



**COURSE OFFERINGS
SPRING 2017
ROSE HILL & LINCOLN CENTER**

AMERICAN STUDIES SPRING 2017 COURSE OFFERINGS

INTRODUCTION

This booklet is designed to assist you in planning your schedule for the upcoming semester, and contains:

- a list of American Studies cross-listed courses at Rose Hill and Lincoln Center, including the information of how each course can be applied to your individualized major.
- a key (below) to identify which Concentrations and which Interdisciplinary dimensions are satisfied by various courses.

If you need to review the major or minor requirements, you can find them online on our American Studies Program web pages: www.fordham.edu/americanstudies. Navigate along this pathway: American Studies/Major and Minor/American Studies Requirements

Note that American Studies majors and minors can take courses on either campus, but the Lincoln Center students typically register one week earlier than the Rose Hill students, so if you need a course offered at Lincoln Center, please be in touch with the director, or with your class dean, to ensure that you will be able to enroll.

The fact that a course is listed here means that it will count toward the major or minor (if it is not listed on my.fordham as having an American Studies "attribute," please let us know), but it does not guarantee that you can get into that course. And you are still subject to any prerequisites the course bears, or any limitations on enrollment (e.g., seniors only).

Please be sure to look at my.fordham and/or the original department site to find out if there are any such prerequisites or other limitations.

Identifying how courses can be applied to your Concentration and Interdisciplinary Requirements:

Each course on this list (*except the three specific courses required of all American studies majors*) has two sets of brackets after it. In the first set of brackets you'll find the letters C, D, and/or P, indicate which Concentrations the course fits into:

- C is for Cultural Products
- D is for Diversity and Difference;
- P is for Power, Politics, and Institutions.

In the second set of brackets you'll find the letters L, A, R, and/or H, indicating which Interdisciplinary requirement(s) the course fulfills.

- L is for Literature
- A is for Art, music, theater, or media
- R is for Religion or philosophy

- H is for History or social science.

In each set of brackets, there may be more than one letter, since many courses fulfill more than one requirement. As you know, a single course can fulfill an Interdisciplinary requirement *and* count toward your Concentration, but a single course cannot be used to fulfill two Interdisciplinary requirements.

If you see a course here that you think should fulfill a particular requirement, but it does not have that designation, bring up the issue with the Program Director, who frequently updates our course lists.

The concentrations are:

Cultural Products (C): This concentration focuses on American literature, arts, media, and thought, examining their history and place in American culture and society. Students primarily take courses in literature, film, media, music, the visual arts, the performing arts, popular culture, philosophy, and intellectual history.

Diversity and Difference (D): This concentration takes up the problem of American social and cultural pluralism. Students will consider the place of such categories as race, ethnicity, class, gender, and religion in American history. Students primarily take courses in literature, philosophy, African-American studies, history, political science, Urban Studies, Women's Studies, religion, American Catholic Studies, and sociology.

Power, Politics, and Institutions (P): This concentration focuses on American society and institutions such as politics and religion. Students primarily take courses in political science, history, sociology, American Catholic Studies, African-American Studies, and Urban Studies.

SPRING 2017 AMERICAN STUDIES COURSES AT ROSE HILL

AMST-2000-R01: MAJOR DEVELOPMENTS IN AMERICAN CULTURE

Dietrich, Chris. TF 11.30 AM – 12.45 PM

An introduction to American cultural studies and a narrative cultural history of the United States, designed for students with an interest in the American Studies major but relevant for majors in other fields such as History and English. The major developments addressed may include events and problems such as the origins of American nationalism, Native American/European encounters, the institution of slavery, early social movements such as abolitionism and feminism; the "Market Revolution," the frontier and the border, imperial expansion, immigration and exclusion, new social movements since the 1960s, globalization, and the rise of the prison-industrial complex. [This course fulfills the Pluralism requirement of the Core Curriculum and is a requirement for the American Studies major and minor.]

CROSS-LISTED COURSES FOR THE AMERICAN STUDIES MAJOR & MINOR

AFAM- 3037- R01: BEING AND BECOMING BLACK

TBA. MR 5:30 PM – 6:45 PM

A study of dispersed African communities in the New World in the 19th and 20th centuries. Examines diasporic identity formation, enslavement and resistance, religious movements, anticolonial politics, and Pan-African thought. Emphasis is on cross-cultural connections and interactions. Areas studied include Haiti, Brazil, Surinam, the British-held Caribbean, Cuba, and the United States. Scholars studied include James, Du Bois, Gilroy, and Hall. Fulfills global studies requirement.

[D, P] [H]

AFAM-3132-R01: BLACK PRISON EXPERIENCE: (Pluralism/ Advanced Social Science Core)

Chapman, Mark L. MR 11.30 AM – 12.45 PM

This course examines the historical and contemporary experience of African Americans in the prison system with a special emphasis on the role of religion as a transforming agent. Students will survey the writings of current and former prisoners and ask what role, if any, spirituality played in their experience of incarceration. [Fulfills the American Pluralism and Advanced Social Science requirements of the core curriculum.]

[H] [D, P]

AFAM-3120-R01: BLACK RELIGION & POLITICS

Chapman, Mark L. MR 10:00 AM - 11:15AM

For more information on the course, contact the professor.

[This course fulfills the Pluralism requirement of the Core Curriculum.]

[P, D][H, R]

AFAM 3150-R01 CARIBBEAN PEOPLES & CULTURE

TBA. MR 4:00 PM – 5:15 PM

An examination of the historical, cultural and contemporary characteristics of various ethnic groups in the Caribbean. Special attention will be devoted to Afro-West Indians.

[H] [D, P]

AFAM-3132-R01: BLACK PRISON EXPERIENCE

Chapman, Mark. MR 11:30 AM- 12:45 PM

This course examines the experience of African Americans in the prison system, with a special emphasis on religion as a transforming agent.

[D, P, C] [R, H]

AFAM 3134-R01 FROM ROCK AND ROLL TO HIP HOP

Naison, Mark. TF 1:00 PM – 2:15 PM

A study of urban youth culture through an examination of musical forms and their evolution from the post WWII era to the present. Begins with Rock and Roll and ends with Rap and Hip Hop.

[C, D] [A]

AFAM-31154-R01: BLACK, WHITE & CATHOLIC: RACE, RELEGION AND CIVIL RIGHTS

Anderson, Robert B. MR 2:30 PM-3:45 PM

For more information on the course, contact the professor.

[D, P] [H]

AFAM-4192-R01: RACE & RELIGION: TRANS-ATLANTIC

Anderson, Robert B. T 2:30 PM – 5:15 PM

Examines the construction and deconstruction of race policies in the Trans-Atlantic World from the 16th to 20th Centuries. Focusing on the socio-economic, political, theological, and philosophical beliefs and practices that influenced these developments, students will grapple with the ethical and moral dilemmas presented by race-based policies and practices. What does one do when a secular or religious policy or practice conflicts with one's moral beliefs or ethical values? To what extent is one allowed to cooperate with malevolence? To what extent should one resist an immoral or unjust practice? Using South Africa and the US as case studies, this course is divided into four historical periods: Colonization and Slavery, 1492-1862; Revolution and Reconstruction, 1860s-1890s, Segregation, 1890s-1940s; Apartheid and Civil Rights, 1940s-1990s.

[D, P] [H, R]

ANTH- 4490- R01: ANTHROPOLOGY OF POLITICAL VIOLENCE

Consroe, Kimberly E. MR 2:30 PM – 3:45 PM

FCRH only, excluding freshman

Political violence happens everyday, whether we endure it personally or hear about it through the media. But seldom do we ask ourselves what it is. This course investigates the nature of political violence and articulate its many forms from the anthropological perspectives of gender, class, ethnicity, economics, and of course, politics. Specific areas of study include Northern Ireland, Germany, Sudan, Palestine, Mexico, Argentina, China, Australia, and the U.S.. The course will discuss the motivations for action (or inaction) by governments, elites, and insurgents, and students will get to know some of the organizations working against political violence. Field trips will include visits to the United Nations, The United Holocaust Museum, and Ground Zero. Podcasts, news broadcasts, movies and audio documentation of events will provide further access to examples of global political violence.

