Summer Course Syllabus

Class lectures will be based on the following book: Jazz, Garry Giddins and Scott DeVeaux, W.W. Norton, 2009. ISBN 978-0-393-06861-0

We will aim to cover the roots of Jazz and ultimately its impact on the authentic American popular Song, including Broadway Musicals. Each class will include the historical and stylistic lecture-discussions as well as listening music and watching videos.

I will test your understanding and learning via two tests given one in the middle and another at the end of the session. I expect you to read the chapters in advance so that we can have lively conversations during the class. It would also help you to understand the subject matter in discussion and prepare for the test to come better.

If you have any questions on any matter during the session, please contact me via e-mail at yaraman@fordham.edu. I check my e-mails between 8 am and 6pm Monday-Thursday. You can also meet with me after the class Tuesday through Thursday between 12-1. Please take an appointment. My room number is 415D

Please find below the subjects/topics we will be covering in this course:

Chapter 1: Musical Orientation: Elements and Instruments;

Chapter 2: Form and improvisation

Chapter 3: The roots of Jazz;

Chapter 4: The New Orleans Jazz (we will also refer to the chapters 5 and 6 during the discussion. Louis Armstrong is one of the first greatest soloist who represents the New Orleans/Dixieland tradition)

From New Orleans to Chicago: Jazz goes National; “Crescendo in Blue” Ellington, Basie, and the Swing Band in America’s Musical life, Richard Crawford

Swing: Chapter 7 and 8—Ellington again

Chapter 9 : Approaching at the American Song—A world of Soloists; The Golden Age of the American Musical also in America’s Musical life, Richard Crawford

Ch.11 Modern Jazz: Bebop—new material and new interpretations of old material

Ch. 12 and 13 Cool Jazz and Hard Bop

Ch. 16: R&B, Singers, and Latin Jazz

Discussion on “Popular Music and ethnicity and the Black Music and American identity”
Important dates:
May 30—classes start
June 21—class is cancelled for personal reasons.
June 14—Test 1
June 29—Test 2
I would like to take you to the Museum of City of New York to see the collection and archives about Broadway-shows. I set up a guided tour for an hour. I also like to visit MET jazz instrument collection. I applied to fund both trips which will take place during the class time.