts. The culmination of the course will be a major research project on the subject of law and courts.
[H] [P] Pluralism.

POSC 3309 R01 - Women in American Politics
McDermott, Monika | MR 4 - 5:15 p.m.
This course examines the role of women in three major areas of American politics: women as citizens and voters; women as candidates of elective office; and women as political officeholders. The course analyzes each of these areas in the context of the unique experience woman have had both historically and currently.
[H] [P, D]

POSC 3530 R01 - U.S. Foreign Policy
Instructor: TBA | MR 8:30 - 9:45 a.m.
This course will consider the goals and instruments of United States foreign policy, both in the security and economic realms, as well as through an historical context. Students will examine how foreign policy is made, contending explanations, as well as the main actors involved. Current issues and controversies will be used to test different theoretical approaches.
[H] [P] [D]

POSC 3645 R01 - Politics of Immigration
Hinze, Annika M. | TF | 11:30 a.m. - 12:45 p.m.
Immigration is one of the most controversial issues of our time. In the world’s industrialized countries, immigration has led to fierce political debates. But immigration also greatly affects the sending countries of immigration in their human and socio-economic capital, as well as their political influence. We can hardly look at immigration through just one lens: It is too multi-faceted and complex, as it entails legal and undocumented immigrants, high- and low-skilled immigrants, immigrants who come because they choose to, and those, who see no other choice but leave their countries, due to war, discrimination, or tremendous poverty. Aside from socio-
economic fears, people in receiving countries of immigration also fear its socio-cultural impact and the change it may provoke in their societies. This course introduces students to the main questions underlying political debates on immigration, such as the composition of national and cultural identity, different senses of community, as well as political, social, and economic issues related to immigration in the United States and other countries on the receiving end of immigration. In doing so, we will examine the conflicts around and consequences of immigration for both immigrants and receiving countries, but we will also look at the reasons why immigrants leave their countries of origin. We will examine the ways immigrants settle in their new country, the strategies they use to integrate themselves into the socio-cultural fabric, and the potential obstacles they encounter. Finally, we will explore and compare current political immigration debates in both Europe and North America.

[POSC 4013 R01 - Religion and American Politics]
McDermott, Monika | MR 2:30 - 3:45 p.m.
Course description to follow.

[POSC 4015 R01 - American Economic Policymaking]
Cohen, Jeffrey | TF 1 - 2:15 p.m.
Course description to follow.

[POSC 4210 R01 - Seminar: State, Family, and Society]
Berg, Bruce | M 2:30 - 5:15 p.m.
Rose Hill Seniors Only.
This seminar will examine the relationship between political systems and the family by exploring the connection between varying philosophical/ideological perspectives on state intervention in the family. Public policy issues to be discussed will include marriage and divorce, adoption and foster care, child care, family and child autonomy and child and domestic abuse.

[POSC 4215 R01 - Seminar: Presidential Elections]
Panagopoulos, Costas | T 2:30pm-5:00pm
This course will examine the contours of contemporary presidential elections in the United States. Students will discuss developments in the nomination process, general elections strategies, and voting behavior in presidential elections.

[PSYC 3600 R01 - Multicultural Issues]
Instructor: TBA | TF 8:30 - 9:45 a.m.
Prereq: PSYC 1000.
As the United States becomes increasingly diverse, it is important to understand the variety of cultures that make up this diversity. This course will serve to increase students’ awareness of multicultural topics such as discrimination and prejudice. We are all members of various social groups, therefore, much of the course will be based on students’ own experiences with their own and other social groups.
PSYC 3600 R02 - Multicultural Issues
Instructor: TBA | MR 8:30 - 9:45 a.m.
Prereq: PSYC 1000.
As the United States becomes increasingly diverse, it is important to understand the variety of cultures that make up this diversity. This course will serve to increase students’ awareness of multicultural topics such as discrimination and prejudice. We are all members of various social groups, therefore, much of the course will be based on students’ own experiences with their own and other social groups.

PSYC 3730 R01 - Men and Masculinities
Instructor: TBA | TF 2:30 - 3:45 p.m.
Prereq: PSYC1000 or PSRU1000 or PSLU1000 or PSEU1000 or PSYC1200
Traditional/classical psychodynamic theories on masculinity will be reviewed, as well as the more contemporary “new psychology of men” literature and research. Traditional masculinity ideology as a system of values will be examined and critiqued, with focus on examining how masculine values underline men’s personal morality and societal mores.

ANTH 2700 R01 - You Are What You Eat
Instructor: TBA | TF 8:30 - 9:45 a.m.
As the center of all significant human rituals and ceremonies, food is studied by a range of natural and social scientists. For the anthropologist, food is connected to the human body and health, social relations, identity, and even ideology; we are literally what we eat. This course examines the role food plays in shaping cultural practices throughout the world. Students will explore changing concepts of food through time beginning with early humans, modes of food production, preparation, and consumption. Through primary literature, lectures, local ethnic markets, and sharing meals throughout the semester, this class will immerse you in the theoretical and empirical significance of the cross-cultural significance of food. Bon appétit!

ANTH 3330 R01 - Race and Urban Landscape
Jopling, Hannah | MR 10 - 11:15 a.m.
This course will cover race and ethnicity in the US and around the world as students examine depictions of race and ethnicity in film, neighborhoods, and newspapers as well as interview someone about his/her experiences. Additionally students will read about race/ethnicity in other cultures for comparative purposes.

ANTH 3340 R01 - Anthropological Perspective - Race and Ethnicity
Jopling, Hannah | MR 8:30 - 9:45 a.m.
This course will cover race and ethnicity in the US and around the world as students examine depictions of race and ethnicity in film, neighborhoods, and newspapers as well as interview someone about his/her experiences. Additionally students will read about race/ethnicity in other cultures for comparative purposes.
ANTH 3380 R01 - Hazards, Disasters, and Human Experience
Instructor: TBA | TF 11:30 a.m. - 12:45 p.m.
Course description to follow.
[H] [P]

SOCI 1025 R01 - Sociology of American Culture
Motto, Todd | TF 2:30 - 3:45 p.m.
A course for international students that introduces them to the study of American culture and identity; readings from the social sciences, literature, and history.
[H, A] [P]

SOCI 2701 R01 - Introduction to Criminal Justice
Sweet, Kerry | TF 10 - 11:15 a.m.
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections.
[H] [P]

SOCI 2925 R01 - Media: Crime, Sex, Violence
Sweet, Kerry | TF 8:30 - 9:45 a.m.
An analysis of mass media reporting, presentation and explanation.
[A, H] [P, D]

SOCI 2965 R01 - Science Fiction and Social Crisis
Wormser, Richard | W 11:30 a.m. - 2:15 p.m.
In a dreamworld inhabited by battle weary heroes and heroines who confront alien forces, where machines find human beings disposable and wizards' spells sometimes fail, where madmen create monsters that threaten humanity, we enter a realm in which science fiction often stands as a metaphor for the human condition, resurrecting quasi-mythological perceptions that have all but vanished in our nonfictional scientific world. Through the use of selected readings, feature films and lectures, this course will examine the sociological insights that science fiction films and literature offer about how we live our lives in the "here and now" of the post modern world.
[A, H] [P, C]

SOCI 3405 R01 - Gender, Race, Class
Valle, Maria | TF 1 - 2:15 p.m.
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems.
[H] [D, P]

SOCI 3456 R01 - Modern American Social Movements
Thompson, Andrew | TF 2:30 - 3:45 p.m.
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In
addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion.

[H] [D, P]

**SOCI 3500 R01 - Contemporary Family Issues**
Weinshenker, Matthew | MR 11:30 a.m. - 12:45 p.m.
This class focuses on the sociology of the family by exploring issues relating to the status and functioning of families in contemporary United States society. The issues examined include sexuality, childbearing, divorce and remarriage, domestic violence, links between generations and the current state of social policy.

[H] [D, P]

**SOCI 3601 R01 - Urban Poverty**
Rhomberg, Christopher | MR 11:30 a.m. - 12:45 p.m.
This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty.

[H] [P]

**SOCI 4902 R01 - Internship Seminar: Community Organizations**
Rhomberg, Christopher | M 4 - 6:29 p.m.
Through this course, students will work at specially arranged internships in Bronx-based agencies and organizations. Class discussions will focus on linking and integrating student’s work experiences with the major issues and problems challenging the nation’s cities as well as with current social problems.

[H] [P]

**SOCI 4961 R01 - Urban Issues and Policies**
Rosenbaum, Emily | T 2:30 - 5:15 p.m.
This course examines inequality in the urban housing market, with a focus on differential access to housing and the social and economic opportunities embedded in residential location. Among the key topics are segregation (its causes and consequences), affordability, and the policies that have been implemented to resolve residential inequalities and their correlates.

[H] [D, P]

**SOCI 4971 R01 - Dilemmas of Modern Self**
McCarthy, E. | MR 11:30 a.m. - 12:45 p.m.
Modern selfhood or identity is studied as a series of conflicts or dilemmas "What is a self today?" What are the special problems of ourselves as modern and post-modern "subjects"?

[H] [P]

**THEO 3375 R01 - American Religious Texts**
Bishop, Joshua TF 1 - 2:15 p.m.
Prereq: THEO1000 or HPRH1001 or THEO1003 or THEO1004 or THEO1005
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding.

[R][C]
THEO 3960 R01 - Religion and Race in America
Hill Fletcher, Jeannine | W 11:30 a.m. - 1:59 p.m.
Prereq: THEO1000 or HPRH1001 or THEO1004 or HPLC1401
This course explores the ways religion and race function in the American landscape as sources of both belonging and discrimination. By examining historical and contemporary sources, we will examine how theological discourses and religious communities have been sites of both racism and race-justice. Together we will consider how the intersection of race and religion are important aspects of academic study, and how this study might enhance our social awareness, encourage our civic engagement, and challenge us in personal responsibility.
[R][D,P]

THEO 4013 R01 - Religion and American Politics
Peppard, Michael L. MR 2:30 - 3:45 p.m.
Prereq: THEO1000 or THEO1006 or HPRH1001 or THEO1004 or HPLC1401 or THEO1003 or THEO1005
Description to follow.
[R][P]

THEO 4025 R01 - Future of Marriage 21st Century
Scirghi, Thomas | TF 11:30 a.m. - 12:45 p.m.
Prereq: THEO1000 or HPRH1001 or THEO1004 or HPLC1401 or THEO1003 or THEO1005 or THEO1006
An ethical examination of Christian marriage focused on a theological/Christian analysis of some of the history and issues involved. The course also treats themes and features excerpts from sociology (Bellah et al, Hochschild, Schor) and other analyses and critiques of U.S. culture and practice.
[R] [P]

THEO 4411 R01 - Religion, Theology, and New Media
Reklis, Kathryn | MR 10 -11:15 a.m.
Prereq: THEO1000 or HPRH1001 or THEO1004 or HPLC1401
An interdisciplinary capstone course, this course examines the historical and theoretical significance of the intersection between communication, technologies and religious communities. Drawing on the disciplinary methods and assumptions of both communication and media studies and theology, the course will ask students to critically and theoretically explore the significance of religion as a cultural phenomenon as well as to take seriously the theological significance of media practices as articulated by religious subjects.
[R] [P, C]

THEO 4600 R01 - Religion and Public Life
Instructor: TBA | MR 5:30 - 6:45 p.m.
Prereq: THEO1000 or HPRH1001 or THEO1004 or HPLC1401
The course explores the role of religion in public life, focusing primarily on American democracy and its separation of church and state. The course will focus on religion's voice in public debate over issues such as health, poverty, and biomedical and economic issues, whether specifically religious arguments and language should have place in public discourse, and the role of discourse in a pluralistic society. [R, H] [P]
FALL 2016 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMST 2000 L01 - Major Developments in American Culture
Fisher, James | MW 1 - 2:15 p.m.
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex.


AMERICAN STUDIES CROSS-LISTED COURSES AT LINCOLN CENTER

CISC 4001 L01 - Computers and Robots in Film
Alpert, Robert | W 8:30 - 11:15 a.m.
This course will examine how historical, socio-economic and psychological factors impact the portrayal of robots and computers in film. The course will focus on a small number of key questions, such as: why are computers and robots so often portrayed as trying to take over the world, and what is the role of humans in our increasingly computerized society. The class will require the viewing of 10 to 15 films and extensive class discussion of these films. This course does not count as a CS or IS major or minor elective.

[A] [C]

CISC 4650 L01 - Cyberspace: Ethics and Issues
Moniot, Robert | TF 10 - 11:15 a.m.
We will explore issues of personal and social morality in the context of the new technological developments related to the use of computers. The first part of the course will be devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. The remainder of the course will be organized around a series of seminar discussions of student-presented papers. In the papers, the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest.

[A] [P]

COMC 2271 L01 - Theory of Media, Culture, and Society
Schwartz, Margaret | MR 10 - 11:15 a.m.
An overview of theory and research concerning media and mass communication in relation to culture and society. Provides students with the ability to analyze the institutions, form, and content of media.[A] [C]
COMC 3340 L01 - Freedom of Expression  
Jackaway, Gwyneth | T 10 a.m. - 12:45 p.m.  
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness.  
[A] [P]  

COMC 3370 L01 - Ethical Issues and Media  
INSTRUCTOR: TBA | M 2:30 - 5:15 p.m.  
Juniors and Seniors Only.  
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.  
[A] [P]  

COMC 4241 L01 - Communcation, Pop Culture, and Philosophy  
Appels, Jonathon | M 2:30 - 5:15 p.m.  
This course brings together the fields of Communication and Philosophy, considering the ways in which the two disciplines complement and inform one another, each offering a route to a deeper understanding of issues conventionally thought to be the exclusive domain of the other. In philosophy, one of the oldest disciplines, we have the study of fundamental questions pertaining to the nature of existence, reality, knowledge, human nature and the mind. In communication, one of the newest disciplines, we have the study of the processes by which we transmit, share, and process information, and the impact of mediated communication on our understanding of ourselves, each other and our shared reality. There is a large area of overlap between these two sets of issues, as each field offers a set of tools with which to consider how we make sense of, represent, and share our understanding of the world around us. We will examine this intersection of disciplinary concerns by considering contemporary popular culture. Calling upon a diverse range of scholarship from both intellectual traditions, this course examines the ways in which popular forms of mediated communication can help to engage a mass audience in questions of epistemology, ethics, aesthetics, embodiment, and metaphysics that have been debated by scholars for thousands of years, as well as inviting us to ponder newer philosophical issues, unique to our age.  
[A] [P]  

DTEM 3476 L01 - Social Media  
INSTRUCTOR: TBA | W 2:30 - 5:15 p.m.  
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.  
[A] [C]  

FITV 3565 L01 - The Documentary Idea  
Bordogna, Heidi | R 2:30 - 5:15 p.m.  
The history of documentary and the analysis of contemporary works. An examination of the variety of documentary language formats and visual styles and their meaning and impact. Lab
fee. Credit will not be given for both this course and CMLU 3523-Documentary Film and CMLU 3290-Video Documentary.

[A] [C]

FITV 3678 L01 - TV Comedy and American Values
INSTRUCTOR: TBA | MW 1 - 2:15 p.m.
An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered.
[A] [C]

FITV 4570 L01, L02 - Films of Moral Struggle
Auster, Albert | T 2:30 - 5:15 p.m.
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements.
[A, R] [C] EP4 Seminar.

JOUR 3717 L01 - Online Journalism
INSTRUCTOR: TBA | MR 2:30 - 3:45 p.m.
Recent shifts in media technologies, corporate structure, and the organization of public life have combined to change the role and the practice of journalism. Exploring these changes as a context, this course will introduce conceptual and practical techniques of reporting, writing, and packaging news for the on-line environment today. Students will learn about and actively participate in doing journalism on-line.
[A] [C]

HIST 3806 L01 - U.S. Immigration/Ethnicity
Goldberg, Barry | TF 11:30 a.m. - 12:45 p.m.
A survey of immigration and ethnicity in American life. Themes include the motives for migration; America's reception of immigrants; the formation of immigrant communities; the intersection of ethnicity with race, gender, religion, politics, and class; the personal meanings of ethnic identity; and the relationship of ethnicity to American national identity.
[H] [D, P]

HIST 3972 L01 - Revolution in Central America
Lindo-Fuentes, Hector | TF 10 - 11:15 a.m.
This course covers the history of Central America from the 1930s to the present. It provides the background necessary for students to understand the revolutionary movements in Central America in the 1980s. Among the topics covered will be the situation of political and social exclusion of large sectors of the population; the impact of the rapid expansion of export agriculture, insurgency, and counterinsurgency strategies, U.S. strategic interests in the region, and the role of liberation theology.
[H] [D, P]
HIST 4104 L01 - Food and Drink in Modern Society
Rigogne, Thierry | MW 11:30 a.m. - 12:45 p.m.
Drinking and eating are basic human needs. But they are much more: they are also activities that in every culture and in every society, past and present, have been central to how individuals define themselves and interact with each other. During this interdisciplinary capstone seminar, we will use variety of approaches to unravel the social meanings of food and drink, and of eating and drinking through time. During our meetings, we will study the history of specific beverages and we will examine how food and drinks have been consumed over time, not only in the home but also in public places. We will apply concepts, theories and techniques developed in history, literary studies, anthropology, sociology, linguistics, philosophy, art history and the sciences to “read,” that is, to contextualize and interpret, texts, documents and images. Throughout the course, students will have the opportunity to approach issues and texts from a number of different angles and from the perspective of various disciplines. By combining them, we will get a richer understanding of the place that food and beverages, eating and drinking have occupied in our societies, and how it has changed over time.
[H] [P, C] Interdisciplinary Capstone.

SPAN 3002 L01 - Latin America: Literature/Cultural Study
Cruz-Malave, Arnaldo | MR 10 - 11:15 a.m.
Taught in Spanish.
Description to follow.
[L] [C]

SPAN 3583 L01 - NYC Latino Theatre/Performance
Cruz-Malave, Arnaldo | MR 2:30 - 3:45 p.m.
Description to follow.
[L] [C]

PHIL 4044 L01 - Modern Ethical Theories
Strabbing, Jada | TF 1 - 2:15 p.m.
This course is an introductory survey of major theories and themes in 20th-century moral philosophy.
[R] [P]

PHIL 4484 L01 - Freedom and Responsibility
Seymour, Amy | MR 2:30 - 3:45 p.m.
The course will investigate several problems concerning freedom, responsibility, and the morality of punishment. Is freedom possible in a world completely governed by physical laws? How can I be blamed (or praised) for my actions, given that upbringing, character, and environment are largely matters of luck? Is the practice of punishing criminals morally justifiable? How?
[R] [P]

POSC 3213 L01 - Interest Group Politics
INSTRUCTOR: TBA | MR 10 - 11:15
An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members.[H] [P]
POSC 3228 L01 - Civil Rights  
De Luca, Frank | MW 1 - 2:15 p.m.  
A casebook analysis of legal responses to public and private discrimination, with emphasis on race and gender. Examines Supreme Court decisions, laws, and politics, involving the 5th, 13th, 14th, 15th, and 19th amendments, equal protection and level of scrutiny, civil and voting rights, public accommodations, employment, private associations, schools, privacy, "natural" roles, the public/private dichotomy. Studies movements for equality. Evaluates busing, affirmative action, pay equity and other remedies.  
[H] [D, P]

POSC 3316 L01 - Mass Media and American Politics  
Toulouse, Christopher | MR 4 - 5:15 p.m.  
Description to follow.  
[H] [P]

ANTH 4490 L01 - Anthropology of Political Violence  
Gerard-Seif, Huda | MR 8:30 - 9:45 a.m.  
Political violence happens everyday, whether we endure it personally or hear about it through the media. But seldom do we ask ourselves what it is. This course investigates the nature of political violence and articulate its many forms from the anthropological perspectives of gender, class, ethnicity, economics, and of course, politics. Specific areas of study include Northern Ireland, Germany, Sudan, Palestine, Mexico, Argentina, China, Australia, and the U.S.. The course will discuss the motivations for action (or inaction) by governments, elites, and insurgents, and students will get to know some of the organizations working against political violence. Field trips will include visits to the United Nations, The United Holocaust Museum, and Ground Zero. Podcasts, news broadcasts, movies and audio documentation of events will provide further access to examples of global political violence.  
[H] [P]

SOCI 2701 L01 - Introduction to Criminal Justice  
Smang, Mattias | TF 2:30 - 3:45 p.m.  
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections.  
[H] [P]

SOCI 3149 L01 - Economic Sociology  
Fountian, Christine | MR 10 - 11:15 a.m.  
Economic sociologists study how the economy intersects with our culture, institutions, and social relationships. The main focus of this course will be to understand how economic activity, including the organization of production, consumption and the allocation of work, goods and profits, is shaped by social relations. We will contrast economic and sociological approaches to studying the economy, and cover a collection of interesting and important topics in the field, including information and uncertainty, economic inequality, globalization, social networks in markets, finding jobs, black and gray markets, the market for human organs & tissue, and the global financial crisis, with a particular focus on the American economic context.  
[H] [P]
SOCI 3401 L01 - Gender, Crime, Justice  
Flavin, Jeanne | T 2:30 - 5:15 p.m.  
This course describes, explains, and challenges the treatment of men and women victims, offenders, and workers in the criminal justice system. In the process, we will examine and critique a) theoretical and empirical approaches to gender and crime, b) the role of the criminal law, and c) our responses to crime and victimization. Issues of race, class, and sexuality also will be raised.  
[H] [D, P]

SOCI 3405 L01 - Gender, Race, Class  
De Andrade Ledesma, Joel | WF 8:30 - 9:45 a.m.  
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems.  
[H] [D, P]

SOCI 3601 L01 - Urban Poverty  
INSTRUCTOR: TBA | Time: TBA  
This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty.  
[H] [P]

SOCI 4408 L01 - Diversity in American Society  
Rodriguez, Clara | MW 11:30 a.m. - 12:45 p.m.  
An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnicity, race, religion, class, and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society.  
[H] [D, P]

THEO 3375 L01 - American Religious Texts  
Gleim, John | MR 4 - 5:15 p.m.  
A critical and contextual reading of classical texts in American religions, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding.  
[R] [P, C]
SPRING 2016 AMERICAN STUDIES COURSES AT ROSE HILL

AMST-2000-R01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE
Brooks, Lori. MR 10:00 AM - 11:15 AM
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [This course fulfills the Pluralism requirement of the Core Curriculum.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM-3110- R01: THE BLACK ATHLETE
Chapman, Mark L. MR 10:00 AM – 11:15 AM
An examination of the impact of the black liberation movement, the women's movement, and other currents of political and cultural change in amateur and professional sports in America.
[D, C] [H]

AFAM-3112-R01: THE SIXTIES
Naison, Mark. TF 1:00 PM - 2:15 PM
An examination of the political, cultural and economic changes that took place in the United States during the 1960s. Special attention will be given to the civil rights movement and the Vietnam War in shaping public discourse and in presenting Americans with important political and moral choices.
[D, C] [H]

AFAM-3132-R01: BLACK PRISON EXPERIENCE
Chapman, Mark. MR 11:30 AM - 12:45 PM
This course examines the experience of African Americans in the prison system, with a special emphasis on religion as a transforming agent.
[D, P, C] [R, H]

ANTH-3111-R01: NEW WORLD ARCHAEOLOGY
Krasinski, Kathryn E. TF 11:30 AM – 12:45 PM
What were the Americas like before the arrival of Europeans? This course investigates the prehistory of the western hemisphere with emphasis on the arrival and expansion of hunter-gatherer societies throughout the New World. Explore ancient Native American cultural adaptations from the Ice Age to today's global warming within the diverse and dynamic habitats of early times. Students will gain a broader appreciation of American Indian culture and diversity, as well as its extraordinarily long record of survival and achievement.
[D, P, C] [R, H]

ANTH-3343-R01: GHETTOS AND GATED COMMUNITIES
Jopling, Hannah. MR 2:30 PM – 3:45 PM
How do humans order their urban landscapes? Do different cultures segregate certain peoples in the urban landscape? Do cultures exclude certain groups from certain neighborhoods? Students will become acquainted with ghettos and gated communities in different cultures around the world and compare them with their own to discover what they share and don't share. Students will learn how anthropologists study global urban communities. Topics to be covered in this course are urbanization, creation of ghettos and gated communities, influences on the urban landscape from gender, political, economic, social, and global forces.

ANTH-4373-R01: ENVIRONMENT AND HUMAN SURVIVAL
Gilbert, Allan S. TF 10:00 AM – 11:15 AM
FCRH only, excluding freshman
This course is an inquiry into the biological and cultural processes by which human populations have adapted to the world's diverse ecosystems. Particular attention is devoted to issues of group survival in difficult habitats and the environmental impact of preindustrial and recently Westernized cultures.

ANTH-4490-R01: ANTHROPOLOGY OF POLITICAL VIOLENCE
Consroe, Kimberly E. MR 2:30 PM – 3:45 PM
FCRH only, excluding freshman
Political violence happens everyday, whether we endure it personally or hear about it through the media. But seldom do we ask ourselves what it is. This course investigates the nature of political violence and articulate its many forms from the anthropological perspectives of gender, class, ethnicity, economics, and of course, politics. Specific areas of study include Northern Ireland, Germany, Sudan, Palestine, Mexico, Argentina, China, Australia, and the U.S.. The course will discuss the motivations for action (or inaction) by governments, elites, and insurgents, and students will get to know some of the organizations working against political violence. Field trips will include visits to the United Nations, The United Holocaust Museum, and Ground Zero. Podcasts, news broadcasts, movies and audio documentation of events will provide further access to examples of global political violence.

CISC-4650-R01: CYBERSPACE- ETHICS AND ISSUES
Papadakis-Kanaris, Christine. MR 2:30 PM – 3:45 PM
FCRH Seniors only
We will explore issues of personal and social morality in the context of the new technological developments related to the use of computers. The first part of the course will be devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. The remainder of the course will be organized around a series of seminar discussions of student-presented papers. In the papers, the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest.
COMM- 2000- R01: THEORIES OF MEDIA AND SOCIETY
Anderson, Robin K. MR 2:30 PM – 3:45 PM
Prereq: COMM 1010 & 1011; Major/Minor only
An overview of theory and research concerning media and mass communication in relation to culture and society. Provides students with the ability to analyze the institutions, form, and content of media.

COMM- 2525- R01: DIGITAL MEDIA AND CYBERCULTURE
TBA. TF 10:00 AM – 11:15 AM
A study of the technological, social and cultural events that created digital media and its emerging cyberculture. An exploration of digital media environments and digital research techniques.

COMM- 2602- R01: MYTH AND SYMBOL OF AMERICAN CHARACTER
Capo, James A. T 6:00 PM – 8:45 PM
A study of the heart of American culture through an examination of the recurring myths and symbols found in journalism, public speeches, social commentary and the popular media.

COMM- 3108- R02: MOVIES AND AMERICAN EXPERIENCE
Wormser, Richard L. W 6:00 PM – 8:45 PM
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.

COMM- 3110- R01: PEACE, JUSTICE AND THE MEDIA
Brandt, Christopher. T 6:00 PM – 8:45 PM
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practicies, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered.

COMM- 3111- R01: GENDER IMAGES IN MEDIA
TBA.
Analysis of the representation and social construction of gender in a variety of communication formats, from the differing narratives surrounding male and female characters in fictional discourse, to the nonfiction images of men and women in the news. Gender discourse in film, television, advertising, photography, and on the Internet is examined within the context of broader social and economic relationships.
COMM- 3112- R01: MEDIA LAW
Hayes, Arthur. MR 5:30 PM – 6:45 PM
Prereq: COMM 1010 & 1011 or Instructor’s permission. Juniors and Seniors only.
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in this country. Special focus will be given to the various legal challenges posed by new media. Juniors and seniors only.
[P, C] [H, A]

COMM- 3205- R01: JOURNALIST AND THE LAW
Hayes, Arthur. MR 11:30 AM – 12:45 PM
Prereq: COMM 1010 & 1011
An investigation of the legal concerns of the working journalist: prior restraint, shield law, libel, invasion of privacy, the Freedom of Information Act.
[P, C] [H, A]

COMM- 3307- R01: SOCIAL MEDIA
Marwick, Alice E. MR 10:00 AM – 11:15 AM
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.
[C] [H, A]

COMM- 3309- R01: CHILDREN AND THE MEDIA
Freeman, Lewis I. W 11:30 AM – 2:00 PM
Prereq: COMM 1010 and 1011 or permission of Instructor
This course explores the controversy surrounding children’s media. Topics such as the role of media in socialization and learning, the effects of media content and communication technologies on children's behavior, thought and emotions are examined. The functions that media perform for children, and the efforts to design media specifically for children are considered. Various forms such as television, popular music, film, video games, fairy tales and children's literature are explored. Prerequisite: CM1010/CM1011.
[P, C] [H, A]

COMM- 3407- R01: THE SCIENCE FICTION GENRE
Strate, Lance A. MR 4:00 PM – 5:15 PM
Sociological, cultural, and psychoanalytic analysis and criticism of the science fiction genre in cinema, television, radio, print and other media.
[C] [L, A]

COMM- 3476- R01: ETHICAL ISSUES IN MEDIA
Hayes, Arthur S. MR 2:30 PM – 3:45 PM
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.
[P, C] [H, A]
COMM 3681- R01: MEDIA AND NATIONAL IDENTITY
Casteline, Kimberly E. TF 10:00 AM – 11:15 AM
An examination of case studies showing how national identity is inferred and organized by mass media. Questions include: How is nationalism produced by media discourse? How are outsiders portrayed? Who draws the boundaries between inside and outside, and how? Texts will include television, radio, print journalism, music and films.
[D, C] [H, A]

COMM- 4001- R01: FILMS OF MORAL STRUGGLE
TBA. M 6:00 PM – 8:45 PM
FCRH Seniors Only
The course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore ethical aspects of each film’s issues, while numerous critical analyses of the films are offered to develop the student’s appreciation of the film’s artistic achievements. Lab fee.
[P, C] [R, A]

COMM- 4001- R02: FILMS OF MORAL STRUGGLE
TBA. W 8:30 AM – 11:00 AM
FCRH Seniors Only
The course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore ethical aspects of each film’s issues, while numerous critical analyses of the films are offered to develop the student’s appreciation of the film’s artistic achievements. Lab fee.
[P, C] [R, A]

COMM- 4001- R01: VALUES IN THE NEWS
Capo, James A. T 2:30 PM – 5:00 PM
FCRH Seniors Only
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors.
[P, C] [R, A]

COMM- 4004- R01: SOCIAL ETHICS IN TELECOMMUNICATION
Hardenbergh, Margot B. TF 2:30 PM – 3:45 PM
FCRH Seniors Only
This course deals with the policy decisions and ethical issues facing society in the telecommunications age. Of special concern are the ethical issues raised by the melding together of heretofore discrete media into vertically integrated, profit oriented, corporations.
[P, C] [R, A]

COMM- 4005- R01: DIGITAL MEDIA AND PUBLIC RESPONSIBILITY
Rothschild, Mary L. TF 2:30 PM – 3:45 PM
FCRH Seniors Only
An examination of the choices and responsibilities which shape the personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical
selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions.

[ P, C ] [ R, A ]

**COMM- 4111- R01: TELEVISION NEWS INNOVATORS**
Knobel, Beth. MR 10:00 AM – 11:15 AM
*FCRH Only excluding Freshmen*
A survey of the most prominent figures in the history of electronic journalism - producers, executives, anchors, correspondents - and how they shaped and influenced the course of the world’s most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkely, Pauline Frederick, Richard S. Salant and Reuven Frank.

[ P, C ] [ H, A ]

**COMM- 4111- R02: TELEVISION NEWS INNOVATORS**
Gauthier, Brandon K. MR 10:00 AM – 11:15 AM
*FCRH Only excluding Freshmen*
A survey of the most prominent figures in the history of electronic journalism - producers, executives, anchors, correspondents - and how they shaped and influenced the course of the world’s most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkely, Pauline Frederick, Richard S. Salant and Reuven Frank.

[ P, C ] [ H, A ]

**COMM- 4603- R01: MEDIA AND POPULAR CULTURE**
TBA. W 8:30 AM – 11:00 AM
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed.

[ C ] [ A ]

**ECON- 3453- R01: LAW AND ECONOMICS**
Themeli, Booi. MR 8:30 AM – 9:45 AM
*Prereq: ECON 1200 or ECON 1250*
Prerequisites: EC 1200. The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the “price” of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis
principles will be important in the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on.

[P] [H]

ECON- 3453- R02: LAW AND ECONOMICS
Themeli, Booi. MR 10:00 AM – 11:15 AM
Prereq: ECON 1200 or ECON 1250
Prerequisites: EC 1200. The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the “price” of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important in the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on.

[P] [H]

ECON- 3570- R01: LABOR MARKET AND DIVERSITY
Mitra, Sophie. MR 10:00 AM – 11:15 AM
Prereq: ECON 1200 or ECON 1250
[D, P] [H]

ECON- 3570- R02: LABOR MARKET AND DIVERSITY
Mitra, Sophie. MR 11:30 AM – 12:45 PM
Prereq: ECON 1200 or ECON 1250
[D, P] [H]

ECON- 3850- R01: ENVIRONMENTAL ECONOMICS
Kintanar, Kristine Angela U. TF 2:30 PM – 3:45 PM
Prereq: ECON 1100 or 1150 or 1200 or 1250
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone-depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike.

[P] [H]
ECON-4110- R01: ETHICS AND ECONOMICS
Themeli, Booi. MR 2:30 PM – 3:45 PM
Prereq: ECON 1200 or ECON 1250. FCRH Seniors Only
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.
[P] [R, H]

ECON-4110- R02: ETHICS AND ECONOMICS
Themeli, Booi. MR 4:00 PM – 5:15 PM
Prereq: ECON 1200 or ECON 1250. FCRH Seniors Only
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.
[P] [R, H]

ENGL-2000- R08: TEXTS AND CONTEXTS
TBA. MR 11:30 AM – 12:45 PM
Prereq: ENGL 1100 or 1102 or HPRH 1001
An introduction to the literary analysis of texts and the cultural and historical contexts within which they are produced and read. Significant class time will be devoted to critical writing and to speaking about literature. Each section of Texts and Contexts will have a focus developed by the individual instructor and expressed in its subtitle. This course fulfills the Core requirements for the second Elloquentia Perfecta seminar.
[Depending on the specific syllabus for this course, sometimes it may count for the following: [D, P, C] [L]. Please consult with the program director.]

ENGL-3333- R01: CAPTIVES/ CANNIBALS/ REBELS
Kim, Julie C. MR 11:30 AM – 12:45 PM
Cannibals, captives, and rebels are everywhere in early English writing about the Americas and the British Empire. In this course, we will think about why these figures fascinated authors and readers so much and what they can tell us about anxieties regarding colonization. We will read travel and captivity narratives, novels, plays, and poetry from the seventeenth and eighteenth centuries; authors may include Mary Rowlandson, Aphra Behn, Daniel Defoe, Unca Eliza Winkfield, George Colman, John Stedman, Samuel Taylor Coleridge, and William Earle.
[D, P, C] [L, H]

ENGL-3333- R02: CAPTIVES/ CANNIBALS/ REBELS
Kim, Julie C. MR 2:30 PM – 3:45 PM
Cannibals, captives, and rebels are everywhere in early English writing about the Americas and the British Empire. In this course, we will think about why these figures fascinated authors and readers so much and what they can tell us about anxieties regarding colonization. We will read travel and captivity narratives, novels, plays, and poetry from the seventeenth and eighteenth centuries; authors may include Mary Rowlandson, Aphra Behn, Daniel Defoe, Unca Eliza Winkfield, George Colman, John Stedman, Samuel Taylor Coleridge, and William Earle.
[D, P, C] [L, H]
ENGL-3467-R01: DISOBEEDIENCE IN LITERATURE  
Bugg, John W. MR 2:30 PM – 3:45 PM  
“Of man's first disobedience” – so begins John Milton's epic poem, PARADISE LOST. Milton was not alone in his having interest sparked: the concept of disobedience, in its various permutations (literary, social, political, psychological, religious) has energized a wide variety of literary works. One might say that without some form of disobedience there could be no storytelling. Some of the questions that will shape our explorations in this course include: when is disobedience heroic, and when is it destructive or regrettable? What is the difference between disobeying your family and disobeying the law? Can an obedient character be interesting? How are the different modes of authority (religious, juridical, familial, played off against one another in order to license behavior? Using disobedience as our master rubric, we will follow important continuities and innovative changes in literary history across the past three centuries.  
[P, C] [L]  

ENGL-3701-R01: AMERICAN WRITERS IN PARIS  
TBA. TF 1:00 PM – 2:15 PM  
As a capital of modern Western culture, Paris has long been attractive to experimental artists from other countries, a home in exile to find supportive audiences, publishers, and collaborators. American writers were led to Paris early in the 20th century by such figures as Wharton, Stein, and Pound, who were followed by roughly two movements: after WWI, the "Lost Generation" of Hemingway, Fitzgerald, and others, and after WWII, a circle of African American authors including Wright, Baldwin, and Himes. Through a selection of their works, as well as the art and music of the period, this course will explore the creative aims and cultural contexts of these three groups.  
[D, P, C] [L, H]  

ENGL-3841-R01: CONTEMPORARY FICTION  
TBA. MR 10:00 AM – 11:15 AM  
What makes contemporary fiction "contemporary"? How does it differ from pre-World War II fiction or so-called "modernist" writing? This course explores the fundamental transformation of the way contemporaries see the world, dealing with writers as diverse as Kundera, Nabokov, Philip Roth, Pynchon, Ishmael Reed, Joan Didion, Marquez, Mishma, Robbe-Grillet, Patrick Suskind, Calvino and Vonnegut.  
[C] [L]  

ENGL-4033- R01: SOUNDS IN U.S. CULTURE, HISTORY AND LITERATURE  
Hendler, Glenn S. W 11:30 AM – 2:00 PM  
Prereq: ENGL 2000 or 1004 OR HPRH 1001, 1051, 2001 or 2051 OR HPLC 1201  
FCRH Only excluding Freshmen  
While people have long been interested in studying the sensory experiences of everyday life, music popular and otherwise, and the technologies that produce and reproduce sound, only recently has “sound studies” become a self-defined interdisciplinary field that has drawn in scholars from art history, film studies, history, literary studies, music history, and other fields. Over the course of the semester we will explore different ways in which such scholars have approached the study of sound, assess the value of various keywords they have used to interpret sound in the United States, and assemble an archive of primary sources—texts,
sites, events, figures, and objects—that help us ask new questions about U.S. culture. [Professor Hendler advises that students who previously took AMST-3000 that focused on “sound” should probably not take this course as there is a good bit of overlap.]

[Professor Hendler advises that students who previously took AMST-3000 that focused on “sound” should probably not take this course as there is a good bit of overlap.]

**ENGL-4150- R01: RACE AND REPRESENTATION**
Kim, James Y. TF 2:30 PM – 3:45 PM
*Prereq: ENGL 2000 OR HPRH 1001 or 1051 or 2001 OR HPLC 1201*
This interdisciplinary capstone course examines how contemporary US culture represents its racial others. Drawing on theories and methods from sociology, political science, philosophy, and literary theory, we will develop a provisional model of interdisciplinary cultural analysis that will enable us to examine how racial representations work, why they matter, and how they can be most fruitfully interpreted. We will then conduct a series of case studies in racial representation. Each case will be organized around a recent Hollywood film, and each film will be examined from a variety of disciplinary perspectives, with particular emphasis on how the various disciplines both illuminate and obscure various aspects of the racial representation at hand. 

[Professor Hendler advises that students who previously took AMST-3000 that focused on “sound” should probably not take this course as there is a good bit of overlap.]

**ENGL-4184- R01: POST-1945 AMERICAN LITERATURE AND CULTURE**
Farland, Maria M. TF 11:30 AM – 12:45 PM
*FCRH Only, excluding Freshmen*
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. 

**HIST- 3653- R01: GENDER IN EARLY AMERICA**
Arredia, Melissa P. TF 2:30 PM – 3:45 PM
Consideration of the roles of women and men from the 17th century into the 1840s, and the attitudes that shaped those roles in American society. The course will explore transatlantic influences and the interchange of European, Native American, and African American values. 

**HIST- 3753- R01: CIVIL WAR ERA, 1861 – 1877**
Cimbala, Paul. MR 11:30 AM – 12:45 PM
A history of the war years and America’s racial and sectional readjustment after the war. 

**HIST-3795- R01: U.S. BETWEEN WARS 1919- 1941**
TBA.
An overview of American history from the end of World War I to America’s entry into the 2nd World War. 

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HIST- 3822- R01: US CULTURAL HISTORY
Cornell, Saul A. MR 10:00 AM- 11:15 AM
The focus of this course is on ideas, assumptions, and values in American life from colonial times to the present, from ministers' sermons to blues performances, from philosophical essays to Hollywood films. It examines the symbolic forms and social context of conflicting as well as shared beliefs and considers the character of American cultural expression on various levels, in ways in which different groups have influenced American cultural life, and the meaning of recent mass culture.

HIST- 3845- R01: 20™ CENTURY U.S. FOREIGN RELATIONS
Dietrich, Christopher R. TF 2:30 PM – 3:45 PM [P] [H]

HIST- 3857- R01: AMERICAN SINCE 1945
Dietrich, Christopher R. TF 1:00 PM – 2:15 PM
Integrating economic, political and social history, this course will explore the development of the American economy, paying particular attention to transformations in the nature of work and labor relations.

HIST- 3862- R01: HISTORY OF NEW YORK CITY
Soyer, Daniel. MR 11:30 AM – 12:45 PM
This course surveys the history of New York City from its seventeenth-century origins as a Dutch colony to its twenty-first-century status as a cosmopolitan post-industrial city. The course will proceed chronologically, but will focus on several themes: the people of the city, in particular their origins in waves of immigration and internal migration; the use of space in the city, especially the social meaning and rise and fall of distinct neighborhoods; urban politics, including the recurring conflict between political machines and reform movements; social problems such as crime and disorder; and the tension between the city as a seat of power and wealth, on the one hand, and as a site of poverty and dislocation, on the other. In addition, important events in the city's history will be discussed, including Leisler's Rebellion, the 1863 Draft Riots, the creation of the modern urban infrastructure, the Triangle Shirtwaist fire, consolidation of the five boroughs, the 1968 teachers' strike, and September 11. One week will be devoted to the controversial role of Robert Moses in building the modern city, as well as alternative visions to his. The goal of the course is to enable students to view New York four-dimensionally, with layers extending back in time and space as well.

HIST- 3950- R01: LATINO HISTORY
Acosta, Salvador. TF 10:00 AM – 11:15 AM
This course explores the development of the Latina/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians).
MLAL- 3701- R01: VILLAINS, VAMPS AND VAMPIRES
Ebner, Maria. TF 1:00 PM – 2:15 PM
Film is a powerful art form and means of communications. The message embedded in the mesmerizing images often escapes us, and we miss the opportunity to understand something about the culture that produced it. With this class we will attempt to explore 20th and 21st Century ideas and concepts of German identity, culture, history and politics through German film analysis and readings around the topics and genres of villains, vamps and vampires. Each of these genres deal with our most primal nature and its fears: our nightmares, our vulnerability, our alienation our revulsions, our terror of the unknown, our fear of death, our loss identity, and last but not least our often ambiguous relationship to power and sexuality. With this course we intend to read German Cinema through these genres from its inception in the 1890s until the present. It includes an examination of early expressionist and avant-garde films from the classic German cinema of the Weimar era, fascist cinema, postwar rubble films, New German Cinema from the classic German Cinema from the 1970s, post 1989 heritage films as well as 21st Century German Films. TAUGHT IN ENGLISH.

PHIL- 3722- R01: NATIVE AMERICAN PHILOSOPHY
Green, Judith. MR 2:30PM – 3:45 PM
This seminar-style course will explore the philosophical contributions of Native Americans (also known as American Indians, and best known by the names these diverse people have given themselves), including insights about how to preserve our biotic community and to live with one another amidst our American pluralism in ways that are spiritually satisfying.

POSC- 3210- R01: CIVIL RIGHTS AND LIBERTIES
Hume, Robert J. TF 11:30 AM – 12:45 PM
A casebook analysis of Supreme Court decisions on civil rights and civil liberties. Topics include freedom of speech and religion, the right to privacy, gender and racial equality, the death penalty, and protections against unreasonable searches and seizures.

POSC- 3214- R01: THE U.S. CONGRESS
Fleisher, Richard. TF 2:30 PM – 3:45 PM
A study of the historical development and current operation of the U.S. Congress. Particular attention is paid to the impact of elections, political parties, formal and informal rules and procedures, and congressional committees on the policies produced by Congress, and to Congress’ relation to the executive branch.

POSC- 3215- R01: AMERICAN POLITICAL PARTIES
Fleisher, Richard. TF 1:10 PM – 2:15 PM
Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions.
POSC- 3404- R01: AMERICAN POLITICAL THOUGHT
Tampio, Nicholas L. TF 2:30 PM – 3:45 PM
What does it mean to be an American? What are the principles of American politics? This course considers the answers of Thomas Jefferson, James Madison, Alexander Hamilton, Alexis de Tocqueville, W.E.B. DuBois, Emma Goldman, John Rawls, Leo Strauss and William E. Connolly. We also illustrate and weigh their theories in light of current events such as the presidential race, the role of religion in American public life, and the cultural effects of sports.
[P, D] [H]

POSC- 3530- R01: US FOREIGN POLICY
TBA. TF 11:30 AM – 12:45 PM
This course will consider the goals and instruments of United States foreign policy, both in the security and economic realms, as well as through an historical context. Students will examine how foreign policy is made, contending explanations, as well as the main actors involved. Current issues and controversies will be used to test different theoretical approaches.
[P] [H]

POSC- 3614- R01: POLITICAL INSTITUTIONS
Aleman, Jose A. W 10:00 AM – 12:45 PM
Suppose for a moment that you are a political adviser to the United States government or a major Intergovernmental Organization (IGO) and your task is to come up with an ideal combination of political institutions for a new democracy. You are asked to choose among different types and combinations of institutional rules and practices - such as the organization and operation of the executive, the structure of the legislature, the type of electoral system, and the relationship between the central and local governments. Which political institutions would you recommend? Why? We will ask whether an optimal combination of political institutions exists by examining the effect of these institutions on a broad range of outcomes such as political inclusiveness, citizen participation, economic growth and income distribution, political conflict among the branches of government, proximity between government policy and voter preferences, public goods provision, political corruption, and others.
[P] [H]

POSC- 4020- R01: PLACE SPACE & IMMIGRANT CITIES (also cross listed as SOCI- 4020- R01)
Gilbertson, Greta A. and Hinze, Annika M. W 11:30 AM – 2:15 PM
FCRH Only excluding Freshmen
This course will introduce students to the main issues and current debates on immigrant minorities in large urban areas. Due to their density, cities represent microcosms of interaction and identity formation among and between different minority and majority groups. This often manifests itself spatially, as certain neighborhoods become areas of residence and territorial concentration for immigrant minorities. In the process of settling, immigrants also start identifying strongly with their spaces of settlement. This course will trace the historical patterns of this process, as well as explore its contemporary manifestations, as cities are being rediscovered and ‘gentrified,’ rendering their neighborhoods into fierce battlegrounds of spatial contestation.
[P,D] [H]
**POSC- 4305- R01: SEM: AMERICAN POLITICS**  
Cohen, Jeffrey E. R 2:30 PM – 4:30 PM  
*FCRH, FCLC and GSB Juniors and Seniors only*  
This course studies contemporary American political development through analysis of the historical and philosophical roots, current ideologies and practices, and likely future of U.S. politics. Using democratic theory, and political, and policy analysis it examines selected aspects of contemporary political behavior, agendas, ideologies, and institutions to explain current trends in American politics. It studies, in particular, the relation between power, social structure, and politics in order to assess the viability and character of political democracy today.  
[P] [H]

**PSYC- 3600- R01: MULTICULTURAL ISSUES**  
TBA. TF 1:00 PM – 2:15 PM  
*Prereq: PSYC 1000 or PSYC 1200*  
Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. [D]

**PSYC- 4320- R01: LAW AND PSYCHOLOGY**  
TBA. MR 11:30 AM – 12:45 PM  
*FCRH Seniors Only.*  
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.  
[P] [H]

**SOCI- 1050- R01: SOCIOLOGY FOCUS**  
Bilous, Adriane. MR 11:30 AM – 12:45 PM  
*FCRH Freshmen Only*  
This class considers the ideology and practices of self-invention that are part of what some might call an American ethos. The course takes as its objects of study the autobiographies of distinguished Americans (such as Benjamin Franklin, Frederick Douglass, Helen Keller, Temple Grandin, and Barack Obama) and the sociological theories (for example, works by C.W. Mills, W.E.B. Du Bois, George Herbert Mead, Michel Foucault, Patricia Hill Collins) surrounding the relationship between self-making, governance, and social order. Rose Hill Freshmen only  
[C, D, P] [H]

**SOCI- 2420- R01: SOCIAL PROBLEMS AND RACE AND ETHNICITY**  
Lee, Isabelle H. TF 2:30 PM – 3:45 PM  
This course explores the historical and contemporary issues surrounding the impact that race and ethnicity have in society. Students will examine how racial and ethnic criteria often guide important economic, political and social decisions that affect access to resources by various groups and which usually have major consequences for the individual.  
[D, P] [H]
SOCI-2847- R01: THE ‘60s: SEX, DRUGS, AND ROCK & ROLL
Wormser, Richard L. W 11:30 AM – 2:15 PM
During the tumultuous 1960s, American society was marked by a number of political, social and cultural movements led by youth. They struggled for freedom on many levels. African Americans struggled against the oppression of racial segregation of the South in the Civil Rights Movement: young people sought sexual freedom and the right to experiment with drugs; musicians broke away from the restraints of traditional pop singing (Frank Sinatra, Nat “King” Cole, Pat Boone) and folk songs and created the world of rock and roll; politically minded youth attacked the traditional institutions of political and economic power by protesting against the war in Vietnam; women challenged traditional male attitudes that confined them to domesticity or inferior status in the work place and in society; gays organized against the repressive laws and prejudices against homosexuality. Course shows how SOCIAL CHANGE TAKES PLACE THROUGH SOCIAL ACTION and how many of the beliefs and attitudes of today’s youth are connected to the momentous social changes of the 1960s.
[C, D, P] [H]

SOCI-2925- R01: MEDIA CRIME SEX VIOLENCE
Sweet, Kerry R. TF 8:30 AM – 9:45 AM
An analysis of mass media reporting, presentation and explanation.
[C, D, P] [H]

SOCI-3405- R01: GENDER, RACE AND CLASS
Kurti, Zhandarka. MR 5:30 PM – 6:45 PM
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the United States. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems.
[D, P] [H]

SOCI-3418- R01: CONTEMPORARY IMMIGRATION GLOBAL PERSPECTIVES
Gilbertson, Greta A. MR 11:30 AM – 12:45 PM
FCRH only, excluding Freshmen.
Over the last four decades, immigration has again transformed the US. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the US more than a century ago, to oil-rich Middle Eastern states and developing nations. Why do people migrate across international borders? Can states control migration, especially “unwanted” migrants? Course begins with these questions, and examines the policies that let some people in, while keeping others out. Considers incorporation, the process by which foreign “outsiders” become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Course ends by looking at topical debates around membership, including citizenship. The large-scale movement of people raises questions about belonging, nationality and social cohesion. Course is centered on the U.S. case, but we consider other nations and the lessons they provide. Rose Hill Sophomores and Juniors only.
[D, P] [H]
SOCI- 3426- R01: RACE, RACISM & WHITENESS
Thompson, Andrew K. TF 11:30 AM – 12:45 PM
Normally approached from the standpoint of people of color, analyses of race and racism in America remain incomplete without a consideration of the particular historical, cultural, and epistemological dimensions of white experience. In this senior-level special-topics course, students will critically examine this legacy from an anti-racist perspective. After reviewing canonical observations about whiteness by Black intellectuals including W.E.B. Du Bois, James Baldwin, Frantz Fanon, and bell hooks, students will have an opportunity to consider more recent submissions to the field of critical whiteness studies, including the historical work of figures like Noel Ignatiev, as well as cultural analyses by figures like Richard Dyer. In addition to coming to a greater appreciation of the particularities and contradictory dimensions of whiteness (a category that, even in critical race theory, is often rendered as an abstract universal), students will work toward devising an understanding of what might constitute an effective anti-racist practice for white people today.
[C, D, P] [H]

SOCI- 3456- R01: MODERN AMERICAN SOCIAL MOVEMENTS
Bush, Evelyn. MR 2:30 PM – 3:45 PM
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion.
[P] [H]

SOCI-3456- R02: MODERN AMERICAN SOCIAL MOVEMENTS
Bilous, Adriane. TF 1:00 PM – 2:15 PM
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion.
[P] [H]

SOCI- 3713- R01: CRIMINOLOGY
Rodriguez, Orlando. MR 11:30 AM – 12:45 PM
This course surveys the state of knowledge and theories explaining criminal behavior and attempts to control it by society. Although the sociological perspective on crime is emphasized, class discussion and the text attempt to examine the subject from a multidisciplinary point of view, especially with respect to legal, biological and psychological views of crime.
[D, P] [H]
SOCI- 3714- R01: TERRORISM AND SOCIETY
Sweet, Kerry R. TF 10:00 AM – 11:15 AM
This course examines the history and societal causes of terrorism in its many forms, and the state's and society's counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century.
[P] [H]

SOCI- 4020- R01: PLACE SPACE & IMMIGRANT CITIES (also cross listed as POSC- 4020- R01)
Gilbertson, Greta A. and Hinze, Annika M. W 11:30 AM – 2:15 PM
FCRH Only excluding Freshmen
This course will introduce students to the main issues and current debates on immigrant minorities in large urban areas. Due to their density, cities represent microcosms of interaction and identity formation among and between different minority and majority groups. This often manifests itself spatially, as certain neighborhoods become areas of residence and territorial concentration for immigrant minorities. In the process of settling, immigrants also start identifying strongly with their spaces of settlement. This course will trace the historical patterns of this process, as well as explore its contemporary manifestations, as cities are being rediscovered and 'gentrified,' rendering their neighborhoods into fierce battlegrounds of spatial contestation.
[C, D, P] [H]

SOCI- 4105- R01; RELIGION, GENDER & SEXUALITY (also Crosslisted as WMST- 4105- R01)
Avishai-Bentovim, Orit. TF 2:30 PM – 3:45 PM
FCRH only excluding Freshmen
This course considers the intersections of religion, gender, and sexuality. In many parts of the world, including the United States, and in many religious traditions, cultural and religious identity and continuity hinge on gendered practices and closely controlled sexual regimes. The goal of this course is to understand how religious institutions, communities, doctrines, practices and traditions shape gendered ideologies and practices, debates about sexuality and gendered division of labor, and the lives of men and women who participate in these religious communities. The course is organized conceptually; rather than learning about specific religious traditions, we will discuss thematic issues at the intersection of religion, gender, and sexuality. At various junctures we will discuss specific examples that span religious traditions, geographical locations, and historical periods. The course will therefore provide students with a sense of how contemporary and seemingly local debates are rooted in much broader conversations.
[C, D, P] [H]

SOCI- 4970- R0Q: COMMUNITY SERVICE AND SOCIAL ACTION
Rodriguez, Orlando. MR 2:30 PM – 3:45 PM
This course will deepen students’ understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society.
[D, P] [H]
THEO- 3375- R01: AMERICAN RELIGIOUS TEXTS
Steidl, Jason D. TF 1:00 PM – 2:15 PM
Prereq: THEO 1000 or 1003 or 1004 or 1005 or 1006 or 110 OR HPRH 1001 OR HPLC 1401
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self-understanding.
[C] [R]

WMST- 3010- R01: FEMINIST THEORY IN INTER-CULTURAL PERSPECTIVE
Green, Judith. MR 4:00 PM – 5:15 PM
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective.
[P, D] [R]

WMST- 4105- R01; RELIGION, GENDER & SEXUALITY (also Crosslisted as SOCI- 4105- R01)
Avishai-Bentovim, Orit. TF 2:30 PM – 3:45 PM
FCRH only excluding Freshmen
This course considers the intersections of religion, gender, and sexuality. In many parts of the world, including the United States, and in many religious traditions, cultural and religious identity and continuity hinge on gendered practices and closely controlled sexual regimes. The goal of this course is to understand how religious institutions, communities, doctrines, practices and traditions shape gendered ideologies and practices, debates about sexuality and gendered division of labor, and the lives of men and women who participate in these religious communities. The course is organized conceptually; rather than learning about specific religious traditions, we will discuss thematic issues at the intersection of religion, gender, and sexuality. At various junctures we will discuss specific examples that span religious traditions, geographical locations, and historical periods. The course will therefore provide students with a sense of how contemporary and seemingly local debates are rooted in much broader conversations.
[C, D] [H]
SPRING 2016 AMERICAN STUDIES CROSS-LISTED COURSES AT LINCOLN CENTER

AFAM-3037- L01: BEING AND BECOMING BLACK
Cox, Aimee M. MR 2:30 PM – 3:45 PM
A study of dispersed African communities in the New World in the 19th and 20th centuries. Examines diasporic identity formation, enslavement and resistance, religious movements, anticolonial politics, and Pan-African thought. Emphasis is on cross-cultural connections and interactions. Areas studied include Haiti, Brazil, Surinam, the British-held Caribbean, Cuba, and the United States. Scholars studied include James, Du Bois, Gilroy, and Hall. Fulfills global studies requirement.
[D, P] [H]

AFAM-3692- L01: SOCIAL CONSTRUCTION OF WOMEN
Cox, Aimee M. MR 4:00 PM – 5:15 PM
This advanced social science course examines the social construction of female identities across cultural contexts. The course will employ an anthropological approach to the study of how ideas regarding what it means to "be female" circulate and gain credence through narratives crafted by popular culture, policy, and legislative definitions, science fiction, and modes of cultural consumption, for example, and are mediated by race, social status, age, national identity, and cultural context.
[D, P] [H]

ANTH-3725- L01: CULTURE AND CULTURAL CHANGE
Sawalha, Aseel. MR 2:30 PM – 3:45 PM
Prereq: ANTH 1100
Selected issues in the relationship of human behavior and culture. Issues dealt with in this course include the concept of culture, culture and the individual, culture contact, and culture change.
[D, P] [H]

COMM-3108- L01: MOVIES AND THE AMERICAN EXPERIENCE
Kim, Nelson. T 2:30 PM – 5:15 PM
Lab Fee
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.
[C, D] [A]

COMM-3307- L01: SOCIAL MEDIA
TBA. W 2:30 PM – 5:15 PM
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.
[C, D] [A]

COMM-3301- L01: CHILDREN AND MEDIA UNDERSTANDING
Jackaway, Gwenyth L. MW 11:30 AM – 12:45 PM
Prereq: COMM 1010 or 1011 OR CMEU 1010 OR CMLU 1010 OR CMRU 1010
This course explores the controversy surrounding children's media. Topics such as the role of media in socialization and learning, the effects of media content and communication technologies on children's behavior, thought and emotions are examined. The functions that media perform for children, and the efforts to design media specifically for children are considered. Various forms such as television, popular music, film, video games, fairy tales and children's literature are explored. Prerequisite: CM1010/CM1011
[C, D] [A]

COMM- 3332- L01: UNDERSTANDING TELEVISION
Clark, Jennifer S. MR 10:00 AM – 11:15 AM
Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. Credit will not be given for both this course and CM 3105.
[C] [A]

COMM- 3425- L01: HISTORY OF FILM 1950-PRESENT
TBA.
Lab Fee.
A survey of film history from 1950 to the present, looking at industrial practices, stylistic developments and the impact of new technologies of the film image. The contribution of the major national cinemas will also be explored. Lab fee.
[C] [A]

COMM- 3451- L01: FILMS OF ALFRED HITCHCOCK
Rose, Brian G. T 2:30 PM – 5:15 PM
Lab Fee
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. Lab fee.
[C] [A]

COMM 3476- L01: ETHICAL ISSUES IN MEDIA
McCourt, Thomas M. MR 10:00 AM – 11:15 AM
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.
[C, P] [A]

COMM 3476- L02: ETHICAL ISSUES IN MEDIA
TBA.
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.
[C, P] [A]
COMM- 3571- L01: POPULAR MUSIC AS COMMUNICATION
TBA. W 2:30 PM – 5:15 PM
Current issues in popular music studies-mediation, globalization, authenticity, identity, community, etc. - covering a wide range of popular musics in North America. Regular reading and listening assignments.
[C] [A]

COMM- 4001- L01: FILMS OF MORAL STRUGGLE
Auster, Albert. T 2:30 PM – 5:15 PM
This course fulfills the Senior Values/EP 4 requirement in Fordham’s core curriculum. In the first half of the semester, we will explore the particular ethical/moral issues raised by each of the assigned films. Next, we will explore how adaptation—the process of making a novel into a film—may influence the presentation of ethical issues. Finally, we will compare sets or pairs of films to examine how film writers and directors have approached similar moral struggles from different value systems or ethical stances.
[C, P] [A]

COMM- 4001- L02: FILMS OF MORAL STRUGGLE
High, Michael D. R 2:30 PM – 5:15 PM
This course fulfills the Senior Values/EP 4 requirement in Fordham’s core curriculum. In the first half of the semester, we will explore the particular ethical/moral issues raised by each of the assigned films. Next, we will explore how adaptation—the process of making a novel into a film—may influence the presentation of ethical issues. Finally, we will compare sets or pairs of films to examine how film writers and directors have approached similar moral struggles from different value systems or ethical stances.
[C, P] [A]

COMM- 4005- L01: DIGITAL MEDIA AND PUBLIC RESPONSIBILITY
Donovan, Gregory T. MW 11:30 AM – 12:45 PM
An examination of the choices and responsibilities which shape the personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions.
[C, P] [A]

COMM- 4601- L01: TELEVISION AND SOCIETY
TBA. R 2:30 PM – 5:15 PM
A problem-based and issue-oriented analysis of the medium as it affects basic social institutions and values. Our secondary goal this semester will be to develop our powers of argumentation through verbal practice in class and through writing practice in the form of essay exam answers and a research paper. Importantly for your development as a critical thinker, the readings, visual texts and class discussions will not provide all of the “answers” to our questions in this class. You will expand on and complicate the notions we discuss to come to your own coherent readings of our texts.
[C, P] [A]

ECON- 3971- L01: URBAN ECONOMICS
Buckley, Michael. MR 2:30 PM – 3:45 PM
Urban Economics is the study of location choices by firms and households. The technological changes and economic factors driving the process of urbanization, and the shift from a "downtown"-centered city to the suburbanized metropolises prevalent in the U.S. today is the central focus of the course. Throughout the course, New York City's history and current situation is used as an example of the economic forces operating on cities. Students will participate in a group project to analyze a major urban problem such as housing affordability, poverty, crime or education.

[ECON- 4110- L01: ETHICS AND ECONOMICS
Collins, Sean M. TF 11:30 AM – 12:45 PM
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

[HIST- 3772- L01: HUDSON RIVER
Panetta, Roger G. W 8:30 AM – 11:00 AM
Rivers are the central geographical markers for the growth of civilization. Examination of the formative role of the Hudson in American economic development and the shaping of cultural identity. The ways in which the history of Hudson mirrors our relationship with nature and is central to the emergence of the modern environmental movement will also be examined.

[HIST- 3795- L01: U.S. BETWEEN WARS 1919-1941
Krukofsky, Howard. MR 2:30 PM – 3:45 PM
An overview of American history from the end of World War I to America's entry into the 2nd World War.

[HIST- 3969- L01: LATIN AMERICA AND THE U.S.
Lindo-Fuentes, Hector. MW 11:30 AM – 12:45 PM
This course is a survey of the history of the relations between the United States and Latin America. It covers the period from the Spanish American War to the present. Rather than being a history of U.S. policy towards Latin America, it pays attention to both sides of the equation and to the multiplicity of actors involved in the relations. Thus, during the semester we will discuss not only the role of U.S. diplomats but also of other actors such as missionaries and businesses. Equally important, the course will analyze how authorities and different groups in Latin America reacted to American initiatives trying to protect or even advance their own interests. Students are expected to read the assigned material and actively participate in the class. Writing assignments and participation in debates and presentations should help students to sharpen their analytical, research and writing skills and to gain practice with oral presentations.

[HIST- 3990- L01: NORTH AMERICAN ENVIRONMENTAL HISTORY
Stoll, Steven B. MR 10:00 Am – 11:15 AM
[P] [H]

**LALS-2005- L01: AMERICAN PLURALISM**
TBA.
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration and their relation to either (1) the distribution of economic or political power or (2) their cultural manifestations in literature, the arts and/or religion.

[P, D] [H]

**MUSC-2031- L01: ROCK AND POP MUSIC SINCE WWII**
Gelbart, Matthew B. TF 11:30 AM – 12:45 PM
Rock and pop music have played key roles in Western culture for over half a century. This course considers the roots and musical features of rock and related styles, their changing status within "mainstream" culture, and the musical and ethical issues they raise. From the R&B music of the early 1950s to the British Invasion, punk, disco, rap, alternative and the spread of electronica, pop musicians have moved billions of people, while raising questions about race, gender, generation gaps, commercialism, and globalization.

[C] [H]

**POSC-3310- L01: RACIAL AND ETHNIC POLITICS**
Greer, Christina M. TF 10:00 AM – 11:15 AM
This course provides an introduction to the major theoretical frameworks in the racial and ethnic politics literature. The class will help students better understand how encorporation, identity, and participation shape political identity in the US.

[P, D] [H]

**POSC-3429- L01: DEMOCRATIC THEORY**
DeLuca Jr., Thomas S. MW 1:00 PM – 2:15 PM
This course studies theories of modern democracy, their historical antecedents, their foundational assumptions about power, human nature and identity, and areas of agreement and disagreement between them over key ideas such as rights, equality, citizenship, justice, and difference. It evaluates contemporary democratic practices in the "era of globalization" through the lens of each theory.

[P] [H]

**POSC-3530- L01: U.S. FOREIGN POLICY**
Lockhart, Sarah P. TF 11:30 AM – 12:45 PM
This course will consider the goals and instruments of United States foreign policy, both in the security and economic realms, as well as through an historical context. Students will examine how foreign policy is made, contending explanations, as well as the main actors involved. Current issues and controversies will be used to test different theoretical approaches.

[P] [H]

**POSC-3645- L01: POLITICS OF IMMIGRATION**
Berger, Susan A. MR 2:30 PM – 3:45 PM
Immigration is one of the most controversial issues of our time. In the world’s industrialized countries, immigration has led to fierce political debates. But immigration also greatly affects
the sending countries of immigration in their human and socio-economic capital, as well as their political influence. We can hardly look at immigration through just one lens: It is too multifaceted and complex, as it entails legal and undocumented immigrants, high- and low-skilled immigrants, immigrants who come because they choose to, and those, who see no other choice but leave their countries, due to war, discrimination, or tremendous poverty. Aside from socio-economic fears, people in receiving countries of immigration also fear its socio-cultural impact and the change it may provoke in their societies. This course introduces students to the main questions underlying political debates on immigration, such as the composition of national and cultural identity, different senses of community, as well as political, social, and economic issues related to immigration in the United States and other countries on the receiving end of immigration. In doing so, we will examine the conflicts around and consequences of immigration for both immigrants and receiving countries, but we will also look at the reasons why immigrants leave their countries of origin. We will examine the ways immigrants settle in their new country, the strategies they use to integrate themselves into the socio-cultural fabric, and the potential obstacles they encounter. Finally, we will explore and compare current political immigration debates in both Europe and North America.

PSYC-3600- L01: MULTICULTURAL ISSUES
TBA. MR 2:30 PM – 3:45 PM
Prereq: PSYC 1200 or 1000
Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed.