[D, P] [H]

ANTH-3111-R01: NEW WORLD ARCHAEOLOGY

Krasinski, Kathryn E. TF 10:00 AM – 11:15 AM

What were the Americas like before the arrival of Europeans? This course investigates the prehistory of the western hemisphere with emphasis on the arrival and expansion of hunter-gatherer societies

throughout the New World. Explore ancient Native American cultural adaptations from the Ice Age to today's global warming within the diverse and dynamic habitats of early times. Students will gain a broader appreciation of American Indian culture and diversity, as well as its extraordinarily long record of survival and achievement.

[D, P, C] [R, H]

ANTH-3339-R01: IRISH & MEXICAN IMMIGRANTS: NY

Benavides, Hugo. TF 11:30-12:45

The course will take a comparative look at the historical and contemporary Irish and Mexican migrations to New York City. Special emphasis will be given to ethnographic exploration and analysis of the different communities' migration processes, including how each has impacted on the city, and also transformed the origin populations back home in Ireland and Mexico

ANTH-3341-R01: RACE, SEX, & SCIENCE

Deomampo, Daisy F. T 02:30 PM - 05:15 PM

This course introduces students to interdisciplinary debates about the relationship between race, sex, and gender, on the one hand, and science, technology, and medicine, on the other. We will examine two interrelated questions: How do scientific claims influence cultural understandings of race, gender, and sexuality; and how do cultural beliefs about race, sex, and gender influence scientific research and knowledge production? The course will explore the role that understandings of race, sex, and gender have played in the development of Western science; the relationship among race, sex, gender, and scientific research in genomics and health disparities research (among other fields); and finally, the ways in which race, gender, and social inequalities become embodied and affect human biology. This interdisciplinary course will draw on a wide range of fields, including anthropology, sociology, history, women's studies, and biology. [D, P, C] [H]

ANTH-3354-R01: RACE IDENTITY & GLOBALIZATION

Benavides, Oswaldo H. TF 1:00 PM – 2:15 PM

The course will explore the power of racial discourses in the production of global difference over the last five decades. Particular emphasis will be placed on the work of James Baldwin to understand the insights of the North American civil rights movement, and its global influence since the 1960's. The civil rights movement coalesced at an important moment of global historical questioning, and along with the African and Caribbean national liberation movements, anti-Vietnam war protests, feminist and gay struggles and the student uprisings in Europe and Latin America, marked a particular manner in which to re-think global concepts such as democracy, citizenship, transnational identity, and political consciousness. The objective of the course is to make use of Baldwin's racial, national, and global reflections to understand the global effects of the progressive movements initiated five decades ago. Four-credit courses that meet for 150 minutes per week require three additional hours of class preparation per week on the part of the student in lieu of an additional hour of formal instruction.

[D, P, C] [H]

ANTH-3343-R01: GHETTOS AND GATED COMMUNITIES

Jopling, Hannah. MR 11:30 AM – 12:45 PM

FCRH only, excluding freshman

How do humans order their urban landscapes? Do different cultures segregate certain peoples in the urban landscape? Do cultures exclude certain groups from certain neighborhoods? Students will become acquainted with ghettos and gated communities in different cultures around the world and compare them with their own to discover what they share and don't share. Students will learn how

anthropologists study global urban communities. Topics to be covered in this course are urbanization, creation of ghettos and gated communities, influences on the urban landscape from gender, political, economic, social, and global forces.

[D, P, C] [H]

ANTH- 4373- R01: ENVIRONMENT AND HUMAN SURVIVAL

Gilbert, Allan S. TF 08:30 AM – 09:45 AM

FCRH only, excluding freshman

This course is an inquiry into the biological and cultural processes by which human populations have adapted to the world's diverse ecosystems. Particular attention is devoted to issues of group survival in difficult habitats and the environmental impact of preindustrial and recently Westernized cultures.

[D, P] [H]

ARHI 1103-R01: INTRO TO ART HISTORY – AMERICAS

Mundy, Barbara. MR 11:30 AM – 12:45 PM

A survey of the art and architectural traditions of the Americas from 3000 BCE to the present. This course explores artistic productions in both North and South America and considers how architecture and visual works have been used to express ideas about American identity and the place of the Americas in the world. [C] [A]

ARHI 2520-R01 AMERICAN ART

Heleniak, Kathryn M. TF 10:00 AM – 11.15 AM

This course will examine the development of American painting, sculpture and architecture from colonial times to the early 20th century, with an emphasis on painting. Major artists will be discussed in depth (Copley, West, Allston, Cole, Church, Bierstadt, Mount, Bingham, Homer, Eakins, Cassatt, O'Keeffe and others).

[C] [A]

MUSC 2022-R01: BROADWAY MUSICALS

Stemple, Larry. MR 11:30 AM - 12:45 PM

A history of musical entertainment on the Broadway stage from the post-Civil War era to the present. An analysis of the function of lyrics, music and libretto, and the problems involved in suiting these to character and dramatic situations drawing primarily on the work of Kern, the Gershwins, Porter, Rodgers and Hart/Hammerstein and Sondheim.

[C] [A]

CISC- 4650- R01: CYBERSPACE- ETHICS AND ISSUES

TBA. TBA

FCRH Seniors only

We will explore issues of personal and social morality in the context of the new technological developments related to the use of computers. The first part of the course will be devoted to constructing a framework within which these issues can be analyzed: the basis of ethical theories, and their application to practical decisions in life. The remainder of the course will be organized around a series of seminar discussions of student-presented papers. In the papers, the students will be expected to analyze the ethical issues raised by the use of computers. The topics of the papers to be presented by students will be selected from areas such as the following: software ownership and intellectual property, software piracy, defective software, misuse of software, privacy and information access, computer crime, viruses and hacking, computer security, and computer communication and freedom of

expression. This list is not intended to be definitive, and students are encouraged to find other relevant topics of interest. [P, C] [H, A]

COLI-4603-R01: ASIANS IN THE AMERICAS

Kim, James Y. TF 10:00 AM – 11:15 AM

This capstone course examines the histories, cultures, and politics of Asians in the Americas. Drawing on theories and methods from history, sociology, psychology, literary studies, and other scholarly disciplines, we will examine some major touchstones in the interdisciplinary field of Asian American Studies. Topics may include the global context of Asian migration to the west, Asians as coolie laborers in the US and the Caribbean, anti-Asian legislation, Japanese American internment during World War II, the geopolitical context of model minority discourse, gender and sexuality in Asian America, media representations of Asians and Asian Americans, and methodological debates in the field of Asian American Studies. [D, P] [H, L]

COMC-3186-R01: SPORTS COMMUNICATION

Cirillo, John M. 11:30 AM – 2:30 PM

(COMM1010 OR COMC2121) AND (COMM1011 OR COMC2329)

For more information on the course, contact the professor.

[C] [H, A]

COMC- 3300- R01: PEACE, JUSTICE AND THE MEDIA

Brandt, Christopher. T 6:00 PM – 8:30 PM

This course analyzes the ways in which the media represent the issues of peace and justice. Considering the relevance of peace and justice for democratic practices, the variety of media depictions of such issues will be analyzed. Topics such as environmental and economic justice, poverty and the poor, race and gender, war and peace, and media values and ethics will be covered.

[P, C] [A]

COMC-3340-R01: FREEDOM OF EXPRESSION

Hayes, Arthur S. TF 11:30 AM – 12:45 PM

The course examines 'censorship' as an abuse of power in order to silence, marginalize, or distort another's voice or viewpoint. We will explore the consequences of media constructions on individual and community expressiveness.

[P] [A, H]

COMC-3350-R01: MEDIA LAW

Hayes, Arthur S. W 11:30 AM – 2:00 PM

This course is designed to introduce the communication and media studies major to the basic issues in the field of media law. Examined here are the Constitutional principles underlying the major Supreme Court cases that have established the parameters governing the use of communication technologies in the country. Special focus will be given to the various legal changes posed by new media. **Juniors and Seniors only.**

[P] [A, H]

COMM-3370-R01: ETHICAL ISSUES IN MEDIA

Hayes, Arthur S. W 2:30 PM – 3:45 PM

This course will combine practical and theoretical aspects of ethics, in the context of advertising, public relations, journalism, and mass media entertainment. We will discuss the implications for the media and

to society of the media's successes and failures in dealing with a wide variety of ethical dilemmas. A great deal of emphasis is placed on applying principles of ethical theories and ethical codes to derive logical solutions to ethical dilemmas involving media owners, producers and consumers.

