The theme of this semester's Values Seminar is “Finding Love, Seeking Justice.” These two issues are central to being a human being, and they are at the heart of the Judaeo-Christian traditions and are part of almost all other religious thought and philosophies.

Often both love and justice intertwine when love for one's neighbor or love for another specific person inspires and encourages one in his or her efforts to achieve justice for oneself or for others.

Copies of the films to be studied will be on reserve in the Audio-visual library. However, the films are probably more easily available on Netflix or other online sources. Readings for each of the films will be provided on ARES. The Key for our class's reading list is tueth 4570. Students will be expected to view the films outside of class and study the assigned readings. Regular quizzes will be given on the films and the readings. In our class sessions, students will be expected to discuss the readings and the films in class in terms of each film's narrative content as well as its cinematic techniques. One term paper (8-10) pages will be assigned.

FILMS TO BE STUDIED:

The Verdict
In the Name of the Father
Philadelphia
The Help
On the Waterfront
Casablanca
A Streetcar Named Desire
The Graduate
Moonstruck
The Graduate

SCHEDULE: Tuesday, May 30: Classes begin
Thursday, June 15: Mid-term Exam
Thursday, June 29: Take-home Final Exam due

POLICIES: MORE THAN 2 UNEXCUSED ABSENCES FROM CLASS IS LIKELY TO RESULT IN A LOWER FINAL GRADE

THE UNIVERSITY POLICIES ON DISABILITY NEEDS AND ON ACADEMIC INTEGRITY CAN BE FOUND IN THE STUDENT HANDBOOK.