PSYC-4340- L01: LAW & PSYCHOLOGY
Emmons, Robert L. and Takooshian, Harold. F 6:00 PM – 8:45 PM
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.

WMST- 3010- L01: FEMINIST THEORY IN CULTURAL PERSPECTIVE
Hoffman, Anne G. MR 4:00 PM – 5:15 PM
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective.
FALL 2015 AMERICAN STUDIES COURSES AT ROSE HILL

AMST-4010-R01: APPROACHES TO AMER STUDIES
McGee, Micki. W 11:30AM - 02:15PM
American Studies Majors and Minors only
FCRH and FCLC Students Only, excluding freshman
An introduction to the interdisciplinary perspectives and methods of American studies, required of all American Studies majors, and typically taken in the junior year. In this course, students will gain:
• Knowledge about the history of American studies as an interdisciplinary movement—its major schools of thought, some of its influential figures, recent and emergent developments, and the conflicts and controversies that have animated work in the field;
• Understanding of several of the methodologies American studies scholars use to analyze American culture;
• Awareness of some of the major theories that influence and underpin American studies scholarship.
In the end, students will have developed the skills and knowledge necessary both for informed, rigorous reading of current publications in the field and for the production of original research of their own in future classes, including the senior thesis. This year, the course is organized around the theme of technology. Over the course of the semester we will trace the history of American studies scholars’ engagement with technology, explore the methodological and theoretical tools they have deployed in their analyses, assess the value of various keywords they have used to interpret technology change in the United States, and accumulate an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about American culture. [This course fulfills the Interdisciplinary Capstone requirement of the Core Curriculum and is a major requirement.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM-3115-R01: ML KING & MALCOLM X
Chapman, Mark L. MR 11:30AM - 12:45PM
An examination of the lives, philosophies, and historical influences of Martin Luther King Jr. and Malcolm X. Our main goals are to trace the development in their thinking, and to examine the similarities and differences between them. Finally, we will seek to evaluate their contribution to the African-American freedom struggle, American society and the world. Our method of study will emphasize the VERY close reading of the primary and secondary material; the use of audio and videocassettes; lecture presentations and class discussions. But it is important to note that we are not simply interested in the academic study of these two men’s political and religious commitment; we are also concerned with how they inform our own political and spiritual lives. Hopefully, we will learn from Martin and Malcolm and be motivated by their passion for justice. [This course fulfills the Pluralism requirement of the Core Curriculum.]
[D, P] [H]

AFAM-3120-R01: BLACK RELIGION & POLITICS
Chapman, Mark L. MR 10:00AM - 11:15AM
[This course fulfills the Pluralism requirement of the Core Curriculum.]
AFAM-3134-R01: FROM ROCK & ROLL TO HIP HOP
Naison, Mark. TF 1:00-2:15PM
A study of urban youth culture through an examination of musical forms and their evolution from the post WWII era to the present. Begins with Rock and Roll and ends with Rap and Hip Hop. [This course fulfills the Pluralism requirement of the Core Curriculum.]
[C, D] [A, H]

AFAM-4000-R01: AFFIRMATIVE ACTION: AMER DREAM
Naison, Mark. TF 8:30-9:45AM
FCRH Seniors Only
As we enter the 21st century, few subjects have the power to arouse more controversy and confusion among Americans than affirmative action. What began in the middle 1960's as a moral imperative to help African-Americans overcome 300 years of exclusion from American institutions has evolved into a wide variety of practices to help disfranchised and under represented groups gain access to employment, education, and business opportunities. Although equal opportunity remains a valued goal of most Americans, some of the methods employed by government agencies, educational institutions and businesses to achieve race and gender representation in the distribution of scarce resources have aroused great opposition. In the last twenty years, affirmative action programs in cities and states have been challenged by public referenda (two of which, in California and in Washington, have been successful), have been overturned by actions of a state legislature (Governor Jeb Bush’s “One Florida Initiative) and have been the subject of hundreds of lawsuits, several of which have resulted in Supreme Court decisions. Most recently, the United States Supreme Court, responding to a court challenge to the use of race in admissions by the University of Michigan, voted to approve the affirmative action plan of the University of Michigan Law School, while rejecting the one used by University’s undergraduate college. Further court challenges to affirmative action can be expected, and the whole subject has been given new life by the election of Barack Obama, who self-identifies as Black and bi-racial, as President of the United States. Some people believe that election of a Black president has ushered in a new “post-racial era in American history;” others argue that whites are now the group most in need of protection. One thing that is certain—debates over affirmative action, and the meaning of race in America, are not going away any time soon. [This course fulfills the EP4 requirement of the Core Curriculum.]
[C, D, P] [A, H]

AMCS-3320-R01: THE WRITING IRISH
O'Donnell, Angela G. MR 11:30AM-12:45PM
This course will explore the influence of Catholicism on the development of Irish and Irish-American Literature from the early 20th century to the present. Featuring Irish and American-born writers of Irish ancestry, the course will focus on the work of writers such as James Joyce, Patrick Kavanaugh, Seamus Heaney, Eavan Boland, Mebh McGuckian, F. Scott Fitzgerald, William Kennedy, Elizabeth Cullinan, Frank O'Hara, Alice McDermott, and Michael Donaghy. Through selected historical and critical readings, we will attempt to create a descriptive narrative of what happens when Irish writers wrestle with Catholic identity in the context of 20th-century political and economic struggle, both in Ireland and in America, and a growing culture of unbelief.
[C] [L]
AMCS-3340-R01: CATHOLICISM & DEMOCRACY  
Gould, William J. MR 10:00-11:15AM  
FCRH Students Only, excluding Freshman  
Examines the relationship between Catholicism and democracy, placing particular stress on their relevance to contemporary American public life. In this context, Catholicism will be understood not only as a religious institution, but as the source of a tradition of communitarian social and political thought, while democracy will be understood not only as a form of government, but also as an ethos shaping American society. Authors and texts will include Alexis de Tocqueville, Orestes Brownson, Dorothy Day, John Courtney Murray, and relevant documents from Vatican II and the American hierarchy. The historic tension between Catholicism and democracy will be the subject of our conversation as will the possibilities for greater harmony between them. In particular, we will explore the possibility that Catholicism’s communitarian orientation might serve as a corrective to American individualism and consumerism, while democratic institutions and practices might have something to offer Catholicism. [This course fulfills the EP3 requirement of the Core Curriculum.]  
[D, P] [R, H]

ANTH-2700-R01: YOU ARE WHAT YOU EAT  
Krasinski, Kathryn E. TF 8:30-9:45AM  
As the center of all significant human rituals and ceremonies, food is studied by a range of natural and social scientists. For the anthropologist, food is connected to the human body and health, social relations, identity, and even ideology; we are literally what we eat. This course examines the role food plays in shaping cultural practices throughout the world. Students will explore changing concepts of food through time beginning with early humans, modes of food production, preparation, and consumption. Through primary literature, lectures, local ethnic markets, and sharing meals throughout the semester, this class will immerse you in the theoretical and empirical significance of the cross-cultural significance of food. Bon appétit!  
[C, D] [H]

CISC-4650-R01: CYBERSPACE - ETHICS & ISSUES  
Chen, David T. TF 01:00PM - 02:15PM  
FCRH Seniors Only  
We will explore issues of personal and social morality in the context of the new technological developments related to the use of computers. The first part of the course will be devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. The remainder of the course will be organized around a series of seminar discussions of student-presented papers. In the papers, the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest. [This course fulfills the EP4 requirement of the Core Curriculum.]  
[P, C] [H, A]  

COMM-2525-R01: DIGITAL MEDIA & CYBERCULTURE  
Philippi, Jessica A. TF 2:30-3:45PM
A study of the technological, social and cultural events that created digital media and its emerging cyberculture. An exploration of digital media environments and digital research techniques. [C, P] [A]

COMM-2602-R01: MYTH & SYMBOL OF AMERICAN CHARACTER
Casteline, Kimberly E. TF 1:00-2:15PM
A study of the heart of American culture through an examination of the recurring myths and symbols found in journalism, public speeches, social commentary and the popular media. [C] [A]

COMM-3108-R02: MOVIES & AMERICAN EXPERIENCE
Wormser, Richard L. T 6:00-8:45PM
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee. [C] [A]

COMM-3110-R01: PEACE, JUSTICE AND THE MEDIA
Brandt, Christopher. T 6:00-8:30PM
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media ethics and values will be covered. [C, P] [A]

COMM-3205-R01: JOURNALIST & THE LAW
Hayes, Arthur S. MR 11:30AM-12:45PM
Prereq: Comm 1010 & 1011, JR/SR Only
An investigation of the legal concerns of the working journalist: prior restraint, shield law, libel, invasion of privacy, the Freedom of Information Act. [P] [A]

COMM-3307-R01: SOCIAL MEDIA
TBA. MR 10:00-11:15AM
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed. [A][C]

COMM-3310-R01: TV COMEDY & AMER VALUES
Freeman, Lewis I. W 11:30AM-2:00PM
An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered. [A] [C]

COMM-3451-R01: FILMS OF ALFRED HITCHCOCK
Shanahan, Mark T. M 6:00-8:45PM
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho, from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio
systems and his mastery of cinematic technique and language. Lab fee. [C][A]

**COMM-3476-R01: ETHICAL ISSUES IN MEDIA**
Hayes, Arthur S. MR 5:30-6:45PM
Juniors and Seniors Only.
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know. [C, P] [A]

**COMM-3505-R01: HISTORY & CULTURE OF ADVERTISING**
Andersen, Robin K. MR 11:30AM-12:45PM
An examination of advertising practices. A review of the social and technological history of American advertising beginning with the print media. Social and interpersonal meanings imbedded within the publicity images of both print and television are examined as well as the continuing penetration of advertising and marketing strategies in media culture. [C, D, P] [A, H]

**COMM-4001-R01: FILMS OF MORAL STRUGGLE**
TBA. W 11:30AM-2:00PM
Rose Hill Seniors only.
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [This course fulfills the EP4 requirement of the Core Curriculum.] [C] [A, R]

**COMM-4001-R01: FILMS OF MORAL STRUGGLE**
Wachtel, Edward A. M 6:00-8:45PM
Rose Hill Seniors only.
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [This course fulfills the EP4 requirement of the Core Curriculum.] [C] [A, R]

**COMM-4004-R01: SOCIAL ETHICS IN TELECOMMUNICATIONS**
Hardenbergh, Margot B. TF 02:30PM - 03:45PM
This course deals with the policy decisions and ethical issues facing society in the telecommunications age. Of special concern are the ethical issues raised by the melding together of heretofore discrete media into vertically integrated, profit oriented, corporations. [This course fulfills the EP4 requirement of the Core Curriculum.] [P][A]

**COMM-4005-R01: DIGITAL MEDIA PUBLIC RESPONSIBILITY**
Levinson, Paul. MR 02:30PM - 03:45PM
Fordham Rose Hill Seniors Only.
An examination of the choices and responsibilities which shape personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions. [C, P] [H]
COMM-4111-R01: TELEVISION NEWS INNOVATORS
Gauthier, Brandon K. MR 10:00-11:15AM
A survey of the most prominent figures in the history of electronic journalism- producers, executives, anchors, correspondents- and how they shaped and influenced the course of the world’s most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkely, Pauline Frederick, Richard S. Salant and Reuven Frank. [This course fulfills the Interdisciplinary Capstone requirement of the Core Curriculum.] [C, P] [A]

COMM-4603-R01: MEDIA & POPULAR CULTURE
TBA. MR 5:30-6:45PM
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed. [C][A]

ECON-3453-R01: LAW AND ECONOMICS
Themeli, Booi. MR 10:00-11:15AM
Prereq: ECON 1200
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the ‘rational choice’ framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [P][H]

ECON-3453-R02: LAW AND ECONOMICS
Themeli, Booi. MR 11:30AM-12:45PM
Prereq: ECON 1200
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the ‘rational choice’ framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [P][H]

ECON-4110-R01: ETHICS & ECONOMICS
Themeli, Booi. MR 2:30-3:45PM
Rose Hill Seniors Only.
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [This course fulfills the EP4 requirement of the Core Curriculum.] [P][H]

ECON-4110-R02: ETHICS & ECONOMICS
Themeli, Booi. MR 4:00-5:15PM
Rose Hill Seniors Only.
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [This course fulfills the EP4 requirement of the Core Curriculum.] [P][H]

**ENGL-3701-R01: AMERICAN WRITERS IN PARIS**
**TBA. MR 04:00PM - 05:15PM**
As a capital of modern Western culture, Paris has long been attractive to experimental artists from other countries, a home in exile to find supportive audiences, publishers, and collaborators. American writers were led to Paris early in the 20th century by such figures as Wharton, Stein, and Pound, who were followed by roughly two movements: after WWI, the "Lost Generation" of Hemingway, Fitzgerald, and others, and after WWII, a circle of African American authors including Wright, Baldwin, and Himes. Through a selection of their works, as well as the art and music of the period, this course will explore the creative aims and cultural contexts of these three groups. [C, D][L]

**ENGL-3841-R01: CONTEMPORARY FICTION**
**TBA. TF 11:30AM - 12:45PM**
What makes contemporary fiction "contemporary"? How does it differ from pre-World War II fiction or so-called "modernist" writing? This course explores the fundamental transformation of the way contemporaries see the world, dealing with writers as diverse as Kundera, Nabokov, Philip Roth, Pynchon, Ishmael Reed, Joan Didion, Marquez, Mishma, Robbe-Grillet, Patrick Suskind, Calvino and Vonnegut. [C][L]

**ENGL-3930-R01: INTRO TO GAY & LESBIAN LITERATURE**
**Cahill, Edward C. MR 2:30-3:45PM**
This course will examine texts by a diverse range of 20th C. American and British authors, including Radclyffe Hall, James Baldwin, Patricia Highsmith, Paul Monette, Audre Lorde, and Tony Kushner. Readings, lectures, and discussions will emphasize the literary and cultural history of same-sex identity and desire, heteronormativity and oppression, and queer civil protest. It will also consider the problems of defining a queer literary canon, introduce the principles of queer theory, and explore the discursive boundaries between the political and the personal. [C, D] [L]

**ENGL-4184-R01: POSTWAR U.S. LITERATURE & CULTURE**
**Farland, Maria M. TF 11:30AM-12:45PM**
FCRH Students Only, excluding Freshman
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. [This course fulfills the EP3 and Interdisciplinary Capstone requirement of the Core Curriculum.] [C, D] [L]
ENGL-4184-R01: POSTWAR U.S. LITERATURE & CULTURE
Farland, Maria M. TF 2:30-3:45PM
FCRH Students Only, excluding Freshman
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. [This course fulfills the EP3 and Interdisciplinary Capstone requirement of the Core Curriculum.] [C] [L]

HIST-3752-R01: COMING OF THE CIVIL WAR
Cimbala, Paul. MR 10:00AM - 11:15AM
A history of the war years and America's racial and sectional readjustment after the war. [P][H]

HIST-3806-R01: US IMMIGRATION/ETHNICITY
Soyer, Daniel. MR 04:00PM - 05:15PM
A survey of immigration and ethnicity in American life. Themes include the motives for migration; America's reception of immigrants; the formation of immigrant communities; the intersection of ethnicity with race, gender, religion, politics, and class; the personal meanings of ethnic identity; and the relationship of ethnicity to American national identity. [This course fulfills the Pluralism requirement of the Core Curriculum.] [H] [P, D]

HIST-4005-R01: AMERICAN PHOTOGRAPHY: HISTORY & ART
Swinth, Kirsten N. TF 10:00AM - 11:15AM
This course is an interdisciplinary capstone class that includes visual art, the history of art, and history. We will practice photography, study its evolution as an art form, and explore photography's impact on American culture. The class is divided into four units, each focusing on a photographic type—documentary photography, nature photography, photojournalism, and family snapshots. Within each unit, the class will focus on the relationship between photography and American culture and history. [C, D] [H]

MLAL-3701-R01: VILLAINS, VAMPS AND VAMPIRES
Ebner, Maria. MR 02:30PM - 03:45PM
[C, D] [A, L]

MUSC-2014-R01: JAZZ, A HISTORY IN SOUND
Stempel, Larry. MR 02:30PM - 03:45PM
This course studies jazz historically from the turn of the twentieth century to the present, through both the shifting relations between black and white cultures in America, and the changes in musical tastes and practices over time. It considers the development of New Orleans, Swing, bebop, modal, fusion, and contemporary jazz styles, with special attention to the contributions of Armstrong, Ellington, Parker, Davis and Coltrane. [This course fulfills the Pluralism requirement of the Core Curriculum.] [C] [A]
PHIL-3720-R01: AFRICAN AMERICAN PHILOSOPHY  
Green, Judith. MR 2:30-3:45PM  
Using texts by Frederick Douglass, Sojourner Truth, W.E.B. DuBois, Alain Locke, Martin Luther King, Jr., Malcolm X, James H. Cone, Angela Davis, Cornel West, Patricia Hill Collins, Howard McGary, William E Lawson, Leonard Harris, Lucius Outlaw and others, this course will focus on pillars, prophets and prospects for African American philosophy, a 'philosophy born of struggle' created by profound critical and transformative voices from times of chattel slavery to the present that plays an influential role in American philosophy and American society today. [This course fulfills the Pluralism requirement of the Core Curriculum.] [C, D] [R]

POSC-2102-R01: INTRO TO URBAN POLITICS  
TBA. MR 10:00AM - 11:15AM  
The purpose of this course is to acquaint students with the major themes in urban politics. The course will focus primarily on New York City and the varying sectors that encompass urban political processes. The course will address various themes pertaining to urban and civic development, power and leadership, the urban economy, race and coalition politics, immigration, governance, and city politics. [This course fulfills the Pluralism requirement of the Core Curriculum.] [P] [H]

POSC-3121-R01: NEW YORK CITY POLITICS  
Berg, Bruce. MR 10:00-11:15AM  
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by that system. [This course fulfills the Pluralism requirement of the Core Curriculum.] [P] [H]

POSC-3209-R01: CONSTITUTIONAL LAW  
Hume, Robert J. TF 10:00-11:15AM  
A casebook approach to an examination of selected problems in constitutional law and the federal system, such as jurisdiction, justiciability standing, collusive suits, mootness, judicial review, political questions doctrine, the executive branch and the Supreme Court, the legislative branch and the Supreme Court and the Commerce Clause. [P] [H]

POSC-3217-R01: THE AMERICAN PRESIDENCY  
Cohen, Jeffrey E. TF 1:00-2:15PM  
Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions. [This course fulfills the EP3 requirement of the Core Curriculum.] [P] [H]

POSC-3231-R01: JUDICIAL POLITICS  
Hume, Robert J. TF 11:30AM-12:45PM  
The course is an intensive examination of methodological approaches to the study of judicial politics. Students will be introduced to major theories and literatures relating to judicial politics and become familiar with methods for conducting research on the courts. The culmination of the course will be a major research project on the subject of law and courts. [This course fulfills the Pluralism requirement of the Core Curriculum.] [P] [H]
POSC-3307-R01: ENVIRONMENTAL POLITICS  
Fleisher, Richard. TF 2:30-3:5PM  
The course introduces students to the history and evolution of environmentalism and environmental policy. [C, P][A]

POSC-4210-R01: SEM: STATE, FAMILY & SOCIETY  
Berg, Bruce. MR 2:30-5:30PM  
This seminar will examine the relationship between political systems and the family by exploring the connection between varying philosophical/ideological perspectives on state intervention in the family. Public policy issues to be discussed will include marriage and divorce, adoption and foster care, child care, family and child autonomy and child and domestic abuse. [This course fulfills the EP4 requirement of the Core Curriculum.] [P] [H]

POSC-4215-R01: SEM: PRESIDENTIAL ELECTIONS  
Panagopoulos, Costas. T 2:30-4:30PM  
This course will examine the contours of contemporary presidential elections in the United States. Students will discuss developments in the nomination process, general elections strategies, and voting behavior in presidential elections. [P] [H]

PSYC-3600-R01: MULTICULTURAL ISSUES  
TF 11:30AM-12:45PM  
Prereq: PSYC 1000.  
As the United States becomes increasingly diverse, it is important to understand the variety of cultures that make up this diversity. This course will serve to increase students’ awareness of multicultural topics such as discrimination and prejudice. We are all members of various social groups, therefore, much of the course will be based on students’ own experiences with their own and other social groups. [This course fulfills the Pluralism requirement of the Core Curriculum.] [D][H]

SOCI-1025-R01: SOCIOLOGY OF AMERICAN CULTURE  
Motto, Todd C. TF 02:30PM - 03:45PM  
[P] [H, A]

SOCI-2701-R01: INTRO TO CRIMINAL JUSTICE  
Sweet, Kerry R. TR 10:00AM - 11:15AM  
An overview of the criminal justice system: law, its sociology, and its social and political functions. The course includes a critical examination of law enforcement agencies, the judicial system, and corrections. [P][H]

SOCI-2925-R01: MEDIA CRIME SEX VIOLENCE  
Sweet, Kerry R. TF 8:30-9:45AM  
An analysis of mass media reporting, presentation and explanation. [D, P] [A, H]
SOCI-2965-R01: SCIENCE FICTION & SOC CRISIS  
Wormser, Richard L. W 1:30AM-2:00PM  
Sociological, cultural, and psychoanalytic analysis and criticism of the science fiction genre in cinema, television, radio, print and other media. Lab fee. [C] [A, H]

SOCI-3405-R01: GENDER, RACE, CLASS  
Kurti, Zhandarka. MR 5:30-6:45PM  
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the United States. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems. [This course fulfills the Pluralism requirement of the Core Curriculum.] [D, P] [H]

SOCI-3506-R01: DIVERSITY IN AMERICAN FAMILIES  
Avishai-Bentovim, Orit. W 11:30AM-2:00PM  
This course focuses on the forms and structures of the family with emphasis on practices and ideologies, and how they vary by race/ethnicity, immigration status, gender, and sexuality. [This course fulfills the EP3 and Pluralism requirement of the Core Curriculum.] [D] [H]

SOCI-3710-R01: VIOLENCE AND POLITICS  
Thompson, Andrew K. TF 01:00PM - 02:15PM [P] [H]

SOCI-4400-R01: GENDER, BODIES, SEXUALITY and Capstone  
Avishai-Bentovim, Orit. T 2:30-5:00PM  
This course explores how gender and sexuality shape our lives and the world around us. Rather than simple biological differences, we will examine gender and sexuality as social constructions, as social relations, as contested sets of cultural meanings, as lived experiences, and as dimensions of social structure. Course materials include theoretical writings, empirical studies, autobiographical reflections, and films. These materials will inspire us to consider the social, economic, and cultural institutions and forces that shape our lives. Key to our discussions will be intersections between gender/sexuality and other lines of difference and inequality, such as class and race. [This course fulfills the Pluralism and Interdisciplinary Capstone requirements of the Core Curriculum.] [D] [H]

SOCI-4961-R01: URBAN ISSUES & POLICIES  
Rosenbaum, Emily V. T 2:30-5:00PM  
This course examines inequality in the urban housing market, with a focus on differential access to housing and the social and economic opportunities embedded in residential location. Among the key topics are segregation (its causes and consequences), affordability, and the policies that have been implemented to resolve residential inequalities and their correlates. [This course fulfills the Interdisciplinary Capstone requirement of the Core Curriculum.] [D, P] [H]

SOCI-4971-R01: DILEMMAS OF MODERN SELF  
McCarthy, E. D. MR 11:30AM-12:45PM  
Modern selfhood or identity is studied as a series of conflicts or dilemmas "What is a self today?" What are the special problems of ourselves as modern and post-modern "subjects"? [This course fulfills the EP4 requirement of the Core Curriculum.] [D, P] [H]
SPAN-3002-R01: LAT. AM: LIT/CULTURE SURVEY, Globalism
Mendez-Clark, Ronald S. TF 10:00AM - 11:15AM
Prereq: SPAN 2500
The study of Spanish-American society through its cultural expressions: literature, art, music, film, and print journalism. To focus, in a given semester, on topics such as: "Literature and Art in Colonial Spanish America," "Literature and Film in Contemporary Spanish America," "Revolution in Spanish American Literature and Art," "Civilization and Barbarism," "National Identity, Race, and Gender in Spanish America," "Dictatorship and Resistance in Spanish America," and others. Taught in Spanish. [This course fulfills the Globalism requirement of the Core Curriculum.] [C, D] [L]

THEO-3375-R01: AMERICAN RELIGIOUS TEXTS
TBA. TF 10:00AM - 11:15AM
Prereq: THEO1000 OR HPRH1001 OR THEO1003 OR THEO1004 OR THEO1005
This course will analyze important texts and thinkers in American religion from the Colonial period to the present. It will engage various religious traditions, including Christianity, Judaism, Islam, and others. Thinkers and texts to be treated include Bartolomé de las Casas, Jonathan Edwards, the Book of Mormon, Elizabeth Cady Stanton, Martin Luther King, Jr., Dorothy Day, and Thomas Merton. [This course fulfills the Pluralism requirement of the Core Curriculum.] [C, P] [R]

THEO-4025-R01: FUTURE OF MARRIAGE IN THE 21ST CENTURY
Hinze, Christine F. MR 2:30-3:45PM
[R][C, P]
[This course fulfills the EP4 requirement of the Core Curriculum.] [C, P][ R]

THEO-4600-R01: RELIGION AND PUBLIC LIFE
Peppard, Michael L. MR 11:30AM-12:45PM
The course explores the role of religion in public life, focusing primarily on American democracy and its separation of church and state. The course will focus on religion's voice in public debate over issues such as health, poverty, and biomedical and economic issues, whether specifically religious arguments and language should have place in public discourse, and the role of discourse in a pluralistic society. [This course fulfills EP4 requirement of the Core Curriculum.] [P][H, R]
FALL 2015 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMST-2000-L01: MAJOR DEVS IN AM CULTURE
Fisher, James T. MW 11:30AM - 12:45PM
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [Fulfills the AMST major requirement and the Pluralism of the Core Curriculum.]

AMST-4500-L01: THE SENIOR SEMINAR
Aronson, Amy B. and Panetta, Roger G. M 06:00PM - 08:45PM
A team-taught seminar, drawing on faculty in different areas of American Studies, the seminar provides a focused exploration of some aspect of American history and culture and forms the basis of the senior essay. The theme for this year's Senior Seminar is "Print, Publics, and Culture." This course will examine major themes and exemplary case studies in the history of American print culture. By reading a range of literary, historical, critical, and theoretical texts, it will consider such ideas as print's capacity to construct and define communities, the relationship between print and democracy, and the mediating role of technology. Topics will include the rise of a print public sphere in the eighteenth century, the burgeoning market for poetry, novels, and women's magazines in the nineteenth century, and developments of a social justice press and a queer literary tradition in the twentieth century. The course work will be aimed towards facilitating the design and completion of a successful senior thesis in American Studies.

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR AT ROSE HILL

AFAM-4045-L01: YOUNG, GIFTED, AND BLACK
Jones, Daniel A. T 02:30PM - 05:15PM
This interdisciplinary course will explore themes of political, social, and personal transgression and transformation in the cultural tradition of Black American Theatre and performance from the Harlem Renaissance, through the Black Arts Movement to the present. The interrelationship of text, music, and movement will be highlighted to underscore significant aesthetic innovations and also to allow for a discussion of plays, playwrights, and performers in the fullest possible context. [This course fulfills the Pluralism requirement of the Core Curriculum.][C, D, P][A, L]

AFAM-4650-L01: SOCIAL WELFARE & SOCIETY
Cox, Aimee M. MW 11:30AM - 12:45PM
An examination of American values and attitudes about poverty, entitlement and dependency and the role of the state, individuals and society in social welfare. Presents an exploration of how experiences such as homelessness, welfare and unemployment are conceptualized in American society and how this thinking affects our values over time. Fulfills senior values requirement. [This course fulfills the EP4 requirement of the Core Curriculum.] [D, P][H]
CISC-4650-L01: CYBERSPACE - ETHICS & ISSUES
Moniot, Robert K. MW 11:30AM - 12:45PM
We will explore issues of personal and social morality in the context of the new technological developments related to the use of computers. The first part of the course will be devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. The remainder of the course will be organized around a series of seminar discussions of student-presented papers. In the papers, the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest. [This course fulfills the EP4 requirement of the Core Curriculum.][P, C] [H, A]

COMM-3108-L01: MOVIES & AMERICAN EXPERIENCE
TBA. W 11:30AM - 02:00PM
Lab fee.
A study of the American character as portrayed in American feature film from the early 20th century to the present. [This course fulfills the Pluralism requirement of the core curriculum.] [C] [A]

COMM-3111-L01: GENDER IMAGES IN MEDIA
Schwartz, Margaret M. T 02:30PM - 05:15PM
Analysis of the representation and social construction of gender in a variety of communication formats, from the differing narratives surrounding male and female characters in fictional discourse, to the nonfiction images of men and women in the news. Gender discourse in film, television, advertising, photography, and on the Internet is examined within the context of broader social and economic relationships. [C] [A]

COMM-3307-L01: SOCIAL MEDIA
Bleichman, Robert K. W 11:30AM - 02:00PM
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed. [C] [A]

COMM-3332-L01: UNDERSTANDING TELEVISION
Clark, Jennifer S. MW 01:00PM - 02:15PM
Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. [C] [A]

COMM-3401-L01: HOLLYWOOD GENRES
Williams, Karen E. W 11:30AM - 02:00PM
Lab fee. Credit will not be given for both this course and CM 3491. Cultural, psychological, socioeconomic analyses of theme, plot, characterization, and iconography of popular formula films. [C] [A]
COMM-3476-L01: ETHICAL ISSUES IN MEDIA
McCourt, Thomas M. W 08:30AM - 11:00AM
Juniors and Seniors Only.
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know. [C, P] [A]

COMM-3571-L01: POPULAR MUSIC AS COMMUNITY
TBA. W 11:30AM - 02:00PM
Juniors and Seniors only.
This class will examine the ways in which popular music influences (and is influenced by) economics, politics, culture, and society. The course requires no formal musical knowledge, but it does require a great deal of passion and commitment. Given the sprawling nature of popular music, we cannot hope to be all-inclusive. Therefore, we will focus on the last 50 years of American and English popular music (although student input from other areas is welcome. [C] [A]

COMM-4001-L01: FILMS OF MORAL STRUGGLE
Auster, Albert. T 02:30PM - 05:15PM
Lab fee.
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. [This course fulfills the EP4 requirement of the Core Curriculum.] [C] [A, R]

COMM-4001-L02: FILMS OF MORAL STRUGGLE
TBA. W 11:30AM - 02:00PM
Lab fee.
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. [This course fulfills the EP4 requirement of the Core Curriculum.] [C] [A, R]

ECON-3453-L01: LAW AND ECONOMICS
Buckley, Michael D. MR 02:30PM - 03:45PM
Prereq: ECON 1200.
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [P] [H]
LALS-2005-L01: AMERICAN PLURALISM

TBA.
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration, and their relation to either (1) the distribution of economic and political power or (2) their cultural manifestations in literature, the arts and/or religion. Focuses on the historical roots of racial and cultural diversity in the founding, settlement and expansion of the American nation; the role of race, class, and gender in shaping the destinies of racial and ethnic groups; political, economic, and immigration policy affecting newcomers; public policy and the future of American pluralism. [This course fulfills the Pluralism requirement of the core curriculum.] [D, P] [H]

PHIL-3870-0: CRITICAL SOCIAL THEORY

Flynn, Jeffrey R. MW 11:30AM - 12:45PM
This course traces the development of the "Frankfurt School" tradition of critical social theory, which combines Hegelian-Marxist social thought, Freudian psychoanalysis, and Max Weber's theory of rationalization. We will read Marx, Lukacs, Adorno, Horkheimer, Marcuse, and Habermas. Topics will include alienation and reification; the foundations of critical theory and ideology critique; critiques of the "culture industry", technology, and instrumental reason; and contemporary issues, such as the politics of public memory of the Holocaust in Germany and slavery in the U.S. [P] [R]

POSC-3121-L01: NEW YORK CITY POLITICS

Toulouse, Christopher S. MR 04:00PM - 05:15PM
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by that system. [This course fulfills the Pluralism requirement of the core curriculum.] [P] [H]

POSC-3228-L01: CIVIL RIGHTS

De Luca Jr., Thomas S. MW 01:00PM - 02:15PM
A casebook analysis of legal responses to public and private discrimination, with emphasis on race and gender. Examines Supreme Court decisions, laws, and politics, involving the 5th, 13th, 14th, 15th, and 19th amendments, equal protection and level of scrutiny, civil and voting rights, public accommodations, employment, private associations, schools, privacy, "natural" roles, the public/private dichotomy. Studies movements for equality. Evaluates busing, affirmative action, pay equity and other remedies. [This course fulfills the Pluralism requirement of the core curriculum.] [D, P] [H]

POSC-3301-L01: CAMPAIGNS AND ELECTIONS

Greer, Christina M. WF 10:00AM - 11:15AM
This course undertakes an in-depth study of campaigns and voting, with an emphasis on the presidential and congressional elections. We will examine elections from the perspectives of candidates, political parties, interest groups, the media, political consultants, and voters. In addition, we will address some basic questions about elections in America: What are the rules? Who wins and why? What difference do elections make? [P] [H]
SOCI-2410-L01: INEQUALITY: CLASS, RACE, ETHNICITY
Nerio, Ronald J. TF 01:00PM - 02:15PM
The recent history of the U.S. as a nation of distinct socioeconomic classes and the persistence of racial and ethnic conflict as a factor affecting inequality. [This course fulfills the Pluralism requirement of the core curriculum.] [D, P] [H]

SOCI-3401-L01: GENDER, CRIME, JUSTICE
Flavin, Jeanne M. MR 04:00PM - 05:15PM
This course describes, explains, and challenges the treatment of men and women victims, offenders, and workers in the criminal justice system. In the process, we will examine and critique (a) theoretical and empirical approaches to gender and crime, (b) the role of the criminal law, and (c) our responses to crime and victimization. Issues of race, class, and sexuality also will be raised. [D, P] [H]

SOCI-3601-L01: URBAN POVERTY
Nerio, Ronald J. W 08:30AM - 11:00AM
This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty. [This course fulfills the Pluralism requirement of the core curriculum.] [P] [H]

SOCI-4408-L01: DIVERSITY IN AMERICAN SOCIETY
Rodriguez, Clara E. MW 01:00PM - 02:15PM
An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnicity, race, religion, class, and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society. [This course fulfills the Pluralism and Interdisciplinary Capstone requirement of the core curriculum.] [D, P] [H]

THEO-3375-L01: AMERICAN RELIGIOUS TEXTS
Seitz, John C. MR 02:30PM - 03:45PM
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding. [This course fulfills the Pluralism requirement of the core curriculum.] [C, P] [R]

THEO-3375-L01: AMERICAN RELIGIOUS TEXTS
Seitz, John C. MR 04:00PM - 05:15PM
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding. [This course fulfills the Pluralism requirement of the core curriculum.] [C, P] [R]
SPRING 2015 AMERICAN STUDIES AT ROSE HILL

AMST-2000-R01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE
Dietrich, Christopher R. TF 2:30pm-3:45pm
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [This course fulfills the AMST major requirement and the American Pluralism requirement of the Core Curriculum.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR AT ROSE HILL

AFAM-3002-R01: AFRICAN AMERICAN HIST II
Naison, Mark. TF 1:00pm-2:15pm
A survey of African American history from the Reconstruction period to the present: the era of accommodation and the origins of the 20th-century protest; Washington-DuBois debate; migration and urbanization; the Harlem Renaissance; the civil rights movement; black power and contemporary issues. Fulfills urban studies requirement in history. [D, P][H]

AFAM-3037-R01: BEING AND BECOMING BLACK
Cox, Aimee M. MR 4:00pm-5:15pm
A study of dispersed African communities in the New World in the 19th and 20th centuries. Examines diasporic identity formation, enslavement and resistance, religious movements, anticolonial politics and Pan-African thought. Emphasis is on cross-cultural connections and interactions. Areas studied include Haiti, Brazil, Surinam, the British-held Caribbean, Cuba and the United States. Scholars studied include, James, Du Bois, Gilroy and Hall. Fulfills global studies requirement. [D, P] [H]

AFAM-3115-R01: MARTIN LUTHER KING & MALCOLM X
Chapman, Mark L. MR 11:30am-12:45pm
An examination of the lives, philosophies, and historical influences of Martin Luther King Jr. and Malcolm X. The purpose of this course is to examine the life and thought of Martin L. King Jr. and Malcolm X. Our main goals are to trace the development in their thinking, and to examine the similarities and differences between them. Finally, we will seek to evaluate their contribution to the African-American freedom struggle, American society and the world. Our method of study will emphasize the VERY close reading of the primary and secondary material; the use of audio and videocassettes; lecture presentations and class discussions. But it is important to note that we are not simply interested in the academic study of these two men's political and religious commitment; we are also concerned with how they inform our own political and spiritual lives. Hopefully, we will learn from Martin and Malcolm and be motivated by their passion for justice. [D, P] [H]
AFAM-3120-R01: BLACK RELIGION & POLITICS
Chapman, Mark L. MR 10:00am-11:15am
A study of the African American church and its influence on the lives of black and white Americans. A study of the interaction between African-American religion and politics from Frederick Douglass to Barak Obama. [D, P] [H]

AFAM-3146-R01: CONTEMPORARY AFRICAN IMMIGRATION
Edward, Jane K. TF 11:30pm-12:45pm
This course explores the experiences of contemporary African immigrants in the United States with particular focus on immigrant experiences from Sub-Saharan African. The course is designed to introduce students to contemporary literature, theoretical and methodological issues concerning the study of African immigration and the history of recent African immigration to the United States. It will explore migratory processes of Africans both within the continent and across international borders. Through lectures based on selected readings, class discussions, and educational audiovisual materials, the course will discuss the following topics: reasons for migration, or what motivated many Africans to migrate to the United States; migration and settlement patterns in the host society; adjustment to life in America; the formation of national and transnational identities in the context of race and ethnic relations within the American society; changes in gendered and generational roles and relations; and the socio-cultural, economic, political, and intellectual contributions of African immigrants to the host societies as well as their linkages with their communities in Africa. [D, P] [H]

AFAM-4192-R01: RACE & RELIGION: TRANS-ATLANTIC
Anderson, Robert B. T 2:30pm-5:15pm
Examines the construction and deconstruction of race policies in the Trans-Atlantic World from the 16th to 20th Centuries. Focusing on the socio-economic, political, theological, and philosophical beliefs and practices that influenced these developments, students will grapple with the ethical and moral dilemmas presented by race-based policies and practices. What does one do when a secular or religious policy or practice conflicts with one’s moral beliefs or ethical values? To what extent is one allowed to cooperate with malevolence? To what extent should one resist an immoral or unjust practice? Using South Africa and the US as case studies, this course is divided into four historical periods: Colonization and Slavery, 1492-1862; Revolution and Reconstruction, 1860s-1890s, Segregation, 1890s-1940s; Apartheid and Civil Rights, 1940s-1990s. [D, P] [H, R]

AMCS-4950-R01: CHRISTIANITY & SEXUAL DIVERSITY
Hinze, Christine F. and Hornbeck, J. P. TF 10:00am-11:15am
Employing perspectives from history, theological ethics, and LGBT studies, this course will investigate what it means to take queer perspectives on Christianity, sexuality, and discipleship. Readings will include biblical, historical, and contemporary materials that seek to illuminate the ways in which Christians and Christian communities have responded to sexual and gender diversity. [D, P] [H, R]

ARHI-1103-R01: INTRO TO ART HISTORY: AMERICAS
Mundy, Barbara. MR 10:00am-11:15am
A survey of the art and architectural traditions of the Americas from 3000 BCE to the present. This course explores artistic productions in both North and South America and
considers how architecture and visual works have been used to express ideas about American identity and the place of the Americas in the world. [C] [A]

COMM-2000-R01: THEORIES OF MEDIA & SOCIETY
Andersen, Robin K. MR 2:30pm-3:45pm
An overview of theory and research concerning media and mass communication in relation to culture and society. Provides students with the ability to analyze the institutions, forms and content of media. [C, P] [A]

COMM-2525-R01: DIGITAL MEDIA & CYBERCULT
TBA. TF 2:30pm-3:45pm
A study of the technological, social and cultural events that created digital media and its emerging cyberculture. An exploration of digital media environments and digital research techniques. [C, P] [A]

COMM-2602-R01: MYTH & SYMBOL OF AMERICAN CHARACTER
Capo, James A. T 6:00pm-8:45pm
A study of the heart of American culture through an examination of the recurring myths and symbols found in journalism, public speeches, social commentary and the popular media. [A] [C]

COMM-3103-R01: FREEDOM OF EXPRESSION
Hayes, Arthur S. MR 2:30pm-3:45pm
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness. [P] [A]

COMM-3108-R02: MOVIES & AMERICAN EXPERIENCE
Wormser, Richard L. T 6:00pm-8:45pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee. [C] [A]

COMM-3110-R01: PEACE, JUSTICE AND THE MEDIA
Brandt, Christopher. TF 1-2:15pm
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media ethics and values will be covered. [C, P] [A]

COMM-3112-R01: MEDIA LAW
Hayes, Arthur S. MR 11:30pm-12:45pm
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. [P] [A, H]
COMM-3307-R01: SOCIAL MEDIA
Marwick, Alice E. MR 10:00am-11:15am
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDs, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed. [C][A]

COMM-3309-R01: CHILDREN AND MEDIA
Freeman, Lewis I. W 11:30pm-2:00pm
This course is designed to introduce you to the study of Children and Media. At least since Plato called for the banishment of the poets from the Republic to shield the young from ‘harmful’ ideas, adults have been wondering and worrying about the impact of mediated communication on children. In recent centuries, the emergence of new communication technologies has been consistently accompanied by calls for censorship and regulation as frightened parents worried about the impact of these new media on their children. What do we actually know about how the mass media impact the developing brain? Despite nearly a century of experimental research, methodological, ethical and philosophical challenges of studying children and media have left scholars with many questions and few clear answers. [C, P] [A]

COMM-3310-R01: TV COMEDY & AMERICAN VALUES
TBA. MR 4:00pm-5:15pm
An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered. [C] [A]

COMM-3401-R01: HOLLYWOOD GENRES
Andersen, Robin K. T 2:30pm-5:15pm
Description forthcoming. [C] [A]

COMM-3407-R01: THE SCIENCE FICTION GENRE
Strate, Lance A. MR 4:00pm-5:15pm
Sociological, cultural, and psychoanalytic analysis and criticism of the science fiction genre in cinema, television, radio, print and other media. Lab fee. [A] [C]

COMM-3476-R01: ETHICAL ISSUES IN MEDIA
Hayes, Arthur S. MR 5:30pm-6:45pm
Juniors and Seniors Only.
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know. [C, P] [A]

COMM-3681-R01: MEDIA/NATIONAL IDENTITY
TBA. MR 8:30am-9:45am
An examination of case studies showing how national identity is inferred and organized by mass media. Questions include: How is nationalism produced by media discourse? How are outsiders portrayed? Who draws the boundaries between inside and outside, and how? Texts will include television, radio, print journalism, music and films. [C, P] [H]
COMM-4001-R01: FILMS OF MORAL STRUGGLE  
Wachtel, Edward A. M 6:00pm-8:45pm  
Rose Hill Seniors only. 
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [C] [A, R]

COMM-4001-R02: FILMS OF MORAL STRUGGLE  
Wachtel, Edward A. W 8:30am-11am  
Rose Hill Seniors only. 
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [C] [A, R]

COMM-4002-R01: VALUES IN THE NEWS  
Capo, James A. T 2:30pm-5:15pm  
Rose Hill Seniors only. 
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors. [C, P] [H]

COMM-4005-R01: DIGITAL MEDIA AND PUBLIC RESPONSIBILITY (Senior Values)  
TBA. TF 1:00pm-2:15pm  
Fordham Rose Hill Seniors Only. An examination of the choices and responsibilities which shape personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions. [C, P] [H]

COMM-4111-R01: TV NEWS INNOVATORS  
Knobel, Beth. MR 10:00am-11:15am  
A survey of the most prominent figures in the history of electronic journalism—producers, executives, anchors, correspondents—how they shaped and influenced the course of the world's most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkely, Pauline Frederick, Richard S. Salant and Reuven Frank. [C, P] [A]

COMM-4111-R02: TV NEWS INNOVATORS  
Gauthier, Brandon K. MR 10:00am-11:15am  
A survey of the most prominent figures in the history of electronic journalism—producers, executives, anchors, correspondents—how they shaped and influenced the course of the world’s most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkely, Pauline Frederick, Richard S. Salant and Reuven Frank. [C, P] [A]
COMM-4603-R01: MEDIA & POPULAR CULTURE  
TBA. W 11:30am-2:00pm
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed. [C] [A]

ECON-3453-R01: LAW AND ECONOMICS  
Themeli, Booi. MR 8:30pm-9:45am
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [P] [H]

ECON-3453-R02: LAW AND ECONOMICS  
Themeli, Booi. MR 10:00pm-11:15am
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [P] [H]

ECON-3850-R01: ENVIRONMENTAL ECONOMICS  
Conte, Marc N. MR 2:30pm-3:45pm
Prereq: ECON 1100 or ECON 1200. Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. [P] [H]

ECON-3850-R02: ENVIRONMENTAL ECONOMICS  
Conte, Marc N. MR 4:00pm-5:15pm
Prereq: ECON 1100 or ECON 1200. Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. [P] [H]

ECON-4110-R01: ETHICS & ECONOMICS  
Themeli, Booi. MR 2:30pm-3:45pm
Rose Hill Seniors Only. This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic
thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [P] [H]

ECON-4110-R02: ETHICS & ECONOMICS
Themeli, Booi. MR 4:00pm-5:15pm
Rose Hill Seniors Only. This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [P] [H]

ENGL-3701-R01: AMERICAN WRITERS IN PARIS
TBA. TF 10:00am-11:15am
As a capital of modern Western culture, Paris has long been attractive to experimental artists from other countries, a home in exile to find supportive audiences, publishers, and collaborators. For American writers in the 20th century, this activity took place in roughly two movements: after WWI, the "Lost Generation" of Hemingway, Fitzgerald, Stein and others, and after WWII a circle of African American authors including Wright, Baldwin, and Himes. Through a selection of their works, as well as the art and music of the period, this course will explore the creative aims and cultural contexts of these two innovative groups. [C] [L]

ENGL-4033-R01: SOUND IN US CULTURE HISTORY & LITERATURE
Hendler, Glenn S. T 2:30pm-5:00pm
While people have long been interested in studying the sensory experiences of everyday life, music popular and otherwise, and the technologies that produce and reproduce sound, only recently has "sound studies" become a self-defined interdisciplinary field that has drawn in scholars from art history, film studies, history, literary studies, music history, and other fields. Over the course of the semester we will explore different ways in which such scholars have approached the study of sound, assess the value of various keywords they have used to interpret sound in the United States, and assemble an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about U.S. culture. [Professor Hendler advises that students who previously took AMST-3000 that focused on "sound" should probably not take this course as there is a good bit of overlap.] [C] [L, A]

ENGL-4118-R01: DICKINSON, WHITMAN AND CO.
Farland, Maria M. TF 11:30am-12:45pm
This course examines the poetry of Walt Whitman, Emily Dickinson, and their contemporaries. As we study the writings of Dickinson and Whitman across a variety of areas- love poems, poems about loss, poems about nature and art, historical and comic poems and religious poems- we will also link them to less familiar non-canonical poems from a variety of traditions. [C] [L]

ENGL-4184-R01: POSTWAR U.S. LITERATURE & CULTURE
Contreras, Daniel T. R 10pm-12:45pm
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold
War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. [C] [L]

ENGL-4185-R01: CARIBBEAN ISLANDS & OCEANS
TBA.
Islands and oceans: these geographic features have defined both the history of the Caribbean and imaginative writing about it. In this course, we will look at novels, poetry, travel narratives, films, and other works about the Caribbean from 1492 to the present. As we read, we will think about how authors have used the metaphors of island and ocean not only to portray the Caribbean as a paradise but also to reflect on the effects of empire on the region. What happened when Christopher Columbus and other early visitors to the Caribbean met Amerindians for the first time on island shores? How did the development of a slave trade crisscrossing the Atlantic Ocean further change what the Caribbean once had been? Why are contemporary Caribbean writers and artists interested in rethinking ideas of nature, environment, and place? These are some of the questions we will ask as we examine perspectives from various disciplines, including literary studies, history, and anthropology. [C,D] [L]

HIST-3635-R01: SCIENCE IN POPULAR CULTURE
Siddiqi, Asif A. TF 11:30pm-12:45pm
This course will survey the intersection between science and popular culture in modern history. How do ideas about science and technology appear in our everyday lives? What kind of perceptions do lay people entertain about science and scientists? What shapes these perceptions? Where do we get our ideas about technology from? How are our expectations of the future shaped by perceptions (and often misperceptions) of scientific knowledge? The course will be firmly grounded in history, tracing the evolution of popular science through important transformations in the modern era, including the Scientific Revolution, the Enlightenment, the Industrial Revolution, Colonialism, and the traumas of the twentieth century, particularly in the American and European contexts. Through the semester, we will study a variety of popular scientific forms, such as science fiction, magazines, comics, graphic novels, sci-fi movies, and TV shows. [C, P] [H]

HIST-3656-R01: THE AMERICAN REVOLUTION
Crane, Elaine. MR 10:00am-11:15am
The history of the social, economic, political and intellectual causes of the American Revolution. [P] [H]

HIST-3753-R01: CIVIL WAR ERA, 1861-1877
Cimbala, Paul. MR 10:00am-11:15am
A history of the war years and America's racial and sectional readjustment after the war. [P] [H]

HIST-3758-R01: AMERICA AT WAR
TBA.
Exploration of the interaction of American society and war throughout US History, focusing
especially on how American society influences how the country fights war and how wars influence the development of American society.

HIST-3804-R01: CITY IN AMERICAN HISTORY
Soyer, Daniel. MR 4:00pm-5:15pm
This course provides an overview of the development of American cities, with an emphasis on the people and communities of which they are comprised. It will examine such topics as the growth of the urban infrastructure, the origins of urban problems, sub-urbanization, and the image of the city in American culture. Using the resources of New York, the course seeks to give students the information and analytical skills necessary to interpret historically their urban environment.

HIST-3910-R01: FROM TRUMAN TO CLINTON
TBA. 10:00am-11:15am
Liberalism in the Truman era; victory of conservatism, 1952-1960; a new liberal agenda and social revolution in the 60's; Nixon, pragmatism and betrayal; America adrift, 1975-1980; return of conservatives.

HIST-3969-R01: LATIN AMERICA & THE U.S.
Acosta, Salvador. TF 1:00pm-2:15pm
This course will be a survey of the history of the Latin America policy of the United States and the impact of such policy on the Latin American countries.

PHIL-3722-R01: NATIVE AMERICAN PHILOSOPHY
Green, Judith. MR 2:30pm-3:45pm
This seminar-style course will explore the philosophical contributions of Native Americans (also known as American Indians, and best known by the names these diverse people have given themselves), including insights about how to preserve our biotic community and to live with one another amidst our American pluralism in ways that are spiritually satisfying.

PHIL-4416-R01: ART, MORALITY, POLITICS
TBA.
The seminar explores the inter-relationship among artistic, moral and political values. [C, P] [A]

POSC-3131-R01: POLITICS URBAN HEALTH & ENVIRONMENT
Berg, Bruce. MR 10:00am-11:15am
Sophomores and Juniors only.
This course will examine the intersection of urban life, individual and community health and public policy. It will examine the evolution of urban public problems, the urban environment and the role and responsibility of society and the political system to respond to individual and health issues in urban settings. Rose Hill. [P] [H]
POSC-3210-R01: CIVIL RIGHTS & LIBERTIES
Hume, Robert J. TF 10:00am-11:15am
A casebook analysis of Supreme Court decisions on civil rights and civil liberties. Topics include freedom of speech and religion, the right to privacy, gender and racial equality, the death penalty, and protections against unreasonable searches and seizures.

POSC-3213-R01: INTEREST GROUP POLITICS
TBA.
An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members.

POSC-3214-R01: THE U.S. CONGRESS
Fleisher, Richard. TF 11:30pm-12:45pm
A study of the historical development and current operation of the U.S. Congress. Particular attention is paid to the impact of elections, political parties, formal and informal rules and procedures, and congressional committees on the policies produced by Congress, and to Congress’ relation to the executive branch.

POSC-3215-R01: AMER POLITICAL PARTIES
Fleisher, Richard. TF 1:00pm-2:15pm
Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions.

POSC-3301-R01: CAMPAIGNS AND ELECTIONS
Panagopoulos, Costas. MR 11:30am-12:45pm
This course undertakes an in-depth study of campaigns and voting, with an emphasis on the presidential and congressional elections. We will examine elections from the perspectives of candidates, political parties, interest groups, the media, political consultants, and voters. In addition, we will address some basic questions about elections in America: What are the rules? Who wins and why? What difference do elections make?

POSC-3317-R01: MEDIA & PUBLIC OPINION
McDermott, Monika L. MR 4:00pm-5:15pm
A critical examination of the nature, formation, and distribution of public opinion and partisan attitudes in the United States. Emphasis on the importance of the media in the formation of public opinion and the connection between public opinion and democracy.

POSC-3614-R01: POLITICAL INSTITUTIONS
Aleman, Jose A. W 11:30am-2:00pm
What political institutions maximize social welfare and cooperation? If you are asked to choose among different types and combinations of institutional rules and practices – such as the
organization and operation of the executive, the structure of the legislature, the type of electoral system, and the relationship between the central and local governments – which political institutions would you choose? Why? We will ask whether an optimal combination of political institutions exists by comparing governments in 36 (mostly developed) countries on outcomes such as citizen participation, proximity between government policy and voter preferences, political conflict among the branches of government, economic growth and income distribution, public goods provision, and political corruption. [P] [H]

POSC-3645-R01: POLITICS OF IMMIGRATION (Pluralism, Advanced Social Science Core)
TBA.
Immigration is one of the most controversial issues of our time. In the world’s industrialized countries, immigration has led to fierce political debates. But immigration also greatly affects the sending countries of immigration in their human and socio-economic capital, as well as their political influence. We can hardly look at immigration through just one lens: It is too multifaceted and complex, as it entails legal and undocumented immigrants, high- and low-skilled immigrants, immigrants who come because they choose to, and those, who see no other choice but leave their countries, due to war, discrimination, or tremendous poverty. Aside from socio-economic fears, people in receiving countries of immigration also fear its socio-cultural impact and the change it may provoke in their societies. This course introduces students to the main questions underlying political debates on immigration, such as the composition of national and cultural identity, different senses of community, as well as political, social, and economic issues related to immigration in the United States and other countries on the receiving end of immigration. In doing so, we will examine the conflicts around and consequences of immigration for both immigrants and receiving countries, but we will also look at the reasons why immigrants leave their countries of origin. We will examine the ways immigrants settle in their new country, the strategies they use to integrate themselves into the socio-cultural fabric, and the potential obstacles they encounter. Finally, we will explore and compare current political immigration debates in both Europe and North America. [D, P] [H]

POSC-4020-R01: PLACE SPACE & IMMIGRANT CITIES
Gilbertson, Greta A. and Hinze, Annika M. W 11:30am-2pm
Description forthcoming. [P] [H]

POSC-4305-R01: SEM: AMERICAN POLITICS
Cohen, Jeffrey E. R 2:30pm-5:00pm
Description forthcoming. [P] [H]

PSYC-3600-R01: MULTICULTURAL ISSUES (Pluralism/Advanced Social Science Core)
TBA. TF 1:00pm-2:15pm
Prereq: PSYC 1000.
As the United States becomes increasingly diverse, it is important to understand the variety of cultures that make up this diversity. This course will serve to increase students’ awareness of multicultural topics such as discrimination and prejudice. We are all members of various social groups, therefore, much of the course will be based on students’ own experiences with their own and other social groups. [D] [H]
PSYC-4340-R01: LAW & PSYCHOLOGY (Senior Values)
TBA MR 4:00pm-5:15pm
Rose Hill Seniors Only. An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility. [P] [H]

ANTH-3111-R01: NEW WORLD ARCHAEOLOGY
Krasinski, Kathryn E. TF 10:00am-11:15am
What were the Americas like before the arrival of Europeans? This course investigates the prehistory of the western hemisphere with emphasis on the arrival and expansion of hunter-gatherer societies throughout the New World. Explore ancient Native American cultural adaptations from the Ice Age to today's global warming within the diverse and dynamic habitats of early times. Students will gain a broader appreciation of American Indian culture and diversity, as well as its extraordinarily long record of survival and achievement. [D,P] [H]

ANTH-3343-R01: GHETTOS AND GATED COMMUNITIES
Jopling, Hannah. TF 10:00am-11:15am
How do humans order their urban landscapes? Do different cultures segregate certain peoples in the urban landscape? Do cultures exclude certain groups from certain neighborhoods? Students will become acquainted with ghettos and gated communities in different cultures around the world and compare them with their own to discover what they share and don’t share. Students will learn how anthropologists study global urban communities. Topics to be covered in this course are urbanization, creation of ghettos and gated communities, influences on the urban landscape from gender, political, economic, social, and global forces. [P] [H]

ANTH-4373-R01: ENVIRONMENT & HUMAN SURVIVAL
Gilbert, Allan K. TF 8:30am-9:45am
This course is an inquiry into the biological and cultural processes by which human populations have adapted to the world’s diverse ecosystems. Particular attention is devoted to issues of group survival in difficult habitats and the environmental impact of preindustrial and recently Westernized cultures. [P] [H]

ANTH-4490-R01: ANTHROPOLOGY OF POLITIC VIOLENCE
Consroe, Kimberly E. TF 2:30pm-3:45pm
Political violence happens everyday, whether we endure it personally or hear about it through the media. But seldom do we ask ourselves what it is. This course investigates the nature of political violence and articulate its many forms from the anthropological perspectives of gender, class, ethnicity, economics, and of course, politics. Specific areas of study include Northern Ireland, Germany, Sudan, Palestine, Mexico, Argentina, China, Australia, and the U.S.. The course will discuss the motivations for action (or inaction) by governments, elites, and insurgents, and students will get to know some of the organizations working against political violence. Field trips will include visits to the United Nations, The United Holocaust Museum, and Ground Zero. Podcasts, news broadcasts, movies and audio documention of events will provide further access to examples of global poltical violence. [P] [H]
SOCI-1050-R01: SOCIOLOGY FOCUS
Bilous, Adriane. TF 2:30pm-3:45pm
Rose Hill Freshmen only.
This class considers the ideology and practices of self-invention that are part of what some might call an American ethos. The course takes as its objects of study the autobiographies of distinguished Americans (such as Benjamin Franklin, Frederick Douglass, Helen Keller, Temple Grandin, and Barack Obama) and the sociological theories (for example, works by C.W. Mills, W.E.B. Dubois, George Herbert Mead, Michel Foucault, Patricia Hill Collins) surrounding the relationship between self-making, governance, and social order. [D, C] [H, L]

SO CI-2420-R01: SOCIAL PROBLEMS OF RACE AND ETHNICITY
Lee, Isabelle H. MR 4:00pm-5:15pm
This course explores the historical and contemporary issues surrounding the impact that race and ethnicity have in society. Students will examine how racial and ethnic criteria often guide important economic, political, and social decisions that affect access to resources by various groups and which usually have major consequences for the individual. [D, P] [H]

SO CI-2847-R01: THE 60s: SEX, DRUGS, ROCK & ROLL
Wormser, Richard L. T 2:30pm-5:15pm
During the tumultuous 1960s, American society was marked by a number of political, social and cultural movements led by youth. They struggled for freedom on many levels. African Americans struggled against the oppression of racial segregation of the South in the Civil Rights Movement: young people sought sexual freedom and the right to experiment with drugs; musicians broke away from the restraints of traditional pop singing (Frank Sinatra, Nat “King” Cole, Pat Boone) and folk songs and created the world of rock and roll; politically minded youth attacked the traditional institutions of political and economic power by protesting against the war in Vietnam; women challenged traditional male attitudes that confined them to domesticity or inferior status in the work place and in society; gays organized against the repressive laws and prejudices against homosexuality. Course shows how SOCIAL CHANGE TAKES PLACE THROUGH SOCIAL ACTION and how many of the beliefs and attitudes of today’s youth are connected to the momentous social changes of the 1960s [D, P, C] [H]

SO CI-2925-R01: MEDIA CRIME SEX VIOLENCE
Sweet, Kerry R. TF 8:30am-9:45am
An analysis of mass media reporting, presentation and explanation. [P, D][A, H]

SO CI-3255-R01: SOCIOLOGY OF MEDIA
Yorukoglu, Ilgin. TF 8:30am-9:45am
This course examines the role of the media, particularly the news media, as a dominant institution in a contemporary democratic society. Students will examine news media content, the structure of news media organizations, and the relationship of news media organizations to other dominant institutions. The materials used for examination will be a variety of contemporary case studies. [P] [A, H]
SOCI-3300-R01: "RACE" AND "MIXED RACE"
Miyawaki, Michael H. MR 8:30am-9:45am
The origins of "race," its historic role and social construction are examined. Ancient and modern day ideas are explored. Contrasts between the United States and Latin American conceptions of "race" and "mixed race" are analyzed. Future implications are discussed. [D, P] [H]

SOCI-3405-R01: GENDER, RACE, AND CLASS
Kurti, Zhandarka. MR 5:30pm-6:45pm
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the United States. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems. [D, P][H]

SOCI-3418-R01: CONTEMPORARY IMMIGRATION GLOBAL PERSPECTIVES (EP 3)
Gilbertson, Greta A. MR 11:30am-12:45PM
Rose Hill Sophomores and Juniors only.
Over the last four decades, immigration has again transformed the US. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the US more than a century ago, to oil-rich Middle Eastern states and developing nations. Why do people migrate across international borders? Can states control migration, especially “unwanted” migrants? Course begins with these questions, and examines the policies that let some people in, while keeping others out. Considers incorporation, the process by which foreign “outsiders” become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Course ends by looking at topical debates around membership, Including citizenship. The large-scale movement of people raises questions about belonging, nationality and social cohesion. Course is centered on the U.S. case, but we consider other nations and the lessons they provide. [D] [H]

SOCI-3456-R01: MODERN AMERICAN SOC MOVEMENTS
Bush, Evelyn. MR 4:00pm-5:15pm
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. [D, P] [H]

SOCI-3456-R02: MODERN AMER SOC MOVEMENTS
Bush, Evelyn. MR 2:30pm-3:45pm
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. [D, P] [H]
SOCI-3603-R01: URBAN AMERICA
Rhomberg, Christopher D. MR 2:30pm-3:45pm
This course offers an introduction to urban sociology and to the study of American urban society. Particular attention will be paid to New York City. Topics include the rise of “global” cities like New York, metropolitan growth and inequality, urban policy, and politics, patterns of class, racial, and ethnic group formation, and local community organization. [P] [H]

SOCI-3714-R01: TERRORISM AND SOCIETY
Sweet, Kerry R. TF 10am-11:15am
This course examines the history and societal causes of terrorism in its many forms, and the state's and society's counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century. [P] [H]

THEO-3375-R01: AMERICAN RELIGIOUS TEXTS
Muhammed, Malik J. MR 5:30pm-6:45pm
This course will analyze important texts and thinkers in American religion from the Colonial period to the present. It will engage various religious traditions, including Christianity, Judaism, Islam, and others. Thinkers and texts to be treated include Bartolomé de las Casas, Jonathan Edwards, the Book of Mormon, Elizabeth Cady Stanton, Martin Luther King, Jr., Dorothy Day, and Thomas Merton. [C,P] [R]

THEO-4025-R01: MARRIAGE IN 21ST CENTURY
Scirghi, Thomas. TF 1:00pm-2:15pm
This course will explore the various dynamics of marriage, namely intimate relationships, sexuality, family life, relationship between families and the greater society, and the sacramental meaning of married life. At the core of this course is the quest to understand how Christianity may enlighten our understanding of marriage and family life. [C,P] [R]

THEO-4411-R01: RELIGION, THEOLOGY AND NEW MEDIA
Reklis, Kathryn M. MR 2:30pm-3:45pm
An interdisciplinary capstone course, this course examines the historical and theoretical significance of the intersection between communication, technologies and religious communities. Drawing on the disciplinary methods and assumptions of both communication & media studies and theology, the course will ask students to critically and theoretically explore the significance of religion as a cultural phenomenon as well as to take seriously the theological significance of media practices as articulated by religious subjects. [P] [H]

WMST-3010-R01: FEMINIST THEO IN INTER-CULT
TBA.
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective. [C, D, P] [L]
AFAM-3692-L01: SOCIAL CONSTRUCTION OF WOMEN
Cox, Aimee M. MW 1:00pm-2:15pm
This advanced social science course examines the social construction of female identities across cultural contexts. The course will employ an anthropological approach to the study of how ideas regarding what it means to "be female" circulate and gain credence through narratives crafted by popular culture, policy and legislative definitions, science fiction, and modes of cultural consumption, for example, and are mediated by race, social status, age, national identity and cultural context. [D, H] [P]

ANTH-3725-L01: CULTURE & CULTURE CHANGE
Sawalha, Aseel. TF 11:30pm-12:45pm
Selected issues in the relationship of human behavior and culture. Issues dealt with in this course include the concept of culture, culture and the individual, culture contact, and culture change. [P] [H]

COMM-3103-L01: FREEDOM OF EXPRESSION
Jackaway, Gwenyth L. MR 10:00AM-11:15am
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness. [P] [A]

COMM-3108-L01: MOVIES & AMERICAN EXPERIENCE
Brennan, Nathaniel W. M 2:30pm-5:15pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee. [C] [A]

COMM-3108-L01: MOVIES & AMERICAN EXPERIENCE
Alpert, Robert. W 2:30pm-5:15pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee. [C] [A]

COMM-3332-L01: UNDERSTANDING TELEVISION
Clark, Jennifer S. T 2:30pm-5:15pm
Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. [P] [A]

COMM-4001-L01: FILMS OF MORAL STRUGGLE
Auster, Albert. T 2:30pm-5:15pm
Lab Fee. This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film’s issues, while numerous critical analyses of the films are offered to develop the students’ appreciation of the films’ artistic achievements. [C] [A, R]

COMM-4001-L02: FILMS OF MORAL STRUGGLE
Tueth, Michael. MR 4:00pm-5:15pm
Lab Fee. This course studies the portrayal of human values and moral choices both in the
narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [C] [A, R]

COMM-4001-L03: FILMS OF MORAL STRUGGLE  
Phillips, Wyatt D. W 11:30am-2:00pm  
Lab Fee. This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [C] [A, R]

ECON-4110-L01: ETHICS & ECONOMICS  
Collins, Sean M. TF 11:30am-12:45pm  
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [P] [H]

ENGL-3012-C01: NOVEL SHE WROTE  
Tyler, Dennis. M 6:00pm-8:45pm  
“If there’s a book that you want to read, but it hasn’t been written yet, then, “Toni Morrison declares, “you must write it.” The impulse for black female authors to write novels and the diverse manifestations of that impulse will be of primary concern in this course. What compelled black female authors in the second half of the twentieth century to write their first novels? How are themes of sexuality, motherhood, beauty, respectability, and intra-and interracial conflict represented in their texts? In what ways do their novels complement, build upon, and refer back to each other and other works? These are few of the questions we will tackle as we read through the literature. Some of the selected texts will include Paule Marshall’s Brown Girl, Brownstones (1959); Alice Walker’s The Third Life of Grange Copeland (1970); Toni Morrison’s The Bluest Eye (1970); Gloria Naylor’s The Women of Brewster Place (1982); and Ayana Mathis’s The Twelve Tribes of Hattie. [C, D] [H]

HIST-3772-L01: HUDSON RIVER  
Panetta, Roger G. MR 2:30pm-3:45pm  
Rivers are the central geographical markers for the growth of civilization. Examination of the formative role of the Hudson in American economic development and the shaping of cultural identity. The ways in which the history of Hudson mirrors our relationship with nature and is central to the emergence of the modern environmental movement will also be examined. [C] [H]

HIST-3990-L01: NORTH AMERICAN ENVIRONMENTAL HIST  
Stoll, Steven B. MR 10:00am-11:15am  
How has the natural environment figured in human history and how do we think historically about it? Where did our material world come from? How did a technological civilization appear in only two or three centuries, and what has been its effect on the environments of Earth? North American Environmental History attempts to answer these questions in a 400-year narrative of the Atlantic World, from before Columbus to the BP Oil Spill; from the Aztecs to modern Mexico City; from English capitalism to Globalization. The course covers many other
subjects, including wilderness, suburbs, agriculture, disease, romantic painting, and the advent of the "Third World." In every instance, we will ask questions about the political and cultural forces at work in how people thought about Nature. [P] [H]

**HIST-4031-L01: THE RISE OF THE AMERICAN SUBURB**  
Panetta, Roger G. MW 11:30am-12:45pm  
Description forthcoming. [P] [H]

**LALS-2005-L01: AMERICAN PLURALISM**  
Goldberg, Barry. TF 1:00pm-2:15pm  
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration, and their relation to either (1) the distribution of economic and political power or (2) their cultural manifestations in literature, the arts and/or religion. Focuses on the historical roots of racial and cultural diversity in the founding, settlement and expansion of the American nation; the role of race, class, and gender in shaping the destinies of racial and ethnic groups; political, economic, and immigration policy affecting newcomers; public policy and the future of American pluralism. [This course fulfills the Pluralism requirement of the core curriculum.] [D, P] [H]

**POSC-3645-L01: POLITICS OF IMMIGRATION**  
Berger, Susan A. W 8:30am-11:00am  
The course examines contemporary immigration to the United States. Students will analyze the politics of making and implementing immigration laws and the debates around immigrant rights. Topics will include the construction of citizen and alien, the (re)negotiation of sexuality and sexual identity, and the racialization of naturalization. [D, P] [H]

**PSYC-3600-L01: MULTICULTURAL ISSUES**  
TBA. MR 4:00pm-5:15pm  
The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. [D] [H]

**SOCI-3456-L01: MODERN AMERICAN SOCIAL MOVEMENTS**  
Gautney, Heather D. MR 2:30pm-3:45pm  
This course involves study of contemporary social movements within the context of social and political movement theory. Much of the theoretical work in the field of sociology looks to explain the origins of social movements, the forms they take, their social and political effects, and the ways in which they wield and contest power (and there are different kinds of power). Theory will provide a backbone for case study of contemporary movements, beginning with the labor and unemployed workers movements of the 1930s; the civil rights, feminist, anti-Vietnam War movements and the “New Left;” contemporary movements, like global justice and environmentalism; and more recent, ongoing movements, like Arab Spring, the Tea Party, and Occupy Wall Street. [P] [H]
THEO-3375-L01: AMERICAN RELIGIOUS TEXTS  
Seitz, John C. MR 2:30pm-3:45pm  
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding.  C, [P] [H] [R]

THEO-3375-L02: AMERICAN RELIGIOUS TEXTS  
Seitz, John C. MR 4:00pm-5:15pm  
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding.  [R]

WMST-3010-L01: FEMINIST THEOLOGY IN INTER-CULT  
Hoffman, Anne G. MR 4:00pm-5:15pm  
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding.  [R]
FALL 2014 AMERICAN STUDIES COURSES AT ROSE HILL

AMST-4010-R01: APPROACHES TO AMERICAN STUDIES
McGee, Micki. T 2:30-5:00PM
American Studies Majors and Minors Only.
An introduction to the interdisciplinary perspectives and methods of American studies, required of all American Studies majors, and typically taken in the junior year. In this course, students will gain:
• Knowledge about the history of American studies as an interdisciplinary movement--its major schools of thought, some of its influential figures, recent and emergent developments, and the conflicts and controversies that have animated work in the field;
• Understanding of several of the methodologies American studies scholars use to analyze American culture;
• Awareness of some of the major theories that influence and underpin American studies scholarship.
In the end, students will have developed the skills and knowledge necessary both for informed, rigorous reading of current publications in the field and for the production of original research of their own in future classes, including the senior thesis.
This year, the course is organized around the theme of technology. Over the course of the semester we will trace the history of American studies scholars’ engagement with technology, explore the methodological and theoretical tools they have deployed in their analyses, assess the value of various keywords they have used to interpret technology change in the United States, and accumulate an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about American culture. [Required for the major.]