[C] [A]

COMC-3375-R01: CHILDREN AND MEDIA

Rothschild, Mary L. T 2:30 PM – 5:00 PM

(COMM1010 OR COMC2121) AND (COMM1011 OR COMC2329)

This course focuses on the research and debate around the impact of media content and communication technologies on children's physical, emotional and cognitive development. We explore how children use media, how forms of media are developed specifically for them, and examine the history of corporate interest in and government regulation of children's programming in the United States and other countries.

[C] [A]

COMC-4360-R01: COMMUNICATION, ETHICS, AND PUBLIC SPHERE (Values Seminar, Eloquencia Perfecta 4

TBA. TF 11:30 AM – 12:45 PM

No description available.

[C] [A]

DTEM-1402-R01: DIGITAL CULTURES

Philippi, Jessica A. MR 2:30 PM – 3:45 PM (COMM2500 OR DTEM1401)

This course will examine the interplay between digital environments and the culture(s) they both stem from and shape. It will give special attention to the ways digital and networked spaces relate to lived experiences on- and offline, organize social relationships, shape values and norms, engage individuals in participatory modes of cultural production, and impact culture on an individual, group, and trans-national scale. In this course, we will pay special attention to how social relationships are organized in light of digital tools—both how tools can foster certain types of relationships, and how existing groups or communities can use tools to their advantage. Students will investigate the culture(s) (social norms, language, practices of inclusion and exclusion, etc.) of individual digital platforms and learn about cultural norms that span the digital world more broadly. We will also critically engage with whether and how those qualities might also impact the offline experience of various communities or groups, such as those based on race, gender, class, abilities, or affiliation with various subcultures or values.

[P, C] [A]

DTEM-3476-R01 – DTEM-3476-R02: SOCIAL MEDIA

TBA. MR 11:30 AM – 12:45 PM and MR 4:00 PM – 5:15 PM

An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.

[C] [A]

DTEM 4480-R01: DIGITAL MEDIA AND PUBLIC RESPONSIBILITY

Levinson, Paul. MR 2:30 PM – 3:45 PM

Each student will investigate a social issue and research the role of digital social media in creating and/or bringing this issue to the public's attention. Social media include but are not limited to Facebook,

Twitter, YouTube, Wikipedia, Tumblr, Instagram, Snapchat, Kickstarter, Uber, Periscope, and blogging. Consideration of the social media will include the hardware via which we engage social media, including smartphones, tablets, laptops, and new hardware including smart watches. Examples of social issues in the Fall 2016 are the Presidential election, Black Lives Matter, and the Kindle Amazon revolution. [C] [A]

FITV-3545-R01: FILMS OF ALFRED HITCHCOCK

Shanahan, Mark T. M 6:00 PM - 8:30 PM

A critical examination of Hitchcock's cinema. Students explore Hitchcock's major films, including Rear Window, Vertigo and Psycho from a variety of perspectives, including psychoanalytic, narrative and feminist theory. Emphasis on Hitchcock's role in the British and American studio system and his mastery of cinematic technique and language. Lab fee.

[C] [A]

FITV-3571-R01: THE SCIENCE FICTION GENRE

Strate, Lance A. MR 4:00 PM – 5:15 PM

Sociological, cultural, and psychoanalytic analysis and criticism of the science fiction genre in cinema, television, radio, print and other media. [C] [A] Lab fee.

FITV-3579-R01: MOVIES & AMERICAN EXPERIENCE

Wormser, Richard L. W 6:00 PM – 8:30 PM

A study of the American character as portrayed in American feature films from the early 20th century to the present. Lab fee. [C] [A]

FITV-3678-R01: TV COMEDY & AMERICAN VALUES

TBA. 2:30 PM – 5:00 PM

An examination of the major genres of American television comedy and their relationship to American culture, this course observes examples of the most successful television comedies in the light of traditional comic theory and practice and American social and cultural history. The influence of social, artistic and commercial factors on comic patterns and techniques are considered. [C] [A]

FITV-4570-R01 - FITV-4570-R02: FILMS OF MORAL STRUGGLE

TBA. MR 5:30 PM – 6:45 PM and T 6:00 PM – 8:30 PM

From the clarities of the American Western to the ambiguities of film noir and the religious/philosophical intricacies of many European directors, the theme of good and evil has been a constant one in cinematic history. This course examines how the complexities of human morality are played out, puzzled over, made visually and narratively compelling by directors such as Ford, Kubrick, Reed, Welles, Scorsese, Fellini, Bergman and Rohmer. Lab fee.

[C] [A]

JOUR 4750- R01: VALUES IN THE NEWS

TBA M 6:00 PM – 8:30 PM

An examination of how news constructs and mediates personal and social values. This course considers how news frames discourse about reality, and then analyzes the framing of specific values, ethical issues and moral behaviors.

[P, C] [R, A]

JOUR 4766-R01: TELEVISION NEWS INNOVATORS

Knobel, Beth; Shulman, Mark R. MR 10:00 AM – 11:15 AM

A survey of the most prominent figures in the history of electronic journalism- producers, executives, anchors, correspondents- and how they shaped and influenced the course of the world's most popular medium of communication. Innovators whose work is studied include David Sarnoff, William S. Paley, Dr. Frank Stanton, Edward R. Murrow, Boone Arledge, David Brinkley, Pauline Frederick, Richard S. Salant and Reuben Frank.

[P, C] [H, A]

ECON- 3453- R01: LAW AND ECONOMICS

Themeli, Booi. MR 8:30 AM – 9:45 AM

Prereq: ECON 1200 or ECON 1250

Prerequisites: EC 1200. The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the “price” of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important in the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on.

[P] [H]

ECON- 3453- R02: LAW AND ECONOMICS

Themeli, Booi. MR 10:00 AM – 11:15 AM

Prereq: ECON 1200 or ECON 1250

Prerequisites: EC 1200. The extensive overlaps between the disciplines of law and economics are increasingly recognized by both fields. Most American law schools include the economic analysis of law in most substantive course areas. This course will examine how economic analysis, especially the focus on the measurement of costs and benefits, and on legal penalties as the “price” of bad behavior whose purpose is in part to efficiently discourage such behavior. We will also use economic ideas of opportunity costs, transaction and information costs, and efficiency to illuminate issues of law and regulation. In addition, we will see how legal frameworks of property and contract rights are recognized by economists as fundamental to the functioning of the economy. We will look at topics in property and contract law, and also at the legal process of litigation and tort liability. We may also look at criminal law from an economic viewpoint. This course should be useful to students who plan on careers in business or government where the legal framework is a critical part of the economic environment. The course will also be useful to students planning on law school, where the concepts covered here are increasingly integrated into law school curricula. Knowledge of basic microeconomic analysis principles will be important in the course, but the prerequisite can be waived for non-econ majors if they are willing to do some extra work early on.

[P] [H]

ECON- 3850- R01: ENVIRONMENTAL ECONOMICS**Conte, Mark N. MR 4:00 PM – 5:15 PM***Prereq: ECON 1100 or 1150 or 1200 or 1250*

Good economic analysis underlies many successful environmental policies, from reducing air and water pollution to the Montreal Accord limiting ozone-depleting gases. However, the environmental challenges of global warming, biodiversity and sustainable development are increasing global as well as politically and economically complex. This course reviews the key economic ideas underlying past successes and explores potential solutions for sustaining economic growth with environmental preservation in rich and poor countries alike.

[P] [H]**ECON- 4110- R01: ETHICS AND ECONOMICS****Themeli, Booi. MR 2:30 PM – 3:45 PM***Prereq: ECON 1200 or ECON 1250. FCRH Seniors Only*

This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

[P] [R, H]**ECON- 4110- R02: ETHICS AND ECONOMICS****Themeli, Booi. MR 4:00 PM – 5:15 PM***Prereq: ECON 1200 or ECON 1250. FCRH Seniors Only*

This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

[P] [R, H]**ENGL- 2000- R08: TEXTS AND CONTEXTS****TBA. MR 11:30 AM – 12:45 PM***Prereq: ENGL 1100 or 1102 or HPRH 1001*

An introduction to the literary analysis of texts and the cultural and historical contexts within which they are produced and read. Significant class time will be devoted to critical writing and to speaking about literature. Each section of Texts and Contexts will have a focus developed by the individual instructor and expressed in its subtitle. This course fulfills the Core requirements for the second Eloquentia Perfecta seminar.

**[Depending on the specific syllabus for this course, sometimes it may count for the following:
[D, P, C] [L]. Please consult with the program director.]**

ENGL-3001-R01: QUEER THEORIES**McEleney, Corey W. . MR 11:30 AM – 12:45 PM**

An introduction to the academic discipline of queer theory, focusing on foundational thinkers (e.g., Butler, Foucault, Sedgwick, and others as well as their philosophical and psychoanalytic precursors and interlocutors. The course will also address selected issues currently under discussion in the discipline. These may include the role of activism, the relationship between queer theory and feminism theory, attention to race, and intersections with postcolonial theory.

ENGL 3629-R01: 20TH C. AFRICAN AMERICAN LITERATURE**TBA. TF 1:00 PM – 2:15 PM**

A study of central African American writers in their cultural and historical contexts.

[C,D] [L]**ENGL-4313-R01: SEM: WRITING WHITENESS****Hendler, Glenn S. T 2:30 PM – 5:00 PM**

"As long as you think you are white, there's no hope for you" (James Baldwin). What could Baldwin have meant by such a provocative statement? This course will address this question by tracing the process by which some Americans have come to think of themselves as "white," a category defined both against their own ethnic and national origins and against racial "others."

[C, D] [L]**ENGL-4118-R01: SEM: DICKINSON, WHITMAN AND CO**

Farland, Maria M. TF 2:30 PM – 3:45 PM The focus of this course is the poetry of Walt Whitman, Emily Dickinson, and their contemporaries. Though Dickinson and Whitman are the best-known and most familiar nineteenth century American poets, their poems have too often been understood in isolation from the rich literary and cultural history in which they thrived. As we examine the writings of Dickinson and Whitman across a variety of areas—love poems, poems about loss, poems about nature and art, historical and comic poems, and religious poems—we will also link them to less familiar, non-canonical poems from a variety of traditions. The non-canonical poetry we will read will include popular poetry from diverse traditions, including: Native American songs and chants; African American spirituals; the songs and ballads of white working people; and the songs of Anglo and Mexican-American cowboys. It will also include African American poets (like Paul Laurence Dunbar), sentimental poets (like Lydia Sigourney), American Romantic poets (like William Cullen Bryant and Maria Gowen Brooks), Transcendentalist poets (like Ralph Waldo Emerson and Margaret Fuller), the so-called Fireside Poets (like Henry Wadsworth Longfellow), abolitionist poets (like John Greenleaf Whittier and Frances E.W. Harper), as well as writers like Edgar Allan Poe who set the standards in the literary marketplace. Because the nineteenth-century American poetics were enormously creative in their use and invention of poetic forms, we will pay careful attention to the formal aspects of these poems. The nineteenth century was also a time when poetry had tremendously important social and civic functions, so we will also be seeking to place these poems against the backdrop of the events, culture, and politics from which they emerged. Thus, we will also devote attention to the function of these poems in their original cultural context. When we encounter poems whose historical and cultural antecedents perplex us, we will examine a range of contemporary intellectual and cultural movements that shaped the nineteenth-century's poetic concerns and conventions.

[C] [L]**ENGL-4603-R01: ASIANS IN THE AMERICAS****Kim, James Y. TF 10:00 AM – 11:15 AM**

For more information on the course, contact the professor.

[C, D] [L]**ENGL-4604-R01: SEM: JAZZ AGE, LITERATURE & CULTURE****Caldwell, Mark. MR 11:30 AM – 12:45 PM**

The glamour and glitz of the 1920s era known as "The Jazz Age" are the subject of this course, which examines changes in the literature and culture of the period between World War 1 and the end of Prohibition in 1933. The class examines popular culture, politics, and economic change in these years,

through the lens of writers like Hemingway, Fitzgerald, Lewis, and Treadwell, as well as the writers of the Harlem Renaissance and the first wave of women's liberation. Sample topics include the Great Migration, World War I, the New Negro, urban transformations, consumerism, homosexuality and the influence of jazz and blues in music.

[C, D] [L]

HIST-1100-R01: UNDERSTANDING HISTORICAL CHANGE: AMERICAN HISTORY

Iyer, Samantha G. MR 4:00 PM – 5:15 PM

For more info, contact the professor.

[Depending on the specific syllabus for this course, sometimes it may count for the following:

[D, P, C] [H]. Please consult with the program director.]

HIST-1100-R03: UNDERSTANDING HISTORICAL CHANGE: AMERICAN HISTORY

Anderson, Robert. MW 6:00 PM – 7:15 PM

For more information on the course, contact the professor.

[Depending on the specific syllabus for this course, sometimes it may count for the following:

[D, P, C] [H]. Please consult with the program director.]

HIST 3656-R01: THE AMERICAN REVOLUTION

TBA. MR 2:30 PM - 3:45 PM

This course explores the American revolutionary era through social, economic, political, cultural and intellectual experiences.

[H] [P]

HIST 3774-R01: CAPITALISM IN THE US

Iyer, Samantha. MR 2:30 PM -3:45 PM

Focusing primarily on the modern United States, this course explores the history and everyday workings of ideas and institutions that often seem to us to be timeless: property, markets, profits, and development. Throughout the course, we emphasize the connections between political and economic life in the U.S. and elsewhere in the world. Topics range from the rise of plantation slavery to the growth of our fossil fuel economy to the 2008 financial crisis. Students should emerge from the course with greater insights onto how the U.S. transformed from a peripheral country that drew wealth from slave-based agriculture into the world's political and economic superpower.

[D, P] [H]

HIST-3969-R01: LATIN AMERICA & THE U.S.

TBA. TBA.

This course will be a survey of the history of the Latin America policy of the United States and the impact of such policy on the Latin American countries.

[P] [H]

HIST-4008-R01: RACE & GENDER IN THE OLD WEST

Acosta, Salvador MR 11:20 AM – 12: 45 PM

For more information on the course, contact the professor.

[D, P] [H]

HIST-4714-R01: OIL AND POWER

Dietrich, Christopher R. T 3:30 PM – 5:20 PM

This Senior Seminar will examine the historical evolution of the crucial link between oil, diplomacy, and national security in the twentieth century United States. Students will discuss the role of oil consumption in American life, the guiding principles of the foreign oil policies of the United States in Latin America and the Middle East, and the social, political, and economic structures related to the production and consumption of oil.

[D, P] [H]

HIST-4845-R01: U.S. – LATIN AMERICA RELATIONS

Acosta, Salvador MR 10:00 AM – 11:15 PM

For more information on the course, contact the professor.

[D, P] [H]

PHIL-4407-R01: GENDER, POWER & JUSTICE: (Senior Values)

Van Grunsven, Janna B. TF 11:30AM - 12:45 PM

Rose Hill Seniors Only.

This course examines the interplay between gender and various political and religious institutions both in the United States and elsewhere. Honing several philosophical accounts of gender, we will consider the ethical and political issues that arise in contemporary debates regarding gender and violence, women and warfare, Muslim women and the veil, and the relationship between sexual difference and humanism as a philosophical discourse.

[D, P] [R]

PJST-4970-R01: COMMUNITY SERVICE AND SOCIAL ACTION: (Senior Values)

Rodriguez, Orlando. MR 2:30 PM - 3:45 PM

Community Service Required. FCRH Seniors only.

This course will deepen students understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society.

[D, P] [H]

POSC-1100-R01: INTRODUCTION TO POLITICS

Hinze, Annika M. MR 10:00 AM – 11:15 AM

FCRH Freshmen only

This course will provide students with a broad introduction to politics. We will start by investigating the institutions of the American political system and discuss core concepts, such as representation, justice, public opinion, globalization, and the economy. The course is divided into three parts. During the first part of the course, we will discuss the state and its institutions. While we will generally remain within the realm of U.S. political institutions, we will occasionally expand the perspective and discuss alternative political systems. In the second part, we will discuss public opinion and political participation in the United States. The third part of the course will focus on U.S. foreign policy, globalization, international relations, and national identity.

[Depending on the specific syllabus for this course, sometimes it may count for the following:

[D, P, C] [H]. Please consult with the program director.]

POSC- 3210- R01: CIVIL RIGHTS AND LIBERTIES

Hume, Robert J. TF 11:30 AM – 12:45 PM

A casebook analysis of Supreme Court decisions on civil rights and civil liberties. Topics include freedom of speech and religion, the right to privacy, gender and racial equality, the death penalty, and protections against unreasonable searches and seizures.

[P, D] [H]

POSC 3213-R01: INTEREST GROUP POLITICS

Berg, Bruce. MR 10:00 AM – 11:15 AM

An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members.

[P] [H]

POSC-3217-R01: THE AMERICAN PRESIDENCY

Cohen, Jeffrey E. TF 1:00 PM - 2:15PM

Examines the workings of American political parties and their role in the political system. Analyzes the effect of parties on the campaigns of presidential and congressional candidates, the influence of parties on the electoral decisions of voters, and the impact of parties on the workings of both the presidency and Congress as policymaking institutions. [This course fulfills the EP3 requirement of the Core Curriculum.]

[P] [H]

POSC-3307-R01: ENVIRONMENTAL POLITICS

TBA. TF 1:00 PM - 2:15PM

The course introduces students to the history and evolution of environmentalism and environmental policy.

[C, P][A]

POSC- 3404- R01: AMERICAN POLITICAL THOUGHT

Tampio, Nicholas L. TF 10:00 AM – 11:15 AM

What does it mean to be an American? What are the principles of American politics? This course considers the answers of Thomas Jefferson, James Madison, Alexander Hamilton, Alexis de Tocqueville, W.E.B. DuBois, Emma Goldman, John Rawls, Leo Strauss and William E. Connolly. We also illustrate and weigh their theories in light of current events such as the presidential race, the role of religion in American public life, and the cultural effects of sports.

[P, D] [H]

POSC- 3614- R01: POLITICAL INSTITUTIONS

Aleman, Jose A. W 10:00 AM – 12:30 PM

FCRH only, excluding Freshmen

Suppose for a moment that you are a political adviser to the United States government or a major Intergovernmental Organization (IGO) and your task is to come up with an ideal combination of political institutions for a new democracy. You are asked to choose among different types and combinations of institutional rules and practices - such as the organization and operation of the executive, the structure of the legislature, the type of electoral system, and the relationship between the central and local governments. Which political institutions would you recommend? Why? We will ask whether an optimal combination of political institutions exists by examining the effect of these institutions on a broad range of outcomes such as political inclusiveness, citizen participation, economic growth and income distribution, political conflict among the branches of government, proximity between government policy and voter preferences, public goods provision, political corruption, and others. [P] [H]

POSC- 4020- R01: PLACE SPACE & IMMIGRANT CITIES (also cross listed as SOCI- 4020- R01)

Gilbertson, Greta A. and Hinze, Annika M. MR 11:30 AM – 12:45 PM

FCRH Only excluding Freshmen

This course will introduce students to the main issues and current debates on immigrant minorities in large urban areas. Due to their density, cities represent microcosms of interaction and identity formation among and between different minority and majority groups. This often manifests itself spatially, as certain neighborhoods become areas of residence and territorial concentration for immigrant minorities. In the process of settling, immigrants also start identifying strongly with their spaces of settlement. This course will trace the historical patterns of this process, as well as explore its contemporary manifestations, as cities are being rediscovered and 'gentrified,' rendering their neighborhoods into fierce battlegrounds of spatial contestation.

[P, D] [H]

POSC- 4305- R01: SEM: AMERICAN POLITICS

Cohen, Jeffrey E. R 2:30 PM – 5:00 PM

FCRH, FCLC and GSB Juniors and Seniors only

This course studies contemporary American political development through analysis of the historical and philosophical roots, current ideologies and practices, and likely future of U.S. politics. Using democratic theory, and political, and policy analysis it examines selected aspects of contemporary political behavior, agendas, ideologies, and institutions to explain current trends in American politics. It studies, in particular, the relation between power, social structure, and politics in order to assess the viability and character of political democracy today.

[P] [H]

PSYC- 3600- R01: MULTICULTURAL ISSUES

TBA. TF 1:00 PM – 2:15 PM

Prereq: PSYC 1000 or PSYC 1200

Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed. [D]

[P,D] [H]

PSYC- 3600- R02: MULTICULTURAL ISSUES

TBA. MR 5:30 PM – 6:45 PM

Prereq: PSYC 1000 or PSYC 1200

Prerequisite: PSRU-1000. The focus of this course is the multicultural applicability of scientific and professional psychology. Traditional psychological theories, scientific psychology, psychological tests, and the practice of psychology will be examined and critiqued from cultural and socio-historical perspectives. Contemporary psychological theories and research specific to men, women, gay men, lesbians, and race/ethnicity will be reviewed.

[P, D] [H]

PSYC-3730-R01: MEN & MASCULINITIES

TBA. TF 8:30 AM – 9:45 AM

FCRH only, excluding freshmen. PrereQ: PSYC 1000 or PSYC 1200

For more information on the course, contact the professor.

[P, D] [H]

PSYC- 4340- R01: LAW AND PSYCHOLOGY

TBA. MR 11:30 AM – 12:45 PM

FCRH Seniors Only.

An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.

[P] [H]

SOCI-1050-R03: SOCIOLOGY FOCUS

McGee, M. T 2:30 PM – 5:15 PM

This class considers the ideology and practices of self-invention that are part of what some might call an American ethos. The course takes as its objects of study the autobiographies of distinguished Americans (such as Benjamin Franklin, Frederick Douglass, Helen Keller, Temple Grandin, and Barack Obama) and the sociological theories (for example, works by C.W. Mills, W.E.B. Dubois, George Herbert Mead, Michel Foucault, Patricia Hill Collins) surrounding the relationship between self-making, governance, and social order. Rose Hill Freshmen only

[H, L] [D, C]

SOCI-1050-R02: SOCIOLOGY FOCUS

McGee, M. W 11:30 PM – 2:15 PM

This class considers the ideology and practices of self-invention that are part of what some might call an American ethos. The course takes as its objects of study the autobiographies of distinguished Americans (such as Benjamin Franklin, Frederick Douglass, Helen Keller, Temple Grandin, and Barack Obama) and the sociological theories (for example, works by C.W. Mills, W.E.B. Dubois, George Herbert Mead, Michel Foucault, Patricia Hill Collins) surrounding the relationship between self-making, governance, and social order. Rose Hill Freshmen only

[H, L] [D, C]

SOCI- 2420- R01: SOCIAL PROBLEMS AND RACE AND ETHNICITY

Lee, Isabelle H. MR 4:00 PM – 5:15 PM

This course explores the historical and contemporary issues surrounding the impact that race and ethnicity have in society. Students will examine how racial and ethnic criteria often guide important economic, political and social decisions that affect access to resources by various groups and which usually have major consequences for the individual.

[D, P] [H]

SOCI-2505-R01: RELIGION & SOCIAL CHANGE

Bush, Evelyn. MR 10:00 AM – 11:15 AM

Since the founding of sociology, scholars have predicted that modernization and its associated processes (e.g. industrialization, urbanization, the advance of science) would lead to the disappearance of religion as an influential force in society. Yet, here in the 21st century, the majority of the world's inhabitants continue to adhere to some form or another of religion. In addition, recent decades have seen religious

movements, both peaceful and violent, grow in importance in the U.S. and internationally, at times exerting considerable influence in the public sphere. This persistence and resurgence of religion has been occurred against the backdrop of considerable social transformation, raising new and interesting questions about the evolving relationship between the sacred and the secular, and the various ways that religion and society influence one another. This course will explore questions about religion and social change in the U.S. and internationally. For example, how do religious institutions adapt to urbanization, migration, changes in gender roles, and increasing religious and ethnic pluralism? What roles have religious movements, including fundamentalisms, played in modernization? Under what conditions is religion compatible or incompatible with movements for democracy, environmentalism, or human rights? Through an examination of sociological theories and empirical studies, students should arrive at a more informed understanding of religion's role in local, national and world events, and obtain the conceptual tools needed to critically assess religion's past, present, and future contributions to the public and private spheres.