AMST-4500-R01: THE SENIOR SEMINAR
Cassuto, Leonard & McGee, Micki. W 12:00-2:00PM
Seniors Only.
A seminar taught by two members of the American Studies faculty, this course provides a focused exploration of issues in disability/capacity studies. Reading materials will be drawn from social theory, moral philosophy, popular culture, literature and literary theory. The course work will be aimed towards facilitating the design and completion of a successful senior thesis in American Studies on topics that students have been engaged with during their previous junior seminar experience. [Required for the major.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR AT ROSE HILL

AFAM-3134-R01: FROM ROCK & ROLL TO HIP HOP
Naison, Mark. TF 1:00-2:15PM
A study of urban youth culture through an examination of musical forms and their evolution from the post WWII era to the present. Begins with Rock and Roll and ends with Rap and Hip Hop. [A] [C, D]

AFAM-4000-R01: AFFIRMATIVE ACTION: AMERICAN DREAM
Naison, Mark. TF 8:30-9:45AM
As we enter the 21st century, few subjects have the power to arouse more controversy and confusion among Americans than affirmative action. What began in the middle 1960’s as a moral imperative to help African-Americans overcome 300 years of exclusion from American
institutions has evolved into a wide variety of practices to help disfranchised and under represented groups gain access to employment, education, and business opportunities. Although equal opportunity remains a valued goal of most Americans, some of the methods employed by government agencies, educational institutions and businesses to achieve race and gender representation in the distribution of scarce resources have aroused great opposition. In the last twenty years, affirmative action programs in cities and states have been challenged by public referenda (two of which, in California and in Washington, have been successful), have been overturned by actions of a state legislature (Governor Jeb Bush’s “One Florida Initiative) and have been the subject of hundreds of lawsuits, several of which have resulted in Supreme Court decisions. Most recently, the United States Supreme Court, responding to a court challenge to the use of race in admissions by the University of Michigan, voted to approve the affirmative action plan of the University of Michigan Law School, while rejecting the one used by University’s undergraduate college. Further court challenges to affirmative action can be expected, and the whole subject has been given new life by the election of Barack Obama, who self-identifies as Black and bi-racial, as President of the United States. Some people believe that election of a Black president has ushered in a new “post-racial era in American history;” others argue that whites are now the group most in need of protection. One thing that is certain—debates over affirmative action, and the meaning of race in America, are not going away any time soon. [H] [P]

AMCS-3333-R01: AMERICAN CATHOLIC FICTIONS
O'Donnell, Angela. MR 2:30-3:45PM
EP3 Seminar.
This course explores the narratives created by American Catholic artists and the variety of forms their stories take. Emphasis will be on 20th-Century and contemporary American Catholic novelists and short story writers, such as William Kennedy, Flannery O'Connor, Stuart Dybek, Mary Gordon, David Plante, and Andre Dubus, and we will read some contemporary poetry as well. In addition, students will engage the work of American Catholic filmmakers (such as Coppola & Scorsese), visual artists (including Warhol & Mapplethorpe), and the music & lyrics of Catholic composers/songwriters (such as Bruce Springsteen). We will consider the content of these visual, musical, and literary narratives—and the relationships among them—in light of their grounding in the specific American and Catholic cultures they engage, and we will explore the particular capability of each genre to convey the artist’s vision of the possibilities and limitations of the world he or she inhabits and (re)creates. [L,R] [C]

AMCS-3340-R01: CATHOLICISM & DEMOCRACY
Gould, William J. MR 5:30-6:45PM
EP3 Seminar.
Examines the relationship between Catholicism and democracy, placing particular stress on their relevance to contemporary American public life. In this context, Catholicism will be understood not only as a religious institution, but as the source of a tradition of communitarian social and political thought, while democracy will be understood not only as a form of government, but also as an ethos shaping American society. Authors and texts will include Alexis de Tocqueville, Orestes Brownson, Dorothy Day, John Courtney Murray, and relevant documents from Vatican II and the American hierarchy. The historic tension between Catholicism and democracy will be the subject of our conversation as will the possibilities for greater harmony between them. In particular, we will explore the possibility that Catholicism’s communitarian orientation might serve as a corrective to American individualism and consumerism, while democratic institutions
and practices might have something to offer Catholicism. [R,H] [D, P]

**ANTH-2700-R01: YOU ARE WHAT YOU EAT: THE ANTHROPOLOGY OF FOOD**
Krasinski, Kathryn E. TF 8:30-9:45AM
As the center of all significant human rituals and ceremonies, food is studied by a range of natural and social scientists. For the anthropologist, food is connected to the human body and health, social relations, identity, and even ideology; we are literally what we eat. This course examines the role food plays in shaping cultural practices throughout the world. Students will explore changing concepts of food through time beginning with early humans, modes of food production, preparation, and consumption. Through primary literature, lectures, local ethnic markets, and sharing meals throughout the semester, this class will immerse you in the theoretical and empirical significance of the cross-cultural significance of food. Bon appétit! [H][C, D]

**ARHI-2520-R01: AMERICAN ART**
Heleniak, Kathryn. MR 2:30-3:45PM
This course will examine the development of American painting, sculpture and architecture from colonial times to the early 20th century, with an emphasis on painting. Major artists will be discussed in depth (Copley, West, Allston, Cole, Church, Bierstadt, Mount, Bingham, Homer, Eakins, Cassatt, O’Keeffe and others). [A] [C]

**COMM-2525-R01: DIGITAL MEDIA & CYBERCULTURE**
Instructor TBA. TF 1:00-2:15PM
A study of the technological, social, and cultural aspects of digital media and its emerging cyberculture and an exploration of digital media environments and digital research techniques. [A][C, P]

**COMM-3108-R02: MOVIES & AMERICAN EXPERIENCE**
Wormser, Richard L. T 6:00-8:45PM
Lab fee.
A study of the American character as portrayed in American feature film from the early 20th century to the present. Fulfills the American Pluralism requirement of the core curriculum. [A][C]

**COMM-3110-R01: PEACE, JUSTICE AND THE MEDIA**
Brandt, Christopher. MR 4:00-5:15PM
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media ethics and values will be covered. [A] [C, P]

**COMM-3111-R01: GENDER IMAGES IN THE MEDIA**
Instructor TBA. MR 4:00-5:15PM [D,P] [A]
COMM-3112-R01: MEDIA LAW  
Hayes, Arthur S. TF 11:30AM-12:45PM  
Juniors and Seniors Only. [P][A]  
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. [A, H] [P]

COMM-3205-R01: THE JOURNALIST & THE LAW  
Hayes, Arthur S. TF 2:30-3:45PM  
Juniors and Seniors Only.  
An investigation of the legal concerns of the working journalist: prior restraint, shield law, libel, invasion of privacy, the Freedom of Information Act. [A, H] [P]

COMM-3307-R01: SOCIAL MEDIA  
Marwick, Alice E. MR 11:30AM-12:45PM  
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed. [A][C]

COMM-3309-R01: CHILDREN AND MEDIA  
Freeman, Lewis I. W 11:30AM-2:00PM  
This course is designed to introduce you to the study of Children and Media. At least since Plato called for the banishment of the poets from the Republic to shield the young from ‘harmful’ ideas, adults have been wondering and worrying about the impact of mediated communication on children. In recent centuries, the emergence of new communication technologies has been consistently accompanied by calls for censorship and regulation as frightened parents worried about the impact of these new media on their children. What do we actually know about how the mass media impact the developing brain? Despite nearly a century of experimental research, methodological, ethical and philosophical challenges of studying children and media have left scholars with many questions and few clear answers. [C, P] [A]

COMM-3451-R01: FILMS OF ALFRED HITCHCOCK  
Shanahan, Mark T. M 6:00-8:45PM  
Rose Hill Students Only. Lab Fee.  
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. [C] [A]

COMM-3505-R01: HISTORY & CULTURE OF ADVERTISING  
Andersen, Robin K. MR 11:30AM-12:45PM  
This course will assess the impact of promotional and commercial messages on the many spheres of modern life including; the environmental, psychological, socio-cultural and political levels. Advertising will be analyzed within the broader context of consumer culture and understood as a form of social communication. We discuss a range of topics from personal to
cultural practices, from identity to branding, and from political ads to Internet promotions and beyond. Advertising messages and their visual and textual strategies of persuasion will be explored as we investigate the language of images and the dynamics between cultural icons and popular tastes. The relationship between advertising, marketing and the mass media will also be explored. The influences of marketing practices and advertising messages on the commercial media will be covered. Finding connections between contemporary research practices, focus groups and marketing designs, helps us understand the ways in which promotional strategies influence the media environment. Other topic areas such as the representations of gender, nature and the environment, as well as war-themed promotions will be given attention. [D, P] [H]

COMM-4001-R01: FILMS OF MORAL STRUGGLE
Watchel, Edward A. M  6:00-8:45PM
Rose Hill Seniors Only.
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [C] [A,R]

COMM-4001-R02: FILMS OF MORAL STRUGGLE
Instructor TBA. W  8:30-11:59AM
Rose Hill Seniors Only.
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [C] [A,R]

COMM-4603-R01: MEDIA & POPULAR CULTURE
Instructor TBA. W 11:30AM-1:49PM
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed. [C] [A]

ECON-3453-R01: LAW AND ECONOMICS
Themeli, Booi. MR 10:00-11:15AM
Prereq: ECON 1200.
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [P] [H]

ECON-3453-R02: LAW AND ECONOMICS
Themeli, Booi. MR 11:30-12:45AM
Prereq: ECON 1200.
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in
economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [P] [H]

**ECON-3850-R01: ENVIRONMENTAL ECONOMICS**  
Conte, Marc N. MR 2:30-3:45PM  
Prereq: ECON 1100 or ECON 1200.  
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. [P] [H]

**ECON-4110-R01: ETHICS & ECONOMICS**  
Themeli, Booi. MR 2:30-3:45PM  
Rose Hill Seniors Only.  
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [P] [H]

**ECON-4110-R02: ETHICS & ECONOMICS**  
Themeli, Booi. MR 4:00-5:15PM  
Rose Hill Seniors Only.  
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [P] [H]

**ENGL-3333-R01: CAPTIVES/CANNIBALS/REBELS**  
Instructor TBA. MR 11:30AM-12:45PM  
Rose Hill Sophmores and Juniors only.  
Cannibals, captives, and rebels are everywhere in early English writing about the Americas and the British Empire. In this course, we will think about why these figures fascinated authors and readers so much and what they can tell us about anxieties regarding colonization. We will read travel and captivity narratives, novels, plays, and poetry from the seventeenth and eighteenth centuries; authors may include Mary Rowlandson, Aphra Behn, Daniel Defoe, Unca Eliza Winkfield, George Colman, John Stedman, Samuel Taylor Coleridge, and William Earle. [C] [L]

**ENGL-4129-R01: FOUR MODERN CATHOLIC WRITERS**  
Giannone, Richard. T 2:30-4:59PM  
This seminar will consider the writings of Dorothy Day (1897-1980), Thomas Merton (1915-1968), Flannery O’Connor (1925-1964), and Walker Percy (1916-1990). These four authors, who arguably can be termed reformers as well as artists in their own right, are the principal critics of the modern Catholic predicament before and after World War II. Each in her or his way saw a church in drastic need of rebuilding and sought to restore what had collapsed and had been left
unheeded by what was essentially an immigrant institution. [C] [L, R]

**ENGL-4184-R01: POSTWAR U.S. LITERATURE & CULTURE**
Contreras, Daniel T. TF 1:00-2:15PM
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. [C] [L]

**ENGL-4184-R02: POSTWAR U.S. LITERATURE & CULTURE**
Contreras, Daniel T. TF 2:30-3:45PM
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. [C] [L]

**HIST-4005-R01: AMERICAN PHOTOGRAPHY: HISTORY & ART**
Swinth, Kirsten N. T 3:30-5:20PM
This course is an interdisciplinary capstone class that includes visual art, the history of art, and history. We will practice photography, study its evolution as an art form, and explore photography’s impact on American culture. The class is divided into four units, each focusing on a photographic type—documentary photography, nature photography, photojournalism, and family snapshots. Within each unit, the class will focus on the relationship between photography and American culture and history. [C] [A, H]

**HIST-4820-R01: SEMINAR: AFRICAN ICONS**
Ray, Carina E. W 11:30AM-2:00PM
This seminar introduces students to a broad range of iconic figures in Africa’s recent history, while also providing them with the investigative and analytical skills associated with sound historical research and writing. We will encounter well-known historical figures, like Nelson and Winnie Mandela, while others, such as Funmilayo Ransome-Kuti and Thomas Sankara, may be unfamiliar, or infamous like Idi Amin and Robert Mugabe. We will read and critically engage a vast array of sources, including speeches, government documents, autobiographical pieces and press reports, in addition to scholarly studies. As a result of the contested and often politicized nature of these sources students will be called upon to develop their capacity for independent and critical thought, which will in turn prepare them to write effectively and persuasively. [D,P] [H]

**SPAN-3002-R01: LATIN AMERICA: LITERATURE & CULTURE SURVEY**
Vich, Cynthia M MR 11:30AM-12:45PM
Fulfills the Global Studies requirement. Conducted in Spanish.
The study of Spanish-American society through its cultural expressions: literature, art, music, film, and print journalism. [C] [L]
PHIL-4116-R01: ART, MORALITY, POLITICS
Gosetti, Jennifer A. MR 11:30-12:45PM
Art, Morality, and Politics is a seminar devoted to examining the relationship between art and moral and political values, including the political and moral suppression of art, the cultural critique of traditional aesthetic values, and the use of art and literature to express moral or political perspectives. [C, P] [A, H]

PHIL-4302-R01: ENVIRONMENTAL POLICY & ETHICS
Van Buren, Edward J. TF 10:00-11:15AM
This seminar studies national and global environmental problems and policies with regard to the values or ethical questions involved in them. As such, it combines the disciplines of environmental policy (predominantly a social science field) and environmental ethics (predominantly a humanities field), both of which are by themselves interdisciplinary fields incorporating the natural sciences, social sciences, humanities, and applied arts and sciences. Environmental policy, often called environmental studies, is the interdisciplinary study of the creation, evolution, implementation and effectiveness of environmental policies that address national and global environmental problems such as climate change, placing particular emphasis on the use of history, anthropology, psychology, economics, sociology, and politics. Environmental ethics is the interdisciplinary study of the values or ethical dimensions of environmental problems and policies, with particular emphasis on the use of philosophy, history, literature, art and religion. Both disciplines emerged with the growing awareness of a national and global environmental crisis in the 1960s and 1970s. [P] [R, H]

PHIL-4302-R02: ENVIRONMENTAL POLICY & ETHICS
Van Buren, Edward J. TF 11:30AM-12:45PM
This seminar studies national and global environmental problems and policies with regard to the values or ethical questions involved in them. As such, it combines the disciplines of environmental policy (predominantly a social science field) and environmental ethics (predominantly a humanities field), both of which are by themselves interdisciplinary fields incorporating the natural sciences, social sciences, humanities, and applied arts and sciences. Environmental policy, often called environmental studies, is the interdisciplinary study of the creation, evolution, implementation and effectiveness of environmental policies that address national and global environmental problems such as climate change, placing particular emphasis on the use of history, anthropology, psychology, economics, sociology, and politics. Environmental ethics is the interdisciplinary study of the values or ethical dimensions of environmental problems and policies, with particular emphasis on the use of philosophy, history, literature, art and religion. Both disciplines emerged with the growing awareness of a national and global environmental crisis in the 1960s and 1970s. [P] [R, H]

POSC-2102-R01: INTRODUCTION TO URBAN POLITICS
Hinze, Annika M. MR 2:30-3:45PM
A study of politics and power within urban political systems, including an examination of their historical development, current political economy, and prospects for the future. [P] [H]

POSC-3121-R01: NEW YORK CITY POLITICS
Berg, Bruce. MR 10:00-11:15AM
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York
City, as well as public policies produced by that system. [P] [H]

**POSC-3209-R01: CONSTITUTIONAL LAW**
Hume, Robert J. TF 10:00-11:15AM
A casebook analysis of central issues of constitutional law. Examines the Constitution's origins, judicial review, federalism, separation and balance of powers, domestic and foreign affairs, the commerce clause, substantive due process, the rise of the administrative state, philosophies of interpretation. Presents the Constitution as defining a structure of government, rights and political economy. Examines the Constitution's role in American political development and democracy. [P] [H]

**POSC-3217-R01: THE AMERICAN PRESIDENCY**
Cohen, Jeffrey E. TF 1:00-2:15PM
An examination of presidential leadership, including the development, growth, and exercise of presidential power. Includes analysis of republican foundations of the presidency, organization and operation of office, role in domestic and foreign policy, relations with Congress, and the importance of character. [P] [H]

**POSC-3307-R01: ENVIRONMENTAL POLITICS**
Fleisher, Richard. TF 2:30-3:45PM
The course will deal with understanding how and why the political process leads to the types of policy choices affecting the environment that have been made by governmental actors rather than a policy oriented course in which the substantive alternatives for public policy in the area are examined and evaluated in some detail. [P] [H]

**POSC-4106-R01: SEMINAR: PRESIDENTIAL ELECTIONS**
Panagopoulos, Costas. T 2:30-4:30PM
This course will explore the complexities of presidential elections in the United States. Attention will be devoted to the nomination and general election phases of the process. Few aspects of the American electoral process have experienced as much change as the presidential nomination process over the course of the past few decades. Developments in presidential primaries, campaign finance and nominating conventions have dramatically altered the backdrop against which presidential candidates pursue the nomination. In general election contests, presidential campaigns have honed their targeting, communications and mobilization strategies considerably. This course will examine these developments and offer students an in-depth view of the politics of contemporary presidential elections. [P] [H]

**POSC-4210-R01: SEMINAR: STATE, FAMILY & SOCIETY**
Berg, Bruce. M 2:30-5:15PM
Rose Hill Seniors Only.
This seminar will examine the relationship between political systems and the family by exploring the connection between varying philosophical/ideological perspectives on state intervention in the family. Public policy issues to be discussed will include marriage and divorce, adoption and foster care, child care, family and child autonomy and child and domestic abuse. [P] [H]

**PYSC-3600-R01: MULTICULTURAL ISSUES**
Instructor TBA. TF 11:30AM-12:45PM
Prereq: PSYC 1000.
As the United States becomes increasingly diverse, it is important to understand the variety of cultures that make up this diversity. This course will serve to increase students’ awareness of multicultural topics such as discrimination and prejudice. We are all members of various social groups, therefore, much of the course will be based on students’ own experiences with their own and other social groups. [D] [H]

**SOCI-2701-R01: INTRODUCTION TO CRIMINAL JUSTICE**  
Sweet, Kerry R. TF 10:00-11:15AM  
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections. [P] [H]

**SOCI-2925-R01: MEDIA, CRIME, SEXUAL VIOLENCE**  
Sweet, Kerry R. TF 8:30-9:45AM  
An analysis of mass media reporting, presentation and explanation. [P] [A, H]

**SOCI-2965-R01: SCIENCE FICTION & SOCIAL CRISIS**  
Wormser, Richard L. W 11:30AM-2:00PM  
In a dream world inhabited by battle weary heroes and heroines who confront alien forces, where machines find human beings disposable and wizards’ spells sometimes fail, where madmen create monsters that threaten humanity, we enter a realm in which science fiction often stands as a metaphor for the human condition, resurrecting quasi-mythological perceptions that have all but vanished in our nonfictional scientific world. Through the use of selected readings, feature films and lectures, this course will examine the sociological insights that science fiction films and literature offer about how we live our lives in the “here and now” of the post modern world. [C] [L, A]

**SOCI-3136-R01: INEQUALITY-WHY/EFFECTS**  
Miyawaki, Michael H. MR 8:30-9:45AM  
What are the causes and consequences of social inequality? In this course, you will gain an understanding of the historical and contemporary factors that create and maintain inequality in the United States. You will be introduced to major sociological explanations, concepts, and forms of inequality in society as well as the role of class, race, and gender in the creation and perpetuation of inequality. You will also learn about the social consequences of inequality among different groups and how it affects their life chances. [D, P] [H]

**SOCI-3401-R01: GENDER, CRIME, JUSTICE**  
Flavin, Jeanne M. MR 4:00-5:15PM  
This course describes, explains, and challenges the treatment of men and women victims, offenders, and workers in the criminal justice system. In the process, we will examine and critique (a) theoretical and empirical approaches to gender and crime, (b) the role of the criminal law, and (c) our responses to crime and victimization. Issues of race, class, and sexuality also will be raised. [D, P] [H]

**SOCI-3405-R01: GENDER, RACE, CLASS**  
Kurti, Zhandarka. MR 5:30-6:45PM  
The primary purpose of this course is to study how the interconnections of gender, race and class, shape the structure of our society and affect how we relate to each other and the world.
around us. The course begins by examining gender, race and class as sociological concepts, with the purpose of using this framework to analyze and interpret contemporary social problems in the United States. The course is divided into two parts. The first part will examine gender, race and class in a conceptual and sociological framework to provide insight of how these social categories intersect in the social structure and have produced a highly stratified and unequal society. We will focus on how these categories intersect and directly affect the lived experience of populations in the United States through an examination of various issues such as unemployment and healthcare. In the second part of the class, we will move from the local to the global and examine the impact of globalization on our society, again through the lens of gender, race, class and sexuality. This class will use a wide range of historical documents, cartoons, films and documentaries to provide further insight into how gender, race and class shape our everyday experiences. [D, P] [H]

**SOCI-3601-R01: URBAN POVERTY**
Rhomberg, Christopher D. MR 11:30AM-12:45PM
This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty. [P] [H]

**SOCI-4400-R01: GENDER, BODIES, SEXUALITY**
Avishai-Bentovim, Orit. T 2:30-5:00PM
This course explores how gender shapes our lives and the world around us, including our definitions and experiences of sexuality. Rather than simple biological differences, we will examine gender and sexuality as social constructions, as social relations, as contested sets of cultural meanings, as lived experiences, and as dimensions of social structure. Course materials include theoretical writings, empirical studies, autobiographical reflections, and films. These materials will inspire us to consider the social, economic, and cultural institutions and forces that shape our lives. The study of gender and sexuality is very broad in scope, and in this course we will focus on gender as a key dimension of all social structure and institutions, with a particular interest in the intersection between gender and sexuality and the shaping of gendered and sexed bodies. My hope is that you will develop a “gender lens,” a perspective on the sources and consequences of social constructs and social inequalities that shape the modern social institutions that we inhabit, such as schools, the workplace, the state, and the family. This includes a critical evaluation of widespread assumptions about gender that we often take for granted, such as the naturalness of categories of man” and “woman,” “femininity” and “masculinity” and “heterosexual” and “homosexual.” [D] [H]

**SOCI-4961-R01: URBAN ISSUES & POLICIES**
Rosenbaum, Emily V. T 2:30-5:15PM
Rose Hill Seniors Only
This course examines inequality in the urban housing market, with a focus on differential access to housing/neighborhoods and the social and economic opportunities embedded in residential location. Among the key topics are segregation (its causes and consequences), affordability, and the policies that have been implemented to resolve residential inequalities and their correlates. All readings should be done prior to class, as class will consist of lecture and discussion. [D, P] [H]

**SOCI-4971-R01: DILEMMAS OF THE MODERN SELF**
McCarthy, E.D. MR 11:30AM-12:45PM
Modern selfhood or identity is studied as a series of conflicts or dilemmas "What is a self today?" What are the special problems of ourselves as modern and post-modern "subjects"? [P] [H]

THEO-4600-R01: RELIGION AND PUBLIC LIFE
Welborn, Larry L. TF 11:30AM-12:45PM
The course explores the role of religion in public life, focusing primarily on American democracy and its separation of church and state. The course will focus on religion's voice in public debate over issues such as health, poverty, and biomedical and economic issues, whether specifically religious arguments and language should have place in public discourse, and the role of discourse in a pluralistic society. [P] [R, H]
FALL 2014 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMST-2000-L01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE
Instructor TBA. MR 11:30AM-12:45PM
Required for the major and minor.
An introduction to American cultural studies and a narrative cultural history of the US, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [Required for the major and minor.][American Pluralism]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR AT ROSE HILL

COMM-2301-L01: THE BROADCAST INDUSTRY
Monroy Jr., Juan J. W 8:30-11:00AM
The examination of the American broadcasting industry from a variety of perspectives, such as regulation, advertising, programming, technology, institutional structure and audience research. Lessons from broadcast history are used to shed light on contemporary concerns. [A] [C, P]

COMM-2525-L01: DIGITAL MEDIA & CYBERCULTURE
Monroy Jr., Juan J. T 2:30-5:15PM
A study of the technological, social, and cultural aspects of digital media and its emerging cyberculture and an exploration of digital media environments and digital research techniques. [A][C, P]

COMM-3108-L01: MOVIES & AMERICAN EXPERIENCE
Brennan, Nathaniel W. W 8:30-11:00AM
Lab fee.
A study of the American character as portrayed in American feature film from the early 20th century to the present. Fulfills the American Pluralism requirement of the core curriculum. Fulfills the American Pluralism requirement in Fordham's core curriculum. [A][C]

COMM-3112-L01: MEDIA LAW
Alpert, Robert. W 8:30-11:00AM
Juniors and Seniors Only.
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. [A, H] [P]

COMM-3307-L01: SOCIAL MEDIA
Blechman, Robert K. MW 1:00-2:15PM
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists...
and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed. [A][C]

COMM-3310-L01: TV COMEDY & AMERICAN VALUES
High, Michael D. MR 10:00-11:15AM
An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered. [A] [C]

COMM-3332-L01: UNDERSTANDING TELEVISION
Clark, Jennifer S. TF 10:00-11:15AM
Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. [A] [P]

COMM-3403-L01: AMERICAN FILM COMEDY
Tueth, Michael. MR 4:00-5:15PM
Lab Fee.
The course takes both a theoretical and historical approach to Hollywood film comedy from the silent classics of Sennett, Chaplin, and Keaton to the best of contemporary work in the genre. [A] [C]

COMM-4001-L01: FILMS OF MORAL STRUGGLE
Tueth, Michael. MR 2:30-3:45PM
Lincoln Center Seniors Only.
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [A,R] [C]

COMM-4001-L02: FILMS OF MORAL STRUGGLE
Auster, Albert. T 2:30-5:15PM
Lincoln Center Seniors Only.
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [A,R] [C]

COMM-4001-L03: FILMS OF MORAL STRUGGLE
Instructor TBA. Time TBA
Lincoln Center Seniors Only.
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. [A,R] [C]

COMM-4005-L01: DIGITAL MEDIA AND PUBLIC RESPONSIBILITY
Instructor TBA. MR 10:00-11:15AM
Lincoln Center Seniors Only.
An examination of the choices and responsibilities which shape personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions. [H] [P]

ECON-3453-L01: LAW AND ECONOMICS
Buckley, Michael D. MR 2:30-3:45PM
Prereq: ECON 1200.
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the ‘rational choice’ framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [H] [P]

HIST-3657-L01: AMERICAN CONSTITUTION
Krukofsky, Howard. MW 1:00-2:15PM
The role of constitutionalism in the development of American society. The concept of a higher law, federal-state controversies, economic growth, and the expansion of personal rights will be considered in the context of American social history. [H] [P]

LALS-2005-L01: AMERICAN PLURALISM
Goldberg, Barry. TF 1:00-2:15PM
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration and their relation to either (1) the distribution of economic or political power or (2) their cultural manifestations in literature, the arts and/or religion. [This course fulfills the Pluralism requirement of the core curriculum.] [H][C, D]

MUSC-2031-L01: ROCK AND POP MUSIC SINCE WORLD WAR II
Gelbart, Matthew B. TF 2:30-3:45PM
This course considers the roots and musical features of rock and related styles, their changing status within "mainstream" culture, and the musical and ethical issues they raise. From the R&B music of the early 1950's to the British Invasion, punk, disco, rap, alternative, and the spread of electronica, pop musicians have moved billions of people, while raising questions about race, gender, generation gaps, commercialism, and globalization. [A][C]

POSC-2205-L01: THE U.S. CONGRESS
Greer, Christina M. WF 11:30AM-12:45PM
A study of the historical development and current operation of the U.S. Congress. Particular attention is paid to the impact of elections, political parties, formal and informal rules and procedures, and congressional committees on the policies produced by Congress, and to Congress' relation to the executive branch. [H] [P]
POSC-3121-L01: NEW YORK CITY POLITICS
Toulouse, Christopher S. TF 1:00-2:15PM
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by that system. [H] [P]

PSYC-4340-L01: LAW & PSYCHOLOGY
Emmons, Robert L. F 6:00-8:45PM
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility. [H] [P]

SOCI-2701-L01: INTRODUCTION TO CRIMINAL JUSTICE
Instructor TBA. MR 8:30-9:45AM
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections. [H] [P]

SOCI-2845-L01: DRUGS, LAW & SOCIETY
Nerio, Ronald J. TF 2:30-3:45PM
This course examines the social organizations of illegal commerce in narcotics and other drugs, looking at this transnational business from the point of production to the points of consumption throughout the world. [H][C, P]

SOCI-3149-L01: ECONOMIC SOCIOLOGY
Fountain, Christine M. TF 11:30AM-12:45PM
Economic sociologists study how the economy intersects with our culture, institutions, and social relationships. The main focus of this course will be to understand how economic activity, including the organization of production, consumption and the allocation of work, goods and profits, is shaped by social relations. We will contrast economic and sociological approaches to studying the economy, and cover a collection of interesting and important topics in the field, including information and uncertainty, economic inequality, globalization, social networks in markets, finding jobs, black and gray markets, the market for human organs & tissue, and the global financial crisis, with a particular focus on the American economic context. [H][P]

SOCI-3427-L01: HISPANICS IN THE U.S.
Rodriguez, Clara E. MW 11:30AM-12:45PM
This course explores the Hispanic mosaic in the U. S. Special emphasis is given to Hispanic education, culture and assimilation; the political significance of Hispanics; issues of gender, color, and race; and work in the changing economy. [H] [D, P]
SPRING 2014 AMERICAN STUDIES COURSES AT ROSE HILL

AMST-2000-R01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE (Pluralism)
Gold, Roberta. TF 2:30-3:45PM
An introduction to American cultural studies and a narrative cultural history of the US, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American-European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [Required for the major and minor.][American Pluralism]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR AT ROSE HILL

AFAM-3115-R01: ML KING & MALCOLM X
Chapman, Mark. TF 2:30PM-5:15PM
An examination of the lives, philosophies, and historical influences of Martin Luther King Jr. and Malcolm X. The purpose of this course is to examine the life and thought of Martin L. King Jr. and Malcolm X. Our main goals are to trace the development in their thinking, and to examine the similarities and differences between them. Finally, we will evaluate their contributions to the African-American freedom struggle, American society and the world. Our method of study will emphasize the VERY close reading of the primary and secondary material; the use of audio and videocassettes; lecture presentations and class discussions. [H] [D, P]

ANTH-3111-R01: NEW WORLD ARCHAEOLOGY
Krasinski, Kathryn. TF 10:00AM-11:15AM
What were the Americas like before the arrival of Europeans? This course investigates the prehistory of the western hemisphere with emphasis on the arrival and expansion of huntergatherer societies throughout the New World. Explore ancient Native American cultural adaptations from the Ice Age to today's global warming within the diverse and dynamic habitats of early times. Students will gain a broader appreciation of American Indian culture and diversity, as well as its extraordinarily long record of survival and achievement. [H] [D, P]

ANTH-3152-R01: SPORTS & NATIONAL POLITICS
Benavides, Oswaldo H. MR 4:00PM-5:15PM
Description TBA. [H] [D, P]

ANTH-3373-R01: ENVIRONMENT & HUMAN SURVIVAL
Gilbert, Allan. TF 8:30AM-9:45AM
This course is an inquiry into the biological and cultural processes by which human populations have adapted to the world's diverse ecosystems. Particular attention is devoted to issues of group survival in difficult habitats and the environmental impact of preindustrial and recently Westernized cultures. [H] [P]
ANTH-3490-R01: ANTHRO POLITIC VIOLENCE
Consroe, Kimberly. TF 2:30PM-3:45PM
This course investigates the nature of political violence and articulate its many forms from the anthropological perspectives of gender, class, ethnicity, economics, and of course, politics. Specific areas of study include Northern Ireland, Germany, Sudan, Palestine, Mexico, Argentina, China, Australia, and the U.S. The course will discuss the motivations for action (or inaction) by governments, elites, and insurgents, and students will get to know some of the organizations working against political violence. Field trips will include visits to the United Nations, The United Holocaust Museum, and Ground Zero. Podcasts, news broadcasts, movies and audio documentation of events will provide further access to examples of global political violence. [H] [P]

ARHI-2520-R01: AMERICAN ART
Heleniak, Kathryn. MR 10:00AM-11:15AM
DESCRIPTION TBA. [A] [C]

CISC-4650-R01: CYBERSPACE - ETHICS & ISSUES
Chen, David. TF 1:00PM-2:15PM
Course explores issues of personal and social morality in the context of the new technological developments related to the use of computers. Part I is devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. Part II will be organized around a series of seminar discussions of student-presented papers. In the papers, you will be expected to analyze the ethical issues raised by the use of computers. Paper topics will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest. Rose Hill Seniors only. [P, C] [H, A]

COMM-2525-R01: DIGITAL MEDIA & CYBERCULT
Instructor TBA. MR 10:00AM-11:15AM
A study of the technological, social and cultural events that created digital media and its emerging cyberculture and an exploration of digital media environments and digital research techniques. [A] [C, P]

COMM-3103-R01: VER CENSORSHIP/FREEDOM OF EXPRESSION
Hayes, Arthur S. W 6:00PM-8:45PM
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness. [A] [P]

COMM-3108-R02: MOVIES & AMERICAN EXPERIENCE
Instructor TBA. T 6:00PM-8:45PM
A study of the American character as portrayed in American feature films from the early
20th century to the present. Lab fee. [A] [C]

COMM-3110-R01: PEACE, JUSTICE AND THE MEDIA
Instructor TBA. TF 2:30PM-3:45PM
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered. [A] [C, P]

COMM-3112-R01: MEDIA LAW
Hayes, Arthur S. TF 11:30AM-12:45PM
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. Juniors and Seniors only. [A, H] [P]

COMM-3205-R01: JOURNALIST & THE LAW
Hayes, Arthur S. TF 8:30AM-9:45AM
Students should think of this course as a media law handbook for journalists. We will examine U.S. Supreme Court and federal appeals court opinions and other materials with the aim of developing: (1) an understanding of the fundamentals of free speech-free press law, (2) and ability to spot when journalists’ conduct may lead to lawsuits alleging libel, violations of national security, violations of the fair administration of justice and defendants fair trial rights and invasion of privacy, (3) an understanding of journalists’ rights and privileges under the law, (4) the skills to read and analyze court opinions and reason as lawyers do. [A] [P]

COMM-3407-R01: THE SCIENCE FICTION GENRE
Strate, Lance A. W 11:30AM-2:00PM
DESCRIPTION TBA. [A][C]

COMM-3476-R01: ETHICAL ISSUES IN MEDIA
Instructor TBA. T 6:00PM-8:45PM
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know. Juniors and Seniors Only. [A] [P]

COMM-3681-R01: MEDIA/NATIONAL IDENTITY
Instructor TBA. T 2:30PM-5:15PM
An examination of case studies showing how national identity is inferred and organized by mass media. Questions include: How is nationalism produced by media discourse? How are outsiders portrayed? Who draws the boundaries between inside and outside, and how? Texts will include television, radio, print journalism, music and films. [H][C]
COMM-4001-R01: FILMS OF MORAL STRUGGLE
Tueth, Michael. TF 1:00PM-2:00PM
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. Rose Hill Seniors only. [A,R] [C]

COMM-4001-R02: FILMS OF MORAL STRUGGLE
Wachtel, Edward. MR 11:30AM-12:45PM
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. Rose Hill Seniors only. [A,R] [C]

COMM-4004-R01: SOCIAL ETHICS IN TELECOMM.
Instructor TBA. W 11:30AM-2:00PM
This course deals with the policy decisions and ethical issues facing society in the telecommunications age. Of special concern are the ethical issues raised by the melding together of heretofore discrete media into vertically integrated, profit oriented, corporations. Rose Hill Seniors only. Prereq: COMM 1010 & COMM 1011 [A] [P]

COMM-4603-R01: MEDIA & POPULAR CULTURE
Instructor TBA. TF 2:30PM-3:45PM
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed. [A] [C]

ECON-3453-R01: LAW AND ECONOMICS
Themeli, Booi. MR 10:00AM-11:15AM
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. Prereq: ECON 1200 [H] [P]

ECON-3453-R02: LAW AND ECONOMICS
Themeli, Booi. MR 8:30AM-9:45AM
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. Prereq: ECON 1200 [H] [P]
**ECON-3850-R01: ENVIRONMENTAL ECONOMICS**
Conte, Marc. MR 2:30PM-3:45PM
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone-depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. Prereq: ECON 1200 [H] [P]

**ECON-3850-R02: ENVIRONMENTAL ECONOMICS**
Conte, Marc. MR 4:00PM-5:15PM
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone-depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. Prereq: ECON 1200 [H] [P]

**ECON-4110-R01: ETHICS & ECONOMICS**
Themeli, Booi. 2:30PM-3:45PM
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction. Rose Hill Seniors only. Prereq: ECON 1200 [H] [P]

**ECON-4110-R02: ETHICS & ECONOMICS**
Themeli, Booi. MR 4:00PM-5:15PM
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction. Rose Hill Seniors only. Prereq: ECON 1200 [H] [P]

**ENGL-3337-R01: CARIBBEAN ISLANDS & OCEANS**
Kim, Julie.
Islands and oceans: these geographic features have defined both the history of the Caribbean and imaginative writing about it. In this course, we will look at novels, poetry, travel narratives, films, and other works about the Caribbean from 1492 to the present. As we read, we will think about how authors have used the metaphors of island and ocean not only to portray the Caribbean as a paradise but also to reflect on the effects of empire on the region. What happened when Christopher Columbus and other early visitors to the Caribbean met Amerindians for the first time on island shores? How did the development of a slave trade crisscrossing the Atlantic Ocean further change what the Caribbean once had been? Why are contemporary Caribbean writers and artists interested in rethinking ideas of
nature, environment, and place? These are some of the questions we will ask as we examine perspectives from various disciplines, including literary studies, history, and anthropology. [L] [C,D]

**ENGL-3536-R01: SOUND IN US CULTURE HIST & LIT**  
Hendler, Glenn. 2:30PM-4:59PM  
While people have long been interested in studying the sensory experiences of everyday life, music popular and otherwise, and the technologies that produce and reproduce sound, only recently has “sound studies” become a self-defined interdisciplinary field that has drawn in scholars from art history, film studies, history, literary studies, music history, and other fields. Over the course of the semester we will explore different ways in which such scholars have approached the study of sound, assess the value of various keywords they have used to interpret sound in the United States, and assemble an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about U.S. culture. [L,A][C] [Professor Hendler advises that students who previously too AMST-3000 that focused on “sound” should probably not take this course as there is a good bit of overlap.]

**ENGL 3843-R01: EXTRAORDINARY BODIES**  
Farland, Maria. R 2:30PM-4:59PM  
From freak shows to the Americans with Disabilities Act, people with non-normative bodies have received special, and not always welcome, attention from their peers. This course will study the experience of people with anomalous bones from a variety of personal and social perspectives. [L][C,D]

**ENGL 3843-R01: EXTRAORDINARY BODIES**  
Sanchez, Rebecca. MR 4:00PM-5:15PM  
From freak shows to the Americans with Disabilities Act, people with non-normative bodies have received special, and not always welcome, attention from their peers. This course will study the experience of people with anomalous bones from a variety of personal and social perspectives. [L][C,D]

**ENGL-3467-R01: DISOBEDIENCE IN LITERATURE**  
Bugg, John. RF 2:30PM-3:45PM  
"Of man's first disobedience" -- so begins John Milton's epic poem, PARADISE LOST. Milton was not alone in his having interest sparked: the concept of disobedience, in its various permutations (literary, social, political, psychological, religious) has energized a wide variety of literary works. One might say that without some form of disobedience there could be no storytelling. Some of the questions that will shape our explorations in this course include: when is disobedience herioc, and when is it destructive or regrettable? What is the difference between disobeying your family and disobeying the law? Can an obedient character be interesting? How are the different modes of authority (religious, juridical, familial, played off against one another in order to license behavior? Using disobedience as our master rubric, we will follow important continuities and innovative changes in literary history across the past three centuries. [L] [C]
ENGL-3662-R01: POSTWAR U.S. LITERATURE & CULTURE  
Collins, Cornelius. TF 2:30PM-3:45PM  
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. [L] [C]

ENGL-3662-R02: POSTWAR U.S. LITERATURE & CULTURE  
Collins, Cornelius. TR 5:30PM-6:45PM  
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility.[L] [C]

ENGL-3930-R01: INTRO TO GAY & LESBIAN LIT  
McEleney, Corey. MR 2:30PM-3:45PM  
Description TBA. [L][C,D]

HIST-3653-R01: GENDER IN EARLY AMERICA  
Crane, Elaine. MR 10:00AM-11:15AM  
Consideration of the roles of women and men from the 17th century into the 1840s, and the attitudes that shaped those roles in American society. The course will explore transatlantic influences and the interchange of European, Native American, and African American values. [H] [D, P]

HIST-3791-R01: AFRICAN-AMERICAN HIST I  
Anderson, Robert. MR 2:30PM-3:45PM  
An examination of the black experience in the U.S. from Reconstruction to the present. Subjects covered will be the origins of segregation, the Civil Rights movement, African American nationalism, and African American contributions to American literature, music, sports, and scholarship. Special attention will be given to the role of economic forces in shaping African American life, and the importance of gender issues in the African American experience. [H] [D, P]

HIST-3862-R01: HISTORY OF NEW YORK CITY (Advanced History Core)  
Soyer, Daniel. MR 2:30PM-3:45PM  
TBA. [H] [C, P]

HIST-3904-R01: AMERICAN ECONOMIC HISTORY  
Himmelberg, Robert. MR 10:00AM-11:15AM  
American economic development and growth, with attention both to market forces and economic policy and the connection and interplay between them, from the colonial era to the present. To what extent did governmental policies influence the impact of market forces in the history of economic development and to what extent did economic interests and
considerations determine the classic events of American history, such as the Revolution, the Civil War, Imperialism and the Cold War? Course imparts a sophisticated understanding of the causes of economic growth and of economic events and circumstances such as depressions, stock market fluctuations, inflation, wealth and income distribution and similar phenomena, items that exert so powerful an influence upon political and social historical development. Requirements include a mid-term and final and occasional brief written assignments based on assigned readings of articles in the field. [H] [P]

HIST-3950-R01: LATINO HISTORY
Acosta, Salvador. TF 11:30AM-12:45PM
This course explores the development of the Latina/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians). [H] [D, P]

HIST-3950-R02: LATINO HISTORY
Acosta, Salvador. TF 1:00PM-2:15PM
This course explores the development of the Latina/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians). [H] [D, P]

HIST-4921-R01: SEM: RACE SEX & COLONIALISM
Ray, Carina. W 9:30AM-11:50AM
This EP4 Senior Values Seminar will provide you with the opportunity to study and analyze the similarities and differences that characterize histories of interracial sexual relations as they have unfolded in different political, social, economic, and legal contexts; time periods; geographic locations; and racial and gendered configurations. Each week we will focus on a different monograph that substantively deals with a historical case study of interracial sexual relations in areas as diverse as colonial Indonesia, the Great Lakes Region, India, and Francophone Africa. Complementing these readings will be a number of foundational texts on race, sex, and colonialism. Critical to our endeavor will be probing a range of ethical and moral questions about the relationships between race and sex, on one hand, and the exercise of colonial power, on the other. [H][D]

MUSC-2014-R01: JAZZ, A HISTORY IN SOUND
Stempel, Larry. TF 11:30AM-12:45PM
This course studies jazz historically from the turn of the twentieth century to the present, through both the shifting relations between black and white cultures in America, and the changes in musical tastes and practices over time. It considers the development of New Orleans, Swing, bebop, modal, fusion, and contemporary jazz styles, with special attention to the contributions of Armstrong, Ellington, Parker, Davis and Coltrane.[A] [C]
POSC-3122-R01: RELIGION & AMERICAN POLITICS  
McDermott, Monika. Peppard, Michael. MR 2:30PM-3:45PM  
This interdisciplinary seminar explores the nexus of religion and American public life. After treating topics related to electoral politics (e.g. candidate religion, voter religion, "value voters," religious rhetoric), students will then engage a series of "hot topics" that encompass (and often combine) both religious and political discourse. The goal is to provide students with two alternative, yet complementary methods of analyzing the intersection of religion and American politics— one from a political science perspective and one from a theological perspective. [R][P]

POSC-3131-R01: POLITICS URBAN HEALTH & ENVIRONMENT (Advanced Social Science Core / Eloquentia Perfecta 3)  
Berg, Bruce. MR 10:00AM-11:15AM  
This course will examine the intersection of urban life, individual and community health and public policy. It will examine the evolution of urban public problems, the urban environment and the role and responsibility of society and the political system to respond to individual and health issues in urban settings. Rose Hill Sophomores and Juniors only. [H] [P]

POSC-3210-R01: CIVIL RIGHTS & LIBERTIES  
INSTRUCTOR & TIME TBA.  
A casebook analysis of Supreme Court decisions on civil rights and civil liberties. Topics include freedom of speech and religion, the right to privacy, gender and racial equality, the death penalty, and protections against unreasonable searches and seizures. [H] [P]

POSC-3213-R01: INTEREST GROUP POLITICS  
Berg, Bruce. MR 11:30AM-12:45PM  
An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members. [H] [P]

PSYC-3600-R01: MULTICULTURAL ISSUES  
Instructor TBA. TF 8:30AM-9:45AM  
The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and sociohistorical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. Prereq: PSYC 1000 or PSYC 1200 [H] [D]

PSYC-4340-R01: LAW & PSYCHOLOGY  
Instructor TBA. MR 1:00PM-2:15PM  
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility. Rose Hill Seniors only. Class will meet in a Psychology Department Seminar Room. [H] [P]
SOCI-2420-R01: SOCIAL PROBLEMS OF RACE AND ETHNICITY (Pluralism)
Lee, Isabelle. TF 2:30PM-3:45PM
This course explores the historical and contemporary issues surrounding the impact that race and ethnicity have in society. Students will examine how racial and ethnic criteria often guide important economic, political, and social decisions that affect access to resources by various groups and which usually have major consequences for the individual. [Fulfils the American Pluralism requirement in the core curriculum.] [H] [D, P]

SOCI-2847-R01: THE 60s: SEX, DRUGS, ROCK & ROLL
Wormser, Richard. T 2:30PM-5:15PM
During the tumultuous 1960s, American society was marked by a number of political, social and cultural movements led by youth. They struggled for freedom on many levels. African Americans struggled against the oppression of racial segregation of the South in the Civil Rights Movement: young people sought sexual freedom and the right to experiment with drugs; musicians broke away from the restraints of traditional pop singing (Frank Sinatra, Nat “King” Cole, Pat Boone) and folk songs and created the world of rock and roll; politically minded youth attacked the traditional institutions of political and economic power by protesting against the war in Vietnam; women challenged traditional male attitudes that confined them to domesticity or inferior status in the work place and in society; gays organized against the repressive laws and prejudices against homosexuality. Course shows how SOCIAL CHANGE TAKES PLACE THROUGH SOCIAL ACTION and how many of the beliefs and attitudes of today’s youth are connected to the momentous social changes of the 1960s [H] [D, P, C]

SOCI-2925-R01: MEDIA CRIME SEX VIOLENCE
Sweet, Kerry. TF 8:30AM-9:45AM
An analysis of mass media reporting, presentation and explanation. [A, H] [P]

SOCI-3255-R01: SOCIOLOGY OF MEDIA
Yorukoglu, Ilgin. MR 8:30AM-9:45AM
This course examines the role of the media, particularly the news media, as a dominant institution in a contemporary democratic society. Students will examine news media content, the structure of news media organizations, and the relationship of news media organizations to other dominant institutions. The materials used for examination will be a variety of contemporary case studies. [A, H] [P]

SOCI-3300-R01: "RACE" AND "MIXED RACE"
Miyawaki, Michael. TF 11:30AM-12:45PM
The origins of "race," its historic role and social construction are examined. Ancient and modern day ideas are explored. Contrasts between the United States and Latin American conceptions of "race" and "mixed race" are analyzed. Future implications are discussed. [H] [D, P]

SOCI-3405-R01: GENDER, RACE, CLASS
Kurti, Zhandarka. MR 5:30PM-6:45PM
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as
part of a complex approach to social problems. [H] [D, P]

**SOCI-3418-R01: CONTEMPORARY IMMIGRATION GLOBAL PERSPECTIVES**  
Gilbertson, Greta. MR 11:30AM-12:45PM  
Over the last four decades, immigration has again transformed the US. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the US more than a century ago, to oil-rich Middle Eastern states and developing nations. Why do people migrate across international borders? Can states control migration, especially “unwanted” migrants? Course begins with these questions, and examines the policies that let some people in, while keeping others out. Considers incorporation, the process by which foreign “outsiders” become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Course ends by looking at topical debates around membership, including citizenship. The large-scale movement of people raises questions about belonging, nationality and social cohesion. Course is centered on the U.S. case, but we consider other nations and the lessons they provide. Rose Hill Sophomores and Juniors only. [This course fulfills the EP3 requirement of the core curriculum.] [H][D]

**SOCI-3456-R01: MODERN AMERICAN SOCIAL MOVEMENTS**  
Bush, Evelyn. TF 11:30AM-12:45PM  
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. [H] [D, P]

**SOCI-3456-R02: MODERN AMERICAN SOCIAL MOVEMENTS**  
Bush, Evelyn. TF 10:00AM-11:15AM  
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. [H] [D, P]

**SOCI-3506-R01: DIVERSITY IN AMERICAN FAMILIES**  
Avishai-Bentovim, Orit. W 11:30AM-2:15PM  
In this course students will learn the basics of qualitative social science research. Students will brainstorm a project, set research goals, find relevant literature, learn how to collect and analyze data, and observe research ethics. During the semester students will work on a project of their choosing that will culminate in an empirically based final paper. Students planning to write a thesis or conduct an independent research project based on qualitative research will find this course particularly helpful. [H] [D]
SOCI-3601-R01: URBAN POVERTY
Rhomberg, Christopher. MR 11:30AM-12:45PM
DESCRIPTION TBA. This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty. [H] [P]

SOCI-3603-R01: URBAN AMERICA
Rhomberg, Christopher. MR 2:30PM-3:45PM
This course offers an introduction to urban sociology and to the study of American urban society. Particular attention will be paid to New York City. Topics include the rise of “global” cities like New York, metropolitan growth and inequality, urban policy, and politics, patterns of class, racial, and ethnic group formation, and local community organization. [H] [P]

SOCI-3714-R01: TERRORISM AND SOCIETY
Sweet, Kerry. TF 10:00AM-11:15AM
This course examines the history and societal causes of terrorism in its many forms, and the state’s and society's counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century. [H] [P]

SOCI-4961-R01: URBAN ISSUES & POLICIES
Rosenbaum, Emily. T 2:30PM-5:15PM
This course examines inequality in the urban housing market, with a focus on differential access to housing/neighborhoods and the social and economic opportunities embedded in residential location. Among the key topics are segregation (its causes and consequences), affordability, and the policies that have been implemented to resolve residential inequalities and their correlates. All readings should be done prior to class, as class will consist of lecture and discussion. [H] [D, P]

SOCI-4970-R01: COMM SERVICE/SOC ACTION (Eloquentia Perfecta 4)
Rodriguez, Orlando. MR 4:00PM-5:15PM
Community Service Required.
This course will deepen students understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society. [H] [D, P]

THEO-3375-R01: AMERICAN RELIGIOUS TEXTS
Rober, Daniel. TF 8:30AM-9:45AM
This course will analyze important texts and thinkers in American religion from the Colonial period to the present. It will engage various religious traditions, including Christianity, Judaism, Islam, and others. Thinkers and texts to be treated include Bartolomé de las Casas, Jonathan Edwards, the Book of Mormon, Elizabeth Cady Stanton, Martin Luther King, Jr., Dorothy Day, and Thomas Merton. [R][C,P]
THEO-3960-R01: RELIGION & RACE IN THE US  
Hill Fletcher, Jeannine. W 11:30AM-1:59PM
This course explores the ways religion and race function in the American landscape as sources of both belonging and discrimination. By examining historical and contemporary sources, we will examine how theological discourses and religious communities have been sites of both racism and race-justice. Together we will consider how the intersection of race and religion are important aspects of academic study, and how this study might enhance our social awareness, encourage our civic engagement, and challenge us in personal responsibility. [R][D,P]

THEO-4025-R01: MARRIAGE IN 21ST CENTURY  
Hinze, Christine. MR 2:30PM-3:45PM
This course will explore the various dynamics of marriage, namely intimate relationships, sexuality, family life, relationship between families and the greater society, and the sacramental meaning of married life. At the core of this course is the quest to understand how Christianity may enlighten our understanding of marriage and family life. [R][C,P]

WMST-3010-R01: FEMINIST THEOLOGY IN INTER-CULT  
INSTRUCTOR AND TIME TBA.  
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective. [L] [C, D, P]
SPRING 2014 AMERICAN STUDIES CROSS-LISTED COURSES AT LINCOLN CENTER

ANTH-3180-L01: CULTURES OF NEW YORK CITY
Fader, Ayla. TF 1:00PM-2:15PM
Description TBA. [H] [C, D]

ANTH-3725-L01: CULTURE & CULTURE CHANGE
Sawalha, Aseel. MR 2:30PM-3:45PM
Selected issues in the relationship of human behavior and culture. Issues dealt with in this course include the concept of culture, culture and the individual, culture contact, and culture change. [H][P]

COMM-2525-L01: DIGITAL MEDIA & CYBERCULTURE
Instructor TBA. M 2:30PM-5:15PM
A study of the technological, social, and cultural aspects of digital media and its emerging cyberculture and an exploration of digital media environments and digital research techniques. [A][C, P]

COMM-3108-L01: MOVIES & AMERICAN EXPERIENCE
Brennan, Nathaniel. T 11:30AM-2:15PM
A study of the American character as portrayed in American feature film from the early 20th century to the present. Fulfills the American Pluralism requirement of the core curriculum. [Fulfils the American Pluralism requirement in the core curriculum.] [A][C]

COMM-3307-L01: SOCIAL MEDIA
Marwick, Alice. MR 10:00AM-11:15AM
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed. [A][C]

COMM-3309-L01: CHILDREN AND MEDIA
Jackaway, Gwennyth. MW 10:00AM-11:15AM
This course is designed to introduce you to the study of Children and Media. At least since Plato called for the banishment of the poets from the Republic to shield the young from ‘harmful’ ideas, adults have been wondering and worrying about the impact of mediated communication on children. In recent centuries, the emergence of new communication technologies has been consistently accompanied by calls for censorship and regulation as frightened parents worried about the impact of these new media on their children. What do we actually know about how the mass media impact the developing brain? Despite nearly a century of experimental research, methodological, ethical and philosophical challenges of studying children and media have left scholars with many questions and few clear answers. [A] [C, P]

COMM-3310-L01: TV COMEDY & AMERICAN VALUES
Tueth, Michael. MW 11:30AM-12:45PM
An examination of the major genres of American television comedy and their relationship to American culture. The influence of social, artistic and commercial factors on comic patterns
and techniques are considered. [A] [C]

COMM-3332-L01: UNDERSTANDING TELEVISION
Williams, Karen. R 2:30PM-5:15PM
Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. [A] [P]

COMM-3571-Popular Music as Community
McCourt, Thomas. W 8:30AM-11:00AM
This class will examine the ways in which popular music influences (and is influenced by) economics, politics, culture, and society. The course requires no formal musical knowledge, but it does require a great deal of passion and commitment. Given the sprawling nature of popular music, we cannot hope to be all-inclusive. Therefore, we will focus on the last 50 years of American and English popular music (although student input from other areas is welcome. [A] [C] Juniors and Seniors only.

COMM-4001-L01: Films of Moral Struggle
Tueth, Michael. MW 1:00PM-2:15PM
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. Rose Hill Seniors only. [A,R] [C]

COMM-4001-L01: Films of Moral Struggle
Auster, Albert. T 2:30PM-5:15PM
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. Rose Hill Seniors only. [A,R] [C]

COMM-4001-L01: Films of Moral Struggle
High, Michael. TF 10:00AM-11:15AM
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. Rose Hill Seniors only. [A,R] [C]

DANC-2010-L01: Black Trad in Amer Dance
Instructor TBA. T 11:30AM-2:15PM
DESCRIPTION TBA. [A] [C, D]

ECON-4110-L01: Ethics & Economics
Collins, Sean. TF 11:30AM-12:45PM
This course examines how ethical considerations enter into economic decisions. Readings
include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction. [H] [P].

ENGL-3013-L01: NOVEL, SHE WROTE
Tyler, Dennis. TF 11:30AM-12:45PM
DESCRIPTION TBA. [A] [C]

ENGL-3843-L01: EXTRAORDINARY BODIES
Hoffman, Anne. MR 2:30PM-3:45PM
From freak shows to the Americans with Disabilities Act, people with non-normative bodies have received special, and not always welcome, attention from their peers. This course will study the experience of people with anomalous bones from a variety of personal and social perspectives. [A] [P, C]

HIST-3013 L01: HIST OF AMERICAN FOOD
Stoll, Steven. MR 2:30PM-3:45PM
DESCRIPTION TBA. [H] [C]

HIST-3655-L01: WITCHCRAFT IN COLONIAL AMERICA
Panetta, Roger. MR 2:30PM-3:45PM
DESCRIPTION TBA. [R, H] [P]

HIST-3772-L01: HUDSON RIVER
Panetta, Roger. W 8:30AM-11:00AM
Rivers are the central geographical markers for the growth of civilization. Examination of the formative role of the Hudson in American economic development and the shaping of cultural identity. The ways in which the history of Hudson mirrors our relationship with nature and is central to the emergence of the modern environmental movement will also be examined. [H] [C]

HIST-3775-L01: THE EARLY REPUBLIC
Ben-Atar, Doron. MW 1:00PM-2:15PM
The course studies the birth of American democracy and capitalism from the course studies to the birth of American democracy and capitalism from the revolution to the age of Jackson. [H] [P]

HIST-3831-L01: RISE OF AMERICAN SUBURB (Core ICC)
Panetta, Roger. MR 4:00PM-5:15PM
DESCRIPTION TBA. [H] [C]

LALS-2005-L01: AMERICAN PLURALISM
Goldberg, Barry. TF 2:30PM-3:45PM
The aim of the course is to provide a critical historical perspective on the changing political economy, ideology, and literature of race and ethnicity in the United States. It cannot tell you how to feel or act. (Of course, some of us may begin to reconsider our “American,” “ethnic,” or “racial” identities.) It will not provide a simple ethical guide or policy agenda.
(Of course, some of us may reassess our political commitments and what it means to “do the right thing.”) It can provide us with a historical purchase point from which we can begin to reassess our domain assumptions about the development and significance of race and ethnicity in American life – past, present, and future. Perhaps most important, we can begin to have civil (informed, respectful, honest) interethnic discussions (among ourselves and with the authors we read). [H] [D]

**MLAL-3001-L01: ITALIAN AMERICAN EXPERIENCE: LITERATURE & FILM**  
Perricone, Joseph. MR 4:00PM-5:15PM  
Description TBA. [A] [C]

**POSC-3121-L01: NEW YORK CITY POLITICS**  
Toulouse, Christopher. MR 2:30PM-3:45PM  
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by that system. [H] [P]

**POSC-4106-L01: SEM: PRESIDENTIAL ELECTIONS**  
Greer, Christina. T 2:30PM-5:15PM  
This course will explore the complexities of presidential elections in the United States. Attention will be devoted to the nomination and general election phases of the process. Few aspects of the American electoral process have experienced as much change as the presidential nomination process over the course of the past few decades. Developments in presidential primaries, campaign finance and nominating conventions have dramatically altered the backdrop against which presidential candidates pursue the nomination. In general election contests, presidential campaigns have honed their targeting, communications and mobilization strategies considerably. This course will examine these developments and offer students an in-depth view of the politics of contemporary presidential elections. [H] [P]

**PSYC-3600-L01: MULTICULTURAL ISSUES**  
Instructor TBA. MR 2:30PM-3:45PM  
The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and sociohistorical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. [H] [D]

**SOCI-3017-L01 INEQUALITY IN AMERICA**  
Gautney, Heather. TF 11:30AM-12:45PM  
This course will involve studying the historical and contemporary factors that create and maintain social and political inequality in the U.S and beyond. While the course focuses specifically on the U.S., it will also consider the broader context of uneven development around the globe. Students will become familiar with empirical studies, as well as classical and contemporary sociological theories related to class, race, and gender-based inequality. They will also develop analytical tools for understanding inequality in terms of larger power dynamics in contemporary society, especially in light of recent social movements that have elevated these issues to the forefront of our national consciousness. [H] [P, D]
SOCI-3720-L01: MASS INCARCERATION
Flavin, Jeanne. W 8:30AM-11:00AM
This course presents a critical look at the history, nature, and function of the United States corrections system, with an emphasis on the adult prison system. We will focus on how the prison community shapes the lives of staff, prisoners, and their families; how the prison community influences prisoners' readjustment to life on the outside; and, finally, what officials can do to make the prison a more civilized and civilizing institution. [H] [P]

SPAN 3582: NEW YORK IN LATINO LITERATURE AND FILM
Cruz-Malave, Arnaldo. MR 10:00AM-11:15AM.
New York as represented and imagined by Spanish and Latin American immigrant and exile writers and by native Latino New Yorkers through literary texts (memoirs, urban chronicles, short fiction, poetry, and novels), film, and performance art. New York as a metaphor for modernity and the tension between artistic creation and the market, as a cosmopolitan center for the Spanish, Latin American and Latino avant-gardes, and as a new home for hybrid and transnational communities and neighborhoods. To include writers such as Martí, Lorca, Julia de Burgos, Arenas, González, Thomas, Piñero, Pietri, Alvarez, Díaz, Leguizamo and Troyano. (Applies to Spanish, LALS, Comp Lit and American Studies majors. [Fulfils the American Pluralism requirement in the core curriculum.]) [A] [D]

THEO-3375-L01: AMERICAN RELIGIOUS TEXTS
Seitz, John. MR 10:00AM-11:15AM
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding. [R][C]

THEO-3375-L01: AMERICAN RELIGIOUS TEXTS
Seitz, John. MR 2:30PM-3:45PM
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding. [R][C]

WMST-3010-L01: FEMINIST THEO IN INTER-CULT (PLURALISM)
Hoffman, Anne. MR 4:00PM-5:15PM
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective. [L] [D, P]
FALL 2013 AMERICAN STUDIES COURSES AT ROSE HILL

AMST-3010-R01: APPROACHES TO AMERICAN STUDIES (Interdisciplinary Capstone Core)
McGEE, M. M 2:30PM - 4:59PM
American Studies Majors and Minors Only.
An introduction to the interdisciplinary perspectives and methods of American studies, required of all American Studies majors, and typically taken in the junior year. In this course, students will gain:
• Knowledge about the history of American studies as an interdisciplinary movement—its major schools of thought, some of its influential figures, recent and emergent developments, and the conflicts and controversies that have animated work in the field;
• Understanding of several of the methodologies American studies scholars use to analyze American culture;
• Awareness of some of the major theories that influence and underpin American studies scholarship.
In the end, students will have developed the skills and knowledge necessary both for informed, rigorous reading of current publications in the field and for the production of original research of their own in future classes, including the senior thesis.

This year, the course is organized around the theme of immigration. Over the course of the semester we will trace the history of American studies scholars’ engagement with immigration, explore the methodological and theoretical tools they have deployed in their analyses, assess the value of various keywords they have used to interpret immigration in the United States, and accumulate an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about American culture. [Required for the American Studies major.]

AMST-3500-R01: THE SENIOR SEMINAR
Peppard, Christiana & Tyler, Dennis T 4:00PM - 6:29PM
A seminar taught by two members of the American Studies faculty, this course provides a focused exploration of American icons and religiosity as well as examines a variety of methodological approaches to help students complete their senior essay. Students will consider several iconic forms from 20th and 21st-century America, along with tools for parsing categories of religion, religiosity, popular devotion, and public acclaim. Subjects will include media mogul Oprah Winfrey, civil rights activist and Episcopal priest Pauli Murray, and objects from material culture and popular devotion. Reading materials will be drawn from social theory, popular culture, literature and literary theory, theology and anthropology of religion. The course work will be aimed towards facilitating the design and completion of a successful senior thesis in American Studies. Seniors Only. [Required for the American Studies major.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR AT ROSE HILL

AMST-2800-R01: AMERICAN LEGAL REASONING
Hayes, Arthur S. TF 10:00AM - 11:15AM
This course has two objectives: (I) To introduce students to the basics of legal reasoning by using Socratic dialogue, case analysis, research, and writing. (II) To give students a basic understanding of the history and operations of the U.S. Supreme Court and its impact on the American judicial and political systems, culture and economy. [H] [P]
AFAM-3132-R01: BLACK PRISON EXPERIENCE: (Pluralism/ Advanced Social Science Core)
Chapman, Mark L. T 2:30PM – 5:15PM
This course examines the historical and contemporary experience of African Americans in the prison system with a special emphasis on the role of religion as a transforming agent. Students will survey the writings of current and former prisoners and ask what role, if any, spirituality played in their experience of incarceration. [Fulfills the American Pluralism and Advanced Social Science requirements of the core curriculum.] [H] [D, P]

AFAM-3134-R01 From Rock & Roll to Hip Hop
Naison, Mark. TF 11:30-12:45
A study of urban youth culture through an examination of musical forms and their evolution from the post WWII era to the present. Begins with Rock and Roll and ends with Rap and Hip Hop. [A] [C, D]

AFAM-3146-R01: CONTEMPORARY AFRICAN IMMIGRATION TO THE UNITED STATES:
(Globalism/Advanced Social Science Core)
Edward, Jane K. TF 11:30AM - 12:45PM
This course explores the experiences of contemporary African immigrants in the United States with particular focus on immigrant experiences from Sub-Saharan African. The course is designed to introduce students to contemporary literature, theoretical and methodological issues concerning the study of African immigration and the history of recent African immigration to the United States. It will explore migratory processes of Africans both within the continent and across international borders. Through lectures based on selected readings, class discussions, and educational audiovisual materials, the course will discuss the following topics: reasons for migration, or what motivated many Africans to migrate to the United States; migration and settlement patterns in the host society; adjustment to life in America; the formation of national and transnational identities in the context of race and ethnic relations within the American society; changes in gendered and generational roles and relations; and the socio-cultural, economic, political, and intellectual contributions of African immigrants to the host societies as well as their linkages with their communities in Africa. [H] [D, P]

AFAM-4000-R01: AFFIRMATIVE ACTION: AMERICAN DREAM (Senior Values)
Naison, Mark TF 8:30AM - 9:45AM
As we enter the 21st century, few subjects have the power to arouse more controversy and confusion among Americans than affirmative action. What began in the middle 1960's as a moral imperative to help African-Americans overcome 300 years of exclusion from American institutions has evolved into a wide variety of practices to help disfranchised and under represented groups gain access to employment, education, and business opportunities. Although equal opportunity remains a valued goal of most Americans, some of the methods employed by government agencies, educational institutions and businesses to achieve race and gender representation in the distribution of scarce resources have aroused great opposition. In the last twenty years, affirmative action programs in cities and states have been challenged by public referenda (two of which, in California and in Washington, have been successful), have been overturned by actions of a state legislature (Governor Jeb Bush's “One Florida Initiative) and have been the subject of hundreds of lawsuits, several of which have resulted in Supreme Court decisions. Most recently, the United States Supreme Court, responding to a court challenge to the use of race in admissions by the University of Michigan, voted to approve the
affirmative action plan of the University of Michigan Law School, while rejecting the one used by University’s undergraduate college. Further court challenges to affirmative action can be expected, and the whole subject has been given new life by the election of Barack Obama, who self-identifies as Black and bi-racial, as President of the United States. Some people believe that election of a Black president has ushered in a new “post-racial era in American history;” others argue that whites are now the group most in need of protection. One thing that is certain—debates over affirmative action, and the meaning of race in America, are not going away any time soon. [H] [P]

ANTH-2700-R01: YOU ARE WHAT YOU EAT: ANTHROPOLOGY OF FOOD
Krasinski, Kathryn. TBA.
As the center of all significant human rituals and ceremonies, food is studied by a range of natural and social scientists. For the anthropologist, food is connected to the human body and health, social relations, identity, and even ideology; we are literally what we eat. This course examines the role food plays in shaping cultural practices throughout the world. Students will explore changing concepts of food through time beginning with early humans, modes of food production, preparation, and consumption. Through primary literature, lectures, local ethnic markets, and sharing meals throughout the semester, this class will immerse you in the theoretical and empirical significance of the cross-cultural significance of food. Bon appétit! [C] [H]

AMCS-3320-R01: THE WRITING IRISH
O’Donnell, Angela. MR 2:30PM-3:45PM
This course will explore the influence of Catholicism on the development of Irish and Irish-American Literature from the early 20th century to the present. Featuring Irish- and American-born writers of Irish ancestry, the course will focus on the work of writers such as James Joyce, Patrick Kavanaugh, Seamus Heaney, Eavan Boland, Mebh McGuckian, F. Scott Fitzgerald, William Kennedy, Elizabeth Cullinan, Frank O’Hara, Alice McDermott and Michael Donaghy. Through selected historical and critical readings, we will attempt to create a descriptive narrative of what happens when Irish writers wrestle with Catholic identity in the context of 20th-century political and economic struggle, both in Ireland and in America, and a growing culture of unbelief. This is an EP3 Seminar. [L] [D,C]

AMCS-3340-R01: CATHOLICISM AND DEMOCRACY
Gould, William. MR 10:00AM-11:15AM
Examines the relationship between Catholicism and democracy, placing particular stress on their relevance to contemporary American public life. In this context, Catholicism will be understood not only as a religious institution, but as the source of a tradition of communitarian social and political thought, while democracy will be understood not only as a form of government, but also as an ethos shaping American society. Authors and texts will include Alexis de Tocqueville, Orestes Brownson, Dorothy Day, John Courtney Murray, and relevant documents from Vatican II and the American hierarchy. The historic tension between Catholicism and democracy will be the subject of our conversation as will the possibilities for greater harmony between them. In particular, we will explore the possibility that Catholicism’s communitarian orientation might serve as a corrective to American individualism and consumerism, while democratic institutions and practices might have something to offer Catholicism. This is an EP3 Seminar. [R,H] [D, P]
COMM-2525-R01: DIGITAL MEDIA & CYBERCULTURE
Marwick, Alice E. MR 11:30AM-12:45PM
Description to follow. [C] [A]

COMM-2602-R01: MYTH & SYMBOL OF AMERICAN CHARACTER
Capo, James A. T 6:00PM-8:30PM
Description to follow. [C] [L] [Fulfills the American Pluralism requirement in the core curriculum.]

COMM-3103-R01: CENSORSHIP/FREEDOM OF EXPRESSION
Instructor TBA. T 6:00PM-8:30PM
Description to follow. [P] [H]

COMM-3108-R02: MOVIES AND THE AMERICAN EXPERIENCE (Pluralism)
Instructor TBA. T 6:00PM - 8:30PM
Lab Fee.
A study of the American character as portrayed in American feature films from the early 20th century to the present. [Fulfils the American Pluralism requirement in the core curriculum.] [C] [A]

COMM-3110-R01: PEACE, JUSTICE AND THE MEDIA
Instructor TBA. MR 10:00AM – 11:15AM
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media ethics and values will be covered. [A] [C, P]

COMM-3111-R01: GENDER IMAGES IN MEDIA
Instructor TBA. MR 10:00AM - 11:15AM
Description to be added soon. [A] [C]

COMM-3112-R01: MEDIA LAW (Advanced Social Science Core)
Hayes, Arthur S. TF 1:00PM - 2:15PM
Juniors and Seniors Only.
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. Juniors and Seniors only. [A, H] [P]

COMM-3205-R01: THE JOURNALIST & THE LAW (Advanced Social Science Core)
Instructor TBA. W 6:30PM - 9:00PM
Juniors and Seniors Only.
An investigation of the legal concerns of the working journalist: prior restraint, shield law, libel, invasion of privacy, the Freedom of Information Act. [A, H] [P]
COMM-3309-R01: CHILDREN AND MEDIA
Freeman, Lewis I. MR 2:30PM - 3:45PM
Juniors and Seniors Only. Prereq: COMM 1010 & 1011 COMM majors or permission of instructor.
This course explores the controversy surrounding children's media. Topics such as the role of media in socialization and learning, the effects of media content and communication technologies on children's behavior, thought and emotions are examined. The functions that media perform for children, and the efforts to design media specifically for children are considered. Various forms such as television, popular music, film, video games, fairy tales and children's literature are explored. [H] [P]

COMM-3310-R01: TV COMEDY & AMERICAN VALUES
Tueth, Michael. TF 1:00-2:15PM
[C] [A]

COMM-3451-R01: FILMS OF ALFRED HITCHCOCK
Instructor TBA. M 6:00PM-8:30PM
Rose Hill Students Only. Lab Fee.
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. [C] [A]

COMM-3476-R01: ETHICAL ISSUES IN MEDIA
Instructor TBA. T 6:00PM - 8:30PM
Juniors and Seniors Only.
What do newspaper and magazine editors, public relations officers in universities and corporations, advertising executives, entertainment moguls, search engine operators, and broadcast news directors have in common? Media professionals like these face challenging moral dilemmas on a daily basis. Issues such as honesty, privacy, confidentiality, conflicts of interest, and offensive content, among others, require those who work in media industries to make ethical decisions that balance individual considerations with institutional pressures. This course provides students with tools for making more knowledgeable and principled judgments about the ethics of media. Using a moral reasoning method based on philosophy, media practice, and critical thinking, we will work together to encourage each other’s problem-solving skills, to heighten our sensitivity to ethical issues, and to develop our ability to examine different points of view in a systematic manner. [A] [C, P]

COMM-3505-R01: HISTORY & CULTURE OF ADVERTISING
Andersen, Robin K. MR 2:30PM - 3:45PM
This course will assess the impact of promotional and commercial messages on the many spheres of modern life including; the environmental, psychological, socio-cultural and political levels. Advertising will be analyzed within the broader context of consumer culture and understood as a form of social communication. We discuss a range of topics from personal to cultural practices, from identity to branding, and from political ads to Internet promotions and beyond. Advertising messages and their visual and textual strategies of persuasion will be explored as we investigate the language of images and the dynamics between cultural icons and popular tastes. The relationship between advertising, marketing and the mass media will also be
explored. The influences of marketing practices and advertising messages on the commercial media will be covered. Finding connections between contemporary research practices, focus groups and marketing designs, helps us understand the ways in which promotional strategies influence the media environment. Other topic areas such as the representations of gender, nature and the environment, as well as war-themed promotions will be given attention. [D, P][H]

COMM-3681-R01: MEDIA AND NATIONAL IDENTITY (Advanced Social Science Core/Globalism)
Instructor TBA. TF 1:00PM-2:15PM
An examination of case studies showing how national identity is inferred and organized by mass media. Questions include: How is nationalism produced by media discourse? How are outsiders portrayed? Who draws the boundaries between inside and outside, and how? Texts will include television, radio, print journalism, music and films. [C][H]

COMM-4001-R01: FILMS OF MORAL STRUGGLE (Value Seminar / Eloquentia Perfecta 4)
Tueth, Michael. TF 2:30PM-3:45PM

COMM-4402-R01: VALUES IN THE NEWS (Value Seminar / Eloquentia Perfecta 4)
Capo, James A. T 2:30PM – 5:15PM
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors. [H] [C, P]

COMM-4603-R01: MEDIA & POPULAR CULTURE
Instructor TBA. MR 4:00PM-5:15PM
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed. [A] [C]

ECON-3453-R01: LAW AND ECONOMICS (Advanced Social Science Core)
Themeli, Booi MR 10:00AM - 11:15AM
Prereq: ECON 1200.
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the ‘rational choice’ framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [H] [P]

ECON-3453-R02: LAW AND ECONOMICS (Advanced Social Science Core)
Themeli, Booi MR 11:30AM - 12:45PM
Prereq: ECON 1200.
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the ‘rational choice’ framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [H] [P]
ECON-3850-R02: ENVIRONMENTAL ECONOMICS: (Advanced Social Science Core)
Conte, Marc N. MR 11:30PM - 12:45PM
Prereq: ECON 1100 or ECON 1200.
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. [H] [P]

ECON-4110-R01: ETHICS & ECONOMICS (Senior Values)
Themeli, Booi MR 2:30PM - 3:45PM
Rose Hill Seniors Only.
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [H] [P]

ECON-4110-R02: ETHICS & ECONOMICS (Senior Values)
Tueth, Michael S MR 4:00PM - 5:15PM
Rose Hill Seniors Only.
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [H] [P]

ENGL-3067-R01: CONTEMPORARY WOMEN POETS
O'Donnell, Angela. MR 11:30AM-12:45PM
In this course, students will read poetry written by women poets in the 20th and 21st centuries with a focus on the imaginative representation of women's lived experience. We will read the work of poets who address the themes of feminine embodiment and sexuality, women's roles as mothers and daughters, women's work (both professional and domestic), and the role poetry plays in enabling women to discover a language to contain their experience. Our emphasis will be on women who are currently writing, but we will also explore the work of the some of the most influential predecessors of contemporary women poets. Among the poets we will read are Sylvia Plath, Ann Sexton, Elizabeth Bishop, Rita Dove, Anna Swir, Adrienne Rich, Eavan Boland, Louise Erdrich, Mary Karr, and A.E. Stallings. In addition to their poems, we will read critical essays by these poets that shed light on their own work and on the contributions of women poets to contemporary poetry. We will also have at least one writer visit class and offer a poetry reading on campus. This is an EP3 Seminar. [L] [D,C]

ENGL-3333-R01: CAPTIVES/CANNIBALS/REBELS
Holm, Melanie D. TF 10:00AM-11:15AM
Cannibals, captives, and rebels are everywhere in early English writing about the Americas and the British Empire. In this course, we will think about why these figures fascinated authors and readers so much and what they can tell us about anxieties regarding colonization. We will read
travel and captivity narratives, novels, plays, and poetry from the seventeenth and eighteenth centuries; authors may include Mary Rowlandson, Aphra Behn, Daniel Defoe, Unca Eliza Winkfield, George Colman, John Stedman, Samuel Taylor Coleridge, and William Earle. Rose Hill Sophomores and Juniors only.

ENGL-3333-R02: CAPTIVES/CANNIBALS/REBELS
Holm, Melanie D. TF 11:30AM-12:45PM
Cannibals, captives, and rebels are everywhere in early English writing about the Americas and the British Empire. In this course, we will think about why these figures fascinated authors and readers so much and what they can tell us about anxieties regarding colonization. We will read travel and captivity narratives, novels, plays, and poetry from the seventeenth and eighteenth centuries; authors may include Mary Rowlandson, Aphra Behn, Daniel Defoe, Unca Eliza Winkfield, George Colman, John Stedman, Samuel Taylor Coleridge, and William Earle. Rose Hill Sophomores and Juniors only.

ENGL-3359-R01: ASIAN DIASPORIC LITERATURE
Kim, James Y. TF 11:30-12:45PM [D] [L]

ENGL-3653-R01: MAJOR AMERICAN AUTHORS
Instructor TBA. TR 5:30PM-6:45PM
This course provides an introduction to major American authors. [L] [C]

ENGL-3662-R01: POSTWAR & U.S. LIT & CULTURE (Eloquentia Perfecta 3/ Interdisciplinary Capstone Core)
Contreras, Daniel T. TF 10:00AM-11:15AM
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. [L][C]

ENGL-4129-R01: 4 MODERN CATHOLIC WRITERS (VALUE SEMINAR / ELOQUENTIA PERFECTA 4)
Giannone, Richard. T 2:30PM-5:15PM
Rose Hill Seniors Only.
This seminar will consider the writings of Dorothy Day (1897-1980), Thomas Merton (1915-1968), Flannery O’Connor (1925-1964), and Walker Percy (1916-1990). These four authors, who arguably can be termed reformers as well as artists in their own right, are the principal critics of the modern Catholic predicament before and after World War II. Each in her or his way saw a church in drastic need of rebuilding and sought to restore what had collapsed and had been left unheeded by what was essentially an immigrant institution. [L, R] [C]

HIST-3657-R01: AMERICAN CONSTITUTION (ADVANCED HISTORY CORE, AMERICAN STUDIES)
Cornell, Saul A. TF 11:30AM-12:45PM [P][H]
HIST-3843-R01: AMERICAN DRUG WAR
Wolfe, Noel. MR 2:30PM-3:45PM
Drugs have played a significant role in American political and legal discourses of the 20th century. Increased focus on drug abuse resulted in an increase in the regulation of drugs, criminal prosecution and incarceration of drug users and sellers. This course will examine the history of drug use, abuse and regulation in the United States beginning with the mid-19th century. This course will also explore the impact of drugs on American culture. [H] [P] [D]

HIST-3857-R01: AMERICA SINCE 1945
Instructor TBA. MR 2:30PM-3:45PM
Integrating economic, political and social history, this course will explore the development of the American economy, paying particular attention to transformations in the nature of work and labor relations. [H] [P]

HIST-3905-R01: AMERICAN PHOTOGRAPHY: HISTORY & ART
Swinth, Kirsten N. Time TBA. [C] [A, H]

HIST-3909-R01: FILM, FICTION, POWER
Dietrich, Christopher. W 11:30AM-2:00PM
What sorts of themes do authors, screen-writers, and directors try to sell in the marketplace of popular culture? How do they reflect relations of international power? What do these reflections on power reveal about American society, its politics, and its place in the world? The goal of this course is to provide students with a basic understanding of how visual and written representations of American power have influenced, challenged, and even transformed the U.S. relations in the world. With their capacity to reach millions in accessible forms, films and fiction do more than tell stories or entertain audiences. They have the unparalleled means to shape values and beliefs about power. They convey the social mores of the period in which they were produced. They address attitudes not only toward the practice and nature of American power, but also toward associated topics, including the morality of war, definitions of heroism, the depiction of enemies, and the ethical responsibility of individuals. [H, L] [P,C]

PHIL-3720-R01: AFRICAN AMERICAN PHILOSOPHY (PLURALISM)
Green, Judith. MR 11:30AM-12:45PM [D,P] [R]
[Fulfils the American Pluralism requirement in the core curriculum.]

PHIL-4302-R01: ENVIRONMENTAL POLICY & ETHICS
Van Buren, Edward J. TF 10:00AM - 11:15AM
This seminar studies national and global environmental problems and policies with regard to the values or ethical questions involved in them. As such, it combines the disciplines of environmental policy (predominantly a social science field) and environmental ethics (predominantly a humanities field), both of which are by themselves interdisciplinary fields incorporating the natural sciences, social sciences, humanities, and applied arts and sciences. Environmental policy, often called environmental studies, is the interdisciplinary study of the creation, evolution, implementation and effectiveness of environmental policies that address national and global environmental problems such as climate change, placing particular emphasis on the use of history, anthropology, psychology, economics, sociology, and politics. Environmental ethics is the interdisciplinary study of the values or ethical dimensions of environmental problems and policies, with particular emphasis on the use of philosophy,
history, literature, art and religion. Both disciplines emerged with the growing awareness of a national and global environmental crisis in the 1960s and 1970s. [P] [R, H]

PHIL-4302-R02: ENVIRONMENTAL POLICY & ETHICS
Van Buren, Edward J. TF 11:30AM - 12:45PM
This seminar studies national and global environmental problems and policies with regard to the values or ethical questions involved in them. As such, it combines the disciplines of environmental policy (predominantly a social science field) and environmental ethics (predominantly a humanities field), both of which are by themselves interdisciplinary fields incorporating the natural sciences, social sciences, humanities, and applied arts and sciences. Environmental policy, often called environmental studies, is the interdisciplinary study of the creation, evolution, implementation and effectiveness of environmental policies that address national and global environmental problems such as climate change, placing particular emphasis on the use of history, anthropology, psychology, economics, sociology, and politics. Environmental ethics is the interdisciplinary study of the values or ethical dimensions of environmental problems and policies, with particular emphasis on the use of philosophy, history, literature, art and religion. Both disciplines emerged with the growing awareness of a national and global environmental crisis in the 1960s and 1970s. [Fulfills the American Pluralism, Interdisciplinary Capstone, and EP3 requirement of the core curriculum.] [P] [R, H]

POSC-2102-R01: INTRO TO URBAN POLITICS
Hinze, Annika M. TF 10:00AM-11:15AM
A study of politics and power within urban political systems, including an examination of their historical development, current political economy, and prospects for the future. [Fulfills the American Pluralism requirement of the core curriculum.] [P][H]

POSC-3121-R01: NEW YORK CITY POLITICS (Pluralism/Advanced Social Science Core)
Berg, Bruce MR 10:00AM - 11:15AM
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by the system. [Fulfills the Pluralism and Advanced Social Science Core requirements of the core curriculum.] [H] [P]

POSC-3209-R01: CONSTITUTIONAL LAW (Advanced Social Science Core)
Hume, Robert J. MR 11:30AM - 12:45PM
A casebook analysis of central issues of constitutional law. Examines the Constitution's origins, judicial review, federalism, separation and balance of powers, domestic and foreign affairs, the commerce clause, substantive due process, the rise of the administrative state, philosophies of interpretation. Presents the Constitution as defining a structure of government, rights and political economy. Examines the Constitution's role in American political development and democracy. [Fulfills the Advanced Social Science Core requirement of the core curriculum.] [Fulfills the Advanced Social Science Core requirement of the core curriculum.] [H] [P]

POSC-3217-R01: THE AMERICAN PRESIDENCY (Advanced Social Science Core)
Cohen, Jeffrey E. TF 1:00PM - 2:15PM
An examination of presidential leadership, including the development, growth, and exercise of presidential power. Includes analysis of republican foundations of the presidency, organization
and operation of office, role in domestic and foreign policy, relations with Congress, and the importance of character. [Fulfills the Advanced Social Science requirement of the core curriculum.] [H] [P]

*POSC-3230-R01: LAW & SOCIETY (Advance Social Science Core)
Hume, Robert J. MR 4:00PM-5:15PM
[Fulfills the Advanced Social Science requirement of the core curriculum.]

POSC-3307-R01: ENVIRONMENTAL POLITICS (Advanced Social Science Core)
Fleisher, Richard TF 1:00PM - 2:15PM
The course will deal with understanding how and why the political process leads to the types of policy choices affecting the environment that have been made by governmental actors rather than a policy oriented course in which the substantive alternatives for public policy in the area are examined and evaluated in some detail. [Fulfills the Advanced Social Science requirement of the core curriculum.] [H] [P]

*POSC-3317-R01: MEDIA & PUBLIC OPINION (Advanced Social Science Core)
McDermott, Monika L. TF 2:30PM-3:45PM
[Fulfills the Advanced Social Science Core requirement of the core curriculum.]

*POSC-4100-R01: SEMINAR: AMERICAN POLITICS
Cohen, Jeffrey E. R 2:30PM-4:30PM
[Fulfills the Advanced Social Science Core requirement of the core curriculum.]

POSC-4210-R01: SEMINAR: STATE, FAMILY & SOCIETY
Berg, Bruce M 2:30PM - 5:15PM
Rose Hill Seniors Only.
This seminar will examine the relationship between political systems and the family by exploring the connection between varying philosophical/ideological perspectives on state intervention in the family. Public policy issues to be discussed will include marriage and divorce, adoption and foster care, child care, family and child autonomy and child and domestic abuse. [Fulfills the Advanced Senior Values requirement of the core curriculum.] [H] [P]

PSYC-3600-R01: MULTICULTURAL ISSUES (Pluralism/Advanced Social Science Core)
Instructor TBA. TF 2:30PM - 3:45PM
Prereq: PSYC 1000.
As the United States becomes increasingly diverse, it is important to understand the variety of cultures that make up this diversity. This course will serve to increase students’ awareness of multicultural topics such as discrimination and prejudice. We are all members of various social groups, therefore, much of the course will be based on students’ own experiences with their own and other social groups. [Fulfills the Pluralism and Advanced Social Science Core requirements of the core curriculum.] [H] [D]

SOCI-2701-R01: INTRO TO CRIMINAL JUSTICE
Sweet, Kerry R. TF 10:00AM - 11:15AM
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections. [H] [P]
SOCI-2925-R01: MEDIA CRIME SEX VIOLENCE  
Sweet, Kerry R.  TF 8:30AM - 9:45AM  
An analysis of mass media reporting, presentation and explanation. [A, H] [P]

SOCI-2965-R01: SCIENCE FICTION & SOCIAL CRISIS  
Wormser, Richard L.  W 11:30AM - 2:00PM  
In a dreamworld inhabited by battle weary heroes and heroines who confront alien forces, where machines find human beings disposable and wizards' spells sometimes fail, where madmen create monsters that threaten humanity, we enter a realm in which science fiction often stands as a metaphor for the human condition, resurrecting quasi-mythological perceptions that have all but vanished in our nonfictional scientific world. Through the use of selected readings, feature films and lectures, this course will examine the sociological insights that science fiction films and literature offer about how we live our lives in the "here and now" of the post modern world. [L, A] [C]

*SOCI-3136-R01: INEQUALITY-WHY/EFFECTS (Pluralism/Interdisciplinary Capstone Core)  
Miyawaki, Michael H.  MR 10:00AM-11:15AM  
[Fulfills the Pluralism and Interdisciplinary Capstone requirements of the core curriculum.]

SOCI-3400-R01: GENDER, BODIES, SEXUALITY: (Pluralism)  
Avishai-Bentovim, Orit  T 2:30PM - 5:15PM  
This course explores how gender shapes our lives and the world around us, including our definitions and experiences of sexuality. Rather than simple biological differences, we will examine gender and sexuality as social constructions, as social relations, as contested sets of cultural meanings, as lived experiences, and as dimensions of social structure. Course materials include theoretical writings, empirical studies, autobiographical reflections, and films. These materials will inspire us to consider the social, economic, and cultural institutions and forces that shape our lives. The study of gender and sexuality is very broad in scope, and in this course we will focus on gender as a key dimension of all social structure and institutions, with a particular interest in the intersection between gender and sexuality and the shaping of gendered and sexed bodies. My hope is that you will develop a “gender lens,” a perspective on the sources and consequences of social constructs and social inequalities that shape the modern social institutions that we inhabit, such as schools, the workplace, the state, and the family. This includes a critical evaluation of widespread assumptions about gender that we often take for granted, such as the naturalness of categories of man” and “woman,” “femininity” and “masculinity” and “heterosexual” and “homosexual.” [Fulfills the American Pluralism requirement of the core curriculum.] [H] [D]

SOCI-3405-R01: GENDER, RACE, CLASS (Pluralism/Advanced Social Science Core  
Kurti, Zhandarka MR 5:30PM - 6:45PM  
The primary purpose of this course is to study how the interconnections of gender, race and class, shape the structure of our society and affect how we relate to each other and the world around us. The course begins by examining gender, race and class as sociological concepts, with the purpose of using this framework to analyze and interpret contemporary social problems in the United States. The course is divided into two parts. The first part will examine gender, race and class in a conceptual and sociological framework to provide insight of how these social categories intersect in the social structure and have produced a highly stratified and unequal
society. We will focus on how these categories intersect and directly affect the lived experience of populations in the United States through an examination of various issues such as unemployment and healthcare. In the second part of the class, we will move from the local to the global and examine the impact of globalization on our society, again through the lens of gender, race, class and sexuality. This class will use a wide range of historical documents, cartoons, films and documentaries to provide further insight into how gender, race and class shape our everyday experiences. [Fulfills the Pluralism and Advanced Social Science Core requirements of the core curriculum.] [H] [D, P]

**SOCI-3456-R01: MODERN AMERICAN SOCIAL MOVEMENTS (Pluralism/Advanced Social Science Core)**

Bilous, Adriane  MR 2:30PM - 3:45PM

American social movements and political protests have been vehicles of change and sometimes of resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and culture? Through theoretical and empirical assessment, this course introduces students to movements that have formed over such issues as poverty, racism, sexism, and environmental degradation. Particular emphasis is given to diversity among social movement actors and the opportunities and challenges presented for social movements in a pluralist society. The last segment of the course will focus on the future of social movements, including the effects of recent challenges posed by globalization and growth in corporate power. [Fulfills the Pluralism and Advanced Social Science requirements of the core curriculum.] [H] [D, P]

**SOCI-3456-R02: MODERN AMERICAN SOCIAL MOVEMENTS: (Pluralism/ Advanced Social Science)**

Bush, Evelyn.  TF 8:30AM - 9:45AM

American social movements and political protests have been vehicles of change and sometimes of resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and culture? Through theoretical and empirical assessment, this course introduces students to movements that have formed over such issues as poverty, racism, sexism, and environmental degradation. Particular emphasis is given to diversity among social movement actors and the opportunities and challenges presented for social movements in a pluralist society. The last segment of the course will focus on the future of social movements, including the effects of recent challenges posed by globalization and growth in corporate power. [Fulfills the Pluralism and Advanced Social Science requirements of the core curriculum.] [H] [D, P]

**SOCI-3601-R01: URBAN POVERTY (Pluralism/Advanced Social Science Core)**

Rhomberg, Christopher  MR 11:30AM - 12:45PM

This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty. [H] [P]

**SOCI-4961-R01: URBAN ISSUES & POLICIES**

Rosenbaum, Emily V.  T 2:30PM - 5:15PM  [P][H]

**SOCI-4970-R01: COMMUNITY SERVICE AND SOCIAL ACTION: (Senior Values)**

Rodriguez, Orlando  MR 4:00PM – 5:15PM

Community Service Required.
This course will deepen students understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society. [H] [D, P]

THEO-4025-R01: MARRIAGE IN THE 21ST CENTURY
Hinze, Christine F. MR 2:30PM-3:45PM [P] [R, H]
FALL 2013 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMST-2000-L01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE (PLURALISM)
Fisher, James T.  MR 10:00AM - 11:15AM
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [Required for the AMST major and minor.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM-1650-L01: BLACK POPULAR CULTURE
Cox, Aimee. MR 2:30PM - 3:45PM
This course explores the various ways performance, media visibility and invisibility and the strategic maneuvering through and reworking of cultural forms by African Americans has established a vibrant popular culture that reflects, confronts and makes anew the assumptions held within the categories: Black, American, popular, art, culture and politics. We will primarily focus on the time period from the mid- to late 1960s to the present. Our interrogations will include considerations of musical forms; representations on film and print media; the display, manipulation and reclaiming of the body; and the use of public space (the streets) to imagine new stages, new audiences and new ways of seeing and being seen. [A, H] [D,C]

AFAM-3667-L01: CARIBBEAN LITERATURE
TBA
Course functions as both AFAM and COLI. Comparative analysis of works from the English-, French- and Spanish-speaking Caribbean written in and about exile, migration and diaspora. The experience of exile, migration and diaspora in the formation of national and anti-nationalist discourses. Emphasis on colonial and post-colonial cultural theory. [L] [C, D]

COMM-3103-L01 CENSORSHIP AND FREE EXPRESSION
Jackaway, Gwynth. MW 11:30AM - 12:45PM [P][A, H]

COMM-3111-L01 GENDER IMAGES IN MEDIA
Schwartz, Margaret. TF 11:30AM - 12:45PM [D][A]

COMM-3332-L01: UNDERSTANDING TELEVISION
Clark, Jennifer S. TF 10:00AM - 11:15AM
Credit will not be given for both this course and CM 3105. Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. [A] [P]

COMM-3404-L01 AMERICAN FILM COMEDY
Williams, Karen. TWF 2:30PM - 5:15PM [A] [C]
COMM-4001-L01: FILMS OF MORAL STRUGGLE (SENIOR VALUES)
Auster, Albert  T 2:30PM - 5:15PM
Lab Fee. The course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the student's appreciation of the film's artistic achievements. [A] [C]

COMM-4001-L02: FILMS OF MORAL STRUGGLE (SENIOR VALUES)
Tueth, Michael  MW 1:00PM - 2:15PM
Lab Fee. The course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the student's appreciation of the film's artistic achievements. [A] [C]

COMM-4601-L01: TELEVISION AND SOCIETY
Dunks, Robert W.  T 2:30PM - 5:15PM
A problem-based and issue-oriented analysis of the medium as it affects basic social institutions and values. Our secondary goal this semester will be to develop our powers of argumentation through verbal practice in class and through writing practice in the form of essay exam answers and a research paper. Importantly for your development as a critical thinker, the readings, visual texts and class discussions will not provide all of the “answers” to our questions in this class. You will expand on and complicate the notions we discuss to come to your own coherent readings of our texts. [C,P][H]

ECON-3453-L01: LAW & ECONOMICS
Buckley, Michael D.  MR 10:00AM - 11:15AM
This course is cross-listed for American Studies and Prelaw. No prereq, but Econ 1200 recommended. The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the “price” of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important in the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on. [H] [P]
ECON-3453-L01: LAW & ECONOMICS
Buckley, Michael D.  MR 10:00AM - 11:15AM
This course is cross-listed for American Studies and Prelaw. No prereq, but Econ 1200 recommended. The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the “price” of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important in the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on. [H] [P]

ENGL-3058-L01 WRITING AUTOBIOGRAPHY
Stone, Elizabeth E.  TF 10:00AM - 11:15AM
An advanced writing course that develops students' skills in first-person narrative. [L] [C]

ENGL-3617-L01: AMERICAN SHORT STORY
Clemente, Alfred R.  W 6:30PM-9:15PM
Covers the development of the short story in America as it evolved through classicism, romanticism, realism, naturalism, and existentialism; with emphasis on recurring cultural issues: images of women, the Puritan heritage, the American Dream, American materialism, and others. [L] [C]

ENGL-3841-L01: CONTEMPORARY FICTION
TBA
What makes contemporary fiction "contemporary"? How does it differ from pre-World War II fiction or so-called "modernist" writing? This course explores the fundamental transformation of the way contemporaries see the world, dealing with writers as diverse as Kundera, Nabokov, Philip Roth, Pynchon, Ishmael Reed, Joan Didion, Marquez, Mishma, Robbe-Grillet, Patrick Suskind, Calvino and Vonnegut. [L] [C]

ENGL-4137-L01: HYSTERIA/SEXUALITY/UNCONSCIOUS
Hoffman, Anne and Ben-Atar, Doron.  MR 2:30PM-4:45PM
This interdisciplinary seminar is sponsored by the Department of English and the Department of History; it satisfies EP 3 and interdisciplinary capstone core requirements. The seminar explores issues raised by hysteria, sexuality and the unconscious in western culture at the turn of the 20th century, topics that cross disciplinary boundaries. From a historical perspective, they engage medical, psychological, political, and ethnographic discourses and permeate artistic expression. From the perspective of contemporary inquiry, they are of interest to scholars engaged in studying gender, ethnicity, identity and difference, disease and pathology. [C,D][L]
HIST-3969-L01: LATIN AMERICA AND THE U.S.  
Lindo-Fuentes, Hector. TF 10:00AM-11:15AM
This course is a survey of the history of the relations between the United States and Latin America. It covers the period from the Spanish American War to the present. Rather than being a history of U.S. policy towards Latin America, it pays attention to both sides of the equation and to the multiplicity of actors involved in the relations. Thus, during the semester we will discuss not only the role of U.S. diplomats but also of other actors such as missionaries and businesses. Equally important, the course will analyze how authorities and different groups in Latin America reacted to American initiatives trying to protect or even advance their own interests. Students are expected to read the assigned material and actively participate in the class. Writing assignments and participation in debates and presentations should help students to sharpen their analytical, research and writing skills and to gain practice with oral presentations. [H] [P,D]

HIST-3990-L01 N. AMERICAN ENVIRONMENTAL HISTORY  
Stoll, Steven. MR 2:30PM-3:45PM [P][H]

PHIL-4302-L01 ENVIRONMENTAL POLICY AND ETHICS  
Rice, Christopher M. TF 1:00PM-2:15PM [P][H]

POSC-3228-L01: CIVIL RIGHTS  
Deluca Jr., Thomas S. MW 1:00PM - 2:15PM
A casebook analysis of legal responses to public and private discrimination, with emphasis on race and gender. Examines Supreme Court decisions, laws, and politics, involving the 5th, 13th, 14th, 15th, and 19th amendments, equal protection and level of scrutiny, civil and voting rights, public accommodations, employment, private associations, schools, privacy, "natural" roles, the public/private dichotomy. Studies movements for equality. Evaluates busing, affirmative action, pay equity and other remedies. [H] [P]

POSC-3645-L01 POLITICS OF IMMIGRATION  
Berger, Susan. MW 1:00PM-2:15PM [D,P][H]

SOCI-2960-L01: POPULAR CULTURE  
TBA
This course will investigate the nature of contemporary popular culture. How do people spend their "spare time"? Does this vary with social class? Is sport the new religion? And how does this differ from that of earlier periods and simpler societies? [A, H] [C]

SOCI-3300-L01: "RACE" AND "MIXED RACE"  
TBA
The origins of "race," its historic role and social construction are examined. Ancient and modern day ideas are explored. Contrasts between the United States and Latin American conceptions of "race" and "mixed race" are analyzed. Future implications are discussed. [H] [D, P]
SOCI-3400-L01 GENDER, BODIES, SEXUALITY
INSTRUCTOR TBA.   MR 4:00-5:15PM  [H] [D, P]

*SOCI-3601-L01 URBAN POVERTY.
INSTRUCTOR TBA.   TF 10:00AM-11:15AM  [H] [D, P]

SOCI-3708-L01 LAW & SOCIETY.
INSTRUCTOR TBA.   MR 8:30AM-9:45AM  [H] [P]

THEO-3375-L01: AMERICAN RELIGIOUS TEXTS
INSTRUCTOR TBA.   TF 11:30AM-12:45PM
This course addresses selected topics in U.S. religious history through reading and analysis of a variety of primary source texts from the 17th century to the 1980s. We will read these texts (and American religion more generally) not in isolation from the social worlds in which they took shape, but as the products of humans’ efforts to carve out meanings and assert control within particular social contexts. This course fulfills the Core Curriculum requirement for a second theology course, and as such “builds on the foundation of critical reasoning about traditions in the first theology course through analytical study of one religious textual tradition.” Here, per the Core Curriculum’s mandate, we “draw on the disciplines of history, literary analysis, and theology, interpreting religious traditions and texts as both historically embedded and always evolving responses to the experiences of the transcendent in human life.” It is not the goal of the course to offer a complete narrative of American religious history, but, through reading, writing, and presentations, to engage closely with a selection of individual texts and authors. [R, H] [P]

THEO-4600-L01: RELIGION AND PUBLIC LIFE
Steinfels, Peter F.   MW 1:00PM - 2:15PM
The course explores the role of religion in public life, focusing primarily on American democracy and its separation of church and state. The course will focus on religion’s voice in public debate over issues such as health, poverty, and biomedical and economic issues, whether specifically religious arguments and language should have place in public discourse, and the role of discourse in a pluralistic society. [R, H] [P]

WMST-4005-L01: QUEER THEORY AND THE AMERICAS
Ennelow, Shonni and Fischer, Carl.   MR 10:00AM – 11:15AM
The course (which will originate in Women’s Studies) will look at how queer theory, in both its Anglophone and Hispanic incarnations, operates transnationally, and what an understanding of both the identities (communitarian and political) and practices (activist and methodological) of queerness can gain from attending to these cultural and geographic translations. The majority of the texts we’ll be reading will be from the Americas, with about half originally in English and half in Spanish (which we'll read in translation; Spanish majors will have the option of reading them in Spanish). [H] [D, P]
SPRING 2013 AMERICAN STUDIES CROSS-LISTED COURSES AT ROSE HILL

AFAM-3115-R01: ML KING & MALCOLM X
Chapman, M. TF 11:30am-12:45pm
An examination of the lives, philosophies, and historical influences of Martin Luther King Jr. and Malcolm X. The purpose of this course is to examine the life and thought of Martin L. King Jr. and Malcolm X. Our main goals are to trace the development in their thinking, and to examine the similarities and differences between them. Finally, we will evaluate their contributions to the African-American freedom struggle, American society and the world. Our method of study will emphasize the VERY close reading of the primary and secondary material; the use of audio and videocassettes; lecture presentations and class discussions.

AFAM-3684-R01/ENGL-3684-R01: FOOD AND GLOBALIZATION
Kim, J. and LaBennett, O. MR 11:30am-12:45pm
This course will introduce students to some of the interdisciplinary theories and methods of American studies by focusing on issues of food and globalization. Although theories of globalization have a long history, food has become a particularly fraught topic within recent debates over economy and culture. Addressing these debates, we will consider such questions as: Why is it important to study food? What can tracing the global exchange of such products as sugar, rice, and fast food teach us about colonialism, interactions between Old and New World ecosystems, American imperialism, localization, and the emergence of new consumer cultures? How does the transnational flow of food shape lived realities surrounding race, gender, body image, and class identity? We will explore food in a variety of geographical contexts, including the United States, the Caribbean, Latin America, and Asia, in order to engage with transnational and comparative currents in American Studies.

AFAM-4192-R01: RACE & RELIGION: TRANS-ATLANTIC
Anderson, R. MR 4:00pm-5:15pm
Examines the construction and deconstruction of race policies in the Trans-Atlantic World from the 16th to 20th Centuries. Focusing on the socio-economic, political, theological, and philosophical beliefs and practices that influenced these developments, students will grapple with the ethical and moral dilemmas presented by race-based policies and practices. What does one do when a secular or religious policy or practice conflicts with one’s moral beliefs or ethical values? To what extent is one allowed to cooperate with malevolence? To what extent should one resist an immoral or unjust practice? Using South Africa and the US as case studies, this course is divided into four historical periods: Colonization and Slavery, 1492-1862; Revolution and Reconstruction, 1860s-1890s, Segregation, 1890s-1940s; Apartheid and Civil Rights, 1940s-1990s.

AMST-2000-R01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE
Gold, R. TF 1:00pm-2:15pm
An introduction to American cultural studies and a narrative cultural history of the US, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and
exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [AMST Major requirement. Fulfills American Pluralism.]

**ANTH-3111-R01: NEW WORLD ARCHAEOLOGY**
Krasinski, K. MR 11:30am-12:45pm
What were the Americas like before the arrival of Europeans? This course investigates the prehistory of the western hemisphere with emphasis on the arrival and expansion of hunter-gatherer societies throughout the New World. Explore ancient Native American cultural adaptations from the Ice Age to today's global warming within the diverse and dynamic habitats of early times. Students will gain a broader appreciation of American Indian culture and diversity, as well as its extraordinarily long record of survival and achievement. [H] [D, P]

**ANTH-3373-R01: ENVIRONMENT & HUMAN SURVIVAL**
Gilbert, A. TF 8:30am-9:45am
This course is an inquiry into the biological and cultural processes by which human populations have adapted to the world's diverse ecosystems. Particular attention is devoted to issues of group survival in difficult habitats and the environmental impact of preindustrial and recently Westernized cultures. [H] [P]

**ANTH-3490-R01: ANTHROPOLOGICAL POLITICAL VIOLENCE**
Consroe, K. TF 2:30pm-3:45pm
This course investigates the nature of political violence and articulate its many forms from the anthropological perspectives of gender, class, ethnicity, economics, and of course, politics. Specific areas of study include Northern Ireland, Germany, Sudan, Palestine, Mexico, Argentina, China, Australia, and the U.S. The course will discuss the motivations for action (or inaction) by governments, elites, and insurgents, and students will get to know some of the organizations working against political violence. Field trips will include visits to the United Nations, The United Holocaust Museum, and Ground Zero. Podcasts, news broadcasts, movies and audio documentation of events will provide further access to examples of global political violence. [H] [P]

**CISC-4650-R01: CYBERSPACE - ETHICS & ISSUES**
Chen, D. TF 11:30am-12:45pm
Course explores issues of personal and social morality in the context of the new technological developments related to the use of computers. Part I is devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. Part II will be organized around a series of seminar discussions of student-presented papers. In the papers, you will be expected to analyze the ethical issues raised by the use of computers. Paper topics will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest. Rose Hill Seniors only. [P, C] [H, A]

**COMM-2525-R01: DIGITAL MEDIA & CYBERCULT**
Sternberg, J. W 6:00pm-8:30pm
A study of the technological, social and cultural events that created digital media and its emerging cyberculture. An exploration of digital media environments and digital research techniques.

[A] [C, P]

COMM-3103-R01: VER CENSORSHIP/FREEDOM OF EXPRESSION
TBA. T 2:30pm-5:15pm
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness.

[A] [P]

COMM-3108-R01: MOVIES & AMERICAN EXPERIENCE
TBA. T 2:30pm-5:15pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.

[A] [C]

COMM-3108-R02: MOVIES & AMERICAN EXPERIENCE
TBA. T 6:00pm-8:30pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.

[A] [C]

COMM-3110-R01: PEACE, JUSTICE AND THE MEDIA
Andersen, R. TF 2:30pm-3:45pm
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered.

[A] [C, P]

COMM-3111-R01: GENDER IMAGES IN MEDIA
TBA. W 8:30am-11:00am

[A] [C]

COMM-3112-R01: MEDIA LAW
Delio, S. W 6:30pm-9:00pm
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. Juniors and Seniors only. [A, H] [P]
COMM-3205-R01: JOURNALIST & THE LAW
Hayes, A. W 11:30am-2:00pm
Students should think of this course as a media law handbook for journalists. We will examine U.S. Supreme Court and federal appeals court opinions and other materials with the aim of developing: (1) an understanding of the fundamentals of free speech-free press law, (2) and ability to spot when journalists' conduct may lead to lawsuits alleging libel, violations of national security, violations of the fair administration of justice and defendants fair trial rights and invasion of privacy, (3) an understanding of journalists’ rights and privileges under the law, (4) the skills to read and analyze court opinions and reason as lawyers do.
[A] [P]

COMM-3307-R01: SOCIAL MEDIA
Marwick, A. MR 4:00pm-5:15pm
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.
[A] [C]

COMM-3476-R01: ETHICAL ISSUES IN MEDIA
Sternberg, J. T 6:00pm-8:30pm
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know. Juniors and Seniors Only.
[A] [P]

COMM-3566-R01: MEDIA EFFECTS
TBA. TF 10:00am-11:15am
What are the effects of mass media on society? This question lies at the heart of mass communications. While many people feel that it is “obvious” that the media have a powerful effect on society, social scientists remain divided on the issue. Reviewing both classic and contemporary literature, we will trace the various models that have been offered as possible explanations for the mechanism of media influence. [A] [C]

COMM-3681-R01: MEDIA/NATIONAL IDENTITY
Maushart, S. T 2:30pm-5:15pm
An examination of case studies showing how national identity is inferred and organized by mass media. Questions include: How is nationalism produced by media discourse? How are outsiders portrayed? Who draws the boundaries between inside and outside, and how? Texts will include television, radio, print journalism, music and films. [C] [A]

COMM-4001-R01: FILMS OF MORAL STRUGGLE
TBA. W 11:30am-2:00pm
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements. Rose Hill Seniors only. [A,R] [C]
COMM-4002-R01: VALUES IN THE NEWS
Capo, J. TF 1:00pm-2:15pm
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors. Rose Hill Seniors only. [A] [P]

COMM-4004-R01: SOCIAL ETHICS IN TELECOMM.
Capo, J. TF 11:30am-12:45pm
This course deals with the policy decisions and ethical issues facing society in the telecommunications age. Of special concern are the ethical issues raised by the melding together of heretofore discrete media into vertically integrated, profit oriented, corporations. Rose Hill Seniors only. Prereq: COMM 1010 & COMM 1011 [A] [P]

COMM-4603-R01: MEDIA & POPULAR CULTURE
TBA. TF 2:30pm-3:45pm
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed. [A] [C]

COMM-4640: MULTICULTURALISM
Hayes, A. T 2:00pm-5:30pm
Course provides a comprehensive review and analysis of ethnic media (news & entertainment) history, ownership, management, production, content, advertising, self-identity, and audiences. Emphasis will be placed on late 20th and early 21st century issues and trends. Thus, the majority of course will focus on media owned by or targeting African-Americans, African immigrants, Latinos, Asian-Pacific Americans, and Middle-Eastern. See: http://newamericamedia.org/ (Relevant contemporary European-American media groups will also be covered. For example: the Irish Echo's coverage of immigration.) [A] [D, P]

ECON-3453-R01: LAW AND ECONOMICS
Themeli, B. MR 11:30am-12:45pm
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. Prereq: ECON 1200 [H] [P]

ECON-3850-R01: ENVIRONMENTAL ECONOMICS
TBA. MR 10:00am-11:15am
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining
economic growth with environmental preservation in rich and poor countries alike. Prereq: ECON 1200 [H] [P]

**ECON-3850-R02: ENVIRONMENTAL ECONOMICS**
**TBA. MR 11:30am-12:45pm**
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. Prereq: ECON 1200 [H] [P]

**ECON-4110-R01: ETHICS & ECONOMICS**
**Themeli, B. MR 2:30pm-3:45pm**
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction. Rose Hill Seniors only. Prereq: ECON 1200 [H] [P]

**ECON-4110-R02: ETHICS & ECONOMICS**
**Themeli, B. MR 4:00pm-5:15pm**
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction. Rose Hill Seniors only. Prereq: ECON 1200 [H] [P]

**ENGL-3041-R01: MODERN AMERICAN FICTION**
**TBA. T 2:30pm-5:00pm**
This course considers modern American fiction of the twentieth century from a variety of critical perspectives. [L] [C]

**ENGL-3333-R01: CAPTIVES/CANNIBALS/REBELS**
**Kim, J. MR 4:00pm-5:15pm**
Cannibals, captives, and rebels are everywhere in early English writing about the Americas and the British Empire. In this course, we will think about why these figures fascinated authors and readers so much and what they can tell us about anxieties regarding colonization. We will read travel and captivity narratives, novels, plays, and poetry from the seventeenth and eighteenth centuries; authors may include Mary Rowlandson, Aphra Behn, Daniel Defoe, Unca Eliza Winkfield, George Colman, John Stedman, Samuel Taylor Coleridge, and William Earle. Rose Hill Sophomores and Juniors only. [L] [C]

**ENGL-3336-R01: EARLY AMERICAN NOVEL**
**Fifelski, J. MR 11:30am-12:45pm**
The American novel was a late arrival. No novels were published in America during the colonial period, and the first native entries in the genre appeared in the late eighteenth century, shortly
after the formation of the United States and generations after the first English novels were published. This course will sketch the tradition of the American novel from its beginnings through the Civil War. To that end, we will read a selection of representative early American novels -- representative, that is, of the way that we view the history of the American novel today. We will consider the ways that the American novel comes into being: what literary categories it draws upon, and how. We will also trace the ways that American novels came to be valued (some more than others), in their own time and ours. And we will consider different ways of reading early American novels, employing approaches both old and new.[L] [C]

**ENGL-3436-R01: AMERICAN DREAM IN LITERATURE**
Kavros, H. MR 8:30am-9:45am
In the course we will explore the changing conceptions of success and business in American literature in genres including the sermon, autobiography, short story, novel, and drama, and through literary periods including Puritanism, Transcendentalism, Realism, and Naturalism. [L] [C]

**ENGL-3653-R01: MAJOR AMERICAN AUTHORS**
TBA. TR 5:30pm-6:45pm
This course provides an introduction to major American authors, including Emerson, Thoreau, Hawthorne, Dickinson, Whitman, James, Wharton, and others. [L] [C]

**ENGL-3662-R01: POSTWAR U.S. LITERATURE & CULTURE**
Contreras, D. TF 2:30pm-3:45pm
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility.[L] [C]

**ENGL-3665-R01: COMING OF AGE, ASIAN AMERICA**
Kim, J. TF 10:00am-11:15am
In the traditional coming-of-age story, the protagonist achieves personal maturity by internalizing the values of mainstream society. But what if you’re one of mainstream society’s outcasts? In this multimedia course, we will explore some of the competing strategies contemporary Asian American artists have developed to describe, narrate, and negotiate the difficulty of growing up on the margins. With the help of additional critical, theoretical, and historical readings, we will evaluate the extent to which Asian American artists contest hegemonic social values, revise the form of the traditional novel of development, and generally re-imagine what it means to come of age. [L] [D, C]

**ENGL-3701-R01: AMERICAN WRITERS IN PARIS**
Collins, C. TR 5:30pm-6:45pm
As a capital of modern Western culture, Paris has long been attractive to experimental artists from other countries, a home in exile to find supportive audiences, publishers, and collaborators. American writers were led to Paris early in the 20th century by such figures as Wharton, Stein, and Pound, who were followed by roughly two movements: after WWI, the "Lost Generation" of Hemingway, Fitzgerald, and others, and after WWII, a circle of African
American authors including Wright, Baldwin, and Himes. Through a selection of their works, as well as the art and music of the period, this course will explore the creative aims and cultural contexts of these three groups. [L] [D, C]

**HIST-3656-RO1: THE AMERICAN REVOLUTION**  
Crane, E. MR 11:30am-12:45pm  
The history of the Revolution and formation of the Constitution. [H] [P]

**HIST-3753-RO1: CIVIL WAR ERA, 1861-1877**  
Cimbala, P. MR 10:00am-11:15am  
A history of the war years and America's racial and sectional readjustment after the war. [H] [P]

**HIST-3804-R01: CITY IN AMERICAN HISTORY**  
Soyer, D. MR 4:00pm-5:15pm  
This course provides an overview of the development of American cities, with an emphasis on the people and communities of which they are comprised. It will examine such topics as the growth of the urban infrastructure, the origins of urban problems, sub-urbanization, and the image of the city in American culture. Using the resources of New York, the course seeks to give students the information and analytical skills necessary to interpret historically their urban environment. [H] [P]

**HIST-3804-R01: CITY IN AMERICAN HISTORY**  
Soyer, D. MR 4:00pm-5:15pm  
This course provides an overview of the development of American cities, with an emphasis on the people and communities of which they are comprised. It will examine such topics as the growth of the urban infrastructure, the origins of urban problems, sub-urbanization, and the image of the city in American culture. Using the resources of New York, the course seeks to give students the information and analytical skills necessary to interpret historically their urban environment. [H] [D, P]

**HIST-3838-R01: HISTORY OF US SEXUALITY**  
Gold, R. TF 2:30pm-3:45pm  
History of social, political, scientific and cultural battles over sexuality and reproduction in the United States from the Colonial Era to the present. [H] [P]

**HIST-3880-R01: HISTORY OF THE COLD WAR**  
Dietrich, C. TBA.  
The course will examine the Cold War as a political, economic, ideological, and military contest on a global scale. It will give special attention to the American role and experience in the origins of the conflict and its historical significance. The course will familiarize students with the well- and lesser-known moments of crisis in the Cold War--the nuclear arms race, the Berlin Crises, the Cuban Missile Crisis, triangular diplomacy, superpower rapprochement, the fall of the Berlin Wall, the Arab-Israeli wars, and the end of colonialism in Asia, Africa, and the Middle East. Above all, it will place these events in context through a thorough examination of how international politics affected society in the United States and abroad between 1945 and 1991. [H] [P]
HIST-3904-R01: AMERICAN ECONOMIC HISTORY
Himmelberg, R. TF 11:30am-12:45pm
American economic development and growth, with attention both to market forces and
economic policy and the connection and interplay between them, from the colonial era to the
present. To what extent did governmental policies influence the impact of market forces in the
history of economic development and to what extent did economic interests and considerations
determine the classic events of American history, such as the Revolution, the Civil War,
Imperialism and the Cold War? Course imparts a sophisticated understanding of the causes of
economic growth and of economic events and circumstances such as depressions, stock market
fluctuations, inflation, wealth and income distribution and similar phenomena, items that exert
so powerful an influence upon political and social historical development. Requirements include
a mid-term and final and occasional brief written assignments based on assigned readings of
articles in the field. [H] [P]

HIST-3910-R01: FROM TRUMAN TO CLINTON
Himmelberg, R. TF 10:00am-11:15AM
Liberalism in the Truman era; victory of conservatism, 1952-1960; a new liberal agenda and
social revolution in the 60's; Nixon, pragmatism and betrayal; America adrift, 1975-1980; return
of conservatives. [H] [P]

HIST-3950-R01: LATINO HISTORY
Acosta, S. TF 2:30pm-3:45pm
This course explores the development of the Latina/o population in the U.S. by focusing on the
questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics
include: United States colonial expansion and its effects on the population of Latin America;
Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora;
Caribbean revolutions and the Cuban-American community; and globalization and recent
Latina/o migrations (Dominicans, Colombians). [H] [D, P]

HIST-4650-R01: SEM: HISTORY AND FICTION
Crane, E. 3:30pm-5:20pm
An examination of American history through America’s leading novelists from Hawthorne on
Puritanism to Faulkner on the American South, including such authors as Melville, Cooper,
James, Wharton, Dreiser, Steinbeck, and Wright. Focus will be on problems inherent in
presenting an accurate depiction of history through this literary form. [H, L] [P]

IRST-3412-R01: IRISH AMERICA
TBA. MR 11:30am-12:45pm
Course introduces students to the experiences of Irish emigrants and their descendants in the
USA with an understanding of the gendered experiences of the labor market, the politics of the
Irish-Americans, as well as cultural expressions of “Irish-ness” in America. Examines various
aspects of Irish emigration to the USA and the different settlement patterns there at different
times. Emphases include the role of the Irish in the establishment of the American Republic and
their contributions in the labor force; anti-Irish prejudice through the study of Nativism and the
Draft Riots; Irish participation in the Civil War; the progress of the Irish in the USA through
education and social mobility. We will also investigate the role of religion in integrating and
differentiating the Irish in the USA. Students should be able to trace the intersection of region,
class, gender and ethnicity in structuring the experiences of the Irish in the USA. [H] [P]
MUSC-2031-R01: ROCK AND POP MUSIC SINCE WWII
Gelbart, M. TF 11:30am-12:45pm
Rock and pop music have played key roles in Western culture for over half a century. This course considers the roots and musical features of rock and related styles, their changing status within "mainstream" culture, and the musical and ethical issues they raise. From the R&B music of the early 1950's to the British Invasion, punk, disco, rap, alternative and the spread of electronica, pop musicians have moved billions of people, while raising questions about race, gender, generation gaps, commercialism, and globalization. [A] [C]

PHIL-3722-R01: NATIVE AMERICAN PHILOSOPHY
Green, J. MR 2:30pm-3:45pm
This seminar-style course will explore the philosophical contributions of Native Americans (also known as American Indians, and best known by the names these diverse people have given themselves), including insights about how to preserve our biotic community and to live with one another amidst our American pluralism in ways that are spiritually satisfying. [R] [D]

POSC-2102-R01: INTRO TO URBAN POLITICS
Hinze, A. TF 10:00am-11:15am
The purpose of this course is to acquaint students with the major themes in urban politics. The course will focus primarily on New York City and the varying sectors that encompass urban political processes. The course will address various themes pertaining to urban and civic development, power and leadership, the urban economy, race and coalition politics, immigration, governance, and city politics. [H] [P]

POSC-3131-R01: POLITICS URBAN HEALTH & ENVIRONMENT
Berg, B. MR 10:00am-11:15am
This course will examine the intersection of urban life, individual and community health and public policy. It will examine the evolution of urban public problems, the urban environment and the role and responsibility of society and the political system to respond to individual and health issues in urban settings. Rose Hill Sophomores and Juniors only. [H] [P]

POSC-3210-R01: CIVIL RIGHTS & LIBERTIES
Hume, R. MR 11:30am-12:45pm
A casebook analysis of Supreme Court decisions on civil rights and civil liberties. Topics include freedom of speech and religion, the right to privacy, gender and racial equality, the death penalty, and protections against unreasonable searches and seizures. [H] [P]

POSC-3213-R01: INTEREST GROUP POLITICS
Berg, B. MR 11:30am-12:45pm
An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members. [H] [P]
POSC-3214-R01: THE U.S. CONGRESS  
Fleisher, R. TF 1:00pm-2:15pm  
A study of the historical development and current operation of the U.S. Congress. Particular attention is paid to the impact of elections, political parties, formal and informal rules and procedures, and congressional committees on the policies produced by Congress, and to Congress' relation to the executive branch. [H] [P]

POSC-3215-R01: AMERICAN POLITICAL PARTIES  
Fleisher, R. TF 11:30am-12:45pm  
Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions. [H] [P]

POSC-3307-R01: ENVIRONMENTAL POLITICS  
TBA. MR 2:30pm-3:45pm  
The course introduces students to the history and evolution of environmentalism and environmental policy. [H] [P]

POSC-4100-R01: SEM: AMERICAN POLITICS  
Cohen, J. M 2:30pm-5:00pm  
Discussion and analysis of selected problems in American politics, providing students with the opportunity to work on individually guided research projects. Preference is given to POSC majors. [P] [H]

PSYC-3600-R01: MULTICULTURAL ISSUES  
TBA. TF 1:00pm-2:15pm  
The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. Prereq: PSYC 1000 or PSYC 1200 [H] [D]

PSYC-4340-R01: LAW & PSYCHOLOGY  
TBA. MR 4:00pm-5:15pm  
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility. Rose Hill Seniors only. Class will meet in a Psychology Department Seminar Room. [H] [P]

PSYC-4340-R02: LAW & PSYCHOLOGY  
TBA. TF 1:00pm-2:15pm  
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility. Rose Hill Seniors only. [H] [P]
SOCI-1050-R01: SOCIOLOGY FOCUS
McGee, M. TF 11:30am-12:45pm
This class considers the ideology and practices of self-invention that are part of what some might call an American ethos. The course takes as its objects of study the autobiographies of distinguished Americans (such as Benjamin Franklin, Frederick Douglass, Helen Keller, Temple Grandin, and Barack Obama) and the sociological theories (for example, works by C.W. Mills, W.E.B. DuBois, George Herbert Mead, Michel Foucault, Patricia Hill Collins) surrounding the relationship between self-making, governance, and social order. Rose Hill Freshmen only [H, L] [D, C]

SOCI-2847-R01: THE 60s: SEX, DRUGS, ROCK & ROLL
Wormser, R. W 11:30am-2:15pm
During the tumultuous 1960s, American society was marked by a number of political, social and cultural movements led by youth. They struggled for freedom on many levels. African Americans struggled against the oppression of racial segregation of the South in the Civil Rights Movement; young people sought sexual freedom and the right to experiment with drugs; musicians broke away from the restraints of traditional pop singing (Frank Sinatra, Nat “King” Cole, Pat Boone) and folk songs and created the world of rock and roll; politically minded youth attacked the traditional institutions of political and economic power by protesting against the war in Vietnam; women challenged traditional male attitudes that confined them to domesticity or inferior status in the work place and in society; gays organized against the repressive laws and prejudices against homosexuality. Course shows how SOCIAL CHANGE TAKES PLACE THROUGH SOCIAL ACTION and how many of the beliefs and attitudes of today’s youth are connected to the momentous social changes of the 1960s. [H] [D, P, C]

SOCI-2925-R01: MEDIA CRIME SEX VIOLENCE
Sweet, K. TF 8:30am-9:45am
An analysis of mass media reporting, presentation and explanation. [A, H] [P]

SOCI-3003-R01: ART AND SOCIETY
McGee, M. W 11:30am-2:25pm
The study of culture generally, and art world more specifically, allows us to understand the arts not only as aesthetics experiences, but also as institutional, economics, social, and political phenomena. Incorporating methods and insights from sociology and anthropology, and drawing on the resource of the immediate context of New York City’s cultural communities and institutions, the course will introduce students to issues in and methods for cultural analysis. The analysis of art worlds will include: 1) a consideration of the intentions of creative agents or producers; 2) the distribution of these objects within particular systems; and, 3) the reception and interpretation of these objects by and within particular social groups or communities. [A, H] [P]

SOCI-3052-R01: ETHICS OF MODERN SELFHOOD
Hinze, B. MR 2:30pm-3:45pm
Course focuses on the modern culture of self or identity which is examined as a series of personal and moral conflicts and dilemmas: those of public and private life; of “society” (or community) and the “individual”; the conflict of rationality over emotionality (and control and release); of personal freedom (“choice”) and social control (determination); and the more recent conflicts concerning personal freedom and individuality (and the individual’s mind) in the
face of the growth of “mass society” and its “mass culture.” In modern novels, political and sociological treatises, films, and personal memoirs these conflicts are given expression and can be studied as a modern and postmodern discourse about selfhood today in which we can discover some of the principal moral dilemmas of persons today. Using various texts and images, course addresses the questions, “What is a self today?” What are the special problems and ethical dilemmas of our worlds and ourselves as modern and postmodern “subjects”?

[H] [D, C]

SOCI-3255-R01: SOCIOLOGY OF MEDIA
Yorukoglu, I. MR 4:00pm-5:15pm
This course examines the role of the media, particularly the news media, as a dominant institution in a contemporary democratic society. Students will examine news media content, the structure of news media organizations, and the relationship of news media organizations to other dominant institutions. The materials used for examination will be a variety of contemporary case studies. [A, H] [P]

SOCI-3300-R01: "RACE" AND "MIXED RACE"
Miyawaki, M. TF 10:00am-11:15am
The origins of "race," its historic role and social construction are examined. Ancient and modern day ideas are explored. Contrasts between the United States and Latin American conceptions of "race" and "mixed race" are analyzed. Future implications are discussed. [H] [D, P]

SOCI-3405-R01: GENDER, RACE, CLASS
Kurti, Z. TF 1:00pm-2:15pm
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems. [H] [D, P]

SOCI-3418-R01: CONTEMPORARY IMMIGRATION GLOBAL PERSPECTIVES
Gilbertson, G. MR 4:00pm-5:15pm
Over the last four decades, immigration has again transformed the US. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the US more than a century ago, to oil-rich Middle Eastern states and developing nations. Why do people migrate across international borders? Can states control migration, especially “unwanted” migrants? Course begins with these questions, and examines the policies that let some people in, while keeping others out. Considers incorporation, the process by which foreign “outsiders” become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Course ends by looking at topical debates around membership, including citizenship. The large-scale movement of people raises questions about belonging, nationality and social cohesion. Course is centered on the U.S. case, but we consider other nations and the lessons they provide. Rose Hill Sophomores and Juniors only. [D] [H]
SOCI-3456-R01: MODERN AMERICAN SOCIAL MOVEMENTS
Bush, E. MR 2:30pm-3:45pm
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. [H] [D, P]

SOCI-3500-R01: CONTEMPORARY FAMILY ISSUES
Weinshenker, M. MR 10:00am-11:15am
This class focuses on the sociology of the family by exploring issues relating to the status and functioning of families in contemporary United States society. The issues examined include sexuality, childbearing, divorce and remarriage, domestic violence, links between generations and the current state of social policy. [H] [D, P]

SOCI-3504-R01: WORK AND FAMILY
Rhomberg, C. MR 10:00am-11:15am
This course explores the relationship between people's work and family lives, and why work-family conflict has increased in recent years. We discuss the causes and consequences of work-family conflict, with consequences being workers' psychological and physical well-being, child development and well-being, workplace productivity, and issues related to employee recruitment and retention. We study how work-family issues are affected by current trends in society and the economy and labor market, and we look at the role of work flexibility policies in reducing work-family conflict. [H] [P]

SOCI-3506-R01: DIVERSITY IN AMERICAN FAMILIES
Avishai-Bentovim, O. W 11:30am-2:15pm
In this course students will learn the basics of qualitative social science research. Students will brainstorm a project, set research goals, find relevant literature, learn how to collect and analyze data, and observe research ethics. During the semester students will work on a project of their choosing that will culminate in an empirically based final paper. Students planning to write a thesis or conduct an independent research project based on qualitative research will find this course particularly helpful. [H] [D]

SOCI-3603-R01: URBAN AMERICA
Rhomberg, C. MR 2:30pm-3:45pm
This course offers an introduction to urban sociology and to the study of American urban society. Particular attention will be paid to New York City. Topics include the rise of “global” cities like New York, metropolitan growth and inequality, urban policy, and politics, patterns of class, racial, and ethnic group formation, and local community organization. [H] [P]

SOCI-3708-R01: LAW & SOCIETY
Kontos, L. MR 4:00pm-5:15pm
An assessment of the impact of courts on society, this course evaluates the success of groups that have tried to use courts to bring about social change, including African-Americans, women, and homosexuals. Theories of judicial impact will also be explored. [H] [D, P]
SOCI-3714-R01: TERRORISM AND SOCIETY
Sweet, K. TF 10:00am-11:15am
This course examines the history and societal causes of terrorism in its many forms, and the state's and society's counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century. [H] [P]

SPAN-3002-R01: LATIN AMERICA: LITERATURE/CULTURE SURVEY
TBA. TF 10:00am-11:15am
The study of Spanish-American society through its cultural expressions: literature, art, music, film, and print journalism. To focus, in a given semester, on topics such as: "Literature and Art in Colonial Spanish America," "Literature and Film in Contemporary Spanish America," "Revolution in Spanish American Literature and Art," "Civilization and Barbarism," "National Identity, Race, and Gender in Spanish America," "Dictatorship and Resistance in Spanish America," and others. Taught in Spanish. [L] [C, D]

THEO-3952-R01: ETHICS OF MODERN SELFHOOD
Hinze, B. MR 2:30pm-3:45pm
An interdisciplinary capstone course on the topic of the modern and postmodern self or identity. Texts include materials from the social sciences and humanities. Approaches discussed include the argument of Richard B. Miller (2005) and others who argue that the study of culture offers resources for the study of ethics and religious ethics, one that pays close attention to the use of rhetorics and genres in everyday life and popular culture. Principal focus is the modern culture of self or identity which is examined as a series of personal and moral conflicts and dilemmas: those of public and private life; of "society" (or community) and the "individual"; the conflict of rationality over emotionality (and control and release); of personal freedom ("choice") and social control (determination); and the more recent conflicts concerning personal freedom and individuality (and the individual's mind) in the face of the growth of "mass society" and its "mass culture." Using modern novels, political and sociological treatises, films, personal memoirs, these conflicts are given expression and can be studied as a modern and postmodern discourse about selfhood today in which we can discover some of the principal moral dilemmas of persons today. Using various texts and images we address the questions, "What is a self today?" What are the special problem and ethical dilemmas of our worlds and ourselves as modern and postmodern "subjects"? [R] [L] [C, D, P]

WMST-3010-R01: FEMINIST THEOLOGY IN INTER-CULTURAL CONTEXT
Green, J. MR 4:00pm-5:15pm
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective. [L] [C, D, P]
SUMMER 2013 AMERICAN STUDIES COURSES AT ROSE HILL

We are pleased to offer an AMST summer session class for the first time this summer!

AMST-2800-R01: AMERICAN LEGAL LEASONING
Hayes, A. Session II: MTWTH 1:00pm-4:00pm. 4 credits.
This course has two objectives: (I) To introduce students to the basics of legal reasoning by using Socratic dialogue, case analysis, research, and writing. (II) To give students a basic understanding of the history and operations of the U.S. Supreme Court and its impact on the American judicial and political systems, culture and economy.

[H] [P]
SPRING 2013 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AFAM-3669-L01: RACING THE CITY
Cox, A. MR 2:30pm-3:45pm
Racing the City uses canonical and non-traditional urban ethnographies to consider how race was and continues to be constructed and disavowed within U.S. ethnographic research in communities defined as urban, Black, low-income, and, in some less frequent cases, as middle-class, suburban and aspiring. In this upper-level course, students will question how ideas of authentic racial identity are connected to collective readings of American citizenship as it is translated through anthropological and sociological ethnographic research. [H] [D]

AFAM-4650-L01: SOCIAL WELFARE AND SOCIETY
TBA. TBA.
An examination of American values and attitudes about poverty, entitlement and dependency and the role of the state, individuals and society in social welfare. Presents an exploration of how experiences such as homelessness, welfare and unemployment are conceptualized in American society and how this thinking affects our values over time. Fulfills senior values requirement. [H] [D, P]

ANTH-3725-L01: CULTURE AND CULTURE CHANGE
Sawalha, A. MR 2:30pm-3:45pm
Selected issues in the relationship of human behavior and culture. Issues dealt with in this course include the concept of culture, culture and the individual, culture contact, and culture change. [H] [P]

COMM-3321-L01: HIS OF TV & RADIO NEWS
Knoll, S. TF 1:00pm-2:15pm
Traces the history of electronic journalism, from its infancy in the 1930's to the present day; emphasis on the work of the most prominent broadcast journalists of these decades. [A] [P]

COMM-3332-L01: UNDERSTANDING TELEVISION
Clark, J. TF 2:30-3:45pm
Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. [A] [P]

COMM-4001-L01: FILMS OF MORAL STRUGGLE
Auster, A. T 2:30pm-5:15pm
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee. [A] [C]

COMM-4001-L02: FILMS OF MORAL STRUGGLE
Tueth, M. TF 11:30am-12:45pm
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has
been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee.

COMM-3571-L3: POPULAR MUSIC AS COMMUNITY
Karasick, A. TF 10:00am-11:15am
Current issues in popular music studies—mediation, globalization, authenticity, identity, community, etc.- covering a wide range of popular music in North America. Regular reading and listening assignments.

ENGL-3843-L01: EXTRAORDINARY BODIES
Appels, J. W 8:30am-11:00am
From freak shows to the Americans with Disabilities Act, people with odd bodies have received special, and not always welcome, attention from their peers. This course will study the experience of people with anomalous bones from a variety of personal and social perspectives.

HIST-3772-L01: HUDSON RIVER
Panetta, R. W 8:30am-11:00am
Rivers are the central geographical markers for the growth of civilization. Examination of the formative role of the Hudson in American economic development and the shaping of cultural identity. The ways in which the history of Hudson mirrors our relationship with nature and is central to the emergence of the modern environmental movement will also be examined.

HIST-3795-L01: US BETWEEN WARS 1919-1941
Krukofsky, H. MW 1:00pm-2:15pm
An overview of American history from the end of World War I to America's entry into the 2nd World War.

HIST-3831-L01: THE RISE OF THE AMERICAN SUBURB
Panetta, R. MR 4:00-5:15pm
TBA.

PHIL-3195-L01: POLITICAL LIBERTARIANS & CRITICS
TBA. TBA
An exposition & critique of political libertarianism - a philosophical theory developed by Ayn Rand, Hayek, Friedman, Nozick, Naveson & others - that has come to dominate neoconservative political thought in the U.S. We will read major libertarian texts & criticisms by David Gauthier, Hazlett, Rawls, Singer, and other defenders of public goods.

POSC-3304-L01: ELECTIONS & PARTIES
TBA. TBA
Examines the role of political parties and elections in American democracy and political development. Topics include electoral participation and apathy, political campaigns, rules of the game, realignments, interest aggregation, the two party system, third parties, reform proposals,
and the relation of parties and elections to policy-making. [H] [P]

PSYC-3600-L01: MULTICULTURAL ISSUES  
Rivera Mindt, M. TF 2:30pm-3:45pm  
The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. [H] [D]

PSYC-3720-L01: PSYCHOLOGY OF WOMEN  
Nadlen, M. W 6:00pm-8:45pm  
Psychology of Women focuses on theory and research that examine women as well as gender (female-male) similarities and differences. Topics include the following: (1) the origins of stereotypes (negative and/or positive) of women (and, secondarily, of men) in mythology, religion, and various historical periods; (2) life-span development of females (and, to some extent, of males) in terms of their biological makeup and in their physical and sexual growth and functioning; (3) questions of gender similarities and differences in (a) intimacy, parenting, and reproduction; (b) various types of cognitive ability and achievement; (c) social roles and social relationships; (d) personality traits; (e) mental and physical health; and (f) acts of violence and exploitation. [H] [D]

PSYC-4340-L02: LAW & PSYCHOLOGY  
Takooshian, H. F 6:00pm-8:45pm  
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility. [H] [P]

SOCI-3017-L01: INEQUALITY IN AMERICA  
Gunderson, C. MW 1:00pm-2:15pm  
A study of the ways in which inequalities of wealth, power, and prestige are institutionalized in complex societies. Social class and social status as they relate to other aspects of social organization and affect the life chances of individuals. [H] [P]

SOCI-3401-L01: GENDER, CRIME, JUSTICE  
Flavin, J. MR 2:30pm-3:45pm  
This course describes, explains, and challenges the treatment of men and women victims, offenders, and workers in the criminal justice system. In the process, we will examine and critique a) theoretical and empirical approaches to gender and crime, b) the role of the criminal law, and c) our responses to crime and victimization. Issues of race, class, and sexuality also will be raised. [H] [P]

SOCI-3408-L01: DIVERSITY IN AMERICAN SOCIETY  
TBA. TBA  
An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnicity, race, religion, class, and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society. [H] [P, D]
SPAN-2640-L01: SPANISH & NEW YORK CITY (Service-Learning, Community Service Required)
Kasten, C. TF 1:00pm-2:15pm
This course works to achieve greater linguistic fluency and cultural understanding of the Spanish-speaking world. We will examine the Latin Americans and Latino experience in NYC through a variety of written and visual texts. Students will work in community to improve their language skills and cultural understanding in a highly contextualized environment. Community service required. [H] [D, P]

THEA-4045-L01: YOUNG, GIFTED, AND BLACK
Jones, D. W 11:30am-2:15pm
This interdisciplinary course will explore themes of political, social, and personal transgression and transformation in the cultural tradition of Black American Theatre and performance from the Harlem Renaissance, through the Black Arts Movement to the present. The interrelationship of text, music, and movement will be highlighted to underscore significant aesthetic innovations and also to allow for a discussion of plays, playwrights, and performers in the fullest possible context. [L, A] [C, D]

THEO-3375-L01: AMERICAN RELIGIOUS TEXTS
Seitz, J. MR 10:00am-11:15am
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding. [R] [P]

THEO-3375-L02: AMERICAN RELIGIOUS TEXTS
Seitz, J. MR 2:30pm-3:45pm
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding. [R] [P]

WMST-3010-L01: FEMINIST THEOLOGY IN INTER-CULT
Hoffman, A. MR 4:00pm-5:15pm
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective. [L] [D, P]
FALL 2012 AMERICAN STUDIES COURSES AT ROSE HILL

AMST-2800-R01: AMERICAN LEGAL REASONING
Hayes, Arthur S. TF 10:00AM - 11:15AM
This course has two objectives: (I) To introduce students to the basics of legal reasoning by using Socratic dialogue, case analysis, research, and writing. (II) To give students a basic understanding of the history and operations of the U.S. Supreme Court and its impact on the American judicial and political systems, culture and economy. [H] [P]

AMST-3010-R01: APPROACHES TO AMERICAN STUDIES (Interdisciplinary Capstone Core)
Hendler, Glenn S. M 2:30PM - 4:59PM
American Studies Majors and Minors Only.
An introduction to the interdisciplinary perspectives and methods of American studies, required of all American Studies majors and minors, and typically taken in the junior year. In this course, students will gain:

• Knowledge about the history of American studies as an interdisciplinary movement--its major schools of thought, some of its influential figures, recent and emergent developments, and the conflicts and controversies that have animated work in the field;
• Understanding of several of the methodologies American studies scholars use to analyze American culture;
• Awareness of some of the major theories that influence and underpin American studies scholarship.

In the end, students will have developed the skills and knowledge necessary both for informed, rigorous reading of current publications in the field and for the production of original research of their own in future classes, including (for majors) the senior thesis.
This year, the course is organized around a theme that was the subject of the September 2011 issue of American Quarterly: sound. Sound studies is a new rubric within American studies, but the field has long been interested in studying the sensory experiences of everyday life, music popular and otherwise, and technologies that produce and reproduce sound. Over the course of the semester we will trace the history of American studies scholars’ engagement with sound, explore the methodological and theoretical tools they have deployed in their analyses, assess the value of various keywords they have used to interpret sound in the United States, and accumulate an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about American culture. [Required for the major.]

AMST-3500-R01: THE SENIOR SEMINAR
Farland, Maria & Stoll, Steven R 2:30PM - 4:29PM
Seniors Only.
A seminar taught by two members of the American Studies faculty, this course provides focused exploration of the country and city in American history and culture as the basis of the senior essay. Students will consider the cultural depiction of city and country in literature and painting, the political economy of urban expansion and industrial agriculture, as well as the social history of labor movements that combined factory workers and farmers. Authors might include Raymond Williams, Leo Marx, Karl Marx, Robert Frost, the Twelve Southerners who wrote I’ll Take My Stand, James C. Scott, William Cronon, and others. The course work will be aimed towards facilitating the design and completion of a successful senior thesis in American Studies. [Required for the major.]
AMERICAN STUDIES CROSS-LISTED COURSES AT ROSE HILL

AFAM-3037-R01: BEING AND BECOMING BLACK (Advanced Social Science Core/Globalism)
LaBennett, Oneka  
MR 11:30AM - 12:45PM

Fulfills Global Studies Requirement.

This course is about being Black throughout the Atlantic world. What constitutes Blackness? What experiences, cultural understandings and social problems shape the identities of people of African descent? In order to address these questions, the course focuses on the people who were relocated by the Atlantic slave trade to the Caribbean, South and Central America, and the United States, and on their subsequent migrations. We will explore the disparate cultural, national, historical and intellectual contexts in which Black identities are constructed, revealing both commonalities and differences. Paying specific attention to how racial identity is shaped by social context, the course will interrogate theories of Black identity formation and notions of Black nationhood, and will examine different perspectives on Diaspora theory. Questions addressed will also include: How can we characterize the role of slavery and colonialism in defining Black identity? Is “diaspora” a useful concept for understanding Blackness? How can we theorize on the notion of “identity” and on the social construction of race for such a diverse and wide spread group of people? Where do Black women fit into theories surrounding Black identity formation, politics and nationhood? Topics examined will also include: gender, migration and transnationalism, authenticity and Black identity formation vis-à-vis popular culture, contradictions associated with blanqueamiento, and hair as a site for female body politics. While readings are interdisciplinary in approach, our understandings of Blacks in the Atlantic world will be informed by ethnographic, historical and literary texts covering many cultural contexts including the U.S., England, Kenya, Haiti, Puerto Rico, Brazil, Jamaica and the Dominican Republic. Students are urged to choose research topics early in the term from a variety of subjects including music, fashion, religion, literature, politics, sports, etc. [H] [D, P]

AFAM-3112-R01: THE SIXTIES: (Pluralism / Advanced History Core)
Naison, Mark  
TF 1:00PM - 2:15PM

An examination of the political, cultural and economic changes that took place in the United States during the 1960s. Special attention will be given to the civil rights movement and the Vietnam War in shaping public discourse and in presenting Americans with important political and moral choices. [A, H] [C, D]

AFAM-3132-R01: BLACK PRISON EXPERIENCE: (Pluralism/ Advanced Social Science Core)
Chapman, Mark L.  
T 2:30PM - 4:59PM

This course examines the historical and contemporary experience of African Americans in the prison system with a special emphasis on the role of religion as a transforming agent. Students will survey the writings of current and former prisoners and ask what role, if any, spirituality played in their experience of incarceration. [H] [D, P]

AFAM-3146-R01: CONTEMPORARY AFRICAN IMMIGRATION TO THE UNITED STATES: (Globalism/Advanced Social Science Core)
Edward, Jane K.  
TF 11:30AM - 12:45PM

This course explores the experiences of contemporary African immigrants in the United States with particular focus on immigrant experiences from Sub-Saharan African. The course is designed to introduce students to contemporary literature, theoretical and methodological
issues concerning the study of African immigration and the history of recent African immigration to the United States. It will explore migratory processes of Africans both within the continent and across international borders. Through lectures based on selected readings, class discussions, and educational audiovisual materials, the course will discuss the following topics: reasons for migration, or what motivated many Africans to migrate to the United States; migration and settlement patterns in the host society; adjustment to life in America; the formation of national and transnational identities in the context of race and ethnic relations within the American society; changes in gendered and generational roles and relations; and the socio-cultural, economic, political, and intellectual contributions of African immigrants to the host societies as well as their linkages with their communities in Africa. [H] [D, P]

AFAM-4000-R01: AFFIRMATIVE ACTION: AMERICAN DREAM (Senior Values)
Naison, Mark TF 8:30AM - 9:45AM
As we enter the 21st century, few subjects have the power to arouse more controversy and confusion among Americans than affirmative action. What began in the middle 1960's as a moral imperative to help African-Americans overcome 300 years of exclusion from American institutions has evolved into a wide variety of practices to help disfranchised and underrepresented groups gain access to employment, education, and business opportunities. Although equal opportunity remains a valued goal of most Americans, some of the methods employed by government agencies, educational institutions and businesses to achieve race and gender representation in the distribution of scarce resources have aroused great opposition. In the last twenty years, affirmative action programs in cities and states have been challenged by public referenda (two of which, in California and in Washington, have been successful), have been overturned by actions of a state legislature (Governor Jeb Bush's “One Florida Initiative) and have been the subject of hundreds of lawsuits, several of which have resulted in Supreme Court decisions. Most recently, the United States Supreme Court, responding to a court challenge to the use of race in admissions by the University of Michigan, voted to approve the affirmative action plan of the University of Michigan Law School, while rejecting the one used by University’s undergraduate college. Further court challenges to affirmative action can be expected, and the whole subject has been given new life by the election of Barack Obama, who self-identifies as Black and bi-racial, as President of the United States. Some people believe that election of a Black president has ushered in a new “post-racial era in American history;” others argue that whites are now the group most in need of protection. One thing that is certain—debates over affirmative action, and the meaning of race in America, are not going away any time soon. [H] [P]

AMCS-3333-R01: AMERICAN CATHOLIC FICTIONS (Advanced Literature Core)
O'Donnell, Angela G. MR 2:30PM - 3:45PM
This course explores the narratives created by American Catholic artists and the variety of forms their stories take. Emphasis will be on 20th-Century and contemporary American Catholic novelists and short story writers, such as William Kennedy, Flannery O’Connor, Ron Hansen, Mary Gordon, David Plante, and Andre Dubus, and we will read some contemporary poetry as well. In addition, students will engage the work of American Catholic filmmakers (suchas Francis Ford Coppola), visual artists (including Andy Warhol), and the music & lyrics of Catholic composers/songwriters (such as Bruce Springsteen). We will consider the content of these visual, musical, and literary narratives—and the relationships among them—in light of their grounding in the specific American and Catholic cultures they portray, and we will explore the particular capability of each genre to convey the artist’s vision of the possibilities and limitations
of the world he or she inhabits and (re)creates. [L, R][C]

AMCS-3340-R01: CATHOLICISM & DEMOCRACY: (Advanced Social Science Core)
Gould, William J. MR 11:30AM - 12:45PM
This course will examine the relationship between Catholicism and democracy, placing particular stress on their relevance to contemporary American public life. In this context, Catholicism will be understood not only as a religious institution, but as the source of a tradition of communitarian social and political thought, while democracy will be understood not only as a form of government, but also as an ethos shaping American society. Authors and texts will include Alexis de Tocqueville, Orestes Brownson, Dorothy Day, John Courtney Murray, and relevant documents from Vatican II and the American hierarchy. The historic tension between Catholicism and democracy will be the subject of our conversation as will the possibilities for greater harmony between them. In particular, we will explore the possibility that Catholicism’s communitarian orientation might serve as a corrective to American individualism and consumerism, while democratic institutions and practices might have something to offer Catholicism. [H, R] [P]

ARHI-2250-R01: PRE-COLUMBIAN ART: (Globalism)
Mundy, Barbara MR 2:30PM - 3:45PM
Seniors Only.
Introduction to the art of Mexico, Central America and Peru from its beginnings to the time of its contact with Europe. Examination of architecture, sculpture, ceramics, and paintings in the context of such cultures as Olmec, Teotihuacan, Maya, Aztec, Chavin, Mochica, Tiahuanaco and Inca. [A] [C]

COMM-3108-R01: MOVIES AND THE AMERICAN EXPERIENCE (Pluralism)
Ribalow, Meir T 2:30PM - 5:15PM
Lab Fee.
A study of the American character as portrayed in American feature films from the early 20th century to the present. [C]

COMM-3108-R02: MOVIES AND THE AMERICAN EXPERIENCE (Pluralism)
Ribalow, Meir T 6:00PM - 8:30PM
Lab Fee.
A study of the American character as portrayed in American feature films from the early 20th century to the present. [C][A]

COMM-3110-R01: PEACE, JUSTICE AND THE MEDIA
Brandt, Christopher TF 2:30PM - 3:45PM
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media ethics and values will be covered. [A] [C, P]

COMM-3111-R01: GENDER IMAGES IN MEDIA
TBA MR 4:00PM - 5:15PM
We will add the description for this course when the instructor makes it available to us. [A] [C]
COMM-3112-R01: MEDIA LAW (Advanced Social Science Core)
Hayes, Arthur S. TF 1:00PM - 2:15PM
Juniors and Seniors Only.
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. Juniors and Seniors only. [A, H] [P]

COMM-3205-R01: THE JOURNALIST & THE LAW (Advanced Social Science Core)
Delio, Suzanne C. W 6:30PM - 9:00PM
Juniors and Seniors Only.
An investigation of the legal concerns of the working journalist: prior restraint, shield law, libel, invasion of privacy, the Freedom of Information Act. [A, H] [P]

COMM-3307-R01: SOCIAL MEDIA
Marwick, Alice E. TF 10:00AM - 11:15AM
Not Open to Freshmen.
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed. [A] [C]

COMM-3309-R01: CHILDREN AND MEDIA
Freeman, Lewis I. MR 2:30PM - 3:45PM
Juniors and Seniors Only. Prereq: COMM 1010 & 1011 COMM majors or permission of instructor.
This course explores the controversy surrounding children's media. Topics such as the role of media in socialization and learning, the effects of media content and communication technologies on children's behavior, thought and emotions are examined. The functions that media perform for children, and the efforts to design media specifically for children are considered. Various forms such as television, popular music, film, video games, fairy tales and children's literature are explored. [H] [P]

COMM-3403-R01: AMERICAN FILM COMEDY
Tueth, Michael W 11:30AM - 2:00PM
Lab Fee.
The course takes both a theoretical and historical approach to Hollywood film comedy from the silent classics of Sennett, Chaplin, and Keaton to the best of contemporary work in the genre. [A] [C]

COMM-3451-R01: FILMS OF ALFRED HITCHCOCK
Shanahan, Mark T. M 6:00PM - 8:30PM
Rose Hill Students Only. Lab Fee.
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. [A] [C]
COMM-3476-R01: ETHICAL ISSUES IN MEDIA
Sternberg, Janet T 6:00PM - 8:30PM
Juniors and Seniors Only.
What do newspaper and magazine editors, public relations officers in universities and corporations, advertising executives, entertainment moguls, search engine operators, and broadcast news directors have in common? Media professionals like these face challenging moral dilemmas on a daily basis. Issues such as honesty, privacy, confidentiality, conflicts of interest, and offensive content, among others, require those who work in media industries to make ethical decisions that balance individual considerations with institutional pressures. This course provides students with tools for making more knowledgeable and principled judgments about the ethics of media. Using a moral reasoning method based on philosophy, media practice, and critical thinking, we will work together to encourage each other’s problem-solving skills, to heighten our sensitivity to ethical issues, and to develop our ability to examine different points of view in a systematic manner. [A] [C, P]

COMM-3505-R01: HISTORY & CULTURE OF ADVERTISING
Andersen, Robin K. MR 2:30PM - 3:45PM
This course will assess the impact of promotional and commercial messages on the many spheres of modern life including; the environmental, psychological, socio-cultural and political levels. Advertising will be analyzed within the broader context of consumer culture and understood as a form of social communication. We discuss a range of topics from personal to cultural practices, from identity to branding, and from political ads to Internet promotions and beyond. Advertising messages and their visual and textual strategies of persuasion will be explored as we investigate the language of images and the dynamics between cultural icons and popular tastes. The relationship between advertising, marketing and the mass media will also be explored. The influences of marketing practices and advertising messages on the commercial media will be covered. Finding connections between contemporary research practices, focus groups and marketing designs, helps us understand the ways in which promotional strategies influence the media environment. Other topic areas such as the representations of gender, nature and the environment, as well as war-themed promotions will be given attention. [D, P]

COMM-3681-R01: MEDIA AND NATIONAL IDENTITY (Advanced Social Science Core/Globalism)
TBA T 2:30PM - 5:15PM
An examination of case studies showing how national identity is inferred and organized by mass media. Questions include: How is nationalism produced by media discourse? How are outsiders portrayed? Who draws the boundaries between inside and outside, and how? Texts will include television, radio, print journalism, music and films. [C, D, P][A]

COMM-4402-R01: VALUES IN THE NEWS ( Value Seminar / Eloquenlia Perfecta 4 )
Capo, James A. TF 11:30AM - 12:45PM
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors. [H] [C, P]

COMM-4005-R01: DIGITAL MEDIA AND PUBLIC RESPONSIBILITY (Senior Values)
Capo, James A. TF 1:00PM - 2:15PM
Fordham Rose Hill Seniors Only.
An examination of the choices and responsibilities which shape personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions. [H] [P]

COMM-4603-R01: MEDIA & POPULAR CULTURE
TBA TF 10:00AM - 11:15 AM
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed. [A] [C]

ECON-3453-R01: LAW AND ECONOMICS (Advanced Social Science Core)
Themeli, Booi MR 10:00AM - 11:15AM
Prereq: ECON 1200.
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [H] [P]

ECON-3453-R02: LAW AND ECONOMICS (Advanced Social Science Core)
Themeli, Booi MR 11:30AM - 12:45PM
Prereq: ECON 1200.
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [H] [P]

ECON-3850-R01: ENVIRONMENTAL ECONOMICS (Advanced Social Science Core)
McLeod, Darryl L. MR 2:30PM - 3:45PM
Prereq: ECON 1100 or ECON 1200.
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. [H] [P]

ECON-3850-R02: ENVIRONMENTAL ECONOMICS : (Advanced Social Science Core)
McLeod, Darryl L. MR 4:00PM - 5:15PM
Prereq: ECON 1100 or ECON 1200.
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are
increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. [H] [P]

**ECON-4110-R01: ETHICS & ECONOMICS (Senior Values)**
Themeli, Booi  
**MR 2:30PM - 3:45PM**

*Rose Hill Seniors Only.*
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [H] [P]

**ECON-4110-R02: ETHICS & ECONOMICS (Senior Values)**
Tueth, Michael S  
**MR 4:00PM - 5:15PM**

*Rose Hill Seniors Only.*
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution and economic sanctions. [H] [P]

**ENGL-3069-R01: WRITING THE CITY**
Caldwell, Mark  
**W 11:30AM - 1:59PM**

*Creative Writing.*
In this class we'll be reading (and writing) fiction, literary non-fiction, and poetry about urban life. Readings will center on three cities: New York, Paris, and Cairo. [L] [C]

**ENGL-3356-R01: INTRO TO ASIAN AMERICA STUDIES: (Advanced Literature Core)**
Kim, James  
**TF 2:30PM - 3:45PM**

An introduction to key issues in Asian American Studies, viewed through a transnational frame of reference. Topics will most likely include patterns of Asian migration to the US, exclusion laws, Japanese American internment, model minority discourse, and Asians and Asian Americans in film and media. [L] [C, D]

**ENGL-3438-R01: AMERICAN MODERNISM: (Advanced Literature Core)**
TBA  
**TF 2:30PM - 3:45PM**

This course introduces forms of literary experimentation associated with the modernist movement, including authors such as F. Scott Fitzgerald, Ernest Hemingway, William Faulkner, Gertrude Stein, Nella Larsen, Jean Toomer and others. We'll examine such contexts as Harlem Renaissance, American writers in Paris, southern agrarianism, and others, as a way of grasping modernism's fascination with difficulty. [L] [C]

**ENGL-3467-R01: DISOBEDIENCE IN LITERATURE: (Advanced Literature Core)**
Caldwell, Mark  
**R 2:30PM - 4:29PM**

"Of man's first disobedience" -- so begins John Milton's epic poem, PARADISE LOST. Milton was not alone in his having interest sparked: the concept of disobedience, in its various permutations (literary, social, political, psychological, religious) has energized a wide variety of literary works. One might say that without some form of disobedience there could be no storytelling. Some of the questions that will shape our explorations in this course include: when
is disobedience herioc, and when is it destructive or regrettable? What is the difference between disobeying your family and disobeying the law? Can an obedient character be interesting? How are the different modes of authority (religious, juridical, familial, played off against one another in order to license behavior? Using disobedience as our master rubric, we will follow important continuities and innovative changes in literary history across the past three centuries. [L] [C]

ENGL-3584-R01: EARLY CARIBBEAN LITERATURE: (Advanced Literature Core)
Kim, Julie C. MR 11:30AM - 12:45PM
Since 1942 Europeans have alternated between imagining the Caribbean as a tropical paradise or as a land of dangerous savagery. This course will examine British writing about the Caribbean from the sixteenth through early nineteenth century in order to understand the ways in which authors thought about and represented cultural and ethnic difference, colonialism, slavery, and other issues related to imperial expansion. It will also look at some of the earliest works produced by authors who lived in the Caribbean and participated in the emergence of new Caribbean literary forms. [L] [C, D]

ENGL-3653-R01: MAJOR AMERICAN AUTHORS: (Advance Literature Core)
TBA TF 10:00AM - 11:15AM
This course provides an introduction to major American authors. [L] [C]

ENGL-3662-R01: POSTWAR 1945 U.S. LITERATURE & CULTURE: (Advanced Literature Core)
Collins, Cornelius MR 4:00PM - 5:15PM
This interdisciplinary seminar analyzes cultural trends and counter-cultural movements of the post-WWII war era as represented in American literature and history. Topics include the Cold War and containment culture, the racial politics of suburbanization, the Beats and the counterculture, student radicalism, the civil rights struggle and Black Power, the anti-war movement, environmentalism, the sexual revolution, cultural conservatism, and questions of history, identity, and responsibility. [L][C]

ENGL-3930-R01: INTRODUCTION TO GAY & LESBIAN LIT
Cahill, Edward C. MR 4:00PM - 5:15PM
This course will examine texts by a diverse range of 20th C. American and British authors, including Radclyffe Hall, James Baldwin, Patricia Highsmith, Paul Monette, Audre Lorde, and Tony Kushner. Readings, lectures, and discussions will emphasize the literary and cultural history of same-sex identity and desire, heteronormativity and oppression, and queer civil protest. It will also consider the problems of defining a queer literary canon, introduce the principles of queer theory, and explore the discursive boundaries between the political and the personal. [L] [C, D]

ENGL-4121-R01: NEW YORK CITY IN FICTION (Advanced Literature Core)
TBA TR 5:30PM - 6:45PM
FCRH Seniors Only.
This course will explore both short stories and novels written in and about New York City during the 20th century. [L] [C]

ENGL-4129-R01: 4 MODERN CATHOLIC WRITERS (Senior Values)
TBA T 2:30PM - 4:59PM
Rose Hill Seniors Only.
This seminar will consider the writings of Dorothy Day (1897-1980), Thomas Merton (1915-1968), Flannery O’Connor (1925-1964), and Walker Percy (1916-1990). These four authors, who arguably can be termed reformers as well as artists in their own right, are the principal critics of the modern Catholic predicament before and after World War II. Each in her or his way saw a church in drastic need of rebuilding and sought to restore what had collapsed and had been left unheeded by what was essentially an immigrant institution. [L, R] [C]

HIST-3633-R01: THE COLD WAR SPACE RACE: (Advanced History Core)
Siddiqi, Asif A. MR 11:30AM - 12:45PM
Prereq: PSYC 1000.
In this course, we will consider the entire history of space exploration with a particular focus on the Cold War era. The course will begin with the first dreaming about space travel during the 16th century and end with the rise of new space powers such as China and India. Using a combination of primary and secondary sources, we will consider the political, military, technological, social, and cultural dimensions of space exploration. Among many issues, we will engage in speculations on why humans were drawn to the cosmos in the first place, discuss the weaponization of space, examine the geopolitical rationales for space travel, explore the popular culture of Star Trek and Star Wars, deconstruct the myth of the hero astronaut, uncover the secret Soviet space program, revisit the extraordinary Apollo missions to the Moon, and evaluate the International Space Station of the 21st century. [H] [P]

HIST-3653-R01: GENDER IN EARLY AMERICA: (Advanced History Core)
Crane, Elaine MR 10:00AM - 11:15AM
Consideration of the roles of women and men from the 17th century into the 1840s, and the attitudes that shaped those roles in American society. The course will explore transatlantic influences and the interchange of European, Native American, and African American values. [H] [P]

HIST-3752-R01: COMING OF THE CIVIL WAR: (Advanced History Core)
Cimbala, Paul MR 10:00AM - 11:15AM
A history of the sectional crisis in America, focusing on the questions: Why did the South secede? Why did the North decide to fight rather than allow it? [H] [P]

HIST-3791-R01: AFRICAN-AMERICAN HISTORY I: (Advanced History Core/ Pluralism)
Anderson, Robert B. MR 4:00PM - 5:15PM
Begins with an introduction to the African background and slave trade. An examination of U.S. slave communities, resistance and rebellion, abolitionism, institutional development through the Civil War. Readings in original texts from 18th and 19th centuries. [H] [D, P]

HIST-3822-R01: U.S. CULTURAL HISTORY: (Advanced History Core)
Cornell, Saul A. MR 2:30PM - 3:45PM
The focus of this course is on ideas, assumptions, and values in American life from colonial times to the present, from ministers’ sermons to blues performances, from philosophical essays to Hollywood films. It examines the symbolic forms and social context of conflicting as well as shared beliefs and considers the character of American cultural expression on various levels, in ways in which different groups have influenced American cultural life, and the meaning of recent mass culture. [H] [P]
HIST-3857-R01: AMERICA SINCE 1945 (Advanced History Core)
Swinth, Kirsten N. TF 1:00PM - 2:15PM
Integrating economic, political and social history, this course will explore the development of the American economy, paying particular attention to transformations in the nature of work and labor relations. [H] [P]

HIST-3990-R01: NORTH AMERICAN ENVIRONMENTAL HISTORY: (Advanced History Core)
Stoll, Steven B. MR 10:00AM - 11:15AM
How has the natural environment figured in human history and how do we think historically about it? Where did our material world come from? How did a technological civilization appear in only two or three centuries, and what has been its effect on the environments of Earth? North American Environmental History attempts to answer these questions in a 400-year narrative of the Atlantic World, from before Columbus to the BP Oil Spill; from the Aztecs to modern Mexico City; from English capitalism to Globalization. The course covers many other subjects, including wilderness, suburbs, agriculture, disease, romantic painting, and the advent of the "Third World." In every instance, we will ask questions about the political and cultural forces at work in how people thought about Nature. [H] [P]

HIST-4652-R01: SEMINAR: LAWS AND OUTLAWS: (Advanced History Core)
Crane, Elaine M 1:30PM - 3:20PM
This course deals with the legal culture of early America. Through primary and secondary readings we will explore both formal and informal law and the ways in which such “guidelines” affected the daily life of people in various communities. The class will consider historical writing as literature with particular emphasis on the microhistorical narrative. We will meet weekly and discuss the readings in a seminar format. It is absolutely essential that everyone read the assignments in advance and come to class ready to engage in discussion about the connections between history, law, literature, race, and gender. [H] [P]

PHIL-3730-R01: AMERICAN PHILOSOPHY
Green, Judith MR 2:30PM - 3:45PM
The dominant trends and personalities in American philosophy with particular emphasis on Royce, Peirce, James and the pragmatic movement, Dewey, Whitehead and contemporary currents. [H] [P]

PHIL-4302-R01: ENVIRONMENTAL POLICY & ETHICS (Eloquentia Perfecta 3/ Pluralism/ Interdisciplinary Capstone Core)
Van Buren, Edward J. TF 11:30AM - 12:45PM
This seminar studies national and global environmental problems and policies with regard to the values or ethical questions involved in them. As such, it combines the disciplines of environmental policy (predominantly a social science field) and environmental ethics (predominantly a humanities field), both of which are by themselves interdisciplinary fields incorporating the natural sciences, social sciences, humanities, and applied arts and sciences. Environmental policy, often called environmental studies, is the interdisciplinary study of the creation, evolution, implementation and effectiveness of environmental policies that address national and global environmental problems such as climate change, placing particular emphasis on the use of history, anthropology, psychology, economics, sociology, and politics. Environmental ethics is the interdisciplinary study of the values or ethical dimensions of
environmental problems and policies, with particular emphasis on the use of philosophy, history, literature, art and religion. Both disciplines emerged with the growing awareness of a national and global environmental crisis in the 1960s and 1970s. [P][R, H]

PHIL-4407-R01: GENDER, POWER & JUSTICE: (Senior Values)
Murphy, Ann V. TF 10:00AM - 11:15AM
Rose Hill Seniors Only.
This course examines the interplay between gender and various political and religious institutions both in the United States and elsewhere. Honing several philosophical accounts of gender, we will consider the ethical and political issues that arise in contemporary debates regarding gender and violence, women and warfare, Muslim women and the veil, and the relationship between sexual difference and humanism as a philosophical discourse. [R] [D, P]

PHIL-4407-R02: GENDER, POWER & JUSTICE: (Senior Values)
Murphy, Ann V. TF 11:30AM - 12:45PM
Rose Hill Seniors Only.
This course examines the interplay between gender and various political and religious institutions both in the United States and elsewhere. Honing several philosophical accounts of gender, we will consider the ethical and political issues that arise in contemporary debates regarding gender and violence, women and warfare, Muslim women and the veil, and the relationship between sexual difference and humanism as a philosophical discourse. [R] [D, P]

POSC-3121-R01: NEW YORK CITY POLITICS (Pluralism/Advanced Social Science Core)
Berg, Bruce MR 10:00AM - 11:15AM
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by the system. [H] [P]

POSC-3122-R01: RELIGION & AMERICAN POLITICS: (Interdisciplinary Capstone Core)
McDermott, Monika L. & Bayne, Brandon TF 1:00PM - 2:15PM
This interdisciplinary seminar explores the nexus of religion and American public life. After treating topics related to electoral politics (e.g. candidate religion, voter religion, "value voters," religious rhetoric), students will then engage a series of "hot topics" that encompass (and often combine) both religious and political discourse. The goal is to provide students with two alternative, yet complementary methods of analyzing the intersection of religion and American politics- one from a political science perspective and one from a theological perspective. [R] [P]

POSC-3209-R01: CONSTITUTIONAL LAW (Advanced Social Science Core)
Hume, Robert J. MR 11:30AM - 12:45PM
A casebook analysis of central issues of constitutional law. Examines the Constitution's origins, judicial review, federalism, separation and balance of powers, domestic and foreign affairs, the commerce clause, substantive due process, the rise of the administrative state, philosophies of interpretation. Presents the Constitution as defining a structure of government, rights and political economy. Examines the Constitution's role in American political development and democracy. [H] [P]

POSC-3217-R01: THE AMERICAN PRESIDENCY (Advanced Social Science Core)
Cohen, Jeffrey E. TF 1:00PM - 2:15PM
An examination of presidential leadership, including the development, growth, and exercise of presidential power. Includes analysis of republican foundations of the presidency, organization and operation of office, role in domestic and foreign policy, relations with Congress, and the importance of character. [H] [P]

POSC-3229-R01: JUDICIAL BEHAVIOR (Advanced Social Science Core)
Hume, Robert J.    MR 4:00PM - 5:15PM
An examination of judicial decision making, this course explores classic and contemporary explanations for how judges decide cases. Topics include rival theories of constitutional interpretation as well as behavioral studies on the motivations of judges. [H] [P]

POSC-3307-R01: ENVIRONMENTAL POLITICS (Advanced Social Science Core)
Fleisher, Richard    TF 1:00PM - 2:15PM
The course will deal with understanding how and why the political process leads to the types of policy choices affecting the environment that have been made by governmental actors rather than a policy oriented course in which the substantive alternatives for public policy in the area are examined and evaluated in some detail. [H] [P]

POSC-3309-R01: WOMEN IN AMERICAN POLITICS (Advanced Social Science Core)
McDermott, Monika L.  TF 2:30PM - 3:45PM
This course examines the role of women in three major areas of American politics: women as citizens and voters; women as candidates of elective office; and women as political officeholders. The course analyzes each of these areas in the context of the unique experience woman have had both historically and currently. [H] [P]

POSC-3645-R01: POLITICS OF IMMIGRATION (Pluralism, Advanced Social Science Core)
Hinz, Annika M.    MR 2:30PM - 3:45PM
Immigration is one of the most controversial issues of our time. In the world’s industrialized countries, immigration has led to fierce political debates. But immigration also greatly affects the sending countries of immigration in their human and socio-economic capital, as well as their political influence. We can hardly look at immigration through just one lens: It is too multifaceted and complex, as it entails legal and undocumented immigrants, high- and low-skilled immigrants, immigrants who come because they choose to, and those, who see no other choice but leave their countries, due to war, discrimination, or tremendous poverty. Aside from socio-economic fears, people in receiving countries of immigration also fear its socio-cultural impact and the change it may provoke in their societies. This course introduces students to the main questions underlying political debates on immigration, such as the composition of national and cultural identity, different senses of community, as well as political, social, and economic issues related to immigration in the United States and other countries on the receiving end of immigration. In doing so, we will examine the conflicts around and consequences of immigration for both immigrants and receiving countries, but we will also look at the reasons why immigrants leave their countries of origin. We will examine the ways immigrants settle in their new country, the strategies they use to integrate themselves into the socio-cultural fabric, and the potential obstacles they encounter. Finally, we will explore and compare current political immigration debates in both Europe and North America. [H] [D, P]
POSC-4106-R01: SEMINAR: PRESIDENTIAL ELECTIONS
Panagopoulos, Costas       R 2:30PM - 4:30PM
This course will explore the complexities of presidential elections in the United States. Attention will be devoted to the nomination and general election phases of the process. Few aspects of the American electoral process have experienced as much change as the presidential nomination process over the course of the past few decades. Developments in presidential primaries, campaign finance and nominating conventions have dramatically altered the backdrop against which presidential candidates pursue the nomination. In general election contests, presidential campaigns have honed their targeting, communications and mobilization strategies considerably. This course will examine these developments and offer students an in-depth view of the politics of contemporary presidential elections. [P][H]

POSC-4210-R01: SEMINAR: STATE, FAMILY & SOCIETY (Senior Values)
Berg, Bruce       M 2:30PM - 5:15PM
Rose Hill Seniors Only.
This seminar will examine the relationship between political systems and the family by exploring the connection between varying philosophical/ideological perspectives on state intervention in the family. Public policy issues to be discussed will include marriage and divorce, adoption and foster care, child care, family and child autonomy and child and domestic abuse. [H] [P]

PSYC-3600-R01: MULTICULTURAL ISSUES (Pluralism/Advanced Social Science Core)
Yip, Tiffany       TF 2:30PM - 3:45PM
Prereq: PSYC 1000.
As the United States becomes increasingly diverse, it is important to understand the variety of cultures that make up this diversity. This course will serve to increase students’ awareness of multicultural topics such as discrimination and prejudice. We are all members of various social groups, therefore, much of the course will be based on students’ own experiences with their own and other social groups. [H] [D]

PSYC-4340-R01: LAW & PSYCHOLOGY: (Senior Values)
Cruise, Keith R.       TF 10:00AM - 11:15AM
Rose Hill Seniors Only.
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility. [H] [P]

PSYC-4340-R02: LAW & PSYCHOLOGY: (Senior Values)
TBA       TF 1:00PM - 2:15PM
Rose Hill Seniors Only.
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility. [H] [P]

SOCI-2701-R01: INTRO TO CRIMINAL JUSTICE
Sweet, Kerry R.       TF 10:00AM - 11:15AM
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections. [H] [P]
SOCI-2925-R01: MEDIA CRIME SEX VIOLENCE
Sweet, Kerry R. TF 8:30AM - 9:45AM
An analysis of mass media reporting, presentation and explanation. [A, H] [P]

SOCI-2965-R01: SCIENCE FICTION & SOCIAL CRISIS
Wormser, Richard L. W 11:30AM - 2:15PM
In a dreamworld inhabited by battle weary heroes and heroines who confront alien forces, where machines find human beings disposable and wizards' spells sometimes fail, where madmen create monsters that threaten humanity, we enter a realm in which science fiction often stands as a metaphor for the human condition, resurrecting quasi-mythological perceptions that have all but vanished in our nonfictional scientific world. Through the use of selected readings, feature films and lectures, this course will examine the sociological insights that science fiction films and literature offer about how we live our lives in the "here and now" of the post modern world. [L, A] [C]

SOCI-3400-R01: GENDER, BODIES, SEXUALITY: (Pluralism)
Avishai-Bentovim, Orit W 11:30AM - 2:15PM
This course explores how gender shapes our lives and the world around us, including our definitions and experiences of sexuality. Rather than simple biological differences, we will examine gender and sexuality as social constructions, as social relations, as contested sets of cultural meanings, as lived experiences, and as dimensions of social structure. Course materials include theoretical writings, empirical studies, autobiographical reflections, and films. These materials will inspire us to consider the social, economic, and cultural institutions and forces that shape our lives. The study of gender and sexuality is very broad in scope, and in this course we will focus on gender as a key dimension of all social structure and institutions, with a particular interest in the intersection between gender and sexuality and the shaping of gendered and sexed bodies. My hope is that you will develop a “gender lens,” a perspective on the sources and consequences of social constructs and social inequalities that shape the modern social institutions that we inhabit, such as schools, the workplace, the state, and the family. This includes a critical evaluation of widespread assumptions about gender that we often take for granted, such as the naturalness of categories of man” and “woman,” “femininity” and “masculinity” and “heterosexual” and “homosexual.” [H] [D]

SOCI-3405-R01: GENDER, RACE, CLASS (Pluralism/Advanced Social Science Core)
Kurti, Zhandarka MR 2:30PM - 3:45PM
The primary purpose of this course is to study how the interconnections of gender, race and class, shape the structure of our society and affect how we relate to each other and the world around us. The course begins by examining gender, race and class as sociological concepts, with the purpose of using this framework to analyze and interpret contemporary social problems in the United States. The course is divided into two parts. The first part will examine gender, race and class in a conceptual and sociological framework to provide insight of how these social categories intersect in the social structure and have produced a highly stratified and unequal society. We will focus on how these categories intersect and directly affect the lived experience of populations in the United States through an examination of various issues such as unemployment and healthcare. In the second part of the class, we will move from the local to the global and examine the impact of globalization on our society, again through the lens of gender, race, class and sexuality. This class will use a wide range of historical documents,
cartoons, films and documentaries to provide further insight into how gender, race and class shape our everyday experiences. [H] [D, P]

**SOCI-3456-R01: MODERN AMERICAN SOCIAL MOVEMENTS (Pluralism/Advanced Social Science Core)**
**Bilous, Adriane**  
MR 10:00AM - 11:15AM
American social movements and political protests have been vehicles of change and sometimes of resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and culture? Through theoretical and empirical assessment, this course introduces students to movements that have formed over such issues as poverty, racism, sexism, and environmental degradation. Particular emphasis is given to diversity among social movement actors and the opportunities and challenges presented for social movements in a pluralist society. The last segment of the course will focus on the future of social movements, including the effects of recent challenges posed by globalization and growth in corporate power. [H] [D, P]

**SOCI-3456-R02: MODERN AMERICAN SOCIAL MOVEMENTS: (Pluralism/ Advanced Social Science)**
**Bilous, Adriane**  
TF 8:30AM - 9:45AM
American social movements and political protests have been vehicles of change and sometimes of resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and culture? Through theoretical and empirical assessment, this course introduces students to movements that have formed over such issues as poverty, racism, sexism, and environmental degradation. Particular emphasis is given to diversity among social movement actors and the opportunities and challenges presented for social movements in a pluralist society. The last segment of the course will focus on the future of social movements, including the effects of recent challenges posed by globalization and growth in corporate power. [H] [D, P]

**SOCI-3601-R01: URBAN POVERTY (Pluralism/Advanced Social Science Core)**
**Rhomberg, Christopher**  
MR 11:30AM - 12:45PM
This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty. [H] [P]

**SOCI-4961-R01: URBAN ISSUES & POLICIES**
**Rosenbaum, Emily V.**  
T 2:30PM - 4:59PM
*Rose Hill Seniors Only*
This course examines inequality in the urban housing market, with a focus on differential access to housing/neighborhoods and the social and economic opportunities embedded in residential location. Among the key topics are segregation (its causes and consequences), affordability, and the policies that have been implemented to resolve residential inequalities and their correlates. All readings should be done prior to class, as class will consist of lecture and discussion. [H] [D, P]

**SOCI-4970-R01: COMMUNITY SERVICE AND SOCIAL ACTION: (Senior Values)**
**Rodriguez, Orlando**  
MR 8:30AM - 9:45AM
Community Service Required.
This course will deepen students understanding of the meaning of community service and social
action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society. [H] [D, P]

**SOCI-4971-R01: DILEMMAS OF THE MODERN SELF: (Senior Values)**
McCarthy, E. D. MR 11:30AM - 12:45PM
Modern selfhood or identity is studied as a series of conflicts or dilemmas "What is a self today?" What are the special problems of ourselves as modern and post-modern "subjects"? [H] [P]

**THEO-3878-R01: RELIGION & AMERICAN POLITICS: (Interdisciplinary Capstone Core)**
McDermott, Monika L. TF 1:00PM - 2:00PM
This interdisciplinary seminar explores the nexus of religion and American public life. After treating topics related to electoral politics (e.g. candidate religion, voter religion, "value voters," religious rhetoric), students will then engage a series of "hot topics" that encompass (and often combine) both religious and political discourse. The goal is to provide students with two alternative, yet complementary methods of analyzing the intersection of religion and American politics- one from a political science perspective and one from a theological perspective. [H, R] [P]
FALL 2012 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMST-2000-L01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE (PLURALISM)
Fisher, James T.  MW 11:30AM - 12:45PM
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex.

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM-3637-L01: BLACK FEMINISM: THEORY & EXPRESSION
Cox, Aimee    M 6:00PM - 8:45PM
This course examines the history of black feminist/womanist thought as a political practice, an aesthetic sensibility and a scholarly methodology. Combining black feminist theory with literary and cultural works by black women artists, the class will discuss conflicts with black feminists practice as well as the future of black feminism. [L] [C, D]

AFAM-3667-L01: CARIBBEAN LITERATURE
Mustafa, Fawzia T 2:30PM - 5:15PM
Courses functions as both AFAM and COLI.
Comparative analysis of works from the English-, French- and Spanish-speaking Caribbean written in and about exile, migration and diaspora. The experience of exile, migration and diaspora in the formation of national and anti-nationalist discourses. Emphasis on colonial and post-colonial cultural theory. [L] [C, D]

COMM-3108-L01: MOVIES AND THE AMERICAN EXPERIENCE
Auster, Albert  T 6:00PM - 8:45PM
Lab Fee.
A study of the American character as portrayed in American feature films from the early 20th century to the present. [C, P][A]

COMM-3332-L01: UNDERSTANDING TELEVISION
Clark, Jennifer S.    TF 10:00AM - 11:15AM
Credit will not be given for both this course and CM 3105.
Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. [A] [P]

COMM-3401-L01: HOLLYWOOD GENRES
Kim, Nelson   W 2:30PM - 5:15PM
Lab fee. Credit will not be given for both this course and CM 3491.
Cultural, psychological, socioeconomic analyses of theme, plot, characterization, and iconography of popular formula films. [A] [C]
COMM-3482-L01: FILM AND GENDER
Clark, Jennifer S.        TF 2:30PM - 3:45PM
This course explores the interrelated nature of gender and film in aesthetics, production, marketing, and reception. To do so, the course focuses on film theory and criticism about representations of femininity and masculinity, which include attendant issues of sexuality, embodiment, race, class and nationality. This approach will be augmented by considerations of historical and cultural contexts, developments within film industries, key figures in film production, and audiences. Films will include mainstream commercial films and filmmakers as well as feminist, avant-garde, and counter-cinemas. [A] [C]

COMM-4001-L01: FILMS OF MORAL STRUGGLE (SENIOR VALUES)
Auster, Albert        T 2:30PM - 5:15PM
Lab Fee.
The course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the student's appreciation of the film's artistic achievements. [A] [C]

COMM-4001-L02: FILMS OF MORAL STRUGGLE (SENIOR VALUES)
Tueth, Michael        TF 11:30AM - 12:45PM
Lab Fee.
The course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the student's appreciation of the film's artistic achievements. [A] [C]

COMM-4601-L01: TELEVISION AND SOCIETY
Dunks, Robert W.        T 2:30PM - 5:15PM
A problem-based and issue-oriented analysis of the medium as it affects basic social institutions and values. Our secondary goal this semester will be to develop our powers of argumentation through verbal practice in class and through writing practice in the form of essay exam answers and a research paper. Importantly for your development as a critical thinker, the readings, visual texts and class discussions will not provide all of the “answers” to our questions in this class. You will expand on and complicate the notions we discuss to come to your own coherent readings of our texts. [C, P][A]

ECON-3453-L01: LAW & ECONOMICS
Buckley, Michael D.        MR 2:30PM - 3:45PM
This course is cross-listed for American Studies and Prelaw. No prereq, but Econ 1200 recommended.
The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the “price” of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of
the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important in the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on. [H] [P]

**ECON-3580-L01: ECONOMICS OF DIVERSITY**  
Barry, Janis  
TF 11:30AM - 12:45PM  
Many of the social interaction of an individual in American society are shaped by the ethnic, racial, and gender groups to which the individual belongs. In this course we will investigate several of the economic effects of social interactions in a diverse society including: residential segregation, peer effects on neighborhood crime rates, inter-racial marriage patterns, diverse, social norms and cultural beliefs, the spread of diseases, income inequality, and affirmative action. While the specific topics covered are broad, many share properties that can be understood through the concepts of basic network theory. [H] [D, P]

**ENGL-3058-L01 WRITING AUTOBIOGRAPHY**  
Stone, Elizabeth E.  
TF 10:00AM - 11:15AM  
An advanced writing course that develops students' skills in first-person narrative. [L] [C]

**ENGL-3617-L01: AMERICAN SHORT STORY**  
Tanksley, William R.  
TF 1:00PM - 2:15PM  
Covers the development of the short story in America as it evolved through classicism, romanticism, realism, naturalism, and existentialism; with emphasis on recurring cultural issues: images of women, the Puritan heritage, the American Dream, American materialism, and others. [L] [C]

**ENGL-3841-L01: CONTEMPORARY FICTION**  
Tanksley, William R.  
TF 2:30PM - 3:45PM  
What makes contemporary fiction "contemporary"? How does it differ from pre-World War II fiction or so-called "modernist" writing? This course explores the fundamental transformation of the way contemporaries see the world, dealing with writers as diverse as Kundera, Nabokov, Philip Roth, Pynchon, Ishmael Reed, Joan Didion, Marquez, Mishma, Robbe-Grillet, Patrick Suskind, Calvino and Vonnegut. [L] [C]

**HIST-3657-L01: AMERICAN CONSTITUTION**  
Krukofsky, Howard  
MW 1:00PM - 2:15PM  
Role of constitutionalism in the development of American society. The concept of a higher law, federal-state controversies, economic growth, and the expansion of personal rights will be considered in the context of the American constitution. [H] [P]

**HIST-3753-L01: CIVIL WAR ERA, 1861-1877**  
Goldberg, Barry  
T 6:00PM - 8:45PM  
A history of the war years and America's racial and sectional readjustment after the war. [H] [P]
HIST-4953-L01: THE US CIVILIZING EFFORT IN LATIN AMERICA
Lindo-Fuentes, Hector  TF 1:00PM - 2:15PM
Students in this undergraduate seminar will do research in primary sources to analyze different aspects of the US "civilizing mission" in Latin America. The course will concentrate in the period from 1898 to the eve of the Great Depression. We will discuss the efforts of diplomats, missionaries, business people, educators and the like to "civilize" Latin Americans, and the reaction of Latin Americans to such efforts. [H] [D, P]

POSC-3209-L01: CONSTITUTIONAL LAW
Greenberg-Chao, Laura  T 6:00PM - 8:45PM
A casebook analysis of central issues of constitutional law. Examines the Constitution's origins, judicial review, federalism, separation and balance of powers, domestic and foreign affairs, the commerce clause, substantive due process, the rise of the administrative state, philosophies of interpretation. Presents the Constitution as defining a structure of government, rights and political economy. Examines the Constitution's role in American political development and democracy. [H] [P]

POSC-3228-L01: CIVIL RIGHTS
Deluca Jr., Thomas S.  MW 1:00PM - 2:15PM
A casebook analysis of legal responses to public and private discrimination, with emphasis on race and gender. Examines Supreme Court decisions, laws, and politics, involving the 5th, 13th, 14th, 15th, and 19th amendments, equal protection and level of scrutiny, civil and voting rights, public accommodations, employment, private associations, schools, privacy, "natural" roles, the public/private dichotomy. Studies movements for equality. Evaluates busing, affirmative action, pay equity and other remedies. [H] [P]

SOCI-2960-L01: POPULAR CULTURE
Nerio, Ronald J.  MW 11:30AM - 12:45PM
This course will investigate the nature of contemporary popular culture. How do people spend their "spare time"? Does this vary with social class? Is sport the new religion? And how does this differ from that of earlier periods and simpler societies? [A, H] [C]

SOCI-3300-L01: "RACE" AND "MIXED RACE"
Nerio, Ronald J.  MR 4:00PM - 5:15PM
The origins of "race," its historic role and social construction are examined. Ancient and modern day ideas are explored. Contrasts between the United States and Latin American conceptions of "race" and "mixed race" are analyzed. Future implications are discussed. [H] [D, P]

THEO-3876-L01: MUSLIMS IN AMERICA
Kueny, Kathryn M.  MR 4:00PM - 5:15PM
This course will examine the history and experience of Muslims in the United States from the time of the slave trade to the present day. Through a close analysis of both primary and secondary materials such as histories, religious texts, ethnographies, biographies, fictional tales, news articles, web blogs, music and films, students will explore the rich diversity of US Muslim communities as well as their multi-faceted contributions to the global Muslim umma and to the formation of an "American Islam." Particular emphasis will be given to the impact of 9/11 and the "war on terror" on both the representations, challenges, and experiences of Muslims in America. [H] [D, P]
THEO-4600-L01: RELIGION AND PUBLIC LIFE
Steinfels, Peter F.  MW 1:00PM - 2:15PM
The course explores the role of religion in public life, focusing primarily on American democracy and its separation of church and state. The course will focus on religion's voice in public debate over issues such as health, poverty, and biomedical and economic issues, whether specifically religious arguments and language should have place in public discourse, and the role of discourse in a pluralistic society. [R, H] [P]
**SPRING 2012 AMERICAN STUDIES COURSES AT ROSE HILL**

**AMST 2000-R01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE**
Swinth, K. TF 1:00-2:15pm

An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American-European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [Required for the major and minor.]

**CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR**

**AFAM 3132-R01: BLACK PRISON EXPERIENCE**
Chapman, Mark L. T 2:30-5:30pm

This course examines the historical and contemporary experience of African Americans in the prison system with a special emphasis on the role of religion as a transforming agent. Students will survey the writings of current and former prisoners and ask what role, if any, spirituality played in their experience of incarceration.[H] [D, P]

**AFAM 3133-R01: PERFORMANCE AFRICAN DIASPORA**
TBA . MR 4:00-5:15pm

This course explores how young people of the African diaspora in the United States use expressive culture as a space to creatively respond to social injustice and political marginalization. [A] [C,D]

**AFAM 3139-R01: BUFFALO SOLDIERS: RACE & WAR**
Anderson, R. MR 2:30-3:45pm

Buffalo Soldiers examines the intersection of race and military service in the United States, from the American Revolution to the Cold War. The focus of the course is on the role African Americans played in the major military conflicts of this country's history. [H] [D,P]

**AFAM 4600-R01: AFRICAN AMERICANS & THE LAW**
Wolfe, N. W 11:30am-2pm

American law has shaped the course of African American history. This class will examine themes such as segregation, civil rights, lynching and capital punishment, racial profiling and race-related sentencing, and state control of black families and reproduction. In order to understand the impact of the law, students will read and analyze cases, Constitutional Amendments and state statutes, as well as primary and secondary historical sources. This course will provide students with an understanding of how U.S. laws and state control were used to oppress African Americans, and how African Americans and other civil rights advocates used the law as a tool to gain citizenship recognition, equal treatment under the law, and equal access to society. [H] [D, P]

**AFAM 4802-R01: COMMUNITY RESEARCH: ORAL HISTORY**
LaBennett, O. R 2:30-5:30pm
This Service-learning course will impart proficiency in the research methods used by anthropologists and oral historians studying marginalized urban communities. Through volunteer work in Bronx community organizations, students will learn how to design a research agenda, how to maintain a field notebook, how to conduct an oral history interview, and how to effectively transcribe oral interviews. A primary course, objective will be to enable students to help community members uncover and record the rich cultural, political, economic and religious histories of Bronx residents. Each student will volunteer in a community-based organization in order to 1) help serve the needs of the community; and 2) master the skills of participant observation. [H] [D,P]

**AMCS 3150-R01: CATHOLICS AND POPULAR CULTURE**  
Mossa, M. **MR 11:30am-12:45pm**  
An exploration of the intersection of poular devotion and popular culture in the experience of American Catholics, examining the ways in which Catholics are portrayed and participate in popular media and consumer society and how this expresses and/or transforms what it means to be both American and Catholic. [A, R] [C]

**ANTH 3111-R01: NEW WORLD ARCHAEOLOGY**  
Krasinski, K. **MR 11:30am-12:45pm**  
What were the Americas like before the arrival of Europeans? This course investigates the prehistory of the western hemisphere with emphasis on the arrival and expansion of hunter-gatherer societies throughout the New World. Explore ancient Native American cultural adaptations from the Ice Age to today's global warming within the diverse and dynamic habitats of early times. Students will gain a broader appreciation of American Indian culture and diversity, as well as its extraordinarily long record of survival and achievement. [H] [D,P]

**ANTH 3373-R01: ENVIRONMENT AND HUMAN SURVIVAL**  
Gilbert, A. **TF 8:30-9:45am**  
This course is an inquiry into the biological and cultural processes by which human populations have adapted to the world's diverse ecosystems. Particular attention is devoted to issues of group survival in difficult habitats and the environmental impact of preindustrial and recently Westernized cultures. [H] [P]

**ANTH 3490-R01: ANTHRO POLITIC VIOLENCE**  
Consroe, K. **TF 2:30-3:45pm**  
Political violence happens everyday, whether we endure it personally or hear about it through the media. But seldom do we ask ourselves what it is. This course investigates the nature of political violence and articulate its many forms from the anthropological perspectives of gender, class, ethnicity, economics, and of course, politics. Specific areas of study include Northern Ireland, Germany, Sudan, Palestine, Mexico, Argentina, China, Australia, and the U.S.. The course will discuss the motivations for action (or inaction) by governments, elites, and insurgents, and students will get to know some of the organizations working against political violence. Field trips will include visits to the United Nations, The United Holocaust Museum, and Ground Zero. Podcasts, news broadcasts, movies and audio documentation of events will provide further access to examples of global political violence. [H] [P]
ARHI 2520-R01: AMERICAN ART
Heleniak, K. TF 10:00-11:15am
This course will examine the development of American painting, sculpture and architecture from colonial times to the early 20th century, with an emphasis on painting. Major artists will be discussed in depth (Copley, West, Allston, Cole, Church, Bierstadt, Mount, Bingham, Homer, Eakins, Cassatt, O'Keeffe and others). [A] [C]

ARTHI 2555-R01: ART & ECOLOGY
Banerjee, S. T 2:30-5:15pm
[A] [C]

CISC 4650-R01: CYBERSPACE--ETHICS AND ISSUES
Chen, D. TF 10:00-11:15am
We will explore issues of personal and social morality in the context of the new technological developments related to the use of computers. The first part of the course will be devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. The remainder of the course will be organized around a series of seminar discussions of student-presented papers. In the papers, the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest. [A] [P]

COMM 2525-R01: DIGITAL MEDIA & CYBERCULT
Sternberg, J. T 6:00-8:30PM
[A] [C]

COMM 3103-L02: VERSIONS OF CENSORSHIP AND FREEDOM OF EXPRESSION
Hayes, A. MR 2:30-3:45pm
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness.
[A] [P]

COMM 3108-R01: MOVIES & AMERICAN EXPERIENCE
Meir, R. T 2:30-5:15pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.
[A] [C]

COMM 3108-R02: MOVIES & AMERICAN EXPERIENCE
Meir, R. T 6:00-8:30pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.
[A] [C]
COMM 3110-E01: PEACE, JUSTICE, AND THE MEDIA
TBA. TF 2:30-3:45pm
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered.
[A] [C, P]

COMM 3111-R01: GENDER IMAGES IN MEDIA
TBA. W 8:30-11:00am
[A] [C]

COMM 3112-R01: MEDIA LAW
TBA. W 6:30-9:00pm
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. Juniors and Seniors only.
[A, H] [P]

COMM 3205-R01: JOURNALISTS & THE LAW
Hayes, A. W 11:30am-2:00pm
An investigation of the legal concerns of the working journalist: prior restraint, shield law, libel, invasion of privacy, the Freedom of Information Act.
[A, H] [P]

COMM 3307-R01: SOCIAL MEDIA
TBA. TF 11:30-12:45pm
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.
[A] [C]

COMM-3309-R01: CHILDREN AND MEDIA
Freeman, L. MR 4:00-5:15pm
This course explores the controversy surrounding children's media. Topics such as the role of media in socialization and learning, the effects of media content and communication technologies on children's behavior, thought and emotions are examined. The functions that media perform for children, and the efforts to design media specifically for children are considered. Various forms such as television, popular music, film, video games, fairy tales and children's literature are explored.
[A] [C]

COMM 3310-R01: TV COMEDY AND AMERICAN VALUES
TBA. T 2:30-5:00pm
An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered.
[A] [C]

COMM 3407-R01: THE SCIENCE FICTION GENRE
Strate, L. W 11:30am-2:00pm
Sociological, cultural, and psychoanalytic analysis and criticism of the science fiction genre in cinema, television, radio, print and other media. Lab fee.
[A] [C]

COMM 3476-R01: ETHNICAL ISSUES IN MEDIA
Sternberg, J. W 6:00-8:45pm
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.
[A] [P]

COMM 3566-R01: MEDIA EFFECTS
TBA. MR 2:30-3:45pm
What are the effects of mass media on society? This question lies at the heart of mass communications. While many people feel that it is “obvious” that the media have a powerful effect on society, social scientists remain divided on the issue. Reviewing both classic and contemporary literature, we will trace the various models that have been offered as possible explanations for the mechanism of media influence. Juniors and seniors only. Pre-requisite either COMM 1010 or COMM 1011.
[A] [C]

COMM 4001-R01: FILMS OF MORAL STRUGGLE
Tueth, M. TF 1:00-2:15pm
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students’ appreciation of the films' artistic achievements.
[A,R] [C]

COMM 4002-R01: VALUES IN THE NEWS
Capo, J. TF 11:30am-12:45pm
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors.
[A] [P]

COMM 4004-R01: SOCIAL ETHICS IN TELECOMMUNICATION
TBA. TF 2:30-3:45pm
This course deals with the policy decisions and ethical issues facing society in the
telecommunications age. Of special concern are the ethical issues raised by the melding together of heretofore discrete media into vertically integrated, profit oriented, corporations. [A] [P]

COMM 4603-R01: MEDIA & POPULAR CULTURE
TBA. TF 11:30am-12:45pm
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed. [A] [C]

ECON 3453-R01: LAW AND ECONOMICS
Themeli, B. MR 11:30am-12:45pm
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school. [H] [P]

ECON 3850-R01: ENVIRONMENTAL ECONOMICS
TBA. TF 1:00-2:15pm
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike. [H] [P]

ECON 4110-R01: ETHICS AND ECONOMICS
Themeli, B. MR 2:30-3:45pm
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction. [H] [P]

ECON 4110-R02: ETHICS AND ECONOMICS
Themeli, B. MR 4:00-5:15pm
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction. [H] [P]
ENGL 3039-R01: LOVE & US LATINO LIT
Contreras, D. TF 10:00-11:15am
This class will focus on the U.S. Latino literary tradition with a concentration on contemporary texts. We will cover a range of literature from poetry to plays, emphasizing issues of love, desire and sexuality, as well as history and memory as central themes. Authors include Sandra Cisneros, Gabriel Garcia Marquez, John Rechy and Miguel Pinero.
[L] [C,D]

ENGL 3041-R01: MODERN AMERICAN FICTION
Giannone, R. T 2:30-5:00pm
This course considers modern American fiction of the twentieth century from a variety of critical perspectives.
[L]

ENGL 3064-R01: THE AMERICAN VOICE
Brandt, C. TF 2:30-3:45pm
A writing course using iconic texts in the emergence/development/evolution of an American form of linguistic expression as prompts for student writing. Reading: Emerson's "American Scholar" essay, a look back at some of the earlier American language as (mostly) an imitation of British English (culturally and linguistically, with some notable partial exceptions like Franklin), then the beginnings of a truly American language seen through Whitman's "Primer" in which he lists all the wonderful forms of American "democratic" speech. Students will be asked to listen for and write contemporary versions of what Whitman heard. Further reading: the rhetoric of Douglass, Lincoln, Anthony, Stanton, Sojourner Truth, etc., the prose of Twain, Harte, Melville, Bierce, and the poetry of Dickinson, Whitman, Frost. Twentieth-century readings will include du Bois (Souls of Black Folk), Mencken, William Carlos Williams (Imaginations, In the American Grain), Faulkner, Hurston, Hughes, Stein (Geography for Americans), Bishop, etc.; and on the more "popular" plane, Studs Terkel, the detective novel, the public rhetoric of the civil rights and anti-war struggles. Clearly, there is too much here for any one student to master in the course of only one semester, so students will be asked to choose, and wherever possible to work in teams. The goal is for learning to become doing, by imitation or response.
[L] [C]

ENGL 3333-R01: CAPTIVES/CANNIBALS/REBELS
Kim, J. MR 10:00-11:15am
Cannibals, captives, and rebels are everywhere in early English writing about the Americas and the British Empire. In this course, we will think about why these figures fascinated authors and readers so much and what they can tell us about anxieties regarding colonization. We will read travel and captivity narratives, novels, plays, and poetry from the seventeenth and eighteenth centuries; authors may include Mary Rowlandson, Aphra Behn, Daniel Defoe, Unca Eliza Winkfield, George Colman, John Stedman, Samuel Taylor Coleridge, and William Earle.
[L] [C]

ENGL 3653-R01: MAJOR AMERICAN AUTHORS
TBA. MR 10:00-11:15am
This course provides an introduction to major American authors, including Emerson, Thoreau, Hawthorne, Dickinson, Whitman, James, Wharton, and others.
[L] [C]
ENGL 3673-R01: POSTMODERN AMERICAN NOVEL
Contreras, D. TF 11:30am-12:45pm
Postmodernism marks the time and space after WW II; the globe has become the global market, producing wide ranging cultural and political effects. These effects are explored in various experimental novels by American writers including Philip K Dick, Pynchon, De Lillo, William S. Burroughs, and David Foster Wallace. The course will concentrate on a selection of novels that attempt to make sense of a world dominated by commodities and images in a time of endless war.

ENGL 3681-R01: AMERICAN LITERATURE, 1890-1929
TBA. TR 5:30-6:45pm
The turn of the twentieth century saw enormous change in the US, marked by industrialization, social reform, and national economic prosperity. At the same time, massive immigration, American imperialistic ventures, and questions about the place of African-Americans and Native Americans put pressure on the nation's identity (or who an "American" was or should be). We will explore a range of literary responses to a nation in flux: possible authors include Charles Chesnutt, Kate Chopin, Theodore Dreiser, Edith Wharton, Stephen Crane, Willa Cather, Jean Toomer, and Gertrude Stein.

ENGL 3964-R01: HOMELESSNESS
Greenfield, S. TF 1:00-2:15pm
This service learning course explores the literary representation and lived experience of homelessness. For the academic portion of the course, we will read literature about homelessness from THE ODYSSEY to the recently published memoir BREAKING NIGHT. The service portion of the course will include meetings and discussions with homeless and formerly homeless people and at least 30 hours of volunteer work with a relevant service organization.

ENGL 4118-R01: DICKINSON WHITMAN AND CO.
Farland, M. R 2:30-5:00pm
This course examines the poetry of Walt Whitman, Emily Dickinson, and their contemporaries. As we study the writings of Dickinson and Whitman across a variety of areas- love poems, poems about loss, poems about nature and art, historical and comic poems and religious poems- we will also link them to less familiar non-canonical poems from a variety of traditions.

HIST 3102-R01: THE WORKER IN AMERICAN LIFE
Naison, M. TF 1:00-2:15pm
This course will deal with the lives of American workers after the Industrial Revolution. Focusing on the unions and industrial relations, the course will also explore changes in the family and community life of workers, as well as immigration, religion, and the impact of radical movements.
HIST 3758-R01: AMERICA AT WAR
Cimba, P. MR 2:30-3:45pm
Exploration of the interaction of American society and war throughout U.S. history, focusing especially on how American society influences how the country fights war and how war influences the development of American society.
[H] [P]

HIST 3775-R01: THE EARLY REPUBLIC
Cornell, S. TF 1:00-2:15pm
The course studies the birth of American democracy and capitalism from the course studies to the birth of American democracy and capitalism from the revolution to the age of Jackson.
[H] [P]

HIST 3791-R01: AFRICAN-AMERICAN HISTORY I
Anderson, R. MR 4:00-5:15pm
An examination of the black experience in the U.S. from Reconstruction to the present. Subjects covered will be the origins of segregation, the Civil Rights movement, African American nationalism, and African American contributions to American literature, music, sports, and scholarship. Special attention will be given to the role of economic forces in shaping African American life, and the importance of gender issues in the African American experience.
[H] [D, P]

HIST 3806-R01: US IMMIGRATION/ ETHNICITY
Soyer, D. MR 11:30am-12:45pm
A survey of immigration and ethnicity in American life. Themes include the motives for migration; America's reception of immigrants; the formation of immigrant communities; the intersection of ethnicity with race, gender, religion, politics, and class; the personal meanings of ethnic identity; and the relationship of ethnicity to American national identity.
[H] [D, P]

HIST 3826-R01: MODERN US WOMEN'S HISTORY
Swinth, K. TF 10-11:15am
The history of American women from the first women's rights convention in 1848 to the present. We will study women's everyday lives (including at home and work), major events like the campaign for suffrage, World War II, and the women's liberation movement, and representations of women in popular culture (magazines, movies, and T.V.).
[H] [P]

HIST 3910-R01: FROM TRUMAN TO CLINTON
Himmelberg, R. MR 10:00-11:15am
Liberalism in the Truman era; victory of conservatism, 1952-1960; a new liberal agenda and social revolution in the 60's; Nixon, pragmatism and betrayal; America adrift, 1975-1980; return of conservatives.
[H] [P]
HIST 4860-R01: SEM: 1970'S: REVOLUTIONARY DECADE
Swinth, K. W 11:30am-1:20pm
While the 1960s have been viewed as a decade of change in the U.S., the 1970s may well have been more revolutionary. Often dismissed as the inward-turning "Me Decade," the 1970s witnessed dramatic social, economic, and political changes. This seminar examines closely the decade's swirling currents: Watergate's effects, Vietnam's end, the extended Civil Rights Movements (feminism, Chicano, Asian-American, & Native American rights), the white ethnic revival, environmentalism's surge, the oil crisis and the end of America's era of affluence, and the rise of conservatism. We will study a wide range of materials from the decade--such as the Pentagon Papers, the environmental novel Ecotopia, films like The Godfather and StarWars, Jimmy Carter's epic "Crisis of Confidence" speech, and the Eagles' 1976 hit "Hotel California." Students will be required to complete a research paper, employing primary sources, on some aspect of the decade.

IRST 3412-R01: IRISH AMERICA
Stack, E. MR 11:30am-12:45pm
The purpose of this course is to introduce students to the experiences of Irish emigrants and their descendants in the USA with an understanding of the gendered experiences of the labor market, the politics of the Irish-Americans, as well as cultural expressions of "Irish-ness" in America. We will examine various aspects of Irish emigration to the USA and the different settlement patterns there at different times. The role of the Irish in the establishment of the American Republic and their contributions in the labor force will be a major component of this course as will anti-Irish prejudice through the study of Nativism and the Draft Riots. We will study Irish participation in the Civil War and finally the progress of the Irish in the USA through education and social mobility. We will also investigate the role of religion in integrating and differentiating the Irish in the USA. Students should be able to trace the intersection of region, class, gender and ethnicity in structuring the experiences of the Irish in the USA.

PHIL 3107-R01: GENDER, POWER, JUSTICE
Murphy, A. TF 10:00-11:15am
This course examines the interplay between gender and various institutions of power in the US and beyond. Honing several philosophical accounts of gender, we will debate issues regarding ethics and pornography, sexual harassment, hate crimes against sexual minorities, and recent debates regarding Muslim women and the veil. Among the authors we discuss will be Judith Butler, Saba Mahmood, Catharine MacKinnon, bell hooks.

PHIL 3107-R02: GENDER, POWER, JUSTICE
Murphy, A. TF 11:30-12:45am
This course examines the interplay between gender and various institutions of power in the US and beyond. Honing several philosophical accounts of gender, we will debate issues regarding ethics and pornography, sexual harassment, hate crimes against sexual minorities, and recent debates regarding Muslim women and the veil. Among the authors we discuss will be Judith Butler, Saba Mahmood, Catharine MacKinnon, bell hooks.
POSC 3121-R01: NEW YORK CITY POLITICS
TBA. MR 4:00-5:15pm
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by the system.

[H] [P]

POSC 3122-R01: RELIGION & AMERICAN POLITICS
McDermott, M. MR 2:30-3:45pm
This interdisciplinary seminar explores the nexus of religion and American public life. After treating topics related to electoral politics (e.g. candidate religion, voter religion, "value voters," religious rhetoric), students will then engage a series of "hot topics" that encompass (and often combine) both religious and political discourse. The goal is to provide students with two alternative, yet complementary methods of analyzing the intersection of religion and American politics- one from a political science perspective and one from a theological perspective.

[R] [P]

POSC 3131-R01: POLITICS URBAN HEALTH & ENVIRONMENT
Berg, B. MR 11:30am-12:45pm
This course will examine the intersection of urban life, individual and community health and public policy. It will examine the evolution of urban public problems, the urban environment and the role and responsibility of society and the political system to respond to individual and health issues in urban settings.

[H] [P]

POSC 3210-R01: CIVIL RIGHTS & LIBERTIES
Hume, R. TF 10:00-11:15am
A casebook analysis of Supreme Court decisions on civil rights and civil liberties. Topics include freedom of speech and religion, the right to privacy, gender and racial equality, the death penalty, and protections against unreasonable searches and seizures.

[H] [P]

POSC 3213-R01: INTEREST GROUP POLITICS
Berg, N. TF 10:00-11:15am
An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members.

[H] [P]

POSC 3214-R01: THE U.S. CONGRESS
Fleisher, R. TF 1:00-2:15pm
A study of the historical development and current operation of the U.S. Congress. Particular attention is paid to the impact of elections, political parties, formal and informal rules and procedures, and congressional committees on the policies produced by Congress, and to Congress' relation to the executive branch.

[H] [P]

POSC 3301-R01: CAMPAIGNS AND ELECTIONS
TBA. MR 11:30am- 12:45pm
This course undertakes an in-depth study of campaigns and voting, with an emphasis on the presidential and congressional elections. We will examine elections from the perspectives of candidates, political parties, interest groups, the media, political consultants, and voters. In addition, we will address some basic questions about elections in America: What are the rules? Who wins and why? What difference do elections make?
[H] [P]

POSC 4175-R01: SEMINAR: POLARIZATION IN AMERICAN POLITICS
Fleisher, R. T 2:30-4:20pm
This course will examine the causes and consequences of partisan polarization in American politics. Topics to be covered include polarization in Congress, the Presidency and the Courts; the polarization of ordinary citizens; the role of religion, class and race in fueling partisan polarization; the impact of polarization on politics in the ; and the assessment of polarization. Since this is a seminar, students are expected to be able to work independently by carrying out an extensive research project addressing some aspect of partisan polarization.
[H] [P]

PSYC 3600-R01: MULTICULTURAL ISSUES
TBA. MR 8:30-9:45am
Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed.
[H] [D]

PSYC 4340-R01: LAW AND PSYCHOLOGY
TBA. TF 11:30am-12:45pm
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.
[H] [P]

PSYC 4340-R02: LAW & PSYCHOLOGY
TBA. MR 10:00-11:15am
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.
[H] [P]

SOCI 2701-R01: INTRODUCTION TO CRIMINAL JUSTICE
Kurti, Z. TF 11:30am-12:45pm
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections.
[H] [P]
SOCI 2925-R01: MEDIA CRIME SEX VIOLENCE
Sweet, K. TF 8:30-09:45am
An analysis of mass media reporting, presentation and explanation.
[A, H] [P]

SOCI 3003-R01: ART AND SOCIETY
McGee, M. W 11:30am-02:20pm
The study of culture generally, and art world more specifically, allows us to understand the arts not only as aesthetics experiences, but also as institutional, economics, social, and political phenomena. Incorporating methods and insights from sociology and anthropology, and drawing on the resource of the immediate context of New York City’s cultural communities and institutions, the course will introduce students to issues in and methods for cultural analysis. The analysis of art worlds will include: 1) a consideration of the intentions of creative agents or producers; 2) the distribution of these objects within particular systems; and, 3) the reception and interpretation of these objects by and within particular social groups or communities.
[A, H] [P]

SOCI 3300-R01: "RACE" AND "MIXED RACE"
Miyawaki, M. TF 11:30am-12:45pm
The origins of "race," its historic role and social construction are examined. Ancient and modern day ideas are explored. Contrasts between the United States and Latin American conceptions of "race" and "mixed race" are analyzed. Future implications are discussed.
[H] [D, P]

SOCI 3603-R01: URBAN AMERICA
Rhomberg, C. MR 2:30-3:45pm
This course offers an introduction to urban sociology and to the study of American urban society. Particular attention will be paid to New York City. Topics include the rise of “global” cities like New York, metropolitan growth and inequality, urban policy, and politics, patterns of class, racial, and ethnic group formation, and local community organization.
[H] [P]

SOCI 3405-R01: GENDER, RACE, CLASS
Kurti, Z. TF 1:00-2:15pm
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems.
[H] [D, P]

SOCI 3456-R01: MODERN AMERICAN SOCIAL MOVEMENTS
Bilous, A. MR 10:00-11:15am
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. [H] [D, P]
SOCI 3504-R01: WORK AND FAMILY  
Rhomberg, C. MR 10:00-11:15am  
This course explores the relationship between people’s work and family lives, and why work-family conflict has increased in recent years. We discuss the causes and consequences of work-family conflict, with consequences being workers’ psychological and physical well-being, child development and well-being, workplace productivity, and issues related to employee recruitment and retention. We study how work-family issues are affected by current trends in society and the economy and labor market, and we look at the role of work flexibility policies in reducing work-family conflict.  
[H] [P]  

SOCI 3708-R01: LAW & SOCIETY  
Kontos, L. MR 2:30-3:45pm  
How and when did law originate? What functions does law serve to the society and to the individuals within that society? Students will examine theories of jurisprudence and alternative sociological perspectives dealing with selected legal and constitutional issues in the United States and Europe. Particular attention is focused on legal policy and social change.  
[H] [P]  

SOCI 3714-R01: TERRORISM AND SOCIETY  
Sweet, K. TF 10:00-11:15 am  
This course examines the history and societal causes of terrorism in its many forms, and the state’s and society’s counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century.  
[H] [P]  

SOCI 4961-R01: URBAN ISSUES & POLICIES  
Rosenbaum, E. TF 2:30-5:00pm  
This course examines inequality in the urban housing market, with a focus on differential access to housing and the social and economic opportunities embedded in residential location. Among the key topics are segregation (its causes and consequences), affordability, and the policies that have been implemented to resolve residential inequalities and their correlates.  
[H] [D, P]  

SOCI 4970-R01: COMMUNITY SERVICE AND SOCIAL ACTION  
Rodriguez, O. MR 4:00-5:15 pm  
This course will deepen students’ understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society.  
[H] [D, P]  

SPAN 3002-R01: TOPICS IN SPAN-AMER CULTURE  
Cruz-Malave, A. MR 11:30am-2:45pm  
The study of Spanish-American society through its cultural expressions: literature, art, music,
film, and print journalism. To focus, in a given semester, on topics such as: "Literature and Art in Colonial Spanish America," "Literature and Film in Contemporary Spanish America," "Revolution in Spanish American Literature and Art," "Civilization and Barbarism," "National Identity, Race, and Gender in Spanish America," "Dictatorship and Resistance in Spanish America," and others. Taught in Spanish.

[L] [C,D]

THEO 3874-R01: RELIGION IN AMERICA
Shelley, T. TWF 10:30-11:20am
This interdisciplinary seminar explores the nexus of religion and American public life. After treating topics related to electoral politics (e.g. canidate religion, voter religion, "value voters," religious rhetoric), students will then engage a series of "hot topics" that encompass (and often combine) both religious and political discourse. The goal is to provide students with two alternative, yet complementary methods of analyzing the intersection of religion and American politics- one from a political science perspective and one from a theological perspective.

[R] [P]

VART 2085-R01: SUSTAINABLE NEW YORK
TBA. W 2:30-5:15pm
An intensive summer workshop in big city "green" design. Intended for majors in visual arts, environmental studies, and/or urban studies, this course might interest anyone concerned about New York City's future in an era of rising energy costs and environmental risk. Walking tours; field trips; reading program and discussion; visits to buildings, parks, and construction sites; illustrated presentations; guest speakers from state and city agencies, NGOs, nonprofits, and private sector innovators. At least one day each week will be based at Solar One, located on the East River at 23rd Street, or the Science Barge in the Hudson River at 44th Street. By term's end, each student will present an independent research or design project.

[H] [P]

WMST 3010-R01: FEMINIST THEO IN INTER-CULT
Green, J. MR 4:00-5:15pm
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective.

[L] [C,D,P]
SPRING 2012 AMERICAN STUDIES CROSS LISTED COURSES AT LINCOLN CENTER

AFAM-3133-L01: PERFORMANCE AFRICAN DIASPORA
TBA. MR 8:30-9:45am
This course explores how young people of the African diaspora in the United States use expressive culture as a space to creatively respond to social injustice and political marginalization.
[L, A] [C, D]

AFAM 4650-L01: SOCIAL WELFARE AND SOCIETY
Watkins-Owens, I. T 2:30-5:15pm
An examination of American values and attitudes about poverty, entitlement and dependency and the role of the state, individuals and society in social welfare. Presents an exploration of how experiences such as homelessness, welfare and unemployment are conceptualized in American society and how this thinking affects our values over time. Fulfills senior values requirement.
[H] [D, P]

ANTH 3725-L01: CULTURE AND CULTURE CHANGE
Sawalha, A. MR 2:30-3:45pm
Selected issues in the relationship of human behavior and culture. Issues dealt with in this course include the concept of culture, culture and the individual, culture contact, and culture change.
[H] [P]

CISC 4650-L01: CYBERSPACE--ETHICS AND ISSUES
TBA. TBA
We will explore issues of personal and social morality in the context of the new technological developments related to the use of computers. The first part of the course will be devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. The remainder of the course will be organized around a series of seminar discussions of student-presented papers. In the papers, the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest.
[A] [P]

COMM 3103-L01: VERSIONS OF CENSORSHIP AND FREEDOM OF EXPRESSION
Jackaway, G. MW 11:30am - 12:45pm
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness.
[A] [P]

COMM 3103-L02: VERSIONS OF CENSORSHIP AND FREEDOM OF EXPRESSION
Jackaway, G. T 2:30-5:15pm
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness.
[A] [P]

COMM-3309-L01: CHILDREN AND MEDIA
Jackaway, G. MW 10:00-11:15am
This course explores the controversy surrounding children's media. Topics such as the role of media in socialization and learning, the effects of media content and communication technologies on children's behavior, thought and emotions are examined. The functions that media perform for children, and the efforts to design media specifically for children are considered. Various forms such as television, popular music, film, video games, fairy tales and children's literature are explored.
[A] [P]

COMM-3321-L01: HIS OF TV & RADIO NEWS
Knoll, S. TF 1:00-2:15pm
Traces the history of electronic journalism, from its infancy in the 1930's to the present day; emphasis on the work of the most prominent broadcast journalists of these decades.
[A] [P]

COMM 3332-L01: UNDERSTANDING TELEVISION
Clark, J. TF 2:30 pm-3:45 pm
[C][A]
FALL 2011 AMERICAN STUDIES COURSES AT ROSE HILL

AMST 3010-R01 APPROACHES TO AMERICAN STUDIES
Glenn Hendler  W 11:30 am-2:00 pm
An introduction to the interdisciplinary perspectives and methods of American studies, required of all American Studies majors and minors, and typically taken in the junior year. In this course, students will gain:

• Knowledge about the history of American studies as an interdisciplinary movement--its major schools of thought, some of its influential figures, recent and emergent developments, and the conflicts and controversies that have animated work in the field;
• Understanding of several of the methodologies American studies scholars use to analyze American culture;
• Awareness of some of the major theories that influence and underpin American studies scholarship.

In the end, students will have developed the skills and knowledge necessary both for informed, rigorous reading of current publications in the field and for the production of original research of their own in future classes, including (for majors) the senior thesis.

This year, the course is organized around a theme that has been central to American Studies since its inception: migration. From Perry Miller's 1956 account of the Puritans' "errand into the wilderness" to current cutting-edge scholarship on migration and transnationalism in a 2008 special issue of American Quarterly, scholars have used interdisciplinary methodologies to explore the ways the movements of peoples have formed American culture. Over the course of the semester we will trace the history of American studies scholars’ engagement with migration, explore the methodological and theoretical tools they have deployed in their analyses, assess the value of various keywords they have used to interpret nation and migration, and accumulate an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about American culture.

Tentative Book List (Subject to Change):
And a set of readings to be made available on e-res and Blackboard over the course of the semester.

AMST 3500-R01  THE SENIOR SEMINAR: Food and Globalization
Julie Kim and Oneka LaBennett  R 2:30-4:30

This course will introduce students to some of the interdisciplinary theories and methods of American studies by focusing on issues of food and globalization. Although theories of globalization have a long history, food has become a particularly fraught topic within recent debates over economy and culture. Addressing these debates, we will consider such questions as: Why is it important to study food? What can tracing the global exchange of such products as
sugar, pineapple, rice, and fast food teach us about colonialism, interactions between Old and New World ecosystems, American imperialism, localization, and the emergence of new consumer cultures? How does the transnational flow of food shape lived realities surrounding race, gender, body image, and class identity? We will explore food in a variety of geographical contexts, including the United States, the Caribbean, Latin America, and Asia, in order to engage with transnational and comparative currents in American Studies. Some theorists we will examine include Sidney Mintz, Alfred Crosby, Judith A. Carney, James L. Watson, and Gary Okihiro. The course work also will be aimed towards facilitating the design and completion of a successful senior thesis in American Studies.

Tentative Book List (Subject to Change):
1) Alfred Crosby, The Columbian Exchange (Greenwood Press, 978-0837172286—please get used copies of this edition, not the new editions that are over $30)
2) Sidney Mintz, Sweetness and Power (Penguin, 978-0140092332)
3) Judith Carney, Black Rice (Harvard UP, 978-0674008342)
4) Gary Okihiro, Pineapple Culture (U of California P, 978-0520265905)

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM 3115-R01 MARTIN LUTHER KING AND MALCOLM X
Chapman, M T 2:30-5:30pm
An examination of the lives, philosophies, and historical influences of Martin Luther King Jr. and Malcolm X. The purpose of this course is to examine the life and thought of Martin L. King Jr. and Malcolm X. Our main goals are to trace the development in their thinking, and to examine the similarities and differences between them. Finally, we will seek to evaluate their contribution to the African-American freedom struggle, American society and the world. Our method of study will emphasize the VERY close reading of the primary and secondary material; the use of audio and videocassettes; lecture presentations and class discussions. But it is important to note that we are not simply interested in the academic study of these two men's political and religious commitment; we are also concerned with how they inform our own political and spiritual lives. Hopefully, we will learn from Martin and Malcolm and be motivated by their passion for justice.
[H] [D, P]

AFAM 3134-R01 FROM ROCK AND ROLL TO HIP HOP
Naison, M TF 1:00-2:15pm
A study of urban youth culture through an examination of musical forms and their evolution from the post WWII era to the present. Begins with Rock and Roll and ends with Rap and Hip Hop.
[A] [C, D]

AFAM 4000-R01 AFFIRMATIVE ACTION: AMERICAN DREAM
Naison, M MR 8:30-9:45am
An examination of the political and legal history of Affirmative Action and an exploration of the moral and economic consequences of the policy as practiced in universities, businesses and government agencies. Fulfills senior values requirement.
[H] [P]
AMCS 3333-R01  AMERICAN CATHOLIC FICTIONS
O'Donnell, A  MR 2:30-3:45pm
This course explores the narratives created by American Catholic artists and the variety of forms their stories take. Emphasis will be on 20th-Century and contemporary American Catholic novelists and short story writers, such as William Kennedy, John O'Hara, Flannery O'Connor, Ron Hansen, Mary Gordon, David Plante, and Andre Dubus. In addition, students will engage the work of American Catholic filmmakers (such as Coppola and Scorsese), visual artists (including Andy Warhol), and the music & lyrics of Catholic composers/songwriters (such as Bruce Springsteen). We will consider the content of these visual, musical, and literary narratives—and the relationships among them—in light of their grounding in the specific American and Catholic cultures they portray, and we will explore the particular capability of each genre to convey the artist’s vision of the possibilities and limitations of the world he or she inhabits and (re)creates.

AMCS 3340-R01  CATHOLICISM AND DEMOCRACY
Gould, W  MR 4:00-5:15pm
This course will examine the relationship between Catholicism and democracy, placing particular stress on their relevance to contemporary American public life. In this context, Catholicism will be understood not only as a religious institution, but as the source of a tradition of communitarian social and political thought, while democracy will be understood not only institutionally, that is, as a form of government, but also as an ethos shaping American society. Authors and texts to be studied will include (among others) Alexis de Tocqueville, Orestes Brownsen, Dorothy Day, John Courtney Murray, and relevant documents from Vatican II and the American hierarchy. Areas of historic tension between Catholicism and democracy will be discussed, as well as possibilities of greater harmony between them. In particular, the possibility that Catholicism’s communitarian orientation might serve as a corrective to American individualism and consumerism, while democratic institutions and practices might have something to offer Catholicism, will be carefully explored.

COMM 2301-R01  THE BROADCAST INDUSTRY
Micewicz, J  MR 8:30-9:45 am
The examination of the American broadcasting industry from a variety of perspectives, such as regulation, advertising, programming, technology, institutional structure and audience research. Lessons from broadcast history are used to shed light on contemporary concerns.

COMM 3108-R01  MOVIES & AMERICAN EXPERIENCE
Ribalow, M  T 2:30-5:15pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.

COMM 3108-R02  MOVIES & AMERICAN EXPERIENCE
Ribalow, M  T 6:00-8:30pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.
COMM 3110-R01   PEACE, JUSTICE, AND THE MEDIA
TBA             TF 2:30-3:45pm
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered.
[A] [C, P]

COMM 3112-R01   MEDIA LAW
Hayes, Arthur S.   MR 2:30-3:45pm
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. Juniors and Seniors only.
[A, H] [C, P]

COMM 3205-R01   JOURNALISTS & THE LAW
Delio, Suzanne C.   W 6:00-8:30pm
Students should think of this course as a media law handbook for journalists. We will examine U.S. Supreme Court and federal appeals court opinions and other materials with the aim of developing: (1) an understanding of the fundamentals of free speech-free press law, (2) and ability to spot when journalists' conduct may lead to lawsuits alleging libel, violations of national security, violations of the fair administration of justice and defendants fair trial rights and invasion of privacy, (3) an understanding of journalists' rights and privileges under the law, (4) the skills to read and analyze court opinions and reason as lawyers do.
[A] [P]

COMM 3307-R01   SOCIAL MEDIA
TBA             TF 1:00-2:15pm
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.
[A] [C]

COMM 3310-R01   TV COMEDY AND AMERICAN VALUES
Tueth, Michael   TF 1:00-2:15pm
An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered.
[A] [C]
COMM 3451-R01  FILMS OF ALFRED HITCHCOCK
Shanahan, M.  M 6:00-8:30pm
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. Lab fee.
[A] [C]

COMM 3476-L01  ETHICAL ISSUES IN MEDIA
Sternberg, J.  T 6:00-8:30pm
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.
[A] [C, P]

COMM 3566-L01  MEDIA EFFECTS
TBA  TF 2:30-3:45pm
This course explodes the age-old controversies surrounding children's media. At least since Plato called for the banishment of the poets from the Republic to shield children from "harmful" ideas, adults have been worrying about the impact of mediated communication on the youngest members of society. In recent centuries, the emergence of new communication technologies has been consistently accompanied by calls for censorship and regulation in the name of protecting young audience members. Examining the methodological, ethical, political and philosophical challenges of studying children and media, this course provides an overview of the existing research on the effects of media on the youngest viewers and considers the complex and multifaceted nature of the debates about how to protect children and teens without violating the First Amendment.
[A] [C]

COMM 4001-L01  FILMS OF MORAL STRUGGLE
Tueth, Michael  TF 2:30-3:45pm
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements.
[A, R] [C] Lab fee.

COMM 4005-R01  DIGITAL MEDIA AND PUBLIC RESPONSIBILITY
Capo, James A.  TF 1:00-2:15pm
An examination of the choices and responsibilities which shape the personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions.
[A] [C, P]
COMM 4603-R01 MEDIA & POPULAR CULTURE
TBA TF 8:30-9:45am
An exploration of various forms of contemporary popular culture and their meanings in modern life. Theoretical approaches are discussed and various media texts such as film, television, advertising images, popular icons, music and style are analyzed.
[A] [C]

ECON 3453-R01 LAW AND ECONOMICS
TBA MR 11:30am-12:45pm
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school.
[H] [P]

ECON 3453-R02 LAW AND ECONOMICS
Themeli, B MR 10:00-11:15am
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school.
[H] [P]

ECON 3850-R01 ENVIRONMENTAL ECONOMICS
TBA MR 4:00-5:15pm
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone-depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike.
[H] [P]

ECON 4110-R01 ETHICS AND ECONOMICS
Themeli, B MR 2:30-3:45pm
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.
[H] [P]

ECON 4110-R02 ETHICS AND ECONOMICS
Themeli, B MR 4:00-5:15pm
This course examines how ethical considerations enter into economic decisions. Readings
include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

[ENGL 3325-R01] SLAVERY & 18TH CENTURY LITERATURE
Kim, Julie MR 11:30am-12:45pm
This course will examine the anti-slavery movement through literature and philosophy of the late 1700's.

[ENGL 3653-R01] MAJOR AMERICAN WRITERS
TBA TR 5:30-6:45 pm
This course provides an introduction to major American authors.

[ENGL 3665-R01] COMING OF AGE IN ASIAN AMERICAN LITERATURE
Kim, James TF 4:00-5:15 pm
In this course we will examine a variety of ways in which contemporary Asian-American authors have responded to the difficulty of growing up as outsiders.

[ENGL 4129-R01] FOUR MODERN CATHOLIC WRITERS
Giannone, Richard M 2:30-4:59pm
This seminar will consider the writings of Dorothy Day (1897-1980), Thomas Merton (1915-1968), Flannery O'Connor (1925-1964), and Walker Percy (1916-1990). These four authors, who arguably can be termed reformers as well as artists in their own right, are the principal critics of the modern Catholic predicament before and after World War II. Each in her or his way saw a church in drastic need of rebuilding and sought to restore what had collapsed and had been left unheeded by what was essentially an immigrant institution.

[HIST 3657-R01] AMERICAN CONSTITUTION
Cornell, S. TF 1:00-2:15pm
The role of constitutionalism in the development of American society. The concept of a higher law, federal-state controversies, economic growth, and the expansion of personal rights will be considered in the context of American social history.

[HIST 3757-R01] THE AMERICAN SOUTH
Cimbala, P MR 10:00-11:15
The American South is an enigma, a riddle that defies a solution, so some people claim. Indeed, the South's rich history, folk-life, and mythology prompt contradictory assessments of the region: it is a pathological deviation from the American success story and at the same time the quintessence of our national character. This course will explore the nature of the American South, concentrating on the 19th and 20th centuries, in an attempt to understand if not resolve the apparent paradox. In the process, we will discuss some of the major themes of southern history, including sectionalism, race, continuity and discontinuity, and the origins and
persistence of regional poverty. We will examine specific topics dealing with slavery, the plantation system, the impact of the Civil War, the Lost Cause, the New South, segregation, Populism, demagogues, and the Depression. Students will become familiar with these themes and topics through the works of scholars, novelists, and essayists such as U.B. Phillips, William Faulkner, C. Vann Woodward, David Potter, Bertram Wyatt-Brown and Marshall Frady. In the end, we may learn more about ourselves and our nation through developing an understanding of what to many Northerners is an exotic region. Or we may discover that the words of the late historian Joseph J. Mathews bear universal significance: "The problem is not the Southerner's fascination with gazing at his own navel but his satisfaction with the restricted view."

[H] [P]

HIST 3857-R01  AMERICA SINCE 1945
Swinth, Kristen  TF 1:00-2:15pm
Integrating economic, political and social history, this course will explore the development of the American economy, paying particular attention to transformations in the nature of work and labor relations.

[H][P]

HIST 3904-R01  AMERICAN ECONOMIC HISTORY
TBA  MR 10:00-11:15am

[H][P]

HIST 3912-R01  FROM WILSON TO FDR
TBA  MR 11:30am-12:45pm

[H][P]

PHIL 3417-R01  RACE AND MORAL RECOGNITION
Ann Murphy  TF 8:30-9:45am
This course will examine the impact of perceived race differences on moral recognition both in thought and in historical fact. Narrative and historical materials will illustrate ways these affect the meaning of human dignity, equality, common humanity and moral worth.

[R] [D]

POSC 2102-R01  INTRODUCTION TO URBAN POLITICS
TBA  MR 11:30am-12:45pm
A study of politics and power within urban political systems, including an examination of their historical development, current political economy, and prospects for the future.

[H] [P]

POSC 2206-R01  THE AMERICAN PRESIDENCY
Cohen, J  TF 2:30-3:45pm
An examination of presidential leadership, including the development, growth and exercise of presidential power. Includes analysis of democratic foundations of the presidency, organization and operation of office, role in domestic and foreign policy, relations with Congress and the importance of character.

[H] [P]
POSC 2211-R01  AMERICAN POLITICAL PARTIES
Richard Fleisher    TF 1:00-2:15pm
Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions.
[H] [P]

POSC 2213-R01  CONSTITUTIONAL LAW
Robert Hume    TF 10:00-11:15am
A casebook approach to an examination of the selected problems in constitutional law and the federal system, such as jurisdiction, justiciability standing, collusive suits, mootness, judicial review, political questions doctrine, the executive branch and the Supreme Court, the legislative branch and the Supreme Court and the Commerce Clause.
[H] [P]

POSC 2302-R01  MEDIA & PUBLIC OPINION
Monika L. McDermott    MR 4:00-5:15 pm
A critical examination of the nature, formation, and distribution of public opinion and partisan attitudes in the United States. Emphasis on the importance of the media in the formation of public opinion and the connection between public opinion and democracy.
[A, H] [P]

POSC 3121-R01  NEW YORK CITY POLITICS
Berg, Freed    MR 10:00-11:15am
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by that system.
[H] [P]

PSYC 3600-R01  MULTICULTURAL ISSUES
TBA    TF 2:30-3:45pm
Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed.
[H] [D]

SOCI 2701-R01  INTRODUCTION TO CRIMINAL JUSTICE
Flavin, J    TR 10:00-11:15am
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections.
[H] [P]
SOCI 2925-R01  MEDIA CRIME SEX VIOLENCE  
Sweet, K  TF 8:30-9:45am  
An analysis of mass media reporting, presentation and explanation.  
[A, H] [P]  

SOCI 3136-R01  INEQUALITY - WHY/EFFECTS  
Fuentes-Mayorga, N.  TF 11:30am-12:45pm  

SOCI 3405-R01  GENDER, RACE, CLASS  
Kurti, Z  MR 2:30-3:45pm  
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems.  
[H] [D, P]  

SOCI 3456-R01  MODERN AMERICAN SOCIAL MOVEMENTS  
Bilous, A  MR 11:30am-12:45pm  
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion.  
[H] [D, P]  

SOCI 3675-R01  LATINA WOMEN: IMMIGRATION AND INEQUALITY  
Fuentes-Mayorga, N.  TF 2:30-3:45pm  
This course provides an introduction to feminist as well as gender theories which now explain the stratification of women in both US and Latino societies. In addition, students are introduced to US-based Latino as well as Latin American literatures and the different dimensions or tools through which gender, socialization, and power stratification are measured. The objective of the course are: a.) to examine the historical processes that have structured the identity of Latina women as part of a minority group; b.) to review and provide synthesis of existing feminine and gender paradigms on power inequality; and c.) to provide critical analysis of the applicability of these models in understanding the current integration of Latina and immigrant women in American society.  
[H] [D, P]  

THEO 3281-R01  RELIGION IN AMERICA  
Thomas J. Shelley  TWF 10:30-11:20am  
A survey of religion in America from Colonial time through the present day. [R, H] [P]
FALL 2011 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMST 2000-L01 Major Developments in American Culture
Fisher, J  MW 11:30-12:45
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [AMST major requirement].

Tentative Book List (Subject to Change):
1) John Barry, Rising Tide: The Great Mississippi Flood of 1927 and How it Changed America 0684840024
2) F. Scott Fitzgerald, The Great Gatsby 0743273565
3) Rebecca Skloot, The Immortal Life of Henrietta Lacks 1400052189
4) Carlo Rotella, Good with Their Hands: Boxers, Bluesmen, and Other Characters from the Rust Belt 0520243358
5) J.J. Philips, Mojo Hand: An Orphic Tale 0933944128
6) Anne Fadiman, The Spirit Catches You and You Fall Down 0374525641

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM 2100-L01 AFRICAN AMERICAN HISTORY II
Watkins-Owens, I  T 2:30-5:15pm
A survey of African American history from the Reconstruction period to the present: the era of accommodation and the origins of the 20th-century protest; Washington-DuBois debate; migration and urbanization; the Harlem Renaissance; the civil rights movement; black power and contemporary issues. Fulfills urban studies requirement in history. [H] [D, P]

AFAM 3634-L01 FILM AND THE AFRICAN AMERICAN WOMEN TBA  MR 4:00-5:15pm
[H] [D, P]

AFAM 3637-L01 BLACK FEMINISM: THEORY AND EXPRESSION TBA  MR 2:30-3:45pm
This course examines the history of black feminist/womanist thought as a political practice, an aesthetic sensibility and a scholarly methodology. Combining black feminist theory with literary and cultural works by black women artists, the class will discuss conflicts with black feminists practice as well as the future of black feminism. [H][D, P]

AFAM 4650-L01 SOCIAL WELFARE AND SOCIETY
Watkins-Owens, I  W 6:00-8:30pm
An examination of American values and attitudes about poverty, entitlement and dependency
and the role of the state, individuals and society in social welfare. Presents an exploration of how experiences such as homelessness, welfare and unemployment are conceptualized in American society and how this thinking affects our values over time. Fulfills senior values.

[H][P]

COMM 3108-C01 MOVIES & THE AMERICAN EXPERIENCE
Kim, Nelson T 6:00-8:45pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.

[A][C]

COMM 3476-L01 ETHICAL ISSUES IN THE MEDIA
Knight, Lori W2:30-5:15
Review of some basic ethical principles and examination of media related issues such as freedom of expression, the right to privacy and the public's right to know.

[A][P]

COMM 4001-L01 FILMS OF MORAL STRUGGLE
Auster, A T 2:30-5:15pm
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee.

[A][C]

COMM 4001-L02 FILMS OF MORAL STRUGGLE
Tueth, M MW 1:00-2:15pm
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee.

[A] [C]

COLI 3215-L01 THE WAR NOVEL
Harris, F. TF 11:30-12:45
This course focuses on how the 20th-century war novel translates the experience of war into fiction (World War I and II, and the Vietnam War). Readings may include Hemingway, Remarque, Céline, Claude Simon, Tim O’Brien.

[L][C]

ECON 3453-L01 LAW AND ECONOMICS
Buckley MR 2:30-3:45pm
The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the
focus on the measurement of costs and benefits, and on legal penalties as the "price" of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important to the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on.

[H] [P]

ENGL 3629-C01 20TH C. AFRICAN AMERICAN LITERATURE
TBA  R 6:00-8:45pm
A study of central African American writers in their cultural and historical contexts.

[L] [C,D]

HIST 3863-L01 CATHOLICS & JEWS IN NYC
Soyer, D  MW 1:00-2:15pm

[H, R] [D, P]

HIST 3990-L01 NORTH AMERICAN ENVIRONMENTAL HISTORY
Stoll, Steven  MR 1:00-2:15pm
The course will explore various aspects of North American Environmental History.

[H] [P]

MUSC 2031-L01 ROCK & POP MUSIC SINCE WWII
Gelbart, M  T2:30-5:15pm
Rock and pop music have played key roles in Western culture for over half a century. This course considers the roots and musical features of rock and related styles, their changing status within "mainstream" culture, and the musical and ethical issues they raise. From the R&B music of the early 1950's to the British Invasion, punk, disco, rap, alternative and the spread of electronica, pop musicians have moved billions of people, while raising questions about race, gender, generation gaps, commercialism, and globalization.

[A][C]

POSC 2250-L01 THE US CONGRESS
Greer, C  TF 8:30-9:45am
A study of the historical development and current operations of the U.S. Congress. Particular attention will be paid to the impact of elections, formal and informal rules and procedures, political parties and committees on the policies produced by Congress and/or the relations between the Congress and the executive branch.

[H] [P]

SOCI 2701-R01 INTRODUCTION TO CRIMINAL JUSTICE
Block, S  TF 2:30-3:45pm
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections.
[H] [P]

SPAN 2640-L01  SERVICE LEARNING: SPANISH & NEW YORK CITY
Kasten, C  TF 2:30-3:45pm
This course works to achieve greater linguistic fluency and cultural understanding of the Spanish-speaking world. We will examine the Latin Americans and Latino experience in NYC through a variety of written and visual texts. Students will work in community to improve their language skills and cultural understanding in a highly contextualized environment. Community service required.
[H, L][D]
SPRING 2011 AMERICAN STUDIES COURSES AT ROSE HILL

AMST 2000-R01  MAJOR DEVELOPMENTS IN AMERICAN CULTURE
Gold, R  MR 11:30am-12:45pm
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [AMST major requirement.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM 3102-R01  THE BLACK FAMILY
Dozier, G  W 6:30-9:15pm
An examination of the history of the black family from slavery to the present facing on the social, political, and economic challenges facing this institution.  
[H] [D, P]

AFAM 3112-R01  THE SIXTIES
Naison, M  TF 1:00-2:15pm
An examination of the political, cultural and economic changes that took place in the United States during the 1960s. Special attention will be given to the civil rights movement and the Vietnam War in shaping public discourse and in presenting Americans with important political and moral choices.  
[A, H] [C, D]

AFAM 3115-R01  MARTIN LUTHER KING AND MALCOLM X
Chapman, M  MR 2:30-3:45pm
An examination of the lives, philosophies, and historical influences of Martin Luther King Jr. and Malcolm X. The purpose of this course is to examine the life and thought of Martin L. King Jr. and Malcolm X. Our main goals are to trace the development in their thinking, and to examine the similarities and differences between them. Finally, we will seek to evaluate their contribution to the African-American freedom struggle, American society and the world. Our method of study will emphasize the VERY close reading of the primary and secondary material; the use of audio and videocassettes; lecture presentations and class discussions. But it is important to note that we are not simply interested in the academic study of these two men's political and religious commitment; we are also concerned with how they inform our own political and spiritual lives. Hopefully, we will learn from Martin and Malcolm and be motivated by their passion for justice.  
[H] [D, P]

AFAM 3150-R01  CARIBBEAN PEOPLES & CULTURE
Mangum, C  T2:30-5:00pm
An examination of the historical, cultural and contemporary characteristics of various ethnic groups in the Caribbean. Special attention will be devoted to Afro-West Indians.
AMCS 3150-R01 CATHOLICS AND POPULAR CULTURE
Mossa, M TF 10:00-11:15am
An exploration of the intersection of poular devotion and popular culture in the experience of American Catholics, examining the ways in which Catholics are portrayed and participate in popular media and consumer society and how this expresses and/or transforms what it means to be both American and Catholic.

AMCS 3340-R01 CATHOLICISM AND DEMOCRACY
Gould, W MR 10:00-11:15am
This course will examine the relationship between Catholicism and democracy, placing particular stress on their relevance to contemporary American public life. In this context, Catholicism will be understood not only as a religious institution, but as the source of a tradition of communitarian social and political thought, while democracy will be understood not only institutionally, that is, as a form of government, but also as an ethos shaping American society. Authors and texts to be studied will include (among others) Alexis de Tocqueville, Orestes Brownson, Dorothy Day, John Courtney Murray, and relevant documents from Vatican II and the American hierarchy. Areas of historic tension between Catholicism and democracy will be discussed, as will possibilities of greater harmony between them. In particular, the possibility that Catholicism's communitarian orientation might serve as a corrective to American individualism and consumerism, while democratic institutions and practices might have something to offer Catholicism, will be carefully explored.

ANTH 3354-R01 RACE IDENTITY & GLOBALIZATION
Benavides, O TF 1:00-2:15pm
The course will explore the power of racial discourses in the production of global difference over the last five decades. Particular emphasis will be placed on the work of James Baldwin to understand the insights of the North American civil rights movement, and its global influence since the 1960's. The civil rights movement coalesced at an important moment of global historical questioning, and along with the African and Caribbean national liberation movements, anti-Vietnam war protests, feminist and gay struggles and the student uprisings in Europe and Latin America, marked a particular manner in which to re-think global concepts such as democracy, citizenship, transnational identity, and political consciousness. The objective of the course is to make use of Baldwin's racial, national, and global reflections to understand the global effects of the progressive movements initiated five decades ago.

ANTH 3373-R01 ENVIRONMENT AND HUMAN SURVIVAL
Gilbert, A TF 8:30-9:45am
This course is an inquiry into the biological and cultural processes by which human populations have adapted to the world's diverse ecosystems. Particular attention is devoted to issues of group survival in difficult habitats and the environmental impact of preindustrial and recently Westernized cultures.
ANTH 3490-R01  ANTHRO POLITIC VIOLENCE
Consroe, K  TF 2:30-3:45pm
Political violence happens everyday, whether we endure it personally or hear about it through the media. But seldom do we ask ourselves what it is. This course investigates the nature of political violence and articulate its many forms from the anthropological perspectives of gender, class, ethnicity, economics, and of course, politics. Specific areas of study include Northern Ireland, Germany, Sudan, Palestine, Mexico, Argentina, China, Australia, and the U.S.. The course will discuss the motivations for action (or inaction) by governments, elites, and insurgents, and students will get to know some of the organizations working against political violence. Field trips will include visits to the United Nations, The United Holocaust Museum, and Ground Zero. Podcasts, news broadcasts, movies and audio documentation of events will provide further access to examples of global political violence.

ANTH 3510-R01  MUSEUMS: CULTURES ON DISPLAY
Linn, M  W 11:30am-2:00pm
This course will explore the purposes museums serve and the meanings museums create in New York City and throughout the world. We will consider practices of collecting and displaying both objects and people, and we will cover both the historical development of museums and contemporary museums-related controversies. The course will frequently meet at New York City museums for in-situ learning experiences.

CISC 4650-R01  CYBERSPACE—ETHICS AND ISSUES
Chen, D  T 2:30-5:00pm
We will explore issues of personal and social morality in the context of the new technological developments related to the use of computers. The first part of the course will be devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. The remainder of the course will be organized around a series of seminar discussions of student-presented papers. In the papers, the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest.

COMM 3108-R01  MOVIES & AMERICAN EXPERIENCE
Meir, R  T 2:30-5:00pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.

COMM 3108-R02  MOVIES & AMERICAN EXPERIENCE
Meir, R  T 6:00-8:30pm
A study of the American character as portrayed in American feature films from the early 20th
century to the present. Lab fee.

[A] [C]

COMM 3110-R01  PEACE, JUSTICE, AND THE MEDIA
Brant, C  TF 2:30-3:45pm
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered.

[A] [C, P]

COMM 3110-E01  PEACE, JUSTICE, AND THE MEDIA
Callahan, T  W 6:30-9:15pm
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered.

[A] [C, P]

COMM 3111-R01  GENDER IMAGES IN MEDIA
Aslama, M  TF 11:30am-12:45pm

[A][C]

COMM 3112-R01  MEDIA LAW
Delio, S  W 6:30-8:45pm
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. **Juniors and Seniors only.**

[A, H] [P]

COMM 3307-R01  SOCIAL MEDIA
Strate, L  T 2:30-5pm
An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.

[A] [C]

COMM 3310-R01  TV COMEDY AND AMERICAN VALUES
Freeman, L  MR 11:30am-12:45pm
An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered. [A] [C]
COMM 3407-R01  THE SCIENCE FICTION GENRE  
Strate, L  W 11:30am-2:00pm  
Sociological, cultural, and psychoanalytic analysis and criticism of the science fiction genre in cinema, television, radio, print and other media. Lab fee.  
[A] [C]

COMM 3476-R01  ETHNICAL ISSUES IN MEDIA  
Capo, J  TF 11:30am-12:45pm  
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.  
[A] [P]

COMM 4001-R01  FILMS OF MORAL STRUGGLE  
TBA  MR 4:00-5:15pm  
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements.  
[A,R] [C]

COMM 4002-R01  VALUES IN THE NEWS  
Capo, J  TF 1:00-2:15pm  
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors.  
[A] [P]

COMM 4004-R01  SOCIAL ETHICS IN TELECOMMUNICATION  
TBA  MR 2:30-3:45pm  
This course deals with the policy decisions and ethical issues facing society in the telecommunications age. Of special concern are the ethical issues raised by the melding together of heretofore discrete media into vertically integrated, profit oriented, corporations.  
[A] [P]

ECON 3453-R01  LAW AND ECONOMICS  
Themeli, B  MR 10:00-11:15pm  
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the 'rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school.  
[H] [P]

ECON 4110-R01  ETHICS AND ECONOMICS  
Themeli, B  MR 2:30-3:45pm  
This course examines how ethical considerations enter into economic decisions. Readings
include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

[H] [P]

**ECON 4110-R02  ETHICS AND ECONOMICS**

Themeli, B  
MR 4:00-5:15pm

This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

[H] [P]

**ENGL 3064-R01  THE AMERICAN VOICE**

Brandt, C  
TF 1:00-2:15pm

A writing course using iconic texts in the emergence/development/evolution of an American form of linguistic expression as prompts for student writing. Reading: Emerson's "American Scholar" essay, a look back at some of the earlier American language as (mostly) an imitation of British English (culturally and linguistically, with some notable partial exceptions like Franklin), then the beginnings of a truly American language seen through Whitman's "Primer" in which he lists all the wonderful forms of American "democratic" speech. Students will be asked to listen for and write contemporary versions of what Whitman heard. Further reading: the rhetoric of Douglass, Lincoln, Anthony, Stanton, Sojourner Truth, etc., the prose of Twain, Harte, Melville, Bierce, and the poetry of Dickinson, Whitman, Frost. Twentieth-century readings will include du Bois (Souls of Black Folk), Mencken, William Carlos Williams (Imaginations, In the American Grain), Faulkner, Hurston, Hughes, Stein (Geography for Americans), Bishop, etc.; and on the more "popular" plane, Studs Terkel, the detective novel, the public rhetoric of the civil rights and anti-war struggles. Clearly, there is too much here for any one student to master in the course of only one semester, so students will be asked to choose, and wherever possible to work in teams. The goal is for learning to become doing, by imitation or response.

[L] [C]

**ENGL 3333-R01  CAPTIVES/CANNIBALS/REBELS**

Kim, Julie  
TF 1:00-2:15pm

Cannibals, captives, and rebels are everywhere in early English writing about the Americas and the British Empire. In this course, we will think about why these figures fascinated authors and readers so much and what they can tell us about anxieties regarding colonization. We will read travel and captivity narratives, novels, plays, and poetry from the seventeenth and eighteenth centuries; authors may include Mary Rowlandson, Aphra Behn, Daniel Defoe, Unca Eliza Winkfield, George Colman, John Stedman, Samuel Taylor Coleridge, and William Earle.

[L] [C]

**ENGL 3359-R01  ASIAN DIASPORIC LITERATURE**

Kim, James  
TF 2:30-3:45pm

This course will introduce students to some key works of Asian diasporic literature, as well as to some crucial debates in Asian American studies. Some matters we may consider include the origins of the Asian American movement; the transnationalism debates; the intersections of race, gender, sexuality; and the emergence of an Asian American avant-garde. Authors may
include Maxine Hong Kingston, Chang-rae Lee, Li-Young Lee, Ha Jin, Young-Jean Lee, Jon Hau, Tan Lin, and others.

[ L ] [ C, D ]

ENGL 3653-R01  MAJOR AMERICAN AUTHORS
Thifault, P  MR 4:00-5:15pm
This course provides an introduction to major American authors, including Emerson, Thoreau, Hawthorne, Dickinson, Whitman, James, Wharton, and others.

[ L ] [ C ]

ENGL 3681-R01  AMERICAN LITERATURE, 1890-1929
Cooper, J  MR 10:00-11:15am
The turn of the twentieth century saw enormous change in the US, marked by industrialization, social reform, and national economic prosperity. At the same time, massive immigration, American imperialistic ventures, and questions about the place of African-Americans and Native Americans put pressure on the nation's identity (or who an "American" was or should be). We will explore a range of literary responses to a nation in flux: possible authors include Charles Chesnutt, Kate Chopin, Theodore Dreiser, Edith Wharton, Stephen Crane, Willa Cather, Jean Toomer, and Gertrude Stein.

[ L ] [ C ]

ENGL 3690-R01  LITERATURE OF THE WEST
Contreras, D  TF 10:00-11:15am
This course will examine the literature produced in the US Southwest with attention to texts by Anglo Americans, Chicana/os, Native Americans and African-Americans. Authors may include Larry McMurtry, Cormac McCarthy, Leslie Marmon Silko. Besides a consideration of the rural and the metropolis, specific regional histories such as that of Texas and of Hollywood will be placed in the cultural history of this vast geographical area. Important concepts guiding the course are historical memory, migration, communal history and mobility of desire.

[ L ] [ C ]

HIST 3656-R01  THE AMERICAN REVOLUTION
Crane, E  MR 11:30am-12:45pm
This course explores the American revolutionary era through social, economic, political, cultural and intellectual experiences.

[ H ] [ P ]

HIST 3753-R01  THE CIVIL WAR ERA, 1861-1877
Cimbala, P  MR 10:00-11:15am
A history of the war years and America's racial and sectional readjustment after the war.

[ H ] [ P ]

HIST 3792-R01  AFRICAN-AMERICAN HIST II
Chapman, M  MR 11:30am-12:45pm
An examination of the black experience in the U.S. from Reconstruction to the present. Subjects covered will be the origins of segregation, the Civil Rights movement, African American nationalism, and African American contributions to American literature, music, sports, and scholarship. Special attention will be given to the role of economic forces in shaping African
American life, and the importance of gender issues in the African American experience.  

[H] [D, P]

HIST 3950-R01  LATINO HISTORY  
TBA  MR 4:00-5:15pm  
This course explores the development of the Latina/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians).  

[H] [D, P]

HIST 3990-R01  NORTH AMERICAN ENVIRONMENTAL HISTORY  
Stoll, S  MR 10:00-11:15am  
This course is about how the peoples of North America changed the landscape and struggled over the control of the environment over the last 500 years, from before Columbus to BP Oil Spill. Subjects include industrialism, capitalism, romantic poetry and painting, conservation, and a detailed examination of the environmental movement.  

[H] [P]

HIST 3991-R01  THE AMERICAN INDIAN  
Stoll, S  MR 11:30am-12:45pm  
Not long ago, 15 million people lived in what is now the continental US, organized into roughly 500 broad groups, speaking thousands of languages, and living in hundreds of thousands of villages. They cultivated plants that became among the most important in the world by the 20th century, especially maize: now the most widely cultivated grain on earth. They confounded the medieval conception of the Creation and course of history, forcing Europeans to reexamine everything they thought they knew. And they helped to shape the US, by maintaining powerful military and political confederacies in the interior. They did not merely serve as guides; they did not walk in moccasins through time, leaving not a mark on the landscape; they did not go quietly to their reservations. This course examines American Indians from their own points of view, from those of Whites, and from the ways that Indians changed American culture and environment. It is broadly chronological but mostly topical, covering the period from 13,000 years ago to after World War II through a series of issues and events. The course assumes no previous knowledge of American Indians and is offered as part of Fordham’s Eloquentia Perfecta initiative. Accordingly, students will learn to write and speak.  

[H] [D, P]

HIST 3992-R01  CAPITALISM  
Stoll, S  MR 2:30-3:45 pm  
Political economy is the social science that treats the sources and methods of production for subsistence and wealth. It is the study of how political systems conceive of and organize economic life and of the ideas people hold as they set out to derive wealth from nature. Its founding authors are still read today, so convincingly did they establish the questions and the borders of the discipline. Yet these authors had a troubled relationship with the environments where commodities originate. They tended to deny that ecology and economy could possibly come into conflict. Instead, they proposed mechanistic models in which the market resolved all
contradictions. This seminar considers the various ways that capitalist societies have appointed resources and conceived of nature, progress, and wealth. IT IS A TOPICAL HISTORICAL SURVEY INTENDED TO TEACH THE ORIGINS, QUALITIES, AND HISTORICAL MANIFESTATIONS OF THIS POWERFUL SOCIAL SYSTEM. The course assumes no knowledge of economics and only a basic knowledge of American and European history.

[IRST 3412-R01] IRISH AMERICA
Stack, E  MR 11:30am-12:45pm
The purpose of this course is to introduce students to the experiences of Irish emigrants and their descendants in the USA with an understanding of the gendered experiences of the labor market, the politics of the Irish-Americans, as well as cultural expressions of "Irish-ness" in America. We will examine various aspects of Irish emigration to the USA and the different settlement patterns there at different times. The role of the Irish in the establishment of the American Republic and their contributions in the labor force will be a major component of this course as will anti-Irish prejudice through the study of Nativism and the Draft Riots. We will study Irish participation in the Civil War and finally the progress of the Irish in the USA through education and social mobility. We will also investigate the role of religion in integrating and differentiating the Irish in the USA. Students should be able to trace the intersection of region, class, gender and ethnicity in structuring the experiences of the Irish in the USA.

[MLAL 3442-R01] ARAB CULTURE & NEWS MEDIA
Alsiadi, M  MR 10:00-11:14am
The American news media portrays the Arab world as one of endless political upheaval and repression, with a culture shaped strictly by Islam. This course broadens students' understanding of contemporary Arab societies through the study of Arab TV/radio/print/internet news, propaganda and cartoons - from those sanctioned by government-run outlets to those of national-resistance activists, democracy-promoting movements and even jihadists. The news is used in this course to investigate cultural issues, including political authority and decision-making, religion, gender and family dynamics, in Arab societies as well as to explore American-Arab relations. Through a study of the media, students compare Arab culture as portrayed by American media and American culture as portrayed by the media in Arab world. The class is conducted in English, with materials in English and Arabic with English subtitles.

[MUSC 2022-R01] BROADWAY MUSICALS
Stempel, L  MR 10:00-11:15am
A historical study of the Broadway musical stage from the Astor Place riot of 1849 to the present. The course examines both the shifting forms such musical-theater entertainments took--their books, lyrics, and music--and the social and cultural contexts that gave rise to such shows and the cultural meanings which they in turn helped shape. It looks especially into the work of Kern, the Gershwins, Rodgers and Hammerstein, and Sondheim

[MUSC 2031-R01] ROCK AND POP MUSIC SINCE WWII
Keenan, E          TF 1:00-2:15pm
Rock and pop music have played key roles in Western culture for over half a century. This course considers the roots and musical features of rock and related styles, their changing status within "mainstream" culture, and the musical and ethical issues they raise. From the R&B music of the early 1950's to the British Invasion, punk, disco, rap, alternative and the spread of electronica, pop musicians have moved billions of people, while raising questions about race, gender, generation gaps, commercialism, and globalization.

PHIL 3107-R01      GENDER, POWER, JUSTICE
Murphy, A          TF 11:30am-12:45pm
This course examines the interplay between gender and various institutions of power in the US and beyond. Honing several philosophical accounts of gender, we will debate issues regarding ethics and pornography, sexual harassment, hate crimes against sexual minorities, and recent debates regarding Muslim women and the veil. Among the authors we discuss will be Judith Butler, Saba Mahmood, Catharine MacKinnon, bell hooks.

PHIL 3188-R01      ART, MORALITY, POLITICS
Gosetti, J         MR 2:30-3:45pm
The seminar explores the inter-relationship among artistic, moral and political values.

PHIL 3722-R01      NATIVE AMERICAN PHILOSOPHIES
Green, J           MR 11:30 am-12:45pm
This seminar-style course will explore the philosophical contributions of Native Americans (also known as American Indians, and best known by the names these diverse people have given themselves), including insights about how to preserve our biotic community and to live with one another amidst our American pluralism in ways that are spiritually satisfying.

PHIL 3870-R01      CRITICAL SOCIAL THEORY
Flynn, J           MR 10:00-11:15am
This course traces the development of the "Frankfurt School" tradition of critical social theory, which combines Hegelian-Marxist social thought, Freudian psychoanalysis, and Max Weber's theory of rationalization. We will read Marx, Lukacs, Adorno, Horkheimer, Marcuse, and Habermas. Topics will include alienation and reification; the foundations of critical theory and ideology critique; critiques of the "culture industry", technology, and instrumental reason; and contemporary issues, such as the politics of public memory of the Holocaust in Germany and slavery in the U.S.

POSC 2205-R01      THE U.S. CONGRESS
Fleisher, R        MR 11:30am-12:45pm
A study of the historical development and current operation of the U.S. Congress. Particular attention is paid to the impact of elections, political parties, formal and informal rules and procedures, and congressional committees on the policies produced by Congress, and to Congress' relation to the executive branch.
POSC 2214-R01  CIVIL RIGHTS & LIBERTIES  
Hume, R  TF 10:00 am-11:15 am  
A casebook analysis of Supreme Court decisions on civil rights and civil liberties. Topics include freedom of speech and religion, the right to privacy, gender and racial equality, the death penalty, and protections against unreasonable searches and seizures.

POSC 2315-R01  CAMPAIGNS AND ELECTIONS  
Panagopoulos, C  MR 2:30-3:45 pm  
This course undertakes an in-depth study of campaigns and voting, with an emphasis on the presidential and congressional elections. We will examine elections from the perspectives of candidates, political parties, interest groups, the media, political consultants, and voters. In addition, we will address some basic questions about elections in America: What are the rules? Who wins and why? What difference do elections make?

POSC 2411-R01  POLITICS, NATURE, AND HISTORY  
Baumgarth, W  MR 11:30am  
Some thinkers have appealed to nature as a way of understanding the political community and its concerns. Others have claimed that history is far more important than human nature in understanding politics. We shall be looking at this debate as it unfolds in the writings of political thinkers both in antiquity and in the modern era. We shall be discussing writings from such theorists as Aristotle, Augustine, Hobbes, Kant, Nietzsche, Freud, Skinner, and Heidegger.

POSC 3909-R01  VIETNAM, CUBA-JFK ASSASSINATION  
Andrews, B  TF 1:00-02:15 pm  
This course will examine the dark underside to United States foreign policy and politics revealed by conspiracy and cover-up surrounding the Kennedy assassination.

POSC 4175-R01  SEMINAR: POLARIZATION IN AMERICAN POLITICS  
Fleisher, R  T 2:30-4:20pm  
This course will examine the causes and consequences of partisan polarization in American politics. Topics to be covered include polarization in Congress, the Presidency and the Courts; the polarization of ordinary citizens; the role of religion, class and race in fueling partisan polarization; the impact of polarization on politics in the courts; and the assessment of polarization. Since this is a seminar, students are expected to be able to work independently by carrying out an extensive research project addressing some aspect of partisan polarization.

POSC 4225-R01  SEMINAR: JUDICIAL POLITICS  
Hume, R  M 2:30-4:20pm  
The course is an intensive examination of methodological approaches to the study of judicial politics. Students will be introduced to major theories and literatures relating to judicial politics and become familiar with methods for conducting research or the courts. The culmination of the
course will be a major research project on the subject of law and courts.

[H] [P]

**PSYC 3600-R01**  MULTICULTURAL ISSUES  
Yip, T  TF 1:00-2:15pm  
Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed.

[H] [D]

**PSYC 4340-R01**  LAW AND PSYCHOLOGY  
Wertz, J  MR 4:00-5:15pm  
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.

[H] [P]

**SOCI 2410-R01**  INEQUALITY: CLASS, RACE, ETHNICITY  
Rosenbaum, E  TF 10:00-11:15am  
The recent history of the U.S. as a nation of distinct socioeconomic classes and the persistence of racial and ethnic conflict as a factor affecting inequality.

[H] [D, P]

**SOCI 2420-R01**  SOCIAL PROBLEMS OF RACE AND ETHNICITY  
Miyawaki, M  TF 11:30am-12:45pm  
This course explores the historical and contemporary issues surrounding the impact that race and ethnicity have in society. Students will examine how racial and ethnic criteria often guide important economic, political, and social decisions that affect access to resources by various groups and which usually have major consequences for the individual.

[H] [D, P]

**SOCI 2701-R01**  INTRODUCTION TO CRIMINAL JUSTICE  
Flavin, J  MR 4:00-05:15 pm  
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections.

[H] [P]

**SOCI 2925-R01**  MEDIA CRIME SEX VIOLENCE  
Sweet, K  TF 8:30-09:45am  
An analysis of mass media reporting, presentation and explanation.

[A, H] [P]

**SOCI 3140-R01**  OLD/NEW MINORITIES IN THE US  
Fuentes-Mayorga, N  TF 1:00-2:15pm  
The situations of old minority groups, such as African Americans, Japanese and earlier European
immigrants, as compared to those of more recent groups such as Puerto Ricans, Cubans, other Hispanics and recent Asian immigrants, including refugees.

[H] [D, P]

**SOCI 3255-R01  SOCIOLGY OF MEDIA**
Rhomberg, C  
MR 4:00-5:15 pm
This course examines the role of the media, particularly the news media, as a dominant institution in a contemporary democratic society. Students will examine news media content, the structure of news media organizations, and the relationship of news media organizations to other dominant institutions. The materials used for examination will be a variety of contemporary case studies.

[A, H] [P]

**SOCI 3400-R01  GENDER, BODIES, SEXUALITY**
Avishai, O  
W 11:30am-2:00pm
This course explores how gender and sexuality shape our lives and the world around us. Rather than simple biological differences, we will examine gender and sexuality as social constructions, as social relations, as contested sets of cultural meanings, as lived experiences, and as dimensions of social structure. Course materials include theoretical writings, empirical studies, autobiographical reflections, and films. These materials will inspire us to consider the social, economic, and cultural institutions and forces that shape our lives. Key to our discussions will be intersections between gender/sexuality and other lines of difference and inequality, such as class and race.

[H] [D]

**SOCI 3405-R01  GENDER, RACE, CLASS**
Kurti, Z  
MR 2:30-3:45pm
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems.

[H] [D, P]

**SOCI 3407-R01  IMMIGRATION CITIZEN RACE/ETHNICITY**
Gilbertson, G  
MR 11:30am-12:45pm
This course explores the meaning of race, ethnicity and citizenship in the incorporation of Black, White, Latino and Asian immigrants into the US, both historically and comparatively.

[H] [D, P]

**SOCI 3456-R01  MODERN AMERICAN SOCIAL MOVEMENTS**
Bilous, A  
MR 11:30am-12:45pm
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion.

[H] [D, P]
SOCI 3504-R01  WORK AND FAMILY
Rhomberg, C  MR 10:00-11:15 am
This course explores the relationship between people's work and family lives, and why work-family conflict has increased in recent years. We discuss the causes and consequences of work-family conflict, with consequences being workers' psychological and physical well-being, child development and well-being, workplace productivity, and issues related to employee recruitment and retention. We study how work-family issues are affected by current trends in society and the economy and labor market, and we look at the role of work flexibility policies in reducing work-family conflict.

[H] [P]

SOCI 3602-R01  URBAN SOCIOLOGY
Rhomberg, C  MR 2:30-3:45 pm
One of the most significant developments in human history has been the development of cities. This course will examine the evolution and contemporary characteristics of cities in sociological perspective. The course includes a descriptive overview of the growth and development of cities and a discussion of the current state of urban America. Particular attention will be paid to New York City. We will also analyze various theoretical approaches to understanding urbanization, such as the human-ecological and Marxist theories.

[H] [P]

SOCI 3714-R01  TERRORISM AND SOCIETY
Sweet, K  TF 10:00-11:15 am
This course examines the history and societal causes of terrorism in its many forms, and the state's and society's counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century.

[H] [P]

SOCI 3720  U.S. PRISON COMMUNITY
Flavin, J  MR 2:30-3:45 pm
This course presents a critical look at the history, nature, and function of the United States corrections system, with an emphasis on the adult prison system. We will focus on how the prison community shapes the lives of staff, prisoners, and their families; how the prison community influences prisoners' readjustment to life on the outside; and, finally, what officials can do to make the prison a more civilized and civilizing institution.

[H] [P]

SOCI 4961-R01  URBAN ISSUES & POLICIES
Rosenbaum  TF 2:30-5:00 pm
This course examines inequality in the urban housing market, with a focus on differential access to housing and the social and economic opportunities embedded in residential location. Among the key topics are segregation (its causes and consequences), affordability, and the policies that have been implemented to resolve residential inequalities and their correlates.

[H] [D, P]
SOCI 4970-R01 COMMUNITY SERVICE AND SOCIAL ACTION
Rodriguez, O MR 4:00-5:15 pm
This course will deepen students’ understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society.
[H] [D, P]

THEO 4025-R01 MARRIAGE IN THE 21ST CENTURY
Hinze, C MR 10:00-11:15am
An ethical examination of Christian marriage with emphasis on contemporary American (U.S.) and Catholic contexts and debates.
[R] [P]
SPRING 2011 AMERICAN STUDIES COURSES CROSS-LISTED AT LINCOLN CENTER

AFAM 2005-L01  AMERICAN PLURALISM
Watkins-Owens, I  TF 10:00-11:15
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration, and their relation to either (1) the distribution of economic and political power or (2) their cultural manifestations in literature, the arts and/or religion. Focuses on the historical roots of racial and cultural diversity in the founding, settlement and expansion of the American nation; the role of race, class, and gender in shaping the destinies of racial and ethnic groups; political, economic, and immigration policy affecting newcomers; public policy and the future of American pluralism. [H][D, P]

AFAM 3138-L01  NON-VIOLENT PROTEST
Anderson, R  MR 2:30-3:45pm
This course examines the genesis of non-violent direct action protest in modern history. Starting with the writings of David Henry Thoreau and Leo Tolstoy, the class will focus on Gandhi in South Africa and India. Influenced by these non-violent people, their philosophies, and their social/political movements, the course will examine the modern Civil Rights Movements in the United States, especially the practice of non-violent direct action as embodied in the lives of Bayard Rustin, Martin Luther King, Ella Baker, members of the Student Non-Violent Coordinating Committee (SNCC) and the Congress of Racial Equality (CORE). Finally, the class will study the life and times of Nelson Mandela and Steve Biko, both of South Africa, looking for the roots of their non-violent philosophies and practices. [H] [D, P]

AFAM 4650-L01  SOCIAL WELFARE AND SOCIETY
Watkins-Owens, I  T 2:30-5:15pm
An examination of American values and attitudes about poverty, entitlement and dependency and the role of the state, individuals and society in social welfare. Presents an exploration of how experiences such as homelessness, welfare and unemployment are conceptualized in American society and how this thinking affects our values over time. Fulfills senior values requirement. [H] [D, P]

ANTH 2619-L01  MAGIC, SCIENCE AND RELIGION
Fader, A  TF 1:00-2:15pm
Magic, science and religion will be analyzed, compared and contrasted. Problems in the comparative study of these topics, especially of religion, the “supernatural,” and world view, are discussed in the context of various cultures. [H] [P]

ANTH 3725-L01  CULTURE AND CULTURE CHANGE
Sawalha, A  MR 4:00-5:15 pm
Selected issues in the relationship of human behavior and culture. Issues dealt with in this course include the concept of culture, culture and the individual, culture contact, and culture change. [H] [P]
ARHI 4550-L01  FEMINISM AND THE ARTS
Isaak, J W  1:30am-2:15pm
The impact of women on the contemporary art movement has resulted in a powerful and innovative reworking of traditional approaches to the theory and history of art. An interdisciplinary study of women's position and potential in the signifying practice, this course will look at the work of individual artists within the wider social, physical and political world. (Modern) [A] [C]

COMM 3103-L02  VERSIONS OF CENSORSHIP AND FREEDOM OF EXPRESSION
Vanoosting, J  T 2:30-5pm
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness. [A] [P]

COMM 3332-L01  UNDERSTANDING TELEVISION
Clark, J  TF 2:30 pm-3:45 pm
Critical Analysis of television as a storytelling medium. Study of current approaches to television narrative and style. Screenings and discussion of TV series and news programming. [A] [P]

COMM 3401-L01  HOLLYWOOD GENRES
Kim, N  W 2:30-5:15pm
Cultural, psychological, socioeconomic analyses of theme, plot, characterization, and iconography of popular formula films. Lab fee. Credit will not be given for both this course and CM 3491. [A] [C]

COMM 3425-L01  HISTORY OF FILM 1950-Present
Auster, A  MR 2:30-3:45pm
A survey of film history from 1950 to the present, looking at industrial practices, stylistic developments and the impact of new technologies of the film image. The contribution of the major national cinemas will also be explored. Lab fee. [A] [C]

COMM 3482-L01  FILM AND GENDER
Clark, J  TF 1:00-2:15pm
This course explores the interrelated nature of gender and film in aesthetics, production, marketing, and reception. To do so, the course focuses on film theory and criticism about representations of femininity and masculinity, which include attendant issues of sexuality, embodiment, race, class, and nationality. This approach will be augmented by considerations of historical and cultural contexts, developments within film industries, key figures in film production, and audiences. Films will include mainstream commercial films and filmmakers as well as feminist, avant-garde, and counter-cinemas. [A] [C]
COMM 3566-L01 MEDIA EFFECTS
Jackaway, G  MW 10:00-11:15am
This course explodes the age-old controversies surrounding children's media. At least since Plato called for the banishment of the poets from the Republic to shield children from "harmful" ideas, adults have been worrying about the impact of mediated communication on the youngest members of society. In recent centuries, the emergence of new communication technologies has been consistently accompanied by calls for censorship and regulation in the name of protecting young audience members. Examining the methodological, ethical, political and philosophical challenges of studying children and media, this course provides an overview of the existing research on the effects of media on the youngest viewers and considers the complex and multifaceted nature of the debates about how to protect children and teens without violating the First Amendment.
[A] [P]

COMM 3601-L01 CLASS, TASTE & MASS CULTURE
Jackaway, G  MW 11:30am-12:45pm
An examination of cultural hierarchy and conflicting notions regarding the "ideal" form and content of the symbolic environment. Drawing from various critiques of the mass media, this course explores the ways in which debates about cultural and aesthetic standards reflect socio-economic and political concerns.
[A] [D, P]

COMM 4001-L01 FILMS OF MORAL STRUGGLE
Tueth, M  MW 1:00-2:15pm
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee.
[A] [C]

COMM 4001-L02 FILMS OF MORAL STRUGGLE
Auster, A  T 2:30-5:15pm
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee.
[A] [C]

COMM 4606-L01 HISTORY OF WOMEN'S MAGAZINES
Aronson, A  TF 10:00-11:15am
This course will explore the history and mission of women's magazines from the 19th century to the 21st century with special emphasis on magazines such as Godey's Lady's Book, Lady's Home Journal, and Cosmopolitan.
[A, H] [C]
ENGL 3086-L01 THE COMIC VOICE
Eng, A TF 2:30-3:45pm
In the long tradition of the comic voice, the most notable practitioners have included Jonathan Swift, Addison and Steele, Charles Dickens, Mark Twain and James Thurber. Among current writers working in the tradition are Calvin Trillin, Woody Allen, Garrison Keillor, Russel Baker, Fran Lebowitz and Molly Ivins. Students will write comic essays and columns, read selections from practitioners and comic theorists (such as Bergson and Freud), and consider evolutions in comic taste.

ENGL 3652-L01 NEW WAVE IMMIGRANT FICTION
Stone, E MW 1:00-2:15pm
If the immigrant of the late 1800s and early 1900s valued assimilation, the post-1965 newcomer to America has forged a new cultural identity. This course will look at the attempts to situate oneself in America while maintaining a tie to one's family's country of origin in works by authors such as Amy Tan, Bharati Mukherjee, Gish Jen, Jamaica Kincaid, Edwidge Danticat, Cristina Garcia and others.

ENGL 3670-L01 THE BODY IN COMPARATIVE WOMEN'S LITERATURE AND ART
Frost, E MR 4:00-5:15pm
How do we understand relationships among identity, gender, race, and the human body? How do recent women writers and artists explore this question? This course will examine visual art and writing since the 1980s that depicts--and seeks to understand--human embodiment, challenging the idea of a physical norm in order to expand how bodies (especially women's) are represented and known.

ENGL 3841-L01 CONTEMPORARY FICTION
Tanksley, W TF 11:30am-12:45pm
What makes contemporary fiction "contemporary"? How does it differ from pre-World War II fiction or so-called "modernist" writing? This course explores the fundamental transformation of the way contemporaries see the world, dealing with writers as diverse as Kundera, Nabokov, Philip Roth, Pynchon, Ishmael Reed, Joan Didion, Marquez, Mishma, Robbe-Grillet, Patrick Suskind, Calvino and Vonnegut.

ENGL 3843 EXTRAORDINARY BODIES
Petit-Hall, C TF 8:30-9:45 am
From freak shows to the Americans with Disabilities Act, people with odd bodies have received special, and not always welcome, attention from their peers. This course will study the experience of people with anomalous bones from a variety of personal and social perspectives.

HIST 3565-L01 HISTORY OF NEW YORK
Panetta, R MR 10:00-11:15am
The development of the City and the region from the Dutch to the deficit.
HIST 3780-L01    THE ERA OF THE CIVIL WAR
Goldberg, B        TF 11:30am-12:45pm
Slavery and other contributory factors leading to the war for southern independence; the war; reconstruction of the southern states; 1865-1877.

HIST 4331-L01    THE US IN THE MID EAST: 1945-PRESENT
Ben-Atar, D       T 2:30-5:15pm
The seminar will examine how the United States replaced Great Britain as the preeminent power in the Middle East in the post-World War II era. We will study the conduct of the cold war in the Middle East, analyze American involvement in the Israeli-Arab conflict, examine the tensions arising from American dependence on foreign oil, and consider the conflict between American culture and the rise of Moslem fundamentalism.

PHIL 3730-L01    AMERICAN PHILOSOPHY
TBA               MR 4:00-5:15pm
The dominant trends and personalities in American philosophy with particular emphasis on Royce, Peirce, James and the pragmatic movement, Dewey, Whitehead and contemporary currents.

POSC 2102-L01    INTRO TO URBAN POLITICS
Greer, C          MR 10:00-11:15am
The purpose of this course is to acquaint students with the major themes in urban politics. The course will focus primarily on New York City and the varying sectors that encompass urban political processes. The course will address various themes pertaining to urban and civic development, power and leadership, the urban economy, race and coalition politics, immigration, governance, and city politics.

POSC 2206-L01    THE AMERICAN PRESIDENCY
Cohen, J          T 2:30-5:00pm
An examination of presidential leadership, including the development, growth and exercise of presidential power. Includes analysis of democratic foundations of the presidency, organization and operation of office, role in domestic and foreign policy, relations with Congress and the importance of character.

POSC 2320-L01    POLITICS OF IMMIGRATION
Berger, S         W 8:30-11:15am
The course examines contemporary immigration to the United States. Students will analyze the politics of making and implementing immigration laws and the debates around immigrant rights. Topics will include the construction of citizen and alien, the (re)negotiation of sexuality and sexual identity, and the racialization of naturalization.
POSC 3121-L01  NEW YORK CITY POLITICS  
Toulouse, C  TF 11:30am-12:45pm  
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by that system.

[H] [P]

POSC 3320-L01  POLITICS OF CYBERSPACE  
Toulouse, C  TF 1:00-2:15pm  
This course examines the impact of the Internet on the political system. Topics include the potential of the Internet to deepen public debate, the use of the Internet by political parties and social movements, and the challenge of the Internet to prevailing conceptions of privacy and property. Extensive use of web sites.

[A] [P]

PSYC 3600-L01  MULTICULTURAL ISSUES  
Rivera-Mindt, M  MR 4:00-5:15pm  
The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed.

[H] [D]

PSYC 4340  LAW & PSYCHOLOGY  
Takooshian, H  F 6:00-8:45pm  
An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.

[H] [P]

SOCI 2960-L01  POPULAR CULTURE  
Das, R  TF 10:00-11:15am  
This course will investigate the nature of contemporary popular culture. How do people spend their "spare time"? Does this vary with social class? Is sport the new religion? And how does this differ from that of earlier periods and simpler societies?

[A, H] [C]

SOCI 3255-L01  SOCIOLOGY OF MEDIA  
Henning, A  T 2:30-5:00pm  
This course examines the role of the media, particularly the news media, as a dominant institution in a contemporary democratic society. Students will examine news media content, the structure of news media organizations, and the relationship of news media organizations to other dominant institutions. The materials used for examination will be a variety of contemporary case studies.

[A, H] [P]
SOCI 3408-L01  DIVERSITY IN AMERICAN SOCIETY  
Rodriguez, C  
MW 1:00-2:15pm  
An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnicity, race, religion, class, and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society.  
[H] [P, D]

SOCI 3601-L01  URBAN POVERTY  
Das, R  
TF 2:30-3:45pm  
This course deals with contemporary issues and problems in cities, with a special focus on residential segregation and urban poverty.  
[H] [P]

SOCI 3720-L01  U.S. PRISON COMMUNITY  
Block, S  
MR 2:30-3:45pm  
This course presents a critical look at the history, nature, and function of the United States corrections system, with an emphasis on the adult prison system. We will focus on how the prison community shapes the lives of staff, prisoners, and their families; how the prison community influences prisoners' readjustment to life on the outside; and, finally, what officials can do to make the prison a more civilized and civilizing institution.  
[H] [P]

*THEO 3375-L01  AMERICAN RELIGIOUS TEXTS  
Seitz, J  
MR 2:30-3:45pm  
A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self understanding.  
[C, L] [R]

THEO 3995-L01  RELIGION & THE AMERICAN SELF  
Fisher, J  
W 6:00-8:45pm  
A course in historical theology that examines the role of religion in the formation of American social and political culture. The course will utilize various interpretive approaches to uncover how the 'American self' is both the most religious and the most secular in the industrialized West.  
[R] [P]

WMST 3010-L01  FEMINIST THEORY IN INTERCULTURAL PERSPECTIVE  
Hoffman, A  
MR 2:30-3:45pm  
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective.  
[R, H] [D, P]
FALL 2010 AMERICAN STUDIES COURSES AT ROSE HILL

AMST 3010-R01   APPROACHES TO AMERICAN STUDIES
Glenn Hendler  W 11:30 am-2:00 pm
An introduction to the interdisciplinary perspectives and methods of American studies, required of all American Studies majors and minors, and typically taken in the junior year. In this course, students will gain:

• Knowledge about the history of American studies as an interdisciplinary movement--its major schools of thought, some of its influential figures, recent and emergent developments, and the conflicts and controversies that have animated work in the field;
• Understanding of several of the methodologies American studies scholars use to analyze American culture;
• Awareness of some of the major theories that influence and underpin American studies scholarship.

In the end, students will have developed the skills and knowledge necessary both for informed, rigorous reading of current publications in the field and for the production of original research of their own in future classes, including (for majors) the senior thesis. This year, the course is organized around a theme that has been central to American Studies since its inception: migration. From Perry Miller's 1956 account of the Puritans' "errand into the wilderness" to current cutting-edge scholarship on migration and transnationalism in a 2008 special issue of American Quarterly, scholars have used interdisciplinary methodologies to explore the ways the movements of peoples have formed American culture. Over the course of the semester we will trace the history of American studies scholars' engagement with migration, explore the methodological and theoretical tools they have deployed in their analyses, assess the value of various keywords they have used to interpret nation and migration, and accumulate an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about American culture. [AMST major requirement].

AMST 3500-R01   THE SENIOR SEMINAR
Amy Aronson and Ed Cahill  T 2:30-4:30
A team-taught seminar, drawing on faculty in different areas of American Studies, the seminar provides a focused exploration of some aspect of American history and culture and forms the basis of the senior essay. The theme for this year's Senior Seminar is "Print, Publics, and Culture." This course will examine major themes and exemplary case studies in the history of American print culture. By reading a range of literary, historical, critical, and theoretical texts, it will consider such ideas as print's capacity to construct and define communities, the relationship between print and democracy, and the mediating role of technology. Topics will include the rise of a print public sphere in the eighteenth century, the burgeoning market for poetry, novels, and women's magazines in the nineteenth century, and developments of a social justice press and a queer literary tradition in the twentieth century. The course work will be aimed towards facilitating the design and completion of a successful senior thesis in American Studies. [AMST major requirement].

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM 3132-R01   BLACK PRISON EXPERIENCE
Mark Chapman  MR 2:30-3:45pm
This course examines the experience of African Americans in the prison system, with a special
emphasis on religion as a transforming agent.

[ H ] [ D, P ]

**AFAM 3134-R01  FROM ROCK AND ROLL TO HIP HOP**  
Mark Naison  TF 1:00-2:15pm  
A study of urban youth culture through an examination of musical forms and their evolution from the post WWII era to the present. Begins with Rock and Roll and ends with Rap and Hip Hop.  

[A] [ C, D ]

**AFAM 3138-R01  NON-VIOLENT PROTEST**  
Bentley Anderson  MR 4:00-5:15pm  
This course examines the genesis of non-violent direct action protest in modern history. Starting with the writings of David Henry Thoreau and Leo Tolstoy, the class will focus on Gandhi in South Africa and India. Influenced by these non-violent people, their philosophies, and their social/political movements, the course will examine the modern Civil Rights Movements in the United States, especially the practice of non-violent direct action as embodied in the lives of Bayard Rustin, Martin Luther King, Ella Baker, members of the Student Non-Violent Coordinating Committee (SNCC) and the Congress of Racial Equality (CORE). Finally, the class will study the life and times of Nelson Mandela and Steve Biko, both of South Africa, looking for the roots of their non-violent philosophies and practices.  

[ H ] [ P ]

**AMCS 3359-R01  AMERICAN CATHOLIC WOMEN WRITERS**  
O'Donnell, A  MR  230-3:45pm  
This course will explore American Catholic Women's imaginative writing and the ways in which it reflects the broad range of attitudes and the complexity of feeligns towards the Church. American women have given voice to in the twentieth and twenty-first centuries. Students will read poetry, fiction, and memoir written by writers such as Dorothy Day, Mary McCarthy, Denise Levertov, Flannery O'Connor, Mary Karr, Alice McDermott and Mary Gordon. In addition, we will discuss the ways in which these writers have shaped the public discourse regarding the imaginative, religious and practical life of American Catholics.  

[L, R] [ C ]

**ARHI 2250-R01  PRE-COLOMBIAN ART**  
Barbara Mundy  MR 10:00-11:15am  
Introduction to the art of Mexico, Central America and Peru from its beginnings to the time of its contact with Europe. Examination of architecture, sculpture, ceramics, and paintings in the context of such cultures as Olmec, Teotihuacan, Maya, Aztec, Chavin, Mochica, Tiahuanaco, and Inca.  

[A] [ C ]

**COMM 3108-R01  MOVIES & AMERICAN EXPERIENCE**  
Meir Ribalow  T 2:30-5:00pm  
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.  

[A] [ C ]
COMM 3108-R02  MOVIES & AMERICAN EXPERIENCE
Meir Ribalow  T 6:00-8:30pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.
[A] [C]

COMM 3110-R01  PEACE, JUSTICE, AND THE MEDIA
Christ Brandt  TF 2:30-3:45pm
This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered.
[A] [C, P]

COMM 3112-R01  MEDIA LAW
Arthur S. Hayes  MR 4:00-5:15pm
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. Juniors and Seniors only.
[A, H] [C, P]

COMM 3205-R01  JOURNALISTS & THE LAW
Arthur S. Hayes  MR 11:30 am-12:45pm
Students should think of this course as a media law handbook for journalists. We will examine U.S. Supreme Court and federal appeals court opinions and other materials with the aim of developing: (1) an understanding of the fundamentals of free speech-free press law, (2) and ability to spot when journalists' conduct may lead to lawsuits alleging libel, violations of national security, violations of the fair administration of justice and defendants' fair trial rights and invasion of privacy, (3) an understanding of journalists' rights and privileges under the law, (4) the skills to read and analyze court opinions and reason as lawyers do.
[A] [P]

COMM 3451-R01  FILMS OF ALFRED HITCHCOCK
M. Shanahan  M 6:00-8:30pm
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. Lab fee.
[A] [C]

COMM 3476-L01  ETHICAL ISSUES IN MEDIA
Tom McCourt  TF 10:00-11:25am
Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.
COMM 3566-L01 MEDIA EFFECTS
STAFF T 2:30-5:00pm
This course explodes the age-old controversies surrounding children's media. At least since Plato called for the banishment of the poets from the Republic to shield children from "harmful" ideas, adults have been worrying about the impact of mediated communication on the youngest members of society. In recent centuries, the emergence of new communication technologies has been consistently accompanied by calls for censorship and regulation in the name of protecting young audience members. Examining the methodological, ethical, political and philosophical challenges of studying children and media, this course provides an overview of the existing research on the effects of media on the youngest viewers and considers the complex and multifaceted nature of the debates about how to protect children and teens without violating the First Amendment.

COMM 4001-L01 FILMS OF MORAL STRUGGLE
Michael Tueth MR 4:00-5:15pm
This course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore the ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the students' appreciation of the films' artistic achievements.

COMM 4002-R01 VALUES IN THE NEWS
Arthur Hayes W 11:30am-2:00pm
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors.

COMM 4005-R01 DIGITAL MEDIA AND PUBLIC RESPONSIBILITY
James A. Capo TF 1:00-2:15pm
An examination of the choices and responsibilities which shape the personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions.

ECON 3453-R01 LAW AND ECONOMICS
Booi Themeli MR 8:30-9:45pm
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the ‘rational choice' framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school.
ECON 3453-R02  LAW AND ECONOMICS  
Booi Themeli  MR 10:00-11:15pm
This course applies microeconomic analysis to traditional areas of legal study, such as contract, property, tort and criminal law. The approach applies the ‘rational choice’ framework used in economics to analyze the purpose, effect and genesis of laws. Attention is paid to the effect of legal structures on economic efficiency. Economic analysis of law is one of the fastest growing and most influential areas of both economic and legal scholarship. This course is of value to both the general economist and students planning to attend law school.

ECON 3850-R01  ENVIRONMENTAL ECONOMICS  
Darrly McLeod  MR 4:00-5:15pm
Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone-depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike.

ECON 4110-R01  ETHICS AND ECONOMICS  
Booi Themeli  MR 2:30-3:45pm
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

ECON 4110-R02  ETHICS AND ECONOMICS  
Booi Themeli  MR 4:00-5:15pm
This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

ENGL 3356-R01  INTRODUCTION TO ASIAN AMERICAN STUDIES  
James Kim  TF 2:30-3:45pm
An introduction to key issues in Asian American Studies, viewed through a transnational frame of reference. Topics will most likely include patterns of Asian migration to the U.S., exclusion laws, Japanese American internment, model minority discourse, and Asians and Asian Americans in film and media.
ENGL 3649-R01  WOMEN'S LITERATURE: THE AMERICAN TRADITION
J Cooper  TF 1:00-2:15pm
Our focus in this course will be American women's fiction and poetry from the nineteenth century to the present. As we proceed, we will explore the following questions: Is there one tradition of American women's literature? What are some of the main themes and techniques of American women's literature? How useful is "women's literature" as a category? Possible authors include Harriet Jacobs, Kate Chopin, Charlotte Perkins Gilman, Edith Wharton, Gertrude Stein, Zora Neale Hurston, Eudora Welty, Toni Morrison, Marge Piercy, Leslie Marmon Silko, Alice Notley, and Bharati Mukherjee.

ENGL 3673-R01  POSTMODERN AMERICAN NOVEL
Daniel Contreras  TF 10:00-11:15am
Postmodernism marks the time and space after WWII; the globe has become the global market, producing wide ranging cultural and political effects. These effects are explored in various experimental novels by American writers including Philip K. Dick, Thomas Pynchon, Don DeLillo, William S. Burroughs, and David Foster Wallace. This course will concentrate on a selection of novels that attempt to make sense of a world dominated by commodities and images in a time of endless war.

ENGL 4129-R01  FOUR MODERN CATHOLIC WRITERS
Richard Giannone  M 2:30-4:30pm
This seminar will consider the writings of Dorothy Day (1897-1980), Thomas Merton (1915-1968), Flannery O'Connor (1925-1964), and Walker Percy (1916-1990). These four authors, who arguably can be termed reformers as well as artists in their own right, are the principal critics of the modern Catholic predicament before and after World War II. Each in her or his way saw a church in drastic need of rebuilding and sought to restore what had collapsed and had been left unheeded by what was essentially an immigrant institution.

HIST 3635-R01  SCIENCE IN POPULAR CULTURE
Asif Siddiqi  MR 2:30-3:45pm
This course will survey the intersection between science and popular culture in modern history. How do ideas about science and technology appear in our everyday lives? What kind of perceptions do lay people entertain about science and scientists? What shapes these perceptions? Where do we get our ideas about technology from? How are our expectations of the future shaped by perceptions (and often misperceptions) of scientific knowledge? The course will be firmly grounded in history, tracing the evolution of popular science through important transformations in the modern era, including the Scientific Revolution, the Enlightenment, the Industrial Revolution, Colonialism, and the traumas of the twentieth century, particularly in the American and European contexts. Through the semester, we will study a variety of popular scientific forms, such as science fiction, magazines, comics, graphic novels, sci-fi movies, and TV shows.

[H] [C, P]
HIST 3657-R01  AMERICAN CONSTITUTION
Saul Cornell  TF 1:00-2:15pm
The role of constitutionalism in the development of American society. The concept of a higher law, federal-state controversies, economic growth, and the expansion of personal rights will be considered in the context of American social history.
[H] [P]

HIST 3752-R01  COMING OF THE CIVIL WAR
Paul Cimbala  MR 10:00-11:15pm
A history of the sectional crisis in America, focusing on the questions: Why did the South secede? Why did the North decide to fight rather than allow it?
[H] [P]

HIST 3775-R01  THE EARLY REPUBLIC
Saul Cornell  TF 11:30am-12:45pm
The course studies the birth of American democracy and capitalism from the revolution to the age of Jackson.
[H] [P]

HIST 3791-R01  AFRICAN-AMERICAN HISTORY I
Claude Magnum  T 2:30-5:00pm
An examination of the black experience in the U.S. from colonial times through Reconstruction.
[H] [D, P]

HIST 3826-R01  MODERN US WOMEN'S HISTORY
Roberta Gold  MR 4:00-5:15pm
This course explores the history of American women from 1848 to the present. We'll study women’s experiences in the home, family, workplace, and political sphere. The interplay among gender, class, race, and sexuality will receive particular attention.
[H] [D]

HIST 3862-R01  HISTORY OF NEW YORK CITY
Daniel Soyer  MR 11:30-12:45pm
This course surveys the history of New York City from its seventeenth-century origins as a Dutch colony to its twenty-first-century status as a cosmopolitan post-industrial city. The course will proceed chronologically, but will focus on several themes: the people of the city, in particular their origins in waves of immigration and internal migration; the use of space in the city, especially the social meaning and rise and fall of distinct neighborhoods; urban politics, including the recurring conflict between political machines and reform movements; social problems such as crime and disorder; and the tension between the city as a seat of power and wealth, on the one hand, and as a site of poverty and dislocation, on the other. In addition, important events in the city's history will be discussed, including Leisler's Rebellion, the 1863 Draft Riots, the creation of the modern urban infrastructure, the Triangle Shirtwaist fire, consolidation of the five boroughs, the 1968 teachers' strike, and September 11. One week will be devoted to the controversial role of Robert Moses in building the modern city, as well as alternative visions to his. The goal of the course is to enable students to view New York four-dimensionally, with layers extending back in time and space as well.
[H] [P]
MUSC 2014-R01  JAZZ, A HISTORY IN SOUND
Larry Stempel  MR 11:30am-12:45pm
This course studies jazz historically from the turn of the twentieth century to the present, through both the shifting relations between black and white cultures in America, and the changes in musical tastes and practices over time. It considers the development of New Orleans, Swing, bebop, modal, fusion, and contemporary jazz styles, with special attention to the contributions of Armstrong, Ellington, Parker, Davis and Coltrane.

PHIL 3417-R01  RACE AND MORAL RECOGNITION
Ann Murphy  TF 8:30-9:45am
This course will examine the impact of perceived race differences on moral recognition both in thought and in historical fact. Narrative and historical materials will illustrate ways these affect the meaning of human dignity, equality, common humanity and moral worth.

PHIL 3720-R01  AFRICAN AMERICAN PHILOSOPHY
Judith Green  MR 11:30am-12:45pm
Using texts by Frederick Douglass, Sojourner Truth, W.E.B. DuBois, Alain Locke, Martin Luther King, Jr., Malcom X, James H. Cone, Angela Davis, Cornel West, Patricia Hill Collins, Howard McGary, William E. Lawson, Leonard Harris, Lucius Outlaw and others, this course will focus on pillars, prophets and prospects for African American philosophy, a "philosophy born of struggle" created by profound critical and transformative voices from times of chattel slavery to the present that plays an influential role in American philosophy and American society today.

POSC 2211-R01  AMERICAN POLITICAL PARTIES
Richard Fleisher  MR 2:30-3:45pm
Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions.

POSC 2213-R01  CONSTITUTIONAL LAW
Robert Hume  TF 10:00-11:15am
A casebook approach to an examination of the selected problems in constitutional law and the federal system, such as jurisdiction, justiciability standing, collusive suits, mootness, judicial review, political questions doctrine, the executive branch and the Supreme Court, the legislative branch and the Supreme Court and the Commerce Clause.

POSC 3121-R01  NEW YORK CITY POLITICS
Bruce Berg  MR 10:00-11:45am
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by that system.
POSC 3309-R01  WOMEN IN AMERICAN POLITICS
Monika L. McDermott   MR 4:00-5:15pm
This course examines the role of women in three major areas of American politics: women as citizens and voters; women as candidates of elective office; and women as political officeholders. This course analyzes each of these areas in the context of the unique experience women have had both historically and currently.

[H] [P]

PSYC 3600-R01  MULTICULTURAL ISSUES
STAFF   TBA
Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed.

[H] [D]

SOCI 3020-R01  IDENTITIES AND INEQUALITIES IN AMERICAN SOCIETY: RACE, CLASS, GENDER, SEXUALITY    Orit Avishai   TF 1:00-2:15pm
Why do men earn more than women? Why do Blacks and Latinos earn high school diplomas at a much lower rate than Asian Americans? Why did the confirmation hearing of Judge Sonya Sotomayor stroke debates about mediocrity? Why did it take until 2008 for the U.S. to elect its first non-white president? These questions all resolve around privileges, stereotypes, and discriminations associated with race, gender, class, ethnicity, and sexuality. In this course, we will discuss how three dimensions of identity (along with our age, ability, status, nationality, etc.) structure our experience of the world and our life chances, and we learn how sociologists make sense of differences and inequality in American society.

[H] [D, P]

SOCI 3405-R01  GENDER, RACE, CLASS
Kurti, Z   TF 10:00-11:15am
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems.

[H] [D, P]

SOCI 3456-R01  MODERN AMERICAN SOCIAL MOVEMENTS
Bilous, A   MR 11:30am-12:45pm
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion.

[H] [D, P]
SOCI 3711-R01  AMERICAN CRIMINAL JUSTICE SYSTEMS  
Collins  M 6:00-8:00pm  
This seminar course focuses on the administration of criminal justice and its relation to society, the police, prosecutor, defense attorney, judge, jury and correction agency. Observations at the courthouse allow for examination of constitutional rights, plea bargaining, jury selection, insanity defense and media coverage.  
[H] [P]  

SOCI 4960-R01 CONTEMPORARY ISSUES IN US IMMIGRATION  
Greta Gilbertson  R 4:00-6:00pm  
Immigration patterns have significantly affected the development of U.S. society since its inception. In the 1990s, the United States experienced a record number of new immigrants, and the present decade is maintaining a high volume of immigration, perhaps heading to another record. This course uses a sociological perspective to address various impacts of immigration in U.S. society. Students will become familiar with the leading conceptual and theoretical perspectives of prominent topics in international migration research; and become familiar with the research methods and findings in the prominent topics of international migration research. The range of topics covered in the course include historical and macro contexts of migration, gender and migration, labor market incorporation, social incorporation and assimilation, theories of international migration, migration and state policies, impacts of migration on communities, religion, and human rights issues.  
[H] [D, P]  

SPAN 3002-R01 TOPICS IN SPANISH-AMERICAN CULTURE  
Arnaldo Cruz-Malave  MR 11:30-12:45  
The study of Spanish-American society through its cultural expressions: literature, art, music, film, and print journalism. To focus, in a given semester, on topics such as "Literature and Art in Colonial Spanish America," "Literature and Film in Contemporary Spanish America," "Revolution in Spanish American Literature and Art," "Civilization and Barbarism," "National Identity, Race, and Gender in Spanish America," "Dictatorship and Resistance in Spanish America," and others.  
[L] [C, D]
FALL 2010 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMST 2000-L01 MAJOR DEVELOPMENTS IN AMERICAN CULTURE  
FISHER, J  MR 11:30-12:45  
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [AMST major requirement].

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM 2005-L01 AMERICAN PLURALISM  
Watkins-Owens, I  M 6:00-8:45pm  
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration, and their relation to either (1) the distribution of economic and political power or (2) their cultural manifestations in literature, the arts and/or religion. Focuses on the historical roots of racial and cultural diversity in the founding, settlement and expansion of the American nation; the role of race, class, and gender in shaping the destinies of racial and ethnic groups; political, economic, and immigration policy affecting newcomers; public policy and the future of American pluralism. [H] [D, P]

AFAM 3030-L01 AFRICAN AMERICAN WOMEN  
Watkins-Owens, I  W 6:00-8:45pm  
A survey of African American women's history using documentary texts, fiction and social science literature. Examines the multiple jeopardies of race, sex and economic condition. Explores specific conditions of female slavery, resistance, work and political activism. Women studied include Sojourner Truth, Anna Julia Cooper, Ida Wells Barnett, Fannie Lou Hamer, Amy Jacques Garvey and bell hooks. [H] [D, P]

ANTH 3180-L01 CULTURES OF NEW YORK CITY  
Fader, A  TF 1:00-2:15pm  
[H] [C, D]

COMM 3403-L01 AMERICAN FILM COMEDY  
Tueth, M  MW 1:00-2:15pm  
This course takes both a theoretical and a historical approach to Hollywood film comedy from the silent classics of Sennett, Chaplin, and Keaton to the best of contemporary work in the genre. [A] [C] Lab fee.
COMM 3111-L01  GENDER IMAGES IN MEDIA  
Schwartz, M  MR 2:30-3:45pm  
[A] [C]

COMM 3309-L01  CHILDREN IN THE MEDIA  
Jackaway, G  MR 2:30-3:45pm  
This course is designed to introduce you to the study of Children and Media. At least since Plato called for the banishment of the poets from the Republic to shield the young from ‘harmful’ ideas, adults have been wondering and worrying about the impact of mediated communication on children. In recent centuries, the emergence of new communication technologies has been consistently accompanied by calls for censorship and regulation as frightened parents worried about the impact of these new media on their children. What do we actually know about how the mass media impact the developing brain? Despite nearly a century of experimental research, methodological, ethical and philosophical challenges of studying children and media have left scholars with many questions and few clear answers.  
[A] [C, P]

COMM 4001-L01  FILMS OF MORAL STRUGGLE  
Albert Auster  T 2:30-05:00 pm  
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer.  
[A] [C]

ECON 3453-R01  LAW AND ECONOMICS  
Buckley  MR 10:00-11:15am  
The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the "price" of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important to the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on.  
[H] [P]
ENGL 3655-R01  THE ART OF CAPTIVITY
Cassuto, L  T 2:30-5:15pm
This new interdisciplinary course focuses on the art and literature of captivity as the term is broadly conceived. We will read about literal forms of captivity such as slavery, and figurative, social versions of captivity that arise from relationships, economics, sexuality, disability, and other situations. (Authors will include Frederick Douglass, Art Spiegelman, Sylvia Plath, and others.) This course combines literature with visual art, spotlighting the Fall 2010 exhibit in the Lincoln Center Art Gallery--curated by professor Cassuto--also called "The Art of Captivity." The exhibit will feature the work of Kara Walker, Alyssa Phoebus, Paul Karasik, and others. We will sometimes meet in the gallery in order to create interdisciplinary dialogue between paintings and readings. The course will also feature a number of guest appearances by artists whose work will be represented in the exhibit.

[H,A] [C,D]

HIST 3655-L01  AMERICA THE 1ST 200 YEARS: SALEM WITCH TRIALS
Panetta, R  MR 10:00-11:15am
Students will study the outbreak of witchcraft in Salem, Massachusetts in 1691-1692 using trial manuscripts, diaries, religious tracts, contemporary accounts, maps, and town and village records. We will connect the witchcraft episode to the "Puritan errand into the wilderness," the Indian wars, the relationship between magic and religion, and the history of witchcraft practices in Europe. The course will evaluate the conflicting interpretations of modern historians, fiction writers, playwrights and filmmakers.

[H] [P]

POSC 2250-L01  THE US CONGRESS
Greer, C  MR 10:00-11:15am
A study of the historical development and current operations of the U.S. Congress. Particular attention will be paid to the impact of elections, formal and informal rules and procedures, political parties and committees on the policies produced by Congress and/or the relations between the Congress and the executive branch.

[H] [P]

POSC 3202-L01  CIVIL RIGHTS
DeLuca, T  MW 1:00-2:15pm
A casebook analysis of legal responses to public and private discrimination, with emphasis on race and gender. Examines Supreme Court decisions, laws and politics involving the 5th, 13th, 14th, 15th and 19th amendments, equal protection and levels of scrutiny, civil and voting rights, public accommodations, employment, private associations, schools, privacy, "natural" roles, the public/private dichotomy. Studies movements for equality. Evaluating busing, affirmative action, pay equity and other remedies.

[H] [P, D]

POSC 3306-L01  DOMESTIC TERRORISM AND MODERN LIFE
Toulouse, C  TF 11:30am-12:45pm
This course is about the challenge posed by terrorism to liberal democracy and the whole project of "Modernity." Although we will be preoccupied with the present crisis--Iraq, the Middle East and world politics after 9/11--we will also be considering other terrorist movements, their relationship to globalization, and the role of the State in containing or exacerbating terrorist
conflicts. This is a course that aims to raise and air difficult questions and to examine a range of options. There will also be no easy answers.

[H] [P]

**SOCI 3427-L01  HISPANICS IN THE USA**  
Rodriguez, C  
MW 1:00-2:15pm  
This course explores the Hispanic mosaic in the U.S. Special emphasis is given to Hispanic education, culture and assimilation; the political significance of Hispanics; issues of gender, color, and race; and work in the changing economy.

[H] [D, P]

**THEO 3430-L01  RELIGION AND FEMINISM**  
Kueny, K  
T 2:30-5:00pm  
This course explores the topic of feminism and religion in the context of religious practice and belief from a multicultural perspective. First, the course will examine early feminist thought, which challenged dominant cultural assumptions that women should be defined in terms of "what men are not," and called for equality with men and liberation from oppressive structures. Second, the course will explore challenges to this traditional feminist thought, which came from marginal voices and postmodern critiques of liberal feminism that undermined the belief in a homogenous, "women's experience." Of particular interest will be the concept of "relationality," a contemporary critique of the belief that a human being possesses an essentialist, fixed nature that then interacts with an external world. In contrast, a relational human identity is understood to be a reflexive, dynamic identity that is engaged in reciprocal contact and engagement with others and with the surrounding social, cultural, and historical milieu. Therefore, a woman's identity is uniquely her own as it is dynamically engaged with her culture, sexual orientation, social context, religion, and interpersonal relations, but also in contact and contrast with those distinct subjects around her (who are likewise formed by parallel engagements). Third, the course will probe the following questions: 1) is it possible, or even desirable, given the fragmented nature of identity formation, and the fact that there is no single, universal "women's experience," for a "global feminism" to emerge; and 2) if so, on what basis would it exist?

[R] [D]

**THEO 3996-L01  RELIGION IN THE CITY**  
Seitz, J  
MR 10:00-11:15am  
This course introduces students to the history and contemporary experience of New York's religious people as they have lived within and tried to make sense of the urban environment. How have the various material, social, and cultural realities of life in the city influenced religious practice? How have religious people transformed the city and its spaces? In addition to reading texts that address these questions in a variety of religious traditions, students will conduct a semester-long research project--using both fieldwork and historical methods--about a single New York religious community of their choosing.

[R] [P]

**WMST 3610-L01  TRANSATLANTIC WOMEN MODERNISTS**  
Fernald, A  
TF 11:30am-12:45pm  
This class looks at gender and modernism on both sides of the Atlantic. We will read a generous selection of women modernists, famous and little-known, representing fiction, film, and poetry
from the first half of the twentieth century. Our transatlantic focus offers a special opportunity to examine multicultural and cosmopolitan modernisms: many women writers in this period were travelers and immigrants. We will also analyze the complex and often fraught relationships among feminist criticism, feminist theory, and theories of modernism, both in the early twentieth century and today. Authors include Gertrude Stein, Zora Neale Hurston, Katherine Mansfield, Jean Rhys, and Virginia Woolf.
SPRING 2010 AMERICAN STUDIES COURSES AT ROSE HILL

AMST 2000-R01  MAJOR DEVELOPMENTS IN AMERICAN CULTURE
Roberta S. Gold
MR 11:30 am-12:45 pm
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [AMST major requirement].

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR AT ROSE HILL

AFAM 3102-R01  THE BLACK FAMILY
Oneka LaBennett MR 11:30 am-12:45 pm
An examination of the history of the black family from slavery to the present facing on the social, political, and economic challenges facing this institution. [H] [D, P] (Pluralism)

AFAM 3150-R01  CARIBBEAN PEOPLES & CULTURE
Claude J. Mangum T 02:30 pm-05:00 pm
An examination of the historical, cultural and contemporary characteristics of various ethnic groups in the Caribbean. Special attention will be devoted to Afro-West Indians. [H] [D, P] (Fulfills the Globalism and American Pluralism requirements in the Core)

AMCS 3200-R01  AMERICAN & CATHOLIC
Mark S. Massa TF 01:00 pm-02:15 pm
This course examines the contributions of various Catholic figures and movements from the end of the 19th Century to the start of the 21st. How did the various Catholic generations of the past 110 years understand themselves as Americans and Catholics? And how did subsequent generations change that understanding? This course will give particular emphasis to how younger generations initiated or prompted change, with an eye to discovering how youth culture today might be shaping the future of American Catholic identity. [R] [P]

ARHI 2520-R01  AMERICAN ART
Kathryn M. Heleniak MR 11:30 am-12:45 pm
This course will examine the development of American painting, sculpture and architecture from colonial times to the early 20th century, with an emphasis on painting. Major artists will be discussed in depth (Copley, West, Allston, Cole, Church, Bierstadt, Mount, Bingham, Homer, Eakins, Cassatt, O'Keeffe and others). [A] [C]

COMM 2301-R01  THE BROADCAST INDUSTRY
John M. Micewicz MR 10:00 am-11:15 am
The examination of the American broadcasting industry from a variety of perspectives, such as regulation, advertising, programming, technology, institutional structure and audience research. Lessons from broadcast history are used to shed light on contemporary concerns. [A, H] [P]
COMM 2525-R01  DIGITAL MEDIA & CYBERCULTURE
Janet Sternberg   W 06:00 pm-08:30 pm
A study of the technological, social and cultural events that created digital media and its emerging cyberculture. An exploration of digital media environments and digital research techniques.  [A] [C, P]

COMM 3108-R02  MOVIES & AMERICAN EXPERIENCE
Meir Ribalow   T 06:00 pm-08:30 pm
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee.  [A] [C] (Fulfils the American Pluralism requirement in the Core)

COMM 3112-R01  MEDIA LAW
Suzanne C. Delio   W 06:00 pm-08:30 pm
This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media.  Juniors and Seniors only.  [A, H] [C, P]

COMM 3205-R01  JOURNALISTS & THE LAW
Arthur S. Hayes   MR 11:30 am-12:45 pm
Students should think of this course as a media law handbook for journalists. We will examine U.S. Supreme Court and federal appeals court opinions and other materials with the aim of developing: (1) an understanding of the fundamentals of free speech-free press law, (2) and ability to spot when journalists’ conduct may lead to lawsuits alleging libel, violations of national security, violations of the fair administration of justice and defendants fair trial rights and invasion of privacy, (3) an understanding of journalists’ rights and privileges under the law, (4) the skills to read and analyze court opinions and reason as lawyers do.  [A] [P]

COMM 3407-R01  THE SCIENCE FICTION GENRE
Lance A. Strate   T 02:30 pm-05:00 pm
Sociological, cultural, and psychoanalytic analysis and criticism of the science fiction genre in cinema, television, radio, print and other media.  [A] [C] Lab fee.

COMM 3571-R01  POPULAR MUSIC AS COMMUNITY
Thomas M. McCourt   W 08:30 am-11:00 am
This class will examine the ways in which popular music influences (and is influenced by) economics, politics, culture, and society. The course requires no formal musical knowledge, but it does require a great deal of passion and commitment. Given the sprawling nature of popular music, we cannot hope to be all-inclusive. Therefore, we will focus on the last 50 years of American and English popular music (although student input from other areas is welcome.  [A] [C] Juniors and Seniors only.

COMM 4001-R01  FILMS OF MORAL STRUGGLE
Michael Tueth   [H] [P]
POSC 2214-R01  CIVIL RIGHTS & LIBERTIES  
Robert J. Hume  TF 10:00 am-11:15 am  
A casebook analysis of Supreme Court decisions on civil rights and civil liberties. Topics include freedom of speech and religion, the right to privacy, gender and racial equality, the death penalty, and protections against unreasonable searches and seizures. [H] [D, P]

POSC 2302-R01  MEDIA & PUBLIC OPINION  
Monika L. McDermott  MR 04:00 pm-05:15 pm  
A critical examination of the nature, formation, and distribution of public opinion and partisan attitudes in the United States. Emphasis on the importance of the media in the formation of public opinion and the connection between public opinion and democracy. [A, H] [P]

POSC 2315-R01  CAMPAIGNS AND ELECTIONS  
Arnold I. Linhardt  M 06:30 pm-09:15 pm  
This course undertakes an in-depth study of campaigns and voting, with an emphasis on the presidential and congressional elections. We will examine elections from the perspectives of candidates, political parties, interest groups, the media, political consultants, and voters. In addition, we will address some basic questions about elections in America: What are the rules? Who wins and why? What difference do elections make? [H] [P]

POSC 2315-R01  CAMPAIGNS AND ELECTIONS  
Costas Panagopoulos  MR 02:30 pm-03:45 pm  
This course undertakes an in-depth study of campaigns and voting, with an emphasis on the presidential and congressional elections. We will examine elections from the perspectives of candidates, political parties, interest groups, the media, political consultants, and voters. In addition, we will address some basic questions about elections in America: What are the rules? Who wins and why? What difference do elections make? [H] [P]

POSC 3208-R01  LAW & SOCIETY  
Robert J. Hume  TF 01:00 pm-02:15 pm  
An assessment of the impact of courts on society, this course evaluates the success of groups that have tried to use courts to bring about social change, including African-Americans, women, and homosexuals. Theories of judicial impact will also be explored. [H] [D, P]

POSC 3321-R01  AMERICAN PUBLIC POLICY  
Claudia Halbac  TF 01:00 pm-02:15 pm  
Analysis of the process of policy making at the national level, including the politics of selected policy issues. Students examine how some issues never make it to the public agenda and the forces that shape those that do. [P] [H]

POSC 3909-R01  VIETNAM, CUBA-JFK ASSASSINATION  
Bruce Andrews  TF 01:00 pm-02:15 pm  
This course will examine the dark underside to United States foreign policy and politics revealed by conspiracy and cover-up surrounding the Kennedy assassination. [H] [P]

PSYC 3600-R01  MULTICULTURAL ISSUES  
Tiffany Yip  TF 02:30 pm-03:45 pm  
The focus of this course is the multicultural applicability of scientific and professional
psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. Note: Many students in this class will have taken Statistics and Research Methods, and Intro Psych (PSYC 1000) is a prerequisite. [H] [D] (Fulfils the American Pluralism requirement in the core curriculum.)

**SOCI 2420-R01  SOCIAL PROBLEMS OF RACE AND ETHNICITY**  
Brian G. Arthur  MR 08:30 am-09:45 am  
This course explores the historical and contemporary issues surrounding the impact that race and ethnicity have in society. Students will examine how racial and ethnic criteria often guide important economic, political, and social decisions that affect access to resources by various groups and which usually have major consequences for the individual. [H] [D, P] (Fulfils the American Pluralism requirement in the core curriculum.)

**SOCI 2701-R01  INTRODUCTION TO CRIMINAL JUSTICE**  
Jeanne M. Flavin  MR 04:00 pm-05:15 pm  
An overview of the criminal justice system: law, its sociology, and its social and political functions. A critical examination of law enforcement agencies, the judicial system, and corrections. [H] [P]

**SOCI 2925-R01  MEDIA CRIME SEX VIOLENCE**  
Kerry R. Sweet  TF 08:30 am-09:45 am  
An analysis of mass media reporting, presentation and explanation. [A, H] [P]

**SOCI 3255-R01  SOCIOLOGY OF MEDIA**  
Christopher D. Rhomberg  MR 04:00 pm-05:15 pm  
This course examines the role of the media, particularly the news media, as a dominant institution in a contemporary democratic society. Students will examine news media content, the structure of news media organizations, and the relationship of news media organizations to other dominant institutions. The materials used for examination will be a variety of contemporary case studies. [A, H] [P]

**SOCI 3405-R01  GENDER, RACE, CLASS**  
Stephanie M. Laudone  TF 01:00 pm-02:15 pm  
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the U.S. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems. [H] [D, P] (Fulfils the American Pluralism requirement in the core curriculum.)

**SOCI 3407-R01  IMMIGRATION CITIZEN RACE/ETHNICITY**  
Greta A. Gilbertson  MR 11:30 am-12:45 pm  
This course explores the meaning of race, ethnicity and citizenship in the incorporation of Black, White, Latino and Asian immigrants into the US, both historically and comparatively. [H] [D, P]
SOCI 3456-R01 MODERN AMERICAN SOCIAL MOVEMENTS
Evelyn Bush  TF 01:00 pm-02:15 pm
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. [H] [D, P] (Fulfils the American Pluralism requirement in the core curriculum.)

SOCI 3602-R01 URBAN SOCIOLOGY
Christopher D. Rhomberg  MR 02:30 pm-03:45 pm
One of the most significant developments in human history has been the development of cities. This course will examine the evolution and contemporary characteristics of cities in sociological perspective. The course includes a descriptive overview of the growth and development of cities and a discussion of the current state of urban America. Particular attention will be paid to New York City. We will also analyze various theoretical approaches to understanding urbanization, such as the human-ecological and Marxist theories. [H] [P]

SOCI 3675-R01 LATINA WOMEN: IMMIGRATION AND INEQUALITY
Norma E. Fuentes-Mayorga  TF 10:00am-11:15 am
This course provides an introduction to feminist as well as gender theories which now explain the stratification of women in both US and Latino societies. In addition, students are introduced to US-based Latino as well as Latin American literatures and the different dimensions or tools through which gender, socialization, and power stratification are measured. The objective of the course are: a.) to examine the historical processes that have structured the identity of Latina women as part of a minority group; b.) to review and provide synthesis of existing feminine and gender paradigms on power inequality; and c.) to provide critical analysis of the applicability of these models in understanding the current integration of Latina and immigrant women in American society. [H] [D, P] (Fulfils the American Pluralism requirement in the core curriculum.)

SOCI 3708-E01 LAW & SOCIETY
John G. Callahan  W 06:30 pm-9:15 pm
How and when did law originate? What functions does law serve to the society and to the individuals within that society? Students will examine theories of jurisprudence and alternative sociological perspectives dealing with selected legal and constitutional issues in the United States and Europe. Particular attention is focused on legal policy and social change. [H] [P]

SOCI 3708-R01 LAW & SOCIETY
Michael W. Cuneo  TF 11:30 am-12:45 pm
How and when did law originate? What functions does law serve to the society and to the individuals within that society? Students will examine theories of jurisprudence and alternative sociological perspectives dealing with selected legal and constitutional issues in the United States and Europe. Particular attention is focused on legal policy and social change. [H] [P]

SOCI 3714-R01 TERRORISM AND SOCIETY
Kerry R. Sweet  TF 10:00 am-11:15 am
This course examines the history and societal causes of terrorism in its many forms, and the
state's and society's counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century. [H] [P]

**SOCI 4970-R01  COMMUNITY SERVICE AND SOCIAL ACTION**
Orlando Rodriguez  MR 04:00 pm-05:15 pm
This course will deepen students’ understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratsociety. [H] [D, P] (Service Learning and Senior Values)

**SPAN 3070-R01  THE LATIN-AMERICAN URBAN CHRONICLE**
Viviane A. Mahieux  TF 10:00 am-11:15 am
This course will cover the urban chronicle from the late 19th century to the present, exploring how this hybrid genre negotiates its link to literature, media, public space and the cultural economy of the city. [L] [C]

**THEO 3281-R01  RELIGION IN AMERICA**
Thomas J. Shelley  TWF 11:30 am-12:20 pm
A survey of religion in America from Colonial time through the present day. [R, H] [P] (Fulfils the American Pluralism requirement in the Core)

**WMST 3010-R01  FEMINIST THEORY IN INTER-CULTURAL PERSPECTIVE**
Judith Green  MR 04:00 pm-05:15 pm
An examination of contemporary feminist theories, with attention to the construction of gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective. [R, H] [D, P] (Fulfils the American Pluralism requirement in the Core)
SPRING 2010 COURSES AT LINCOLN CENTER CROSS LISTED WITH AMERICAN STUDIES

AFAM 3071-C01   AFRICAN INTELLECTUAL HISTORY
Amir H. Idris M 06:00 pm-08:45 pm
Traces the competing and complementary theoretical, ideological, political and philosophical contributions of African Americans such as Walker, Garnet, Douglas, Stewart Harper, Crummel, DuBois, Garvey, Padmore, Dunbar, Nelson, Fanan, Davis, Malcolm X and Bell Hooks. Explores black nationalism, emigrationism, Pan Africanism and socialism. (Globalism; College of Liberal Studies) [H] [D, P]

ANTH 3615-L01   URBAN ANTHROPOLOGY
STAFF W 08:30 am-11:15 am
A course description will be forthcoming. [H] [P]

ANTH 3725-L01   CULTURE AND CULTURE CHANGE
Richard Kernaghan MR 04:00 pm-05:15 pm
Selected issues in the relationship of human behavior and culture. Issues dealt with in this course include the concept of culture, culture and the individual, culture contact, and culture change. [H] [P]

COMM 3103-C02   VERSIONS OF CENSORSHIP AND FREEDOM OF EXPRESSION
James E. Vanoosting T 06:00 pm-08:45 pm
The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness. (College of Liberal Studies) [P][A]

COMM 3310-L01   TV COMEDY & AMERICAN VALUES
Michael Tueth MR 02:30 pm-03:45 pm
An examination of the major genres of American television comedy and their relationship to American culture. The influence of social, artistic and commercial factors on comic patterns and techniques are considered. [A] [C]

COMM 3321-L01   HISTORY OF TV & RADIO NEWS
Steve R. Knoll TF 01:00 pm-02:15 pm
Traces the history of electronic journalism, from its infancy in the 1930's to the present day; emphasis on the work of the most prominent broadcast journalists of these decades. [A] [C, P]

COMM 3322-L01   TV NEWS INNOVATORS
Steve R. Knoll W 02:30 pm-05:15 pm
A survey of the most prominent figures in the history of electronic journalism- producers, executives, anchors, correspondents- and how they shaped and influenced the course of the world's most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkely, Pauline Frederick, Richard S. Salant and Reuven Frank. [A] [C, P]

COMM 3332-L01   UNDERSTANDING TELEVISION
TBA TF 01:00 pm-02:15 pm
Critical Analysis of television as a storytelling medium. Study of current approaches to television
narrative and style. Screenings and discussion of TV series and news programming. Credit will not be given for both this course and CM 3105. [A] [C]

COMM 3401-L01  HOLLYWOOD GENRES
Nelson Kim  W 02:30 pm-05:15 pm
Cultural, psychological, socioeconomic analyses of theme, plot, characterization, and iconography of popular formula films. Lab fee. Credit will not be given for both this course and CM 3491 [A] [C]

COMM 3601-C01  CLASS, TASTE & MASS CULTURE
Gwenyth L. Jackaway  T 06:00 pm-08:45 pm
An examination of cultural hierarchy and conflicting notions regarding the "ideal" form and content of the symbolic environment. Drawing from various critiques of the mass media, this course explores the ways in which debates about cultural and aesthetic standards reflect socio-economic and political concerns. [A] [D, P] (Fulfils the American Pluralism requirement in the Core)

COMM 3601-L01  CLASS, TASTE & MASS CULTURE
Gwenyth L. Jackaway  MW 11:30 am-12:45 pm
An examination of cultural hierarchy and conflicting notions regarding the "ideal" form and content of the symbolic environment. Drawing from various critiques of the mass media, this course explores the ways in which debates about cultural and aesthetic standards reflect socio-economic and political concerns. [A] [D, P] (Fulfils the American Pluralism requirement in the Core)

COMM 4001-L01  FILMS OF MORAL STRUGGLE
Albert Auster  T 02:30 pm-05:15 pm
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee. [A] [C] (Senior Values)

COMM 4606-L01  History of Women Magazines
Amy B. Aronson  TF 11:30 am-12:45 pm
This course will examine the history and mission of women’s magazines from the 19th century to the 21st century with special emphasis on magazines such as Godey’s Lady’s Book, Lady’s Home Journal, and Cosmopolitan. [H] [C]

COMM 4705-L01  SPECIAL TOPICS IN COMM & MEDIA
TBA  TF 02:30 pm-03:45 pm
An examination of current issues, practices or trends in communication and media studies. Specific topics to be covered vary by semester. [A, H] [C, P]

ENGL 3086-L01  THE COMIC VOICE
Alvin F. Eng  TF 02:30 pm-03:45 pm
In the long tradition of the comic voice, the most notable practitioners have included Jonathan Swift, Addison and Steele, Charles Dickens, Mark Twain and James Thurber. Among current
writers working in the tradition are Calvin Trillin, Woody Allen, Garrison Keillor, Russel Baker, Fran Lebowitz and Molly Ivins. Students will write comic essays and columns, read selections from practitioners and comic theorists (such as Bergson and Freud), and consider evolutions in comic taste. [L] [C]

ENGL 3843-L01  EXTRAORDINARY BODIES
Cecilia R. Petit-Hall  TF 08:30 am-09:45 am
From freak shows to the Americans with Disabilities Act, people with odd bodies have received special, and not always welcome, attention from their peers. This course will study the experience of people with anomalous bones from a variety of personal and social perspectives. Core Curriculum Pre-Fall 09. [L] [C, D] (Senior Values)

ENGL 4010-L01  AMERICAN CRIME STORIES
Leonard D. Cassuto  T 2:30pm-5:15pm
Crime narrative has long been a staple of American literature and culture, traversing both high, so-called literary, fiction and lowbrow popular efforts which were sometimes named for how much they cost (dime novels) or for the cheap, coarse paper they were printed on (pulp fiction). We'll be reading a selection of crime stories ranging from antebellum era to contemporary times, but the main focus will fall on the 1930s, 1940s, and 1950s, the period when the distinctly American hard-boiled style evolved in print and the film noir became an identifiable American movie idiom. [L] [C]

HIST 3775-L01  THE EARLY REPUBLIC
TBA  TF 01:00 pm-02:15 pm
The course studies the birth of American democracy and capitalism from the course studies to the birth of American democracy and capitalism from the revolution to the age of Jackson. [H] [P]

HIST 3795-L01  US BETWEEN WARS 1919-41
Howard Krukofsky  MW 01:00 pm-02:15 pm
An overview of American history from the end of World War I to America's entry into the 2nd World War. [H] [P]

LALS 2005-L01  AMERICAN PLURALISM
Barry Goldberg  TF 11:30 am-12:45 pm
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration and their relation to either (1) the distribution of economic or political power or (2) their cultural manifestations in literature, the arts and/or religion. [H] [D, P] (Fulfils the American Pluralism requirement in the Core)

LALS 3344-C01  CRIME, LITERATURE & LATINOS
Emilio Estela  R 06:00 pm-08:45 pm
This course examines the relationship between criminal law and literature. We will study how writers use stories about the law to express ideas of humanity. We will also examine the interplay between law and morality and discuss how authors have viewed the criminal justice system, with particular emphasis on the experience of Latinos. The reading list will include criminal law and criminal procedure law, as well as works by Latino fiction writers such as
Bodega Dreams, Carlito's Way, and House of the Spirits, and by non-Latino writers such as Billy Budd and the The Trial. *(College of Liberal Studies)* [L] [C, D]

**POSC 2320-C01  POLITICS OF IMMIGRATION**  
*Susan Berger  M 06:00 pm-08:45 pm*  
The course examines contemporary immigration to the United States. Students will analyze the politics of making and implementing immigration laws and the debates around immigrant rights. Topics will include the construction of citizen and alien, the (re)negotiation of sexuality and sexual identity, and the racialization of naturalization. *(College of Liberal Studies)* [H] [D, P]

**POSC 2505-L01  US FOREIGN POLICY**  
*Michael D. Thurman  MR 10:00 am-11:15 am*  
This course will consider the goals and instruments of United States foreign policy, both in the security and economic realms, as well as through an historical context. Students will examine how foreign policy is made, contending explanations, as well as the main actors involved. Current issues and controversies will be used to test different theoretical approaches. [H] [P]

**POSC 3121-L01  NEW YORK CITY POLITICS**  
*Christopher S. Toulouse  MR 02:30 pm-03:45 pm*  
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by the system. [H] [P] *(Fulfils the American Pluralism requirement in the Core)*

**POSC 3204-L01  CONSTITUTIONAL LAW & DEMOCRACY**  
*Thomas S. Deluca  MW 01:00 pm-02:15 pm*  
A course description will be forthcoming. [H] [P]

**POSC 3402-C01  CONSTITUTIONAL LAW: CRIMINAL JUSTICE**  
*Michael T. Dougherty  R 06:00 pm-08:45 pm*  
Case method analysis of Supreme Court decisions in the area of Criminal Justice. *(College of Liberal Studies)* [H] [P]

**POSC 3406-L01  DEMOCRATIC THEORY**  
*Thomas S. Deluca  T 02:30 pm-05:15 pm*  
This course studies theories of modern democracy, their historical antecedents, their foundational assumptions about power, human nature and identity, and areas of agreement and disagreement between them over key ideas such as rights, equality, citizenship, justice, and difference. It evaluates contemporary democratic practices in the "era of globalization" through the lens of each theory. [H] [P]

**POSC 4240-L01  SEMINAR: BLACK ETHNIC POLITICS**  
*Christina M. Greer  TF 02:30 pm-03:45 pm*  
A course description will be forthcoming. [H] [D, P]

**PSYC 3600-L01  MULTICULTURAL ISSUES**  
*TBA  MW 01:00 pm-02:15 pm*  
The focus of this course is the multicultural applicability of scientific and professional
psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. [H] [D] (Fulfils the American Pluralism requirement in the Core)

**SOCI 3102-L01 CONTEMPORARY SOCIAL ISSUES AND POLICIES**
Robin Das  MF 10:00 am-11:15 am
Global issues such as world hunger, human rights, and nuclear war, as well as American issues concerning inequalities of wealth, civil rights, crime, family and the role of government, are examined in this course. In addition to gaining an understanding of the social, political and economic dimensions of these issues, students will carefully consider underlying value principles and religious ethics. [H] [P]

**SOCI 3017-L01 INEQUALITY IN AMERICA**
Heather D. Gautney  TF 11:30 am-12:45 pm
The objective of this course is to foster an understanding of the historical and contemporary factors that create and maintain inequality in the United States, with an emphasis on race, gender and social class. It will also consider the broader context of inequality and uneven development around the globe. Students will develop analytical tools for understanding inequality in terms of public policy and larger power dynamics in contemporary societies. [H] [P]

**SOCI 3300-L01 "RACE" AND "MIXED RACE"**
Clara E. Rodriguez  MW 01:00 pm-02:15 pm
The origins of "race," its historic role and social construction are examined. Ancient and modern day ideas are explored. Contrasts between the United States and Latin American conceptions of "race" and "mixed race" are analyzed. Future implications are discussed. [H] [D, P]

**SOCI 3401-L01 GENDER, CRIME, JUSTICE**
Jeanne M. Flavin  T 02:30 pm-05:15 pm
This course describes, explains, and challenges the treatment of men and women victims, offenders, and workers in the criminal justice system. In the process, we will examine and critique a) theoretical and empirical approaches to gender and crime, b) the role of the criminal law, and c) our responses to crime and victimization. Issues of race, class, and sexuality also will be raised. [H] [D, P]

**SOCI 3402-L01 SOCIOLOGY OF SEX ROLES**
Robin Das  TF 02:30-03:34 pm
This course examines the social and cultural construction of gender differences focusing on the status of women and men in contemporary United States society. The course includes a descriptive overview of sex roles and a discussion of the current public and private dimensions of gender differences in the United States. We also devote time to analyzing various theoretical approaches to understanding gender differences, including symbolic interactionism, Marxism and various feminist theories. [H] [P]

**WMST 3010-L01 FEMINIST THEORY IN INTERCULTURAL PERSPECTIVE**
Anne G. Hoffman  MR 02:30 pm-03:45 pm
An examination of contemporary feminist theories, with attention to the construction of
gender, sexuality, class, race, ethnicity, and age. Students will analyze Western and non-Western writings from an interdisciplinary perspective. [R, H] [D, P] (Fulfils the American Pluralism requirement in the Core)
FALL 2009 AMERICAN STUDIES COURSES AT ROSE HILL

AMST 3010-R01  Approaches to American Studies
Hendler, G  T 2:30-4:30
An introduction to the interdisciplinary perspectives and methods of American studies, required of all American Studies majors and minors, and typically taken in the junior year. In this course, students will gain: knowledge about the history of American studies as an interdisciplinary movement--its major schools of thought, some of its influential figures, recent and emergent developments, and the conflicts and controversies that have animated work in the field; Understanding of several of the methodologies American studies scholars use to analyze American culture; awareness of some of the major theories that influence and underpin American studies scholarship. In the end, students will have developed the skills and knowledge necessary both for informed, rigorous reading of current publications in the field and for the production of original research of their own in future classes, including (for majors) the senior thesis. This year, the course is organized around a theme that has been central to American Studies for over half a century: technology. From Leo Marx's 1964 book *The Machine in the Garden* to current cutting-edge scholarship on imperialism, empire, and subjectivity in a recent special issue of *American Quarterly*, scholars have used interdisciplinary methodologies to explore the role of technology and technological change in American culture. Over the course of the semester we will trace the history of American studies scholars' engagement with technology, explore the methodological and theoretical tools they have deployed in their analyses, assess the value of various keywords they have used to interpret culture and technology, and accumulate an archive of primary sources—texts, sites, events, figures, and objects—that help us ask new questions about American culture. [AMST major requirement].

AMST 3500-R01  The Senior Seminar
Kim, J and LaBennett, O  R 2:30-4:30
A team-taught seminar, drawing on faculty in different areas of American Studies, the seminar provides a focused exploration of some aspect of American history and culture and forms the basis of the senior essay. The theme for this year's Senior Seminar is "Race and Youth Culture." This course will introduce students to some of the theories and methods of cultural studies, focusing in particular on the intersections of race and global youth culture. We will familiarize ourselves with some influential theories of racial formation, as well as with approaches and debates surrounding the analysis of subcultures in general and youth subcultures in particular. Some theorists we will examine include Stuart Hall, Adorno and Horkheimer, Omi and Winant, and Antonio Gramsci. We will also explore a range of youth in a variety of contexts, including 1960s consumers in the market for counterculture, post-war British punk rockers using style to contest the dominant values of bourgeois society, and second-generation Southeast Asian immigrants negotiating the racial and gender politics of hip hop in New York City. The course work will be aimed towards facilitating the design and completion of a successful senior thesis in American Studies. [AMST major requirement].

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM 2005-R01  American Pluralism
Mangum, C  TF 11:30-12:45
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society
with a special emphasis on the issues of race relations, migration and immigration, and their relation to either (1) the distribution of economic and political power or (2) their cultural manifestations in literature, the arts and/or religion. Focuses on the historical roots of racial and cultural diversity in the founding, settlement and expansion of the American nation; the role of race, class, and gender in shaping the destinies of racial and ethnic groups; political, economic, and immigration policy affecting newcomers; public policy and the future of American pluralism.

AFAM 3037-R01 Blacks in the Atlantic World
LaBennett, O MR 10:00-11:15
This course is a comparative analysis of people of African descent in the Atlantic world. It focuses on the people who were relocated by the Atlantic slave trade to the Caribbean, South and Central America, and the United States, and on their subsequent migrations. We will explore the disparate cultural, national, historical and intellectual contexts in which Black identities are constructed, revealing both commonalities and differences. Paying specific attention to how racial identity is shaped by social context, the course will interrogate theories of Black identity formation and notions of Black nationhood, and will examine different perspectives on Diaspora theory. Questions addressed will include: How can we characterize the role of slavery and colonialism in defining Black identity? Is “diaspora” a useful concept for understanding Blackness? How can we theorize on the notion of “identity” and on the social construction of race for such a diverse and wide spread group of people? Where does the Black female subject fit into theories surrounding Black identity formation, politics and nationhood? The course approaches Black identity formation as a contradictory and contingent process. Topics examined will also include: gender, migration and transnationalism, authenticity and Black identity formation vis-à-vis popular culture, contradictions associated with blanqueamiento, and hair as a site for female body politics. While readings are multidisciplinary in approach, our understandings of Blacks in the Atlantic world will be informed primarily by ethnographic and historical texts covering many cultural contexts including the U.S., England, Kenya, Haiti, Ecuador, Puerto Rico, Brazil, Suriname, Jamaica and the Dominican Republic. Readings and assignments are designed to challenge, and students are urged to choose research topics early in the term from a variety of subjects including music, fashion, religion, literature, politics, sports, etc. [H] [D, P]

AFAM 4896-R01 Feeling the Funk
Naison, M TF 1:00-2:15
In this course “funk” will be used, in a more metaphorical sense, to refer to popular music of the Caribbean and the United States which retains powerful African elements, not only in its rhythmic power and complexity, but its connection to the daily lives of black working class people and communities. Such musics include rhumba, mambo and son from Cuba, ska and reggae from Jamaica, soca from Trinidad, merengue from the Dominican Republic and blues, rhythm and blues, salsa and hip hop in the United States. What all these musics have in common is that in spite of the popularity they achieved, they were viewed with suspicion by elites in the countries they arose in because they were nurtured and created in black or mixed race communities and were associated with rituals and behaviors, both secular and religious, that were regarded as backward, primitive and subversive of productivity and social discipline. In all Western Hemisphere societies, even in those which have black or mixed race majorities, folk practices of direct African derivation have had a contested history, sometimes being claimed as
core elements of national identity, sometimes being viewed as markers of lower class status. [H, A] [C, D]

AMCS 3340-R01 Catholicism & Democracy
Gould, W TF 1:00-2:15
This course will examine the relationship between Catholicism and democracy, placing particular stress on their relevance to contemporary American public life. In this context, Catholicism will be understood not only as a religious institution, but as the source of a tradition of communitarian social and political thought, while democracy will be understood not only institutionally, that is, as a form of government, but also as an ethos shaping American society. Authors and texts to be studied will include (among others) Alexis de Tocqueville, Orestes Brownson, Dorothy Day, John Courtney Murray, and relevant documents from Vatican II and the American hierarchy. Areas of historic tension between Catholicism and democracy will be discussed, as will possibilities of greater harmony between them. In particular, the possibility that Catholicism’s communitarian orientation might serve as a corrective to American individualism and consumerism, while democratic institutions and practices might have something to offer Catholicism, will be carefully explored. [H, R] [P]

AMCS 3360-R01 Ethnic & Catholic Literature
O’Donnell, A MR 2:30-3:45
This course engages the question of what it means to be both “ethnic” and “Catholic” in America and explores the ways in which these primary aspects of identity influence the work of writers affiliated with three of the most visible European Catholic ethnic groups that immigrated to the United States in the early 20th Century: the Irish, the Italians, and the Polish. Students will read memoir, fiction, and poetry by representative writers from each group, including the work of J.T. Farrell, Elizabeth Cullinan, Don Delillo, Helen Barolini, Czeslaw Milosz and Adam Zagajewski. Through selected historical and critical readings, we will attempt to create a descriptive narrative of what happens when writers wrestle with ethnic and Catholic identity in the context of 20th-century political and economic struggle in America, a predominantly White-Anglo-Saxon-Protestant society, and a growing culture of unbelief. [L, R] [C]

AMCS 3451-R01 Niebuhr in America
Liebowitz, N MR 4:00-5:15
Focusing on the influential work of liberal Protestant theologian Reinhold Niebuhr, the course will trace the development of major strands of modern American social and political thought and action including the Social Gospel, Catholic Worker and Settlement House movements—as reactions to nativism, consumerism, industrialism, individualism and greed. Niebuhr helped shape both contemporary Liberalism and Neo-Conservatism and was the architect of a “Christian realism,” which influenced American Catholic and Jewish thought. Niebuhr is widely known as the author of the “Serenity Prayer” [“God give us the serenity to accept what cannot be changed....”] [R] [P]

ARHI 2270-R01 Native American Art
Mundy, B MR 10:00-11:15
This course examines the art and architecture made by the “other America”—the indigenous peoples who lived, and continue to inhabit the modern day United States and Canada. While it is designed as a survey course to familiarize you with the art and architecture of different geographic regions and peoples, it also focuses on the ways that the visual arts contribute in the
shaping of ethnic identities—both among Native Americans themselves, and in the ways that ideas about Native Americans, both historic and contemporary, have shaped understandings of “American-ness” among other groups in the United States. We will examine the current debates about “Indian-ness” and look at the ways museums have collected and presented the “Indian” and the ways that Native American artists have used visual arts to develop, and to question, the power of ethnic identity. [A] [C, D]

MUSC 2031-R01 Rock and Pop Music since WWII
Gelbart, M
TF 10:00-11:15
Rock and pop music have played key roles in Western culture for over half a century. This course considers the roots and musical features of rock and related styles, their changing status within "mainstream" culture, and the musical and ethical issues they raise. From the R&B music of the early 1950s to the British Invasion, punk, disco, rap, alternative and the spread of electronica, pop musicians have moved billions of people, while raising questions about race, gender, generation gaps, commercialism, and globalization. [A] [C]

COMM 2602-R01 Myth & Symbol of Amer Chars
Capo, J
T 6:00-8:30
A study of the heart of American culture through an examination of the recurring myths and symbols found in journalism, public speeches, social commentary and the popular media. [A] [C]

COMM 3108-R01 Movies & American Experience
Ribalow, M
T 2:30-5:00
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee. [A] [C]

COMM 3112-R01 Media Law
Suzanne, C
W 6:00-8:30
Prerequisites: CM 1011. This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in this country. Special focus will be given to the various legal challenges posed by new media. Juniors and seniors only. [A, H] [C, P]

COMM 3205-R01 Journalists & the Law
Hayes, A
MR 4:00-5:15
An investigation of the legal concerns of the working journalist: prior restraint, shield law, libel, invasion of privacy, the Freedom of Information Act. [A] [P]

COMM 3309-R01 Children and Media
Freeman, L
MR 4:00-5:15
This course focuses on the role of media in children's socialization and education as well as the effects of media content and communication technologies on children's social, emotional, cognitive development. The course looks at the functions that media perform for children and the efforts to design media specifically for children (e.g., television, popular music, film, games, school texts, children's literature, toys, games, websites, etc.). The course looks at the business and regulation of children's media as well. We will also examine current social issues such as the impact of media on violence, stereotyping, and consumerism. In short, this course is about the
concepts and ideas, theories and generalizations, and perspectives and philosophical positions relating to the study of children and media. [A] [P]

COMM 3310-R01 TV Comedy & American Values
Teuth, M T 2:30-3:45
An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered. [A] [C]

COMM 3322-R01 TV News Innovators
Knobel, B MR 2:30-3:45
A survey of the most prominent figures in the history of electronic journalism--producers, executives, anchors, correspondents--and how they shaped and influenced the course of the world's most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Edward R. Murrow, Roone Arledge, Walter Cronkite, David Brinkley, Barbara Walters, Ed Bradley, Ted Turner and Roger Ailes. [A] [C, P]

COMM 3451-R01 Films of Alfred Hitchcock
STAFF M 6:00-8:30
A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. Lab fee. [A] [C]

ECON 3453-R01 Law and Economics
Themeli, B MR 8:30-9:45
Prerequisites: EC 1200. This course is intended to provide students who have an interest in economics and law with all the tools they will need to master their professional careers. Specifically the course will examine the interaction between economics and the central areas of the common and criminal law systems. Emphasis will be placed on the public implications of law and economics, particularly the effects of legal structures on economic efficiency. Topics such as the Economics of Contract Enforcement; the Economics of Property Rights; an economic theory of Torts; and an economic theory of Crime, Criminal Law and Punishment will be covered. [H] [P]

ENGL 3064-R01 American Voice
Brandt, C TF 1:00-2:15
A writing course using iconic texts in the emergence/development/evolution of an American form of linguistic expression as prompts for student writing. Reading: Emerson's "American Scholar" essay, a look back at some of the earlier American language as (mostly) an imitation of British English (culturally and linguistically, with some notable partial exceptions like Franklin), then the beginnings of a truly American language seen through Whitman's "Primer" in which he lists all the wonderful forms of American "democratic" speech. Students will be asked to listen for and write contemporary versions of what Whitman heard. Further reading: the rhetoric of Douglass, Lincoln, Anthony, Stanton, Sojourner Truth, etc., the prose of Twain, Harte, Melville, Bierce, and the poetry of Dickinson, Whitman, Frost. Twentieth-century readings will include du Bois (Souls of Black Folk), Mencken, William Carlos Williams (Imaginations, In the American
Grain), Faulkner, Hurston, Hughes, Stein (Geography for Americans), Bishop, etc.; and on the more "popular" plane, Studs Terkel, the detective novel, the public rhetoric of the civil rights and anti-war struggles. Clearly, there is too much here for any one student to master in the course of only one semester, so students will be asked to choose, and wherever possible to work in teams. The goal is for learning to become doing, by imitation or response. [L] [C]

ENGL 3672-R01  Toni Morrison
Christianse, Y       MR 10:00-11:15
An intensive study of the novels of Toni Morrison. [L] [C,D]

ENGL 3843-R01  Extraordinary Bodies
Cassuto, L          W 11:30-2:00
From freak shows to the Americans with Disabilities Act, people with odd bodies have received special, and not always welcome, attention from their peers. This course will study the experience of people with anomalous bones from a variety of personal and social perspectives. [L] [C, D]

ENGL 4129-R01  Four Modern Catholic Writers
Giannone, R         T 2:30-5:00
This seminar will consider the writings of Dorothy Day (1897-1980), Thomas Merton (1915-1968), Flannery O'Connor (1925-1964), and Walker Percy (1916-1990). These four authors, who arguably can be termed reformers as well as artists in their own right, are the principal critics of the modern Catholic predicament before and after World War II. Each in her or his way saw a church in drastic need of rebuilding and sought to restore what had collapsed and had been left unheeded by what was essentially an immigrant institution. [L, R] [C]

ENGL 4602-R01  Rural America in Literature
Farland, M          TF 2:30-4:20
This course examines the representation of rurality and agrarian life in American literature from the Revolutionary period to the present. Authors studied include Hector de Crevecoeur, Thomas Jefferson, George Washington, Walt Whitman, Emily Dickinson, Willa Cather, Robert Frost, William Carlos Williams, Breece D'J Pancake, Jane Smiley, and others. [L] [C]

HIST 3757-R01  The American South
Cimbala, P          MR 10:00-11:15
The American South is an enigma, a riddle that defies a solution, so some people claim. Indeed, the South's rich history, folk-life, and mythology prompt contradictory assessments of the region: it is a pathological deviation from the American success story and at the same time the quintessence of our national character. This course will explore the nature of the American South, concentrating on the 19th and 20th centuries, in an attempt to understand if not resolve the apparent paradox. In the process, we will discuss some of the major themes of southern history, including sectionalism, race, continuity and discontinuity, and the origins and persistence of regional poverty. We will examine specific topics dealing with slavery, the plantation system, the impact of the Civil War, the Lost Cause, the New South, segregation, Populism, demagogues, and the Depression. Students will become familiar with these themes and topics through the works of scholars, novelists, and essayists such as U.B. Phillips, William Faulkner, C. Vann Woodward, David Potter, Bertram Wyatt-Brown and Marshall Frady. In the end, we may learn more about ourselves and our nation through developing an understanding
of what to many Northerners is an exotic region. Or we may discover that the words of the late historian Joseph J. Mathews bear universal significance: "The problem is not the Southerner’s fascination with gazing at his own navel but his satisfaction with the restricted view." [H] [P]

**HIST 3775-R01** The Early Republic
Cornell, S  
TF 2:30-3:45  
The course studies the birth of American democracy and capitalism from the revolution to the age of Jackson. [H] [P]

**HIST 3808-R01** New York City Politics
Soyer, D  
MR 11:30-12:45  
An exploration of New York City since consolidation in 1898. Topics include consolidation, the role of Tammany Hall and municipal corruption, important mayoral campaigns and administrations (including Walker, LaGuardia, Lindsay, Koch, Dinkins, Giuliani), the civil rights movement in the city, the role of ethnic groups, the 1970s fiscal crisis, and September 11th. Service related to the fall municipal campaign/election required. [H] [P]

**HIST 3950-R01** Latino History  
Rivera-Giusti, I  
TF 2:30-3:45  
This course explores the development of the Latina/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians). Service-learning requirement. [H] [D, P]

**COLI 3522-R01** Strange Memories, Strange Desires  
Contreras, D  
TF 11:30-12:45  
Course description will be posted when it becomes available. [L] [C, D]

**SPAN 3500-R01** Literature of Discovery  
Jimenez-Belmonte, J  
TF 2:30-3:45  
Course description will be posted when it becomes available. [L] [C, D]

**PHIL 3351-R01** Metaphysics and Race  
Hazlett, A  
MR 4:00-5:15  
Philosophers have been asking questions about categorization for thousands of years. Do our human systems of categorization correspond to any objective features of the world? Or are they merely arbitrary boundaries, drawn to suit our practical, cultural, or political ends? This course considers several general issues about categorization (the existence of universals, natural kinds, projectibility), and then applies this work to the specific case of racial categories. Should we think of races as real biological categories? Or as social constructions? Or should racial concepts be eliminated entirely? We'll look at what a number of contemporary philosophers are saying about these issues, after surveying the general metaphysics issues that lie in the background of these debates. One of the more important text's we'll be looking at is W. E. B. DuBois' "Conservation of Races," and one of the key thoughts we'll be discussing is if and how American conceptions of race have changed over time. [R] [D]
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<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>PHIL 3720-R01</td>
<td>African-American Philosophy</td>
<td>Green, J</td>
<td>MR 11:30-12:45</td>
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<td>Using texts by Frederick Douglass, Sojourner Truth, W.E.B. DuBois, Alain Locke, Martin Luther King, Jr., Malcolm X, James H. Cone, Angela Davis, Cornel West, Patricia Hill Collins, Howard McGary, William E Lawson, Leonard Harris, Lucius Outlaw and others, this course will focus on pillars, prophets and prospects for African American philosophy, a 'philosophy born of struggle' created by profound critical and transformative voices from times of chattel slavery to the present that plays an influential role in American philosophy and American society today. [R] [D]</td>
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<tr>
<td>POSC 2206-R01</td>
<td>The American Presidency</td>
<td>Cohen, J</td>
<td>TF 1:00-2:15</td>
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<td>An examination of presidential leadership, including the development, growth and exercise of presidential power. Includes analysis of democratic foundations of the presidency, organization and operation of office, role in domestic and foreign policy, relations with Congress and the importance of character. [H] [P]</td>
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<tr>
<td>POSC 2213-R01</td>
<td>Constitutional Law</td>
<td>Hume, R</td>
<td>TF 10:00-11:15</td>
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<td>A casebook approach to an examination of the selected problems in constitutional law and the federal system, such as jurisdiction, justiciability standing, collusive suits, mootness, judicial review, political questions doctrine, the executive branch and the Supreme Court, the legislative branch and the Supreme Court and the Commerce Clause. [H] [P]</td>
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<tr>
<td>POSC 3404-R01</td>
<td>American Political Thought</td>
<td>Tampio, N</td>
<td>MR 2:30-3:45</td>
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<td>What does it mean to be an American? What are the principles of American politics? This course considers the answers of Thomas Jefferson, James Madison, Alexander Hamilton, Alexis de Tocqueville, W.E.B. DuBois, Emma Goldman, John Rawls, Leo Strauss and William E. Connolly. We also illustrate and weigh their theories in light of current events such as the presidential race, the role of religion in American public life, and the cultural effects of sports. [H] [P]</td>
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<td>PSYC 3600-R01</td>
<td>Multicultural Issues</td>
<td>STAFF</td>
<td>TF 2:30-3:45</td>
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<td>Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. [H] [D]</td>
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<td>ANTH 3340-R01</td>
<td>Anthro Perspect Race &amp; Ethnicity</td>
<td>Jopling, H</td>
<td>MR 4:00-5:15</td>
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<td>This course will cover race and ethnicity in the US and around the world as students examine depictions of race and ethnicity in film, neighborhoods, and newspapers as well as interview someone about his/her experiences. Additionally students will read about race/ethnicity in other cultures for comparative purposes. [H] [D, P]</td>
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<tr>
<td>SOCI 2200-R01</td>
<td>Sociology of Culture</td>
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McGee, M  MR 2:30-3:45
"Culture" is a people's entire way of life expressed in language, art, law, religion, and other collective practices such as work, leisure, sports, food, and dress. Aspects of contemporary cultures including multiculturalism, group identity, and global consciousness are studied. [H] [P]

SOCI 2925-R01  Media Crime Sex Violence
Sweet, K  TF 10:00-11:15
An analysis of mass media reporting, presentation and explanation. [A, H] [P]

SOCI 3140-R01  Old/New Minorities in the US
Fuentes-Mayorga, N  MR 10:00-11:15
The situations of old minority groups, such as African Americans, Japanese and earlier European immigrants, as compared to those of more recent groups such as Puerto Ricans, Cubans, other Hispanics and recent Asian immigrants, including refugees. [H] [D, P]

SOCI 3456-R01  Modern Amer Social Movements
Bush, E  TF 2:30-3:45
Social movements in 20th-century America have been vehicles of political protest, of social change and sometimes of resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? The course pays particular attention to racial, gender and sexual diversity within social movements, and how such diversity has provided both opportunities and challenges for movement mobilization and success. Some of the movements under consideration include labor, civil rights, feminism, human rights and global justice. [H] [D, P]

SOCI 3711-R01  American Criminal Justice Systems
STAFF  M 6:00-8:00
This seminar course focuses on the administration of criminal justice and its relation to society, the police, prosecutor, defense attorney, judge, jury and correction agency. Observations at the courthouse allow for examination of constitutional rights, plea bargaining, jury selection, insanity defense and media coverage. [H] [P]

SOCI 3713-R01  Criminology
STAFF  TF 1:00-2:15
This course surveys the state of knowledge and theories explaining criminal behavior and attempts to control it by society. Although the sociological perspective on crime is emphasized, class discussion and the text attempt to examine the subject from a multidisciplinary point of view, especially with respect to legal, biological and psychological views of crime. [H] [P]

THEO 3281-R01  Religion in America
Shelley, T  TWF 11:30-12:20
A survey of religion in America from Colonial time through the present day. [R, H] [P]

THEO 4008-R01  Religion and Ecology
Johnson, E  MR 11:30-12:45
This course studies the Earth as a subject of religious and ethical concern. It examines teachings of the major world religions about the sacred character of the natural world; probes connections between social injustice and ecological devastation; and explores Jewish/Christian
resources that contribute to living an ecologically intelligent and virtuous human life. [R, H] [P]

THEO 4025-R01      Marriage in the 21st Century      Hinze, C      MR 2:30-3:45
An ethical examination of Christian marriage focused on a theological/Christian analysis of some of the history and issues involved. The course also treats themes and features excerpts from sociology (Bellah et al, Hochschild, Schor) and other analyses and critiques of U.S. culture and practice. [R] [P]
FALL 2009 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMST 2000-L01  Major Developments in American Culture
Fisher, J  MR 10:00-11:15
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [AMST major requirement]. [Fulfills the American Pluralism requirement in the Core.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM 2005-L01  American Pluralism
Watkins-Owens, I  TF 10:00-11:15
Contemporary and historical studies in the racial and ethnic diversity of American (U.S.) society with a special emphasis on the issues of race relations, migration and immigration, and their relation to either (1) the distribution of economic and political power or (2) their cultural manifestations in literature, the arts and/or religion. Focuses on the historical roots of racial and cultural diversity in the founding, settlement and expansion of the American nation; the role of race, class, and gender in shaping the destinies of racial and ethnic groups; political, economic, and immigration policy affecting newcomers; public policy and the future of American pluralism. [H] [D, P]

AFAM 3030-L01  African American Women
Watkins-Owens, I  T 3:30-4:20
A survey of African American women's history using documentary texts, fiction and social science literature. Examines the multiple jeopardies of race, sex and economic condition. Explores specific conditions of female slavery, resistance, work and political activism. Women studied include Sojourner Truth, Anna Julia Cooper, Ida Wells Barnett, Fannie Lou Hamer, Amy Jaques Garvey and bell hooks. [H] [D, P]

COMM 3309-L01  Children and Media
Jackaway, G  MW 10:00-11:15
This course is designed to introduce you to the study of Children and Media. At least since Plato called for the banishment of the poets from the Republic to shield the young from ‘harmful’ ideas, adults have been wondering and worrying about the impact of mediated communication on children. In recent centuries, the emergence of new communication technologies has been consistently accompanied by calls for censorship and regulation as frightened parents worried about the impact of these new media on their children. What do we actually know about how the mass media impact the developing brain? Despite nearly a century of experimental research, methodological, ethical and philosophical challenges of studying children and media have left scholars with many questions and few clear answers. [A] [C, P]

COMM 3322-L01  TV News Innovators
American Studies Course Offerings – 2008-2016

Knoll, S  TF 1:00-2:15
A survey of the most prominent figures in the history of electronic journalism—ducers, executives, anchors, correspondents—and how they shaped and influenced the course of the world’s most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkley, Pauline Frederick, Richard S. Salant and Reuven Frank. [A] [C, P]

ECON 3453-L01  Law and Economics
Buckley, M  TF 2:30-3:45
Prerequisites: EC 1200. The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the “price” of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important in the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on. [H] [P]

ENGL 3021-L01  The Graphic Novel
Kwitney, A  T 2:30-5:15
Comic books and graphic novels are enjoying a new golden age. In this course, we will discuss the crucial differences between writing for film and comics, using graphic novels such as Swamp Thing, Sandman, Love and Rockets and Strangers in Paradise to examine various approaches to visual storytelling. We will also explore the various publishing options open to a comic book writer and/or writer/artist. Most importantly, we will work on the craft of writing a full comic book script, with feedback and advice from guest comics writers and artists. [L, A] [C]

ENGL 3611-L01  20th Century Essays and Memoirs
Stone, E  T 6:00-8:45
After an acknowledgment of earlier memoirists such as Twain, Fitzgerald, Orwell and Baldwin, this course focuses on contemporary practitioners such as Joan Didion, Annie Dillard, Gerald Early, Kathryn Harrison, Mary Karr, Kate Simon, Alice Walker, Geoffrey Wolff, Tobias Wolff. Considerations include shifting notions of public and private, the construction of persona, and the impact of TV and radio on print, especially in regard to “voice,” self-disclosure and pathology. After an acknowledgment of earlier memoirists such as Twain, Fitzgerald, Orwell and Baldwin, this course focuses on contemporary practitioners such as Joan Didion, Annie Dillard, Gerald Early, Kathryn Harrison, Mary Karr, Kate Simon, Alice Walker, Geoffrey Wolff, Tobias Wolff. Considerations include shifting notions of public and private, the construction of persona, and the impact of TV and radio on print, especially in regard to “voice,” self-disclosure and pathology. [L] [C]
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>HIST 3806-L01</td>
<td>US Immigration/Ethnicity</td>
<td>Goldberg, B</td>
<td>TF</td>
<td>2:30-3:45</td>
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<td></td>
<td>A survey of immigration and ethnicity in American life. Themes include the motives for migration; America's reception of immigrants; the formation of immigrant communities; the intersection of ethnicity with race, gender, religion, politics, and class; the personal meanings of ethnic identity; and the relationship of ethnicity to American national identity. [H] [D, P]</td>
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<tr>
<td>HIST 3840-L01</td>
<td>The US Constitution</td>
<td>Krukofsky, H</td>
<td>MW</td>
<td>1:00-2:15</td>
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<td></td>
<td>Role of constitutionalism in the development of American society. The concept of a higher law, federal-state controversies, economic growth, and the expansion of personal rights will be considered in the context of the American constitution. [H] [P]</td>
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<tr>
<td>POSC 2507-L01</td>
<td>Environmental Politics</td>
<td>STAFF</td>
<td>TR</td>
<td>11:30-12:45</td>
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<td></td>
<td>The course introduces students to the history and evolution of environmentalism and environmental policy. [H] [P]</td>
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<tr>
<td>SOCI 2969-L01</td>
<td>Sociology of Popular Culture</td>
<td>Robin R. Das</td>
<td>MR</td>
<td>10-11:15am</td>
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<td>This course will investigate the nature of contemporary popular culture. How do people spend their &quot;spare time&quot;? Does this vary with social class? Is sport the new religion? And how does this differ from that of earlier periods and simpler societies? [A, H] [C]</td>
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<tr>
<td>SOCI 3670-L01</td>
<td>Hispanic Women</td>
<td>Rodriguez, C</td>
<td>MW</td>
<td>1:00-2:15</td>
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<td></td>
<td>An examination of the changing roles of Hispanic women with regard to Hispanic men, motherhood, the labor force experience, sexual awareness, media myths, political and economic power, and women’s liberation. The structural position and changing conceptions of Hispanic women in the Americas will be examined through the lenses of analytical work and literature. The goal of this course is to develop a contemporary and historical understanding of Hispanic women, utilizing an interdisciplinary perspective. Three themes will be given particular emphasis throughout the course. These are: (1) historical acts of domination and acts of resistance and (2) the difference between images, identities, and realities and (3) images of &quot;the other&quot; in literature and how &quot;the other&quot; speaks from that position. Topics that we will focus on are: the influence of the media; &quot;la familia;&quot; women and work; health; and violence against women. [H] [D, P]</td>
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<tr>
<td>SOCI 3713-L01</td>
<td>Criminology</td>
<td>STAFF</td>
<td>MR</td>
<td>8:30-9:45</td>
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<td>This course surveys the state of knowledge and theories explaining criminal behavior and attempts to control it by society. Although the sociological perspective on crime is emphasized, class discussion and the text attempt to examine the subject from a multidisciplinary point of view, especially with respect to legal, biological and psychological views of crime. [H] [P]</td>
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<tr>
<td>THEO 3993-L01</td>
<td>Wartime Religion in US History</td>
<td>Seitz, J</td>
<td>MR</td>
<td>10:00-11:15</td>
</tr>
</tbody>
</table>
|             | This course explores American religion during the Civil War, World War I, World War II, and the War in Vietnam. Using primary and secondary sources, we will investigate particular times of
war as a way of getting inside religious lifeworlds of the past. The anxieties and passions of wartime open up dialogue on the "justice" of particular conflicts, but they also prompt reflection on more basic questions of human meaning, suffering, loss, and death, and the sources of selfhood. This means that we will deal not only with debates between religious supporters and resistors of particular wars, but also with the ways wars (and the social, political, and cultural conditions surrounding them) have been experienced and made sense of religiously. [H, R] [P]
SPRING 2009 AMERICAN STUDIES COURSES AT ROSE HILL

AMRU 2000: Major Developments in American Culture
Staff TF 1:00-2:15
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [MST major requirement].

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

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AARP 3112: The Sixties
Naison TF 1:00-2:15
An examination of the political, cultural and economic changes that took place in the United States during the 1960s. Special attention will be given to the civil rights movement and the Vietnam War in shaping public discourse and in presenting Americans with important political and moral choices. C, P, D.

AARP 3132: The Black Prison Experience
Chapman TF 11:30-12:45
This course examines the experience of African Americans in the prison system, with a special emphasis on religion as a transforming agent. P, D.

AHRU 4530: Gender and Modern Art
Heleniak W 11:30-2:00
This seminar will examine the role of women as artists and subjects in the history of modern art. We will discuss the social and educational impediments that both inhibited and shaped women's careers. We will also investigate the cultural construction of gender difference in works of art by men and women artists, and read theoretical texts on the issues involved. C, A.

CARU 3359-001: American Catholic Women Writers
O’Donnell TF 1130-1245
This course will explore American Catholic Women's imaginative writing and the ways in which it reflects the broad range of attitudes and the complexity of feelings towards the Church. American women have given voice to in the 20th and 21st centuries. Students will read poetry, fiction, and memoir written by writers such as Dorothy Day, Mary McCarthy, Denise Levertov, Josephine Jacobsen, Flannery O'Connor, Mary Karr, Alice McDermott, Louise Erdrich, and Mary Gordon. Despite the considerable differences among these writers in terms of their practice of faith and craft, we will examine the ways in which their art bears the stamp of their experience with the Church and what the nature of that stamp might be. C. L.

CMRP 3108: Movies and the American Experience
Ribalow
T 2:30-4:00
T 6:00-8:30
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee. C. A.

CMRU 2525: Digital Broadcast & Cyberculture
Sternberg
W 6:00-8:30
A study of the technological, social and cultural events that created digital media and its emerging cyberculture. An exploration of digital media environments and digital research techniques. C, A.

CMRU 3103: Versions of Censorship/Freedom of Expression
Vanoosting
TF 11:30-12:45
The opposing historical trends of authoritarian centralism and libertarian pluralism are traced through a variety of political orders, philosophies, and communication systems. The interplay of technological forms of communication predominant social values is examined and specific cases are subject to evaluative judgments. P, A.

CMRU 3111: Gender Images in Media
Andersen
MR 11:30-12:45
Analysis of the representation and social construction of gender in a variety of communication formats, from the differing narratives surrounding male and female characters in fictional discourse, to the nonfiction images of men and women in the news. Gender discourse in film, television, advertising, photography, and on the Internet is examined within the context of broader social and economic relationships. C, P, A.

CMRU 3407: Science Fiction Genre
Strate
W 11:30-2:00
Sociological, cultural, and psychoanalytic analysis and criticism of the science fiction genre in cinema, television, radio, print and other media. Lab fee. C. A.

CMRU 4705: Special Topics in Communications and Media
Phelan/Vanoosting
R 6:00-8:30
Shanahan
M 6:00-8:00
An examination of current issues, practices or trends in communication and media studies. Specific topics to be covered vary by semester.

CMRV 4001: Films of Moral Struggle
From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee.

**CORU 3912: Literature of the Americas**  
Contreras  
MR 2:30-3:45  
Spanning North, Central, and South America, this class will read novels across time and space. Whether this literature can produce a coherent vision of “America” in the 21st century will be considered alongside questions of race, class, gender, and sexuality. We will also examine the complexities of the aesthetic: not only what makes a novel “American” but also what makes an American novel valuable. Authors include Pynchon, Cisneros, Garcia Marquez, Burroughs, and Fuentes.

**ENRU 3626: American Realism and Naturalism**  
Hendler  
MR 4:00-5:15  
This course will consider American fiction and nonfiction between the Civil War and World War I in relation to the literary movements known as realism and naturalism, asking questions about what distinguishes realism from naturalism and how race, gender, ethnicity and class affect the "reality" or "nature" represented in these writings. C.

**HSRP 3792: African American History II**  
Purnell  
MR 11:30-12:45  
An examination of the black experience in the U.S. from Reconstruction to the present. Subjects covered will be the origins of segregation, the Civil Rights movement, African American nationalism, and African American contributions to American literature, music, sports, and scholarship. Special attention will be given to the role of economic forces in shaping African American life, and the importance of gender issues in the African American experience. D, P.

**HSRU 3753: Civil War Era 1861-1877**  
Cimbala  
MR 10:00-11:15  
A history of the war years and America's racial and sectional readjustment after the war.

**HSRU 3950: Latino History**  
Rivera-Giusti  
TF 1:00-2:15  
This course explores the development of the Latina/o population in the U.S. by focusing on the questions of migration, race, ethnicity, labor, family, sexuality, and citizenship. Specific topics include: United States colonial expansion and its effects on the population of Latin America; Mexican-Americans, and the making of the West; colonialism and the Puerto Rican Diaspora; Caribbean revolutions and the Cuban-American community; and globalization and recent Latina/o migrations (Dominicans, Colombians). D.

**MURU 2022: Broadway Musicals**  
Stemple  
MR 11:30-12:45  
A history of musical entertainment on the Broadway stage from the post-Civil War era to the present. An analysis of the function of lyrics, music and libretto, and the problems involved in
suiting these to character and dramatic situations drawing primarily on the work of Kern, the Gershwins, Porter, Rodgers and Hart/Hammerstein and Sondheim. C.

**PHRP 3722: Native American Philosophy**
Green
MR 11:30-12:45
This seminar-style course will explore the philosophical contributions of Native Americans (also known as American Indians, and best known by the names these diverse people have given themselves), including insights about how to preserve our biotic community and to live with one another amidst our American pluralism in ways that are spiritually satisfying. D.

**PORP 2212: Interest Group Politics**
Berg
MR 11:30-12:45
An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members. P.

**PORU 2205: The US Congress**
Fleisher
MR 10:00-11:15
A study of the historical development and current operations of the U.S. Congress. Particular attention will be paid to the impact of elections, formal and informal rules and procedures, political parties and committees on the policies produced by the Congress and/or the relations between the Congress and the executive branch. P.

**PORU 2315: Campaigns and Elections**
Panogopolous
MR 2:30-3:45
This course undertakes an in-depth study of campaigns and voting, with an emphasis on the presidential and congressional elections. We will examine elections from the perspectives of candidates, political parties, interest groups, the media, political consultants, and voters. In addition, we will address some basic questions about elections in America: What are the rules? Who wins and why? What difference do elections make? P.

**PORU 3130: Politics, Urban Planning & Development**
Kantor
MR 10:00-11:15
Analysis of the political dimensions of urban planning in cities and metropolitan areas. The political nature of planning in particular policy areas (e.g. urban renewal, housing, neighborhood preservation, etc.) is examined. P.

**PORU 3321: American Public Policy**
Kantor
MR 2:30-3:45
Analysis of the process of policy making at the national level, including the politics of selected policy issues. Students will examine how some issues never make it to the public agenda and the forces that shape those that do. P.

**PORU 3909: Vietnam, Cuba-JFK Assassination**
Andrews
TF 1:00-2:15
This course will examine the dark underside to United States foreign policy and politics revealed by conspiracy and cover-up surrounding the Kennedy assassination.
RSRP 3281: Religion in America
Shelley TWF 11:30-12:20
A survey of religion in America from Colonial times through the present day.

SORP 2420: Social Problems and Race and Ethnicity
Cullen MR 4:00-5:15
This course explores the historical and contemporary issues surrounding the impact that race and ethnicity have in society. Students will examine how racial and ethnic criteria often guide important economic, political and social decisions that affect access to resources by various groups and which usually have major consequences for the individual. D, P.

SORP 3405: Gender Race and Class
Staff MR 8:30-9:45
This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the United States. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems. D, P.

SORP 3408: Diversity in American Society
Cullen MR 2:30-3:45
An examination of historical and contemporary diversity in the United States. Diversity is defined according to ethnic, race, religious, class and other relevant social groups. A comparison of the situation of old and new ethnic and immigrant groups will be made with special attention to factors affecting integration into the society. D.

SORP 3506: Diversity in American Families
Weinshenker MR 11:30-12:45
This course focuses on the forms and structures of the family with emphasis on practices and ideologies, and how they vary by race/ethnicity, immigration status, gender, and sexuality. D.

SORU 2701: Intro to Criminal Justice
Sweet TF 8:30-9:45
A course description will be added to the website when it becomes available.

SORU 3602: Urban Sociology
Staff MR 11:30-12:45
One of the most significant developments in human history has been the development of cities. This course will examine the evolution and contemporary characteristics of cities in a sociological perspective. The course includes a descriptive overview of the growth and development of cities and a discussion of the current state of urban America. Particular attention will be paid to New York City. We will also analyze various theoretical approaches to understand urbanization, such as the human-ecological and Marxist theories. P.

SORU 3708: Law and Society
Cuneo TF 2:30-3:45
How and when did law originate? What functions does law serve to the society and to the individuals within that society? Students will examine theories of jurisprudence and alternative
sociological perspectives dealing with selected legal and constitutional issues in the United States and Europe. Particular attention is focused on legal policy and social change. P.
SPRING 2009 AMERICAN STUDIES COURSES AT LINCOLN CENTER

AMRU 2000: Major Developments in American Culture  CANCELLED
Fisher  MR 11:30-12:45
An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English.

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AALP 2100: African American History II
Watkins-Owens  TF 10:00-11:15
A survey of African American history from the Reconstruction period to the present: the era of accommodation and the origins of 20th-century protest; Washington-Du Bois debate; migration and urbanization; the Harlem Renaissance; the civil rights movement; black power and contemporary issues. Fulfills urban studies requirement in history. D. P.

AALV 4650: Social Welfare and Society
Watkins-Owens  T 2:30-5:00
An examination of American values and attitudes about poverty, entitlement and dependency and the role of the state, individuals and society in social welfare. Presents an exploration of how experiences such as homelessness, welfare and unemployment are conceptualized in American society and how this thinking affects our values over time. Fulfills senior values requirement. D, P.

AHEU 2550: 20th Century Art
Kalina  W 6:00-8:45
A study of major trends in modern art from the late 19th century to the present day, with an emphasis upon developments before 1930. C.

AHLU 3100: Museums and Methods
Isaak  F 11:30-2:15
Exploration of materials and techniques of the visual arts and a study of the different types of modern institutions for their exhibition. The course relies on field trips to museums, galleries and other institutions, mainly in New York City. Priority to SR, HA Majors, AH/VA Double Majors. C.

CMLG 3681: Media/National Identity
Gray  TF 10:00-11:15
An examination of case studies showing how national identity is inferred and organized by mass media. Questions include: How is nationalism produced by media discourse? How are outsiders portrayed? Who draws the boundaries between inside and outside, and how? Texts will include television, radio, print journalism, music and films. C

CMLP 3601: Class, Taste & Mass Culture
Jackaway  MW 1:00-2:15
An examination of cultural hierarchy and conflicting notions regarding the "ideal" form and content of the symbolic environment. Drawing from various critiques of the mass media, this course explores the ways in which debates about cultural and aesthetic standards reflect socio-economic and political concerns. C, P.

CMLU 3310: TV Comedy & American Values
Tueth  MR 2:30-3:45
An examination of the major genres of American television comedy and their relationship to American culture. The influence of social, artistic and commercial factors on comic patterns and techniques are considered. C

CMLU 3571: Popular Music as Communication
McCourt  W 8:30-11:15
Current issues in popular music studies—mediation, globalization, authenticity, identity, community, etc. - covering a wide range of popular musics in North America. Regular reading and listening assignments. C.

ENEP 3652: New Wave Immigration Fiction
Stone  T 6:00-8:45
A course description will be added to the website when it becomes available. C, D.

ENLP 3629: 20th Century African-American Literature
Staff  M 6:00-8:45
A study of central African American writers in their cultural and historical contexts. C, D.

ENLV 3843: Extraordinary Bodies
Cassuto  T 2:30-5:15
From freak shows to the Americans with Disabilities Act, people with odd bodies have received special, and not always welcome, attention from their peers. This course will study the experience of people with anomalous bones from a variety of personal and social perspectives. C, D.

HSEU 3822: US Cultural History
Staff  T 2:30-5:15
The focus of this course is on ideas, assumptions, and values in American life from colonial times to the present, from ministers' sermons to blues performances, from philosophical essays to Hollywood films. It examines the symbolic forms and social context of conflicting as well as shared beliefs and considers the character of American cultural expression on various levels, in ways in which different groups have influenced American cultural life, and the meaning of recent mass culture. C, P.
HSLG 4520: Seminar: The Pacific War  
Wakeman MR 10:00-11:15  
This course is a senior research seminar exploring the Pacific War, its origins, course, and consequences from Japanese expansionism in the 30s through the immediate post-war years from a multinational and multicultural perspective. D.

LLEU 3343: Crime and Minority Rights  
Estela R 6:00-8:45  
This course is designed to present an overview of the problems for decision in the promulgation, invocation, and administration of a law of crimes. Topics include theories of crime, the purpose of punishment, and specific types of crimes. The rights of minorities will be discussed within the context of a viable criminal law. D, P.

LLGA 5006: Latino New York  
Cruz-Malavé T 6:00-8:00  
New York as represented, imagined, and constructed by Spanish and Latin American immigrant and exile writers and by native Latino New Yorkers through culture (literature, film, music, performance art, visual arts, and daily life). A review of research on Latino New York cultures and a cultural history of Latino New York, this course will also be conducted as an interdisciplinary seminar where students will be able to engage in and share their research on some aspect of the cultures of Latino New York. Open to advanced undergraduates. C, D.

LLGA 5035: Latino Journalism  
Torregrosa T. 4-6:00  
A hands-on reporting and writing workshop with a focus on Latin America and Latino subjects. Students will uncover, investigate and produce pieces on local and international issues of special relevance to Latinos, including news articles, profiles and features. The course will evaluate the local media’s reporting on Latino minorities and will examine the work of American foreign correspondents who work in Latin America, as a way to study the region and the job of reporting from abroad. Students will also be expected to debate issues examined in news articles and books. Open to advanced undergraduates. D, P.

POEU 3402: Constitutional Law: Criminal Justice  
Dougherty R 6:00-8:45  
Case method analysis of Supreme Court decisions in the area of Criminal Justice. P.
FALL 2008 AMERICAN STUDIES COURSES AT ROSE HILL

AMRU 3010: Approaches to American Studies
Hendler  R 2:30-4:30
American Studies Majors and Minors Only
An introduction to the interdisciplinary perspectives and methods of American studies. Required of all American Studies majors and minors, and typically taken in the junior year.

AMRU 3500: The Senior Seminar
Rivera-Giusti/Contreras  T 2:30-4:30  American Studies Seniors Only
A topical, interdisciplinary seminar with subject changing annually. The topic for Fall 2008 is “TransAmerican Movement: Culture and History.” Students will explore a topic in depth and produce a thesis based on original research. The seminar culminates in a public presentation of the thesis. Required of all American Studies majors.

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AARP 3120: The Black Church
Chapman  TF 11:30-12:45
A study of the African American church and its influence on the lives of black and white Americans D, P.

AARP 3134: From Rock & Roll to Hip Hop
Naison  TF 1:00-2:15
A study of urban youth culture through an examination of musical forms and their evolution from the post WWII era to the present. Begins with Rock and Roll and ends with Rap and Hip Hop. C, D.

AARV 4100: Affirmative Action: American Dream
Purnell  MR 11:30-12:45
An examination of the political and legal history of affirmative action and an exploration of the moral and economic consequences of the policy as practiced in universities, businesses and government agencies. Fulfills senior values requirement D, P.

AHRG 4250: Seminar: Aztec Art
Mundy  T 2:30-5:00
This course will examine the art created by the Aztecs, one of the last of the two great pre-Columbian cultures. Holding sway over much of Mexico at the beginning of the 16th century,
the Aztec empire was brought to collapse by the arrival of the Spanish conquistadors. We will focus on the primary sources, both Aztec and Spanish, as keys to understanding the art. C, D.

AHRU 2550: 20th Century Art
Heleniak        MR 2:30-3:45
A study of major trends in modern art from the late 19th century to the present day, with an emphasis upon developments before 1930. C.

CARU 3320 The Writing Irish: The Celtic-Catholic Literary Imagination
O’Donnell        MR 10-11:15
This course will explore the influence of Catholicism on the development of Irish and Irish-American Literature from the early 20th century to the present. Featuring Irish and American-born writers of Irish ancestry, the course will focus on the work of writers such as James Joyce, Patrick Kavanagh, Seamus Heaney, Eavan Boland, Mebh McGuckian, F. Scott Fitzgerald, William Kennedy, Elizabeth Cullinan, Frank O’Hara, Alice McDermott, and Michael Donaghy. Through selected historical and critical readings, we will attempt to create a descriptive narrative of what happens when Irish writers wrestle with Catholic identity in the context of 20th-century political and economic struggle, both in Ireland and in America, and a growing culture of unbelief. C.

CMRP 3108: Movies and the American Experience
Ribalow        T 2:30-5:00 or T 6:00-8:30
A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab Fee. C.

CMRP 3601: Class, Taste and Mass Culture
Gray       TF 11:30-12:45
An examination of cultural hierarchy and conflicting notions regarding the 'ideal' form and content of the symbolic environment. Drawing from various critiques of the mass media, this course explores the ways in which debates about cultural and aesthetic standards reflect socio-economic and political concerns. Communications Majors or Minors only. D, P.

CMRU 2504: History & Culture of Advertising
Andersen        MR 2:30-3:45
An examination of advertising practices. A review of the social and technological history of American advertising beginning with the print media. Social and interpersonal meanings imbedded within the publicity images of both print and television are examined as well as the continuing penetration of advertising and marketing strategies in media culture. D, P.

CMRU 2525: Digital Media and Cyberculture
Sternberg        R 6:00-8:30
A study of the technological, social, and cultural events that created digital media and its emerging cyberculture. An exploration of digital media environments and digital research techniques. C, P.

CMRU 3103: Versions of Censorship/Freedom of Expression
Vanostring     TF 11:30-12:45
The opposing historical trends of authoritarian centralism and libertarian pluralism are traced through a variety of political orders, philosophies, and communication systems. The interplay of
technological forms of communication and predominant social values is examined and specific cases are subject to evaluative judgments. Juniors or Seniors Only. P.

**CMRU 3322: Television News Innovators**  
Knobel  
TF 1:00-2:15  
A survey of the most prominent figures in the history of electronic journalism—producers, executives, anchors, correspondents—and how they shaped and influenced the course of the world’s most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkley, Pauline Frederick, Richard S. Salant and Reuven Frank. C, P.

**CMRU 3451: Films of Alfred Hitchcock**  
Shanahan  
M 6:00-8:30  
A critical examination of Hitchcock’s cinema. Students explore Hitchcock’s major films, including *Rear Window*, *Vertigo* and *Psycho*, from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock’s role in the British and American studio systems and his mastery of cinematic technique and language. Lab fee. C.

**CMRU 4601: Television and Society**  
Gray  
TF 11:30-12:45  
A problem-based and issue-oriented analysis of the medium as it affects basic social institutions and values. Prerequisites: Communications courses 1010/1011. C.

**CMRV 4002: Values in the News**  
Capo  
TF 1:00-2:15  
An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors. FCRH Seniors Only. C, P.

**CMRV 4003: Dissent and Disinformation**  
Phelan  
MR 2:30-3:45  
An exploration of the moral and ethical conflict between conscience and convention, principle and group loyalty, received wisdom and freshly perceived evidence, from disparate disciplines which converge on the continuity of ancient religious and political dissent with modern forms of dissent and the social control measures they provoke in modern mass-mediated society. FCRH Seniors Only. P.

**ENRV 4129: Four Modern Catholic Writers**  
Giannone  
R 2:30-4:30  
This seminar will consider the writings of Dorothy Day (1897-1980), Thomas Merton (1915-1968), Flannery O’Connor (1925-1964), and Walker Percy (1916-1990). These four authors, who arguably can be termed reformers as well as artists in their own right, are the principal critics of the modern Catholic predicament before and after World War II. Each in her or his way saw a church in drastic need of rebuilding and sought to restore what had collapsed and had been left unheeded by what was essentially an immigrant institution. C.

**HSRP 3791: African-American History I**  
Mangum  
W 11:30-2:00
An examination of the black experience in the U.S. from colonial times through Reconstruction. D, P.

**HSRU 3752: Coming of the Civil War**
Cimbal MR 10:00-11:15
A history of the sectional crisis in America, focusing on the questions: Why did the South secede? Why did the North decide to fight rather than allow it? P.

**HSRU 3826: Modern US Women's History**
Staff MR 8:30-9:45
The history of American women from the first women's rights convention in 1848 to the present. We will study women's everyday lives (including at home and work), major events like the campaign for suffrage, World War II, and the women's liberation movement, and representations of women in popular culture (magazines, movies, and T.V.). D, P.

**HSRU 3990: North American Environmental History**
Staff MR 11:30-12:45
Description will be added to the web site when it becomes available. P.

**MLRV 4002: Animal Rights in Literature & Film**
Randall T 2:30-4:20
The course will examine historical and current perspectives and practices concerning the treatment of animals (and, when germane, of the environment) in life and literature through a variety of interdisciplinary lenses: literature, art works, political thinking (religious Right "stewardship": is it, really?), theology (Christianity, Buddhism ... ), and social theory. C.

**PHRP 3417: Race and Moral Recognition**
Murphy TF 8:30-9:45
This course will examine the impact of perceived race differences on moral recognition both in thought and in historical fact. Narrative and historical materials will illustrate ways these affect the meaning of human dignity, equality, common humanity and moral worth. D.

**PHRP 3720: African American Philosophy**
Green MR 10:00-11:15
Using texts by Frederick Douglass, Sojourner Truth, W.E.B. DuBois, Alain Locke, Martin Luther King, Jr., Malcolm X, James H. Cone, Angela Davis, Cornel West, Patricia Hill Collins, Howard McGary, William E Lawson, Leonard Harris, Lucius Outlaw and others, this course will focus on pillars, prophets and prospects for African American philosophy, a 'philosophy born of struggle' created by profound critical and transformative voices from times of chattel slavery to the present that plays an influential role in American philosophy and American society today. C, D.

**PORU 2211: American Political Parties**
Fleisher MR 10:00-11:15
Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions. P.
**PORU 2213: Constitutional Law**
Hume 
TF 10:00-11:15
A casebook approach to an examination of selected problems in constitutional law and the federal system, such as jurisdiction, justiciability standing, collusive suits, mootness, judicial review, political questions doctrine, the executive branch and the Supreme Court, the legislative branch and the Supreme Court and the Commerce Clause. P.

**PORP 2212: Interest Group Politics**
Berg 
MR 11:30-12:45
An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members. P.

**PORU 2310: Voting Behavior and Elections**
Lawrence 
MR 2:30-3:45
Why people vote the way they do; the role of issues in vote choice; the quality of the American electorate; party system and electoral change. P.

**PORU 3121: New York City Politics**
Berg 
MR 11:30-12:45
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by the system. P.

**PORU 4100: Seminar: American Politics**
Fleisher 
T 2:30-4:30
Discussion and analysis of selected problems in American politics, providing students with the opportunity to work on individually guided research projects. P.

**PORU 4106: Seminar: Presidential Elections**
Panagopoulos 
R 2:30-4:30
This course will examine the contours of contemporary presidential elections in the United States. Students will discuss developments in the nomination process, general elections strategies, and voting behavior in presidential elections. P.

**RSRP 3281: Religion in America**
Shelley 
TWF 11:30-12:20
A survey of religion in America from Colonial times through the present day. Prerequisite: Religious Studies courses level 1000/2000. P.

**SORP 3140: Old and New Minorities in the United States**
Cullen 
MR 10:00-11:15
The situations of old minority groups, such as African Americans, Japanese and earlier European immigrants, as compared to those of more recent groups such as Puerto Ricans, Cubans, other Hispanics and recent Asian immigrants, including refugees. D.

**SORP 3456: Modern American Social Movements**
Bush 
TF 11:30-12:45
Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion. P.

SORU 2701: Introduction to Criminal Justice  
Sweet  
TF 8:30-9:45  
An overview of the criminal justice system: law, its sociology, and its social and political functions. The course includes a critical examination of law enforcement agencies, the judicial system, and corrections. P.

SORU 3102: Contemporary Social Issues and Policies  
Morett  
TF 1:00-2:15  
Global issues such as world hunger, human rights, and nuclear war, as well as American issues concerning inequalities of wealth, civil rights, crime, family and the role of government, are examined in this course. In addition to gaining and understanding of the social, political and economic dimensions of these issues, students will carefully consider underlying value principles and religious ethics. P.

SORU 3135: American Social Structure  
Staff  
MR 10:00-11:15  
In this course, students will examine 20th-century America as studied in the sociological literature on the status and lifestyle of groups in urban and suburban communities. Special attention is given to the culture and values of conflicting interest groups in these communities. D, P.

SORU 3500: Contemporary Family Issues  
Weinshenker  
MR 11:30-12:45  
This class focuses on the sociology of the family by exploring issues relating to the status and functioning of families in contemporary United States society. The issues examined include sexuality, childbearing, divorce and remarriage, domestic violence, links between generations and the current state of social policy. P.

SORU 3711: American Criminal Justice Systems  
Collins  
M 6:00-8:00  
This seminar course focuses on the administration of criminal justice and its relation to society, the police, prosecutor, defense attorney, judge, jury and correction agency. Observations at the courthouse allow for examination of constitutional rights, plea bargaining, jury selection, insanity defense and media coverage. **If you are not a sociology major you must get approval to take this course.** C.

SORV 4970: Community Service and Social Action  
Rodriguez  
MR 230-3:45  
This course will deepen students’ understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society. P.
SPRU 2640: Spanish and New York City  
Kasten  
MR 4:00-5:15  
This course works to achieve greater linguistic fluency and cultural understanding of the Spanish-speaking world. We will examine the Latin American and Latino experience in New York City through a variety of written and visual texts. Students will work in the immigrant community to improve their language skills and cultural understanding in a highly contextualized environment. Community Service Required. C, D.
FALL 2008 AMERICAN STUDIES COURSES AT LINCOLN CENTER

**Note:** Not all these courses are yet officially crosslisted in the computer system. However, if they appear on this list, we are guaranteeing that we will count them toward the American Studies major or minor.

**Also:** The letters in bold following each course description indicate that the course fulfills one or more of the concentrations within the American Studies major. C=Cultural Products; of the three concentrations. Always check the website and my.fordham.edu for the latest updates.

**AALG 3150: Caribbean Peoples and Culture**  
LaBennett T 2:30-5:15P  
An examination of the historical, cultural and contemporary characteristics of the various ethnic groups in the Caribbean. D, P.

**AALP 3102: The Black Family**  
LaBennett TF 11:30AM-1245PM  
An examination of the history of the black family from slavery to the present focusing on the social, political, and economic challenges facing this institution. D, P.

**AHEU 4540: Seminar: Modern Art**  
Isaak W 0600PM-0845PM  
Readings in theory and criticism emphasizing modern critical approaches to the visual arts. Relevant journals and current exhibitions will be considered. **C.Prerequisite: AH 1100**

**CMEU 3323: The Murrow Years: 1938-1965**  
Dembo W 6:00-8:45  
This course will trace the career and contributions to broadcast journalism of Edward R. Murrow, one of America's foremost reporters, from his remarkable accounts of London under German bombing attacks to his documentary work on the "See It Now" and "CBS Reports" series. C, P.

**CMLU 3103: Versions of Censorship/Freedom of Expression**  
Jackaway MW 1:00-2:15  
The opposing historical trends of authoritarian centralism and libertarian pluralism are traced through a variety of political orders, philosophies, and communication systems. The interplay of technological forms of communication and predominant social values is examined and specific cases are subject to evaluative judgments. **Juniors or Seniors Only. P.**

**CMLU 3309: Children and the Media**  
Jackaway MW 11:30-12:45  
This course explores the controversy surrounding children's media. Topics such as the role of media in socialization and learning, the effects of media content and communication technologies on children's behavior, thought and emotions are examined. The functions that media perform for children, and the efforts to design media specifically for children are considered. Various forms such as television, popular music, film, video games, fairy tales and children's literature are explored. **C. Prerequisite: CM1010/CM1011**
CMLU 3322: Television News Innovators
Knoll  
TF 1:00-2:15
A survey of the most prominent figures in the history of electronic journalism—producers, executives, anchors, correspondents—and how they shaped and influenced the course of the world’s most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Roone Arledge, David Brinkley, Pauline Frederick, Richard S. Salant and Reuven Frank. C.

CMLU 3403: American Film Comedy
Tueth  
MR 2:30-3:45
Analytical study of the nature of film comedy. C. Lab Fee.

CMLU 3451: Films of Alfred Hitchcock
Rose  
T 2:30-5:15
A critical examination of Hitchcock’s cinema. Students explore Hitchcock’s major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock’s role in the British and American studio systems and his mastery of cinematic technique and language. CM2471/Permission/Lab fee. Lab fee. C.

CMLU 3978: On-line Journalism
Aronson  
TF 10:00-11:15
Recent shifts in media technologies, corporate structure, and the organization of public life have combined to change the role and the practice of journalism. Exploring these changes as a context, this course will introduce conceptual and practical techniques of reporting, writing, and packaging news for the on-line environment today. Students will learn about and actively participate in doing journalism on-line. C.

COLU 3450: City Literature & Art
Hoffman  
T 2:30-5:15
The structures, spaces, people, and life patterns of cities in the imagination of writers and visual artists from the end of the nineteenth century to the present. We will focus on Berlin, Paris, and New York, using the work of Walter Benjamin as a stimulus to thinking about our own relationship to the urban environment. C.

COLU 3531: Unhappy Families: Trauma, Secrecy, and Testimony
Petit-Hall  
TF 8:30-9:45
Secrets can hold families together or tear them apart. In recent years, American culture has become increasingly fixated on representations of secrecy in families, specifically those concealing psychological trauma. Contemporary literature, film, theatre, and the visual arts have become fearless in their exploration of the internecine warfare within the familial construct. Though alcoholism, adultery, and revolt against patriarchy have marked much of 20th century cultural output, these newer portrayals shatter the paradigm and reveal previously taboo fragments. Thus, things that were once off limits are now fair game, such as dysfunctional communication and alienation, inappropriate sexualization, longing and nihilism, suicide and murder. Reading texts on the literature of and about psychological trauma, various narrative strategies will be analyzed with an eye to identifying connections between theory, fiction, and memoir. The three major objectives will be to familiarize students with theories of trauma,
apply these theories to the analysis of selected works both fictive and real, and finally, to consider the ways in which family trauma is repressed or concealed, remembered, revealed, dramatized, framed, and staged. C

**ECEP 3580: Economics of Diversity**  
Barry-Figueroa  
T 6:00-8:45  
Many of the social interaction of an individual in American society are shaped by the ethnic, racial, and gender groups to which the individual belongs. In this course we will investigate several of the economic effects of social interactions in a diverse society including residential segregation, peer effects on neighborhood crime rates, inter-racial marriage patterns, diverse, social norms and cultural beliefs, the spread of diseases, income inequality, and affirmative action. While the specific topics covered are broad, many share properties that can be understood through the concepts of basic network theory. D, P.

**ECLU 3971: Urban Economics**  
Buckley  
TF 11:30-12:45  
A course description will be added to the website when it becomes available. P.

**ENLU 3609: Feminism & American Poetry**  
Frost  
MW 11:30-12:45  
This course addresses contemporary American womans' poetry and its relationship to recent feminist thought, specifically during and since "second-wave" feminism (roughly 1968 to the present). What role has poetry played in the arena of feminist politics? How do women writers construct varying identities through poetic language, exploring differences of race, ethnicity, physical disability, and sexual orientation? How might we apply recent feminist theories of language and identity to recent women poets? In response to such questions, we will read feminist theory in relation to poetry, and poetry in dialogue with feminist theory. C

**HOLV 3970: Lincoln: Democratic Values**  
Davenport  
T 2:30-5:15  
**Honors and Seniors Only**  
A course description will be added to the website when it becomes available. P.

**HSLU 3780: The Era of the Civil War**  
Goldberg  
MW 11:30-12:45  
Slavery and other contributory factors leading to the war for southern independence; the war; reconstruction of the southern states, 1865-1877. P.

**HSLU 4820: Seminar: American Women & Reform**  
Staff  
T 2:30-5:15  
A course description will be added to the website when it becomes available. P.

**IRLU 3412: Irish America**  
Keating  
MR 10:00-11:15  
This course traces the historical experience of Irish emigrants from the mid-17th century to the present day. P.

**LLEU 3344: Law Literature and Latinos**
Estela  R 6:00-8:45
A course description will be added to the website when it becomes available. C, D.

POLU 2206: The American Presidency
Beck  MR 2:30-3:45
An examination of presidential leadership, including the development, growth and exercise of presidential power. Includes analysis of republican foundations of the presidency, organization and operation of office, role in domestic and foreign policy, relations with Congress and the importance of character. P.

POLU 3121: New York City Politics
Toulouse  TF 1:00-2:15
An analysis of the New York City political system. Attention will be paid to the participants in New York City government and politics, the factors that influence policy making in New York City, as well as public policies produced by the system. P.

POLU 3202: Civil Rights
De Luca  MW 1:00-2:15
A casebook analysis of legal responses to public and private discrimination, with emphasis on race and gender. Examines Supreme Court decisions, laws and politics involving the 5th, 13th, 14th, 15th and 19th amendments, equal protection and level of scrutiny, civil and voting rights, public accommodations, employment, private associations, schools, privacy, "natural" roles, the public/private dichotomy. Studies movements for equality. Evaluates busing, affirmative action, pay equity and other remedies. D, P.

RSLV 3500: Religion in Public Life
O'Connell  MW 11:30-12:45
The course explores the role of religion in public life, focusing primarily on American democracy and its separation of church and state. The course will focus on religion's voice in public debate over issues such as health, poverty, and biomedical and economic issues, whether specifically religious arguments and language should have place in public discourse, and the role of discourse in a pluralistic society. Prerequisite: RS1000/2000SRS. P.

RSLV 4006: Feminism and Relationality
Kueny  TF 11:30-12:45
Seniors Only
A course description will be added to the website when it becomes available. D.

SOLP 3000: Latino Images in the Media
Rodriguez  MW 1:00-2:15
An analysis of changing Latino images in U.S. media. The emphasis will be on English language film and television productions. Gender, color, and class issues will be examined. C, D.

SOLP 3601: Urban Poverty
Staff  MW 11:30-12:45
A course description will be added to the website when it becomes available. P.

SPLG 3820: Hispanic Caribbean Literature
Cruz-Malavé  MR 10:00-11:15
A study of the major themes of Hispanic Caribbean literature in the work of some of its most representative authors: the Caribbean as a transcultural zone, a zone of contacts and clashes; the legacy of slavery; race, culture, and the discourses of nationhood; Latin American and pan-Caribbean discourses; the roots of authoritarism; revolutionary utopias and contemporary disenchantment and post-utopia; the place of the intellectual in the revolution; migration, sexuality, gender, and genre; and the sea as a metaphor for a diasporic Caribbean culture. To include authors such as Martí, Marqués, Palés, Bosch, García Márquez, Guillén, Arenas, García Ramis, Valdés, and Hernández.  **Prerequisite: SP 2001 or placement in equivalent level or higher. C, D.**

WSLP 3020: Histories and Texts
Fermon  MW 11:30-12:45
A historical perspective on the political, socioeconomic and philosophical dimensions of women's lives and the construction of gender, including critical analysis of women's writings and women's political movements. The course will consider class, race, ethnicity, sexuality and age. The particular areas of emphasis will vary according to the instructor's specialization.