[P, D] [H, R]

SOCI- 2847- R01: THE '60s: SEX, DRUGS, AND ROCK & ROLL

Wormser, Richard L. W 11:30 AM – 2:15 PM

During the tumultuous 1960s, American society was marked by a number of political, social and cultural movements led by youth. They struggled for freedom on many levels. African Americans struggled against the oppression of racial segregation of the South in the Civil Rights Movement: young people sought sexual freedom and the right to experiment with drugs; musicians broke away from the restraints of traditional pop singing (Frank Sinatra, Nat "King" Cole, Pat Boone) and folk songs and created the world of rock and roll; politically minded youth attacked the traditional institutions of political and economic power by protesting against the war in Vietnam; women challenged traditional male attitudes that confined them to domesticity or inferior status in the work place and in society; gays organized against the repressive laws and prejudices against homosexuality. Course shows how SOCIAL CHANGE TAKES PLACE THROUGH SOCIAL ACTION and how many of the beliefs and attitudes of today's youth are connected to the momentous social changes of the 1960s.

[C, D, P] [H]

SOCI- 2925- R01: MEDIA CRIME SEX VIOLENCE

Sweet, Kerry R. TF 8:30 AM – 9:45 AM

An analysis of mass media reporting, presentation and explanation.

[C, D, P] [H]

SOCI- 3405- R01: GENDER, RACE AND CLASS

Valle, Maria. MR 2:30 PM – 3:45 PM

This course examines the relationship between gender, race, and class as overlapping dimensions of social experience in the United States. Drawing on a variety of sources, including theoretical, ethnographic, and literary writings, each of these dimensions is considered as part of a complex approach to social problems.

[D, P] [H]

SOCI-3406-R01: RACE/SOCIAL CONSTRUCTION

What is a race? Is it genetic or socially constructed? (Is the choice valid?) Is race anything more than a Color? If so, how so? Did any special historical events produce "it"? Are we now a "Post-Racial" society - can we be? Using innovative theory and media frame analysis, and by applying powerful sociological

concepts to unique national and global case studies, this course will explore these questions and their immense consequences in America, past and present.

[D, P] [H]

SOCI-3418- R01: CONTEMPORARY IMMIGRATION GLOBAL PERSPECTIVES

Gilbertson, Greta A. E 11:30 AM – 2:00 PM

FCRH only, excluding Freshmen.

Over the last four decades, immigration has again transformed the US. It is also producing significant changes in other countries, from the European nations that used to send their citizens to the US more than a century ago, to oil-rich Middle Eastern states and developing nations. Why do people migrate across international borders? Can states control migration, especially “unwanted” migrants? Course begins with these questions, and examines the policies that let some people in, while keeping others out. Considers incorporation, the process by which foreign “outsiders” become integrated in their new home. Are immigrants and their children becoming part of the U.S. mainstream? What is the mainstream? The arrival of newcomers also affects the cultural, economic, political and social dynamics of the countries and communities that receive them. How do sociologists evaluate and theorize immigrant integration? Course ends by looking at topical debates around membership, including citizenship. The large-scale movement of people raises questions about belonging, nationality and social cohesion. Course is centered on the U.S. case, but we consider other nations and the lessons they provide. Rose Hill Sophomores and Juniors only.

[D, P] [H]

SOCI-3456- R02: MODERN AMERICAN SOCIAL MOVEMENTS

Bilous, Adriane. TF 1:00 PM – 2:15 PM

Social movements in 20th-century America have been vehicles of political protest, social change, and sometimes also resistance to change. Under what circumstances are social movements successful and what has been their impact on American institutional life and popular culture? In addition to a general and theoretical assessment of social movements, this course introduces students to particular movements that have formed over such issues as alcohol consumption, racism, war, and abortion.

[P] [H]

SOCI-3603-R01: URBAN AMERICA

Rhomberg, Christopher D. MR 2:30pm-3:45pm

This course offers an introduction to urban sociology and to the study of American urban society. Particular attention will be paid to New York City. Topics include the rise of “global” cities like New York, metropolitan growth and inequality, urban policy, and politics, patterns of class, racial, and ethnic group formation, and local community organization.

[P] [H]

SOCI- 3713- R01: CRIMINOLOGY

TBA. TBA.

This course surveys the state of knowledge and theories explaining criminal behavior and attempts to control it by society. Although the sociological perspective on crime is emphasized, class discussion and the text attempt to examine the subject from a multidisciplinary point of view, especially with respect to legal, biological and psychological views of crime.

[D, P] [H]

SOCI- 3714- R01: TERRORISM AND SOCIETY**Sweet, Kerry R. TF 10:00 AM – 11:15 AM**

This course examines the history and societal causes of terrorism in its many forms, and the state's and society's counter-terrorist response. Among issues to be examined are the nature of terrorist ideology and the source of support for, and opposition to, terrorism among the people that terrorists claim to represent. Other issues to be examined are prevention preparedness and emergency responses to terrorist attacks, and political, civil, and human rights challenges faced by countries dealing with terrorism in the 21st century.

[P] [H]**SOCI- 4020- R01: PLACE SPACE & IMMIGRANT CITIES (also cross listed as POSC- 4020- R01)****Gilbertson, Greta A. and Hinze, Annika M. MR 11:30 AM – 12:45 PM***FCRH Only excluding Freshmen*

This course will introduce students to the main issues and current debates on immigrant minorities in large urban areas. Due to their density, cities represent microcosms of interaction and identity formation among and between different minority and majority groups. This often manifests itself spatially, as certain neighborhoods become areas of residence and territorial concentration for immigrant minorities. In the process of settling, immigrants also start identifying strongly with their spaces of settlement. This course will trace the historical patterns of this process, as well as explore its contemporary manifestations, as cities are being rediscovered and 'gentrified,' rendering their neighborhoods into fierce battlegrounds of spatial contestation.

[C, D, P] [H]**SOCI- 4970- R0Q: COMMUNITY SERVICE AND SOCIAL ACTION****Rodriguez, Orlando. MR 2:30 PM – 3:45 PM**

This course will deepen students' understanding of the meaning of community service and social action in America and challenge them to confront the moral issues and social commitments necessary to be members of a just democratic society.

[D, P] [H]**SYMP-0010-R01: WEST WING ILC****Hume, Robert J. T 7:00 PM – 8:15 PM**

1-credit integrated learning community on themes of civic engagement and social justice in the United States.

[P] [H]**THEO- 3375- R01 AMERICAN RELIGIOUS TEXTS****Walker, Malik J. MR 2:30 PM – 3:45 PM***Prereq: THEO 1000 or 1003 or 1004 or 1005 or 1006 or 110 OR HPRH 1001 OR HPLC 1401*

A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self-understanding.

[C] [R]**THEO- 3375- R02: AMERICAN RELIGIOUS TEXTS****Walker, Malik J. MR 4:00 PM – 5.15 PM***Prereq: THEO 1000 or 1003 or 1004 or 1005 or 1006 or 110 OR HPRH 1001 OR HPLC 1401*

A critical and contextual reading of classical texts in American Religions History, focusing on diverse traditions and the crucial importance of religious perspectives to American culture, society, and self-understanding.

[C] [R]

WGSS-3341-R01: RACE, SEX, & SCIENCE

Deomampo, Daisy F. T 2:30 PM – 3:20 PM

This course introduces students to interdisciplinary debates about the relationship between race, sex, and gender, on the one hand, and science, technology, and medicine, on the other. We will examine two interrelated questions: How do scientific claims influence cultural understandings of race, gender, and sexuality; and how do cultural beliefs about race, sex, and gender influence scientific research and knowledge production? The course will explore the role that understandings of race, sex, and gender have played in the development of Western science; the relationship among race, sex, gender, and scientific research in genomics and health disparities research (among other fields); and finally, the ways in which race, gender, and social inequalities become embodied and affect human biology. This interdisciplinary course will draw on a wide range of fields, including anthropology, sociology, history, women's studies, and biology.

[P, D] [H]

SPRING 2017 AMERICAN STUDIES CROSS-LISTED COURSES AT LINCOLN CENTER

ANTH-3180-L01: ETHNOGRAPHIC METHODS: CULTURES OF NEW YORK CITY

Fader, Ayla. TF 11:03 AM-12:45PM

This course is an introduction to the nuts and bolts of anthropological research using the lens of the cultural life of New York City. Our shared readings trace the exciting diversity of NYC, while also providing a sampling of different methodologies that make up participant observation (the method of cultural and linguistic anthropology). NYC themes we address include poverty, gentrification, religion, immigration, the arts, and politics. Simultaneously, together and individually we will unpack and experiment with the methodology of anthropologists. Through analysis of case studies, in ethnographic exercises that experiment with a variety of methods, by speaking with and listening to professional anthropologists who work in NYC, by walking the city together, you will gain the tools that will enable you to conduct a semester-long ethnography of your own. Throughout the class we will discuss and debate the practice and politics of conducting fieldwork today in the shared urban space of NYC.

While we will be doing some fieldwork during class time, you will also need to commit to doing some of your research independently (with your research team). We will do four ethnographic exercises using part of our class time. However, you will need to visit your site at least twice more on your own. A word on ethnography: Be ready for the uncertainty of ethnography. You will not always know what you are looking at or looking for. This is the nature of ethnography. The epistemology of ethnography emerges from the experience itself. This requires patience! I am always available and happy to talk individually, but I have also scheduled class time to discuss the ethnographic process as a group. This requires that when we prepare for fieldwork or discuss it after that you have reflected deeply on the process itself.

As an EP 3 course we will focus on critical reading, writing and speaking skills. This means presenting ideas in class in formal and informal formats, careful reading and analysis of our shared reading, writing and rewriting. As a more advanced course, we will especially focus on developing sophisticated approaches to research. The methodologies we study and experiment with should prepare you not only for research in any discipline but also develop your powers of observation and analysis in your everyday life.

[C, D] [H]

ANTH 3340-L01: Anthropological Perspectives on Race & Ethnicity

Gerard-Seif, Huda. T 6:00 PM – 8:45 PM

The course will explore the ways in which anthropologists have critically analyzed not only the construction of race and ethnicity as social categories but also the everyday lived realities and conditions of such construction. Using critical thinking and interdisciplinary approaches, the course will engage a wide spectrum of theoretical lenses to explore anthropology's contribution to the reification of race and racialized identities as "anthropological imperatives" in the 19th century, and in the context of ongoing colonial encounters of the period. In tandem with these theoretical approaches and critical inquiries, the course will also engage contemporary transforming forces such as globalization and transnational migration (forced and voluntary) to understand the dynamics of race and ethnicity, particularly in Europe and the USA, in the context of emerging socio-economic and political processes.

[D, P] [H]

ANTH-3343-L01: GHETTOS AND GATED COMMUNITIES

Gajula, Goutam. TG 8:30 AM – 9:45 AM

FCRH only, excluding freshman

For more information on the course, contact the professor.

[D, P, C] [H]

ANTH- 3725- L01: CULTURE AND CULTURAL CHANGE

Sawalha, Aseel. MR 4:00 PM – 5:15 PM

Prereq: ANTH 1100

Selected issues in the relationship of human behavior and culture. Issues dealt with in this course include the concept of culture, culture and the individual, culture contact, and culture change.

[D, P] [H]

DTEM- 3476- L01: SOCIAL MEDIA

Sebastian, Melinda J. T 2:30 PM – 5:15 PM

An introduction to computer-mediated communication, electronic networking, online Internet communication and emerging interactive social contexts, such as MUDDS, Chat, Discussion Lists and the World Wide Web. This course includes computer-based observations and hands-on projects. Computer literacy not presumed.

[C, D] [A]

COMC- 3375- L01: CHILDREN AND MEDIA

Jackaway, Gwennyth L. MW 11:30 AM – 12:45 PM

Prereq: COMM 1010 or 1011 OR CMEU 1010 OR CMLU 1010 OR CMRU 1010

This course explores the controversy surrounding children's media. Topics such as the role of media in socialization and learning, the effects of media content and communication technologies on children's behavior, thought and emotions are examined. The functions that media perform for children, and the efforts to design media specifically for children are considered. Various forms such as television, popular music, film, video games, fairy tales and children's literature are explored. Prerequisite:

CM1010/CM1011

[C, D] [A]

COMM 3370- L01: ETHICAL ISSUES IN MEDIA

High, Michael D. W10:00 AM – 12:45 PM

Review of ethical principles and examination of media-related issues such as freedom of expression, the right to privacy and the public's right to know.

[C, P] [A]

COMM- 3235- L01: POPULAR MUSIC AS COMMUNICATION

TBA. W 2:30 PM – 5:15 PM

Current issues in popular music studies-mediation, globalization, authenticity, identity, community, etc. - covering a wide range of popular musics in North America. Regular reading and listening assignments.

[C] [A]

FITV-3571-L01: SCIENCE FICTION IN FILM & TV

TBA.

For more information on the course, contact the professor. **[C][A]**

FITV-4570-L01: FILMS OF MORAL STRUGGLE (SENIOR VALUES)

Auster, Albert T 2:30PM - 5:15PM

The course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the student's appreciation of the film's artistic achievements. Lab Fee.

[C][A]

FITV-4570-L02: FILMS OF MORAL STRUGGLE (SENIOR VALUES)

Brennan, Nathaniel W. W 2:30 PM - 5:15PM

The course studies the portrayal of human values and moral choices both in the narrative content and the cinematic technique of outstanding films. Class discussion tends to explore ethical aspects of each film's issues, while numerous critical analyses of the films are offered to develop the student's appreciation of the film's artistic achievements. Lab Fee.

[C][A]

DTEM-4480-L01: DIGITAL MEDIA AND PUBLIC RESPONSIBILITY

Donovan, Gregory T. MW 11:30 AM – 12:45 PM

Lincoln Center Seniors Only.

An examination of the choices and responsibilities which shape personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions. [H] [P]

[P] [H]

DTEM-4480-C01: DIGITAL MEDIA AND PUBLIC RESPONSIBILITY

Donovan, Gregory T. T 6:00 pm – 8:45 PM

An examination of the choices and responsibilities which shape personal identity and common humanity for those who regularly employ the tools of digital media and computer technology. Regular use of digital media enables individuals to separate from their physical selves and from the community spaces in which they have traditionally lived. This course focuses on the resulting ethical tensions.

[P] [H]

DTEM-1402-L01: DIGITAL CULTURES

Sebastian, Melinda J. F 10:00 AM – 12:45 PM

For more information on the course, contact the professor.

[C][A]

ECON- 3570- L01: LABOR MARKET AND DIVERSITY

Barry, Janis. TF 11:30 AM – 12:45 PM

Prereq: ECON 1200 or ECON 1250

The objective of this course is to introduce major concepts used in analyzing the labor market, including labor force participation, hours worked, wage levels, labor demand and industrial and occupational change. Problems such as minimum wage levels, unemployment, technological displacement, occupational matching and employment discrimination – will be highlighted in the class. This course will analyze the economic implications of household production and consumption, as well as the logic of production and distribution decisions made in the paid labor market. One theme for this semester's class is the impact of immigration on labor market outcomes, both in the US and abroad. Are immigrants

“complements” or “substitutes” for domestic labor? We will examine recent research on this question. Additionally, the economic significance of race, class, and gender in the labor market will be explored, as well as institutional factors which are shaping both employer and worker decisions.

[D, P] [H]

ECON- 4110- L01: ETHICS AND ECONOMICS

Collins, Sean M. TF 2:30 PM – 3:45 PM

This course examines how ethical considerations enter into economic decisions. Readings include writings by moral philosophers and the founders of economic thought as well as recent research on ethical issues. Topics for discussion may include childcare, trade liberalization, welfare reform, healthcare, poverty, pollution, and economic sanction.

[P] [H]

ENGL-2000-L19: T&C: SHORT BUT NOT ALWAYS SWEET: AMERICAN SHORT STORIES

Van Wyck, James M. MW 11:30 AM – 12:45 PM

In this course we'll read a variety of short stories, ranging from the nineteenth century to the present. We'll read stories by authors including Poe, Hawthorne, Welty, Baldwin, O'Connor, Oates, Munro, Diaz, and Alexie.

[C][L]

ENGL-2000-L21: Texts & Contexts: WRITING NEW YORK

Frost, Elisabeth A. TF 2:30 PM – 3:45 PM

A center of immigration, social change, and cultural production, New York City occupies a privileged place in the modern literary imagination. We will explore New York as a theme at key moments, and in key neighborhoods, as used by writers at work from the to the present. Field trips to museums and sites of special interest will be required.

[C, P] [L]

HIST-3001-L01: AFRICAN-AMERICAN HISTORY I

TBA. MW 11:30 AM – 12:45 PM

For more information on the course, contact the professor.

[D, P] [H]

HIST-3990-L01: NORTH-AMERICAN ENVIRONMENTAL HISTORY

Stoll, Steven B. MR 2:30 PM – 3:45 PM

How has the natural environment figured in human history and how should we think about it historically? Where did our material world come from? How did a technological civilization appear in only two or three centuries, why in Europe and North America, and what has been its effect on the environments of Earth? This course attempts to answer these questions in a 400-year narrative of the Atlantic World, from before Columbus to climate change, from the Aztecs to the air pollution in Mexico City, from English capitalism to Globalization. In between we will cover a remarkable array of subjects. In every instance, we will ask questions about the political and cultural forces at work to come to an understanding of our relationship to the environments we inhabit and affect.

[P][H]

HIST-3991-L01: THE AMERICAN INDIAN**Stoll, Steven B. MR 10:00 AM – 11:15 AM**

Not long ago, seven million people lived in what is now the continental United States. They organized themselves into roughly 500 cultural groups, spoke thousands of languages, and lived in tens of thousands of villages. They cultivated plants that became among the most important in the world by the twentieth century. They did not merely serve as guides or helpers to colonists. They did not garden and hunt without leaving a trace on the landscape. Most of all, they have their own history, one that preceded European colonization. And they did not disappear. In fact, American Indians shaped the United States, though not willingly. This semester we will consider American Indians from their point of view and in a way that acknowledges their diversity. Readings are drawn from the most important books written in the last twenty years and lectures will provide context to a period spanning from the Ice Age to Indian writers and film makers active today.

[D, P][H]**JOUR-4570-L01: VALUES IN THE NEWS****Torregrosa, Luisita L. M 2:30 PM – 5:15 PM**

For more information on the course, contact the professor.

[P][H]**POSC 2102-L01 INTRO TO URBAN POLITICS****Greer, Christina M. M 6:00 PM – 8:45 PM**

The purpose of this course is to acquaint students with the major themes in urban politics. The course will focus primarily on New York City and the varying sectors that encompass urban political processes. The course will address various themes pertaining to urban and civic development, power and leadership, the urban economy, race and coalition politics, immigration, governance, and city politics.

[H][P]**POSC-3213-R01: INTEREST GROUP POLITICS****Murib, Zein. TF 11:30 AM – 12:45 PM**

An examination of pressure groups and their role in the political process. Special attention will be paid to the origins of groups, who joins and who does not and how groups affect their own members.

[P] [H]**POSC-3316-L01: MASS MEDIA & AMERICA POLITICS****Toulouse, Christopher S. TF 1:00 PM – 2:15 PM**

The rise and fall of the mass media in the 20th and early 21st century: from the triumph of newspapers and the network news in the 1960s to the rise of the 30 second spot in 1980s, through the advent of cable television and the rise of the web in the 1990s, to the ascent of social media in 2000s. How have the media shaped politics and been shaped by the political process? We take in the long story and look in detail at some of the issues of the moment, such as: the future of privacy in the age of Big Data, the use of analytics by the 2012 Obama Campaign, and what online sharing portends for the future of political organization.

[P] [H]**POSC-4210-L01: SEM: STATE, FAMILY & SOCIETY****Berg, Bruce. W 6:00 PM – 8:45 PM**

This seminar will examine the relationship between political systems and the family by exploring the connection between varying philosophical/ideological perspectives on state intervention in the family.

Public policy issues to be discussed will include marriage and divorce, adoption and foster care, child care, family and child autonomy and child and domestic abuse. [This course fulfills the EP4 requirement of the Core Curriculum.]

[P] [H]

POSC-4260-L01: HISTORY OF SEX AND SEXUALITY IN U.S. POLITICS, 1950-2010 (SEMINAR)

Murib, Zein. T 2:30 PM – 5:15 PM

This seminar examines the history of activism and political organizing by lesbian, gay, bisexual, and transgender people in the United States between 1950 and 2012, with a focus on the construction of transgender identity and political interests. Using an interdisciplinary approach - across gender and sexuality studies, queer theory, critical race theory, political science, and history - we will explore: 1) the ways what lesbian, gay, bisexual, and transgender identities have been constructed in the context of US politics and 2) how lesbian, gay, bisexual, transgender, and "LGBT" political interests achieve their meaning and are co-constituted by their intersections with other axes of identity, such as race, ethnicity, class, nation, and ability.

[D, P] [H]

POSC- 3429- L01: DEMOCRATIC THEORY

DeLuca Jr., Thomas S. MW 1:00 PM – 2:15 PM

This course studies theories of modern democracy, their historical antecedents, their foundational assumptions about power, human nature and identity, and areas of agreement and disagreement between them over key ideas such as rights, equality, citizenship, justice, and difference. It evaluates contemporary democratic practices in the "era of globalization" through the lens of each theory.

[P] [H]

PSYC- 3600- L01: MULTICULTURAL ISSUES

Rivera Mindt, Monica G. T 2:30 PM – 5:15 PM

Prereq: PSYC 1200 or 1000

For more information on the course, contact the professor.

[D] [H]

PSYC-4340-L01: LAW & PSYCHOLOGY

Emmons, Robert L. F 6:00-8:45PM

An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.

[H] [P]

PSYC-4340-C01: LAW & PSYCHOLOGY

Emmons, Robert L. F 6:00-8:45PM

An introduction to (a) the issues relevant to understanding human behavior from the perspective of law and psychology and (b) the contributions of psychology as a behavioral science to such legal issues as legal evidence, juries, and criminal and civil responsibility.

[H] [P]

SOCI-2701-L01: INTRODUCTION TO CRIMINAL JUSTICE

Flavin, Jeanne M. TF 10:00 AM – 11:15 AM

The course covers the three major components of the U.S. criminal justice system: police, courts, and

corrections. It is taught from a critical and intersectional perspective that highlights the ways in which history, power, and privilege shape laws (and our definitions of crimes) and people's experiences of justice. The course structure combines lectures, small group exercises, and class discussion.

[P] [H]

SOCI-2845-L01: DRUGS, LAW & SOCIETY

Nerio, Ronald J. R 6:00 PM – 8:45 PM

This course examines the social organizations of illegal commerce in narcotics and other drugs, looking at this transnational business from the point of production to the points of consumption throughout the world.

[P][H]

SOCI-3154-C01: POLITICAL SOCIOLOGY

Gautney, Heather D. W. 6:00 PM – 8:45 PM

Politics is about power and authority. The production and distribution of power and authority, however, occurs beyond the Washington, DC beltway—from the domain of the family to that of publics and “civil society” to social movements, nation-states and the global economy. This course looks at how power exerted, who has it, and how it has been contested over time. We examine these questions using the conceptual framework and analytic tools of sociology, political science, history and other social sciences. Major themes include the study of capitalism, democracy, globalization, and nations, as well as campaigns and elections in the American context. Theoretical works are explored along with practical applications and illustrations in specific historical contexts. Students will also become aware of the major debates in the field of political sociology and their limits.

[P][H]

SOCI-3720-L01: MASS INCARCERATION

TBA.

This course presents a critical look at the history, nature, and function of the United States corrections system, with an emphasis on the adult prison system. We will focus on how the prison community shapes the lives of staff, prisoners, and their families; how the prison community influences prisoners' readjustment to life on the outside; and, finally, what officials can do to make the prison a more civilized and civilizing institution.

[P][H]

SOCI-3017-L01 INEQUALITY IN AMERICA

Gautney, Heather. MR 2:30 PM – 3:45 PM

This course will involve studying the historical and contemporary factors that create and maintain social and political inequality in the U.S and beyond. While the course focuses specifically on the U.S., it will also consider the broader context of uneven development around the globe. Students will become familiar with empirical studies, as well as classical and contemporary sociological theories related to class, race, and gender-based inequality. They will also develop analytical tools for understanding inequality in terms of larger power dynamics in contemporary society, especially in light of recent social movements that have elevated these issues to the forefront of our national consciousness.

[P, D][H]

THEO-3375-L01: AMERICAN RELIGIOUS TEXTS

Bishop, Joshua D. MR 8:30 AM – 9:45 AM

This course will analyze important texts and thinkers in American religion from the Colonial period to the present. It will engage various religious traditions, including Christianity, Judaism, Islam, and others. [R]

[C, P] [R]

THEO-3375-L02: AMERICAN RELIGIOUS TEXTS

Bishop, Joshua D. MR 10:00 AM – 11:15 AM

This course will analyze important texts and thinkers in American religion from the Colonial period to the present. It will engage various religious traditions, including Christianity, Judaism, Islam, and others.

[C, P] [